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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 13th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A Battle Scene, *coloured*
- 2 "Napoleon's Funeral at James Town, St. Helena," *lithograph*, by
B. W. Thayer
- 3 Seven—Five, *after Hogarth*, and two others
- 4 A pair—"The Queen's Coronation," by *S. Cousins*, *coloured*
- 5 A pair—"Hibernia" and "Scotia," *after Adam Buck*
- 6 A parcel, containing a number of engraved portraits, etc.
- 7 Six—"The Finding of Moses"; three Heads, *after Holbein*, and two
Japanese colour prints
- 8 Four—A Landscape, *after Leader*, two others, and an Indian drawing
—A Figure Subject
- 9 Three—"Marianne," by and *after Ryland*, in red; "A Shepherd
Boy," by *L. Spilsbury*, and an etching
- 10 Five—The Infant Napoleon, and four portraits
- 11 A set of four—North American Indian Chiefs, *lithographs*
- 12 "The Hundred Best Pictures Portfolio" 1 vol.
- 13 A parcel of miscellaneous engravings, etc.
- 14 "The Minuet," *artist's proof*, by *S. Cousins*, *after Sir J. E. Millais*
- 15 An artist's proof mezzotint Portrait of a Lady, by *H. T. Greenhead*,
after Sir T. Lawrence
- 16 Three—"Innocence," *after Greuze*, and two others
- 17 Two—"The Village Visitor," and "Boy and Pigs," *after Morland*
- 18 A pair—Figure Subjects, *after Morland*

ENGRAVINGS, &c — *continued.*

- 19 Two—William Pitt, *mezzotint, after Cruikshanks*, and "The Annunciation," *on glass*
- 20 A Classical Figure Subject, *in colours, by R. Cooper, after E. Burney*
- 21 A pair—"Sauté!" and "Tiens-Toi-Bien!," *in colours, by A. Hubert, after Adam Buck*
- 22 A set of three—Classic Figure Subjects, *in colours*
- 23 The Earl and Countess of Stamford, *by A. Cardon, after H. Edridge*
- 24 Three—A Figure Subject, *after Morland, coloured*, and two others
- 25 Five—A Portrait of an Artist, and four others
- 26 Two—A circular Figure Subject, *in colours*, and another
- 27 "The Hero," *J. Harris, after W. and H. Barraud*
- 28 A Landscape and figures, *after D. Teniers*, and two others
- 29 Five—Three: Portraits of celebrated Prize Fighters; and two: Prize Fights
- 30 Sixteen—Portraits of celebrated Prize Fighters
- 31 Three—"Two to One on the Grey!," and two old race cards
- 32 "The Waterloo Banquet," with key plate, *after W. Salter*
- 33 Nine—"The Sailor Boy's Return," and eight others
- 34 Two—"The Flower Girl," and "Contemplation," *proofs, after Reynolds*
- 35 A pair—"Clorinda meets Tancered," *in colours*
- 36 Angelica Kauffman, *in colours*
- 37 A pair—"The Woman at the Lime Trees," and companion, *in colours*
- 38 "Children relieving a Beggar Boy," *in colours*
- 39 Mrs. Fitzherbert, *in colour*
- 39A Mr. and Mrs. Cosway, *in colour*
- 39B A pair—"Battledore" and "Whip Top," *in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	40	Fourteen sketches
UNKNOWN.....	41	Seven—Five unframed sketches, and two others, <i>framed</i>
F. DADD, 1876	42	Casting the Nets
VAN GOYEN	43	A River Scene, buildings and figures, <i>in sepia</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	44	A Village Scene and figures
UNKNOWN	45	Two pastel Portraits of Ladies, <i>ovals</i>
DUTCH SCHOOL	46	A River Scene and figures
FRENCH SCHOOL	47	An oval pastel Portrait of a Girl
UNKNOWN	48	A pair—Landscapes and figures
MENEGAZZI	49	The Grand Canal, Venice
T. F. WAINWRIGHT ...	50	Little Shepherds
R. WESTALL, ETC.	51	Three—Freshwater Bay, and two other Landscapes
NASH, ETC.	52	Two—St. Martin's-in-the-Fields, and a Figure Subject
UNKNOWN	53	A pastel Portrait of a Lady
COROT	54	A Lake Scene and figures, <i>crayons</i>
TURNER	55	A Classic Landscape and figures
WESTALL, ETC.	56	Two—A Figure Subject, and a portrait sketch, <i>in oils</i>
SIR J. GILBERT, 1827 ..	57	The Supper
UNKNOWN	58	Twenty-two Sketches
DUTCH SCHOOL	59	Six—Studies
UNKNOWN	60	Ten—Studies
UNKNOWN	61	Ten—Studies
C. STANFIELD	62	A Marine View
T. FIELDING	62A	Cattle and Figure at a stream
UNKNOWN	62B	Scotch Herring Boats in the Caledonian Canal
J. VARLEY	62C	A pair—River Scenes
COX	62E	A Forest Scene
EARLY ENGLISH	62F	A River View with buildings
UNKNOWN	62G	Three—The Thames at Eton, and two Military Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 63 to 80 are One Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. E. MILLAIS, P.R.A.	63	A Figure Study, <i>signed with monogram</i>
T. B. HARDY, 1875 ...	64	On the Maas
T. B. HARDY, 1869 ...	65	A Stiff Breeze
ENGLISH SCHOOL ...	66	Cattle and Figures in a landscape
ENGLISH SCHOOL	67	Two—Pistyll Rhaiader, near Oswestry, and Rhisserdwr Mawr, near Llanrwst, N. Wales
TURNER.....	68	Three sketches, <i>in one frame</i>
JOHN STEEPLE, R.I., '61	69	An old Cottage, Northfield, Worcestershire
EDMUND DULAC	70	A Girl seated under trees
C. CATTERMOLLE.....	71	The Return of the Victor
UNKNOWN.....	72	Two—Tobogganning, and The Sleigh
H. JUTSUM.....	73	The Bridge
H. JUTSUM.....	74	A Landscape with figures and cattle
ENGLISH SCHOOL	75	A Shepherd in a landscape
HALL THORPE	76	Two—Tower Bridge, and one other
DIBDIN	77	Two—Hadiscoe Church, and one other
COX	78	Two sketches <i>in one frame</i>
W. E. G. SOLOMON	79	Two—Romulus and Remus, and one other
N. PAYNE	80	Mount Edgecumbe, from Stonehouse

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARMFIELD.....	81	Interior with dogs
POUSSIN	82	An Italian Landscape, figures, etc.
FRENCH SCHOOL	83	An Interior with figures, <i>panel</i>
DUTCH SCHOOL.....	84	A River View, buildings, etc.
J. VARLEY.....	85	A pair—Colombo, and companion
J. AUMONIER.....	86	Early Spring

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. MULREADY	87	A Figure Subject
TENIERS	88	A Village Scene and figures
M. STONE (<i>after</i>)	89	Two—Ophelia, and a Vase of Flowers
W. COLLINS	90	A Coast Scene with figures
G. CHAMBERS	91	Boats in the Medway, <i>panel</i>
SHAYER	92	A Coast Scene, Southampton
T. COOPER	93	Cattle and Sheep
CRESWICK	94	Two—Chepstow Castle, and a Coast Scene
J. SANT	95	A Figure Subject
S. E. JONES	96	A pair—Coaching Scenes
C. SHAYER	97	A pair—Hunting Subjects
S. E. JONES	98	A pair—Cattle and Figures
GOODALL, ETC.	99	Three—A Moorish Interior, and two others
T. FAED	99A	Playmates
E. BRISTOWE (<i>of Windsor</i>) }	99B	Sheep and Cow in a barn
UNKNOWN	99C	A Portrait of a Boy
BONNINGTON	99D	A Beach Scene
FRENCH SCHOOL	99E	Geography
UNKNOWN	99F	Five—Studies
S. ROSA	100	A Landscape and figures
UNKNOWN	101	A Portrait of a Girl
HOGARTH	102	An Interior with figures
UNKNOWN	103	A Bacchanalian Scene
RAPHAEL (<i>after</i>)	104	The Madonna Segiola, <i>panel</i>
FRENCH SCHOOL	105	Pomona
G. E. HERING, 1849	106	A Moorland Scene
ENGLISH SCHOOL	107	A River Scene with cattle, etc.
POOLE	108	The Gleaner

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. H. WILLIAMSON, '56	109	A Marine View
ENGLISH SCHOOL	110	A Country Scene
RUBENS	111	Diana returning from the Chase, <i>exhibited at the Yorkshire Fine Art and Industrial Exhibition</i>
SPANISH SCHOOL	112	Sportsman and Dog
T. McINTYEE	113	The Vale of Health, Hampstead
A. D. COOPER	114	Stop Thief
UNKNOWN	115	A Woodland Scene with figures
VICKERS	116	A Landscape
FOMINETTI	117	A Wet Evening
F. C. NEWCOMBE	118	Head of a Girl
J. WEBB, 1879	119	A River Scene
W. BROMLEY	119A	Too Hot
ENGLISH SCHOOL	119B	A Portrait of a Boy
WILLIAMS	119C	"The Curfew tolls the knell of parting day"
ENGLISH SCHOOL	119D	A pair—Landscapes
W. E. JONES	119E	A Rocky Seascape
SPANISH SCHOOL	119F	A pair—Figures
FRENCH SCHOOL	119G	At the Opera, <i>panel</i>
G. ARMFIELD, SENR.	119H	"There's many a Slip"
W. COLLINS	119J	The Young Fisherman
D. MACLISE	120	A Dramatic Scene from Shakespeare
ENGLISH SCHOOL	121	A Portrait of a Lady holding an ice
SHAYER	122	A Coast Scene with fisherfolk
J. R. SMITH	123	A Portrait of Lord Palmerston
J. MILLER, 1841	124	Capel Curig Bridge, N. Wales
CHAS. BROCKMAN	125	A View on Hampstead Heath, <i>exhibited R.B.A., 1882</i>
J. F. HERRING, SENR.	126	Mr. Saxby on horseback

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. V. GIBSON	127	A Figure Subject
T. V. GIBSON	128	A Landscape
J. RUSSELL	129	An oval Portrait of a Gentleman
J. M. PERKINS	130	A Vase of Flowers
FLEMISH SCHOOL	131	A Portrait of a Man, <i>panel</i>
UNKNOWN	132	The Wreck
HUGHTENBURG	133	A Battle Scene
SIR PETER LELY	134	A Portrait of a Lady
UNKNOWN	135	Two—A Landscape and cattle, and one other
UNKNOWN	136	Two—A Portrait of a Boy, and one other
UNKNOWN	136A	A Continental River Scene
D. ROBERTS	136B	A Cathedral Interior
DUTCH SCHOOL	137	A pair—Interiors with figures

Lots 138 to 152, removed from Alexandra Road, Kingston Hill, are the Property of a Lady.

ITALIAN SCHOOL	138	A Landscape, ruins and figures
UNKNOWN	139	Shipping in the Lagoon, Venice
UNKNOWN	140	The Thames from Richmond Park
DUTCH SCHOOL	141	The Flute Player
ENGLISH SCHOOL	142	A Lake Scene, cattle and figures
UNKNOWN	143	A Woody Landscape, with cart and figure
UNKNOWN	144	An Eastern Scene
UNKNOWN	145	Two—Landscapes
UNKNOWN	146	A Marine View
UNKNOWN	147	Two—A Portrait of a Cardinal, and a Study of Roses
T. C., R.A.	148	A Landscape with figures on a road, <i>panel</i>



PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	175	Three—A pair: Terriers, and A Woodland Scene and figures
KATE GRAY, 1872.....	176	A Cottage Interior and figures

BUYER _____

Date _____

AUCTIONEERS

[illegible]

UNKNOWN	193	A Portrait of a Lady
FRENCH SCHOOL	194	Two—Sketches
HERRING	195	The Match between "Flying Dutchman" and "Voltigeur"
F. MORGAN	196	Playmates
UNKNOWN	197	Three—Portraits, etc.
E. CHAPPEL	198	Sweet-peas in a Vase
DUTCH SCHOOL	199	Flowers, Fruit and Birds
UNKNOWN	200	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	149	Three—Miniature River Views: Moonlight
UNKNOWN.....	150	Three—Miniature Landscapes
UNKNOWN.....	151	Three—A Marine View, and two Landscapes
UNKNOWN.....	152	Three—The Student, and two Landscapes

Other Property.

TROYON.....	153	Boys Fishing
P. G. BATONI....	154	"The Reading Magdalene"
UNKNOWN.....	155	An Italian Landscape and figures
DUTCH SCHOOL	156	An Interior with figures, <i>on copper</i>
BONNINGTON.....	157	A Coast Scene, with fishing boats and figures
MORLAND ...	158	A Winter Landscape and figures
ENGLISH SCHOOL	159	Cattle in a landscape, <i>panel</i>
UNKNOWN.....	160	A Portrait of a Divine
S. ROSA.....	161	St. John preaching in the Wilderness
UNKNOWN.....	162	The Entombment
UNKNOWN.....	163	The Passover, <i>panel</i>
UNKNOWN.....	164	A Marine View
ITALIAN SCHOOL	165	The Magdalene
LELY.....	166	A Portrait of a Lady
HERRING ..	167	A Horse in a stable
C. TOMSON ...	168	A Horse in a landscape
F. VAN SEVERDONCK...	169	Poultry in a landscape, <i>panel</i>
A. VAN DIEGHEN, '68...	170	Sheep in a landscape, <i>panel</i>
HOGARTH	171	A Scene from "The Rake's Progress"
BELGIAN SCHOOL	172	A Landscape, cattle and figures
UNKNOWN.....	173	A Portrait of a Queen
UNKNOWN.....	174	"Our Lord"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	175	Three—A pair: Terriers, and A Woodland Scene and figures
KATE GRAY, 1872.....	176	A Cottage Interior and figures
R. WILSON.....	177	A Landscape and figures, <i>a sketch</i>
BONNINGTON.....	178	The Venetian Lagoon
M. MEMPES	179	A Roman View
UNKNOWN.....	180	The Gates of the Duke of Devonshire's old House at Chiswick
ENGLISH SCHOOL	181	An oval Portrait of a Nobleman
UNKNOWN.....	182	An extensive Landscape with church, building and figures
FRENCH SCHOOL	183	An oval Portrait of a Girl with dove, <i>panel</i>
UNKNOWN.....	184	A Portrait of a Lady
WOOTTON	185	A Hunting Scene
ITALIAN SCHOOL	186	A Landscape with cattle and figures
F. R. LEE	187	A River View
MODERN DUTCH SCH'L.....	188	An Interior with an old lady reading
EARLY ITALIAN.....	189	A Saint, <i>panel</i>
UNKNOWN.....	190	A Figure Subject, <i>panel</i>
DUTCH SCHOOL.....	191	An Interior with figures, <i>panel</i>
UNKNOWN.....	192	A River View, <i>panel</i>
UNKNOWN.....	193	A Portrait of a Lady
FRENCH SCHOOL	194	Two—Sketches
HERRING	195	The Match between "Flying Dutchman" and "Voltigeur"
F. MORGAN	196	Playmates
UNKNOWN.....	197	Three—Portraits, etc.
E. CHAPPEL	198	Sweet-peas in a Vase
DUTCH SCHOOL.....	199	Flowers, Fruit and Birds
UNKNOWN.....	200	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARMFIELD	201	Dogs and Cat
G. VARENNES	202	A Coast Scene and figures
EARLY FLEMISH	203	A full-length Portrait of a Knight in armour, <i>panel</i>
ENGLISH SCHOOL	204	A Portrait of a Gentleman
DEL SARTO (<i>after</i>) ...	205	The Holy Family
S. ROSA (<i>after</i>)	205A	The Fortune Teller
A. A. GLENDENNING...	206	A Landscape
MAW EGLEY	207	Two—A Long Sleep, and "Much Ado about Nothing"
C. BAXTER.....	208	A Landscape
H. NORDON, ETC.	209	Two—A Swiss Scene, and a Landscape, with cattle and figures, <i>A. Forstest</i>
MRS. MURRAY COOKSLEY }	210	A Desert Scene
FRENCH SCHOOL	211	Two—A Cornfield, and a Herdsman and cattle
NIEMANN	212	A View in Yorkshire, <i>a sketch</i>
J. LADEROOKE	213	A Wooded Landscape and cattle
F. WHEATLEY	214	The Midday Repast
MOUCHERON	215	A Coming Storm, <i>panel</i>
UNKNOWN.....	216	Mussel Gatherers
J. JANSON, 1784	217	Cattle in a Meadow, <i>panel, signed and dated</i>
C. JONES	218	Sheep, a study, <i>panel</i>
G. POUSSIN..	219	An Interior with figures
DUTCH SCHOOL	220	Two—Figure Subjects, <i>panels</i>
UNKNOWN	221	Three—A Church Interior, <i>panel</i> , and two others
UNKNOWN.....	222	Three—Portraits