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PALL MALL.

## A CATALOGUE

OF

# Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

INCLUDING WORKS BY

W. ANDREW

A. MONTAGUE

S. PALMER

A. BARLAND

J. MONTAGUE

J. THORS

S. J. BARNES

P. PASMORE

H. WILLIAMS

J. J. DU MONT

A. POLLENTINE

AND OTHERS

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

*The Property of a Gentleman, and from Various Other  
Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

## MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 3rd JANUARY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

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On WEDNESDAY, 3rd of JANUARY, 1917,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

*Lots 1 to 22 are One Property.*

LOT

- |    |   |   |
|----|---|---|
| 1  | Masterpieces of Miniature Painting, <i>reproductions, in brass frames</i>   | 7 |
| 2  | Mrs. Wade, Mrs. Carnac, and Miss Wells, <i>artist's proofs, tinted, after J. Downman</i>                              | 3 |
| 3  | Miss Hardinge, Miss Frampton, and Erminia, Lady Hamilton, <i>artist's proofs, tinted, after J. Downman</i>            | 3 |
| 4  | Miss Otway, Mrs. Cleeve, and Countess Cavan, <i>artist's proofs, tinted</i>   | 3 |
| 5  | Miss Low, and Mrs. Payne Galwey and children, <i>artist's proofs, tinted, after J. Downman</i>                        | 2 |
| 6  | Mary, Countess Harcourt, <i>by J. Payran, after J. Downman, artist's proof</i>  |   |
| 7  | A pair—Lady Douglas, and Lady Sheffield, <i>by Abel James, after T. Gainsborough, mezzotints, in colours</i>          | 2 |
| 8  | Lady Betty Delmé and Children, <i>by Ernest Stamp, after Gainsborough, mezzotint, in colours</i>                      |   |
| 9  | Lady Hamilton, when young, and Andromeda, <i>in colours</i>   | 2 |
| 10 | Miss Macdonald, <i>after Lawrence</i> , and Man with the Glove, <i>after Meissonier, in colours</i>                   | 2 |
| 11 | Windsor Castle, <i>artist's proof etching, by David Law</i>   |   |
| 12 | "Glimmering Night," <i>artist's proof etching, by B. Debaines</i> , and "Across the Heath," <i>after B. W. Leader</i> | 2 |
| 13 | "By Mead and Stream," <i>artist's proof etching, after B. W. Leader</i>   |   |
| 14 | "A Pool in the Wood," <i>remarque proof etching, after L. Harpignies</i>  |   |
| 15 | "The White Reader," <i>remarque proof etching, by E. Chiquet, after Meissonier</i>                                    |   |



ENGRAVINGS, &c.—*continued.*

- 16 Lady Wallscourt, *artist's proof*, by *T. G. Appleton*, and "Pheasant Shooting," *after Douglas Adams*
- 17 On a Bruges Canal, and Summer Night, Bruges, *in colours*, by *F. Marriott*; The Tower Bridge, and By the Rhine, *in colours* 4
- 18 Princess Frederick Wilhelmina, *mezzotint*, *in colours*, and Pastoral Scene, *after Boucher*, *in colours* 2
- 19 "The Old Folk at Home," *after Dendy Sadler*, and The Duke and Duchess of Cumberland, *proof mezzotint*, by *J. C. Webb*, *after Gainsborough* 2
- 20 The Battle of Adda, by *Schiavonetti*, *after Singleton*, and three others 4
- 21 "Kelp Burners," *artist's proof etching*, by *J. C. Hook*, and eight others 9
- 22 Fourteen Sporting Etchings, by *F. Paton*, and three—Game Birds, *after C. Whympere* 17

*Other Property.*

- 23 LA BASILICA DI SAN MARCO IN VENEZIA, published by *F. Ongania*; a series of chromolithographs and photographs in fourteen folios
- 24 Two—Portraits of Painters, *etchings* by *P. Rajon and Waltner* 2
- 25 "The Letter of Introduction," *after D. Wilkie*
- 26 Five—Engravings, etc., *various*
- 15/- 27 Dr. Morrison, *mezzotint*, by *C. Turner*
- 28 Exeter Cathedral, by *F. Jukes*, and two—Sporting Sketches, *in water-colours* 3
- 29 A Series of chromo-lithographs, *after T. M. Richardson* 17
- 30 Portraits, *in daguerreotype*—Etchings, Engravings and Lithographs 22
- 31 Caricatures, Sporting Prints, Lithographs, Coloured Engravings, etc. 20
- 32 A Rembrandt Etching, *Arundel Club third year publication*; a Folio of Sketches, *after W. H. Gibson*, and twenty-six Photographs, Engravings, etc.
- 33 Salisbury Cathedral; three Etchings—Views of Glasgow; a Book containing a Series of twenty-four Views in the East, and three Engravings
- 34 A pair—"See-Saw" and "Peg-Top," *circles*, *in colours*, by *Delattre*, *after F. Wheatley*
- 35 Alken's Sketch Books, *five coloured plates*, and thirty-three Water-colour and Oil Sketches, Engravings, Lithographs, etc.

ENGRAVINGS, &c.—*continued.*

- 36 "Going to Market," *in colours, by T. Gaugain, after J. Northcote, oval*
- 37 Five—A set of four: "The Lost Child," *coloured, and A Classical Figure Subject*
- 38 Five coloured sporting prints—"The Sleepy Postmistress," "The Mail Change," "English Post Boys," and two others
- 39 Six—Lady Charlotte Duncomb; "The Blind Girl," *in colours, and four Portraits of Ladies, after Hoppner*
- 40 Five—A pair: Abelard and Eloisa, *circles, in bistre, and three others*
- 41 Four—Two oval prints, *in colours, and two Portraits of Ladies*
- 42 A pair of Baxter prints—The Crystal Palace Exhibition
- 43 Six—A pair of aquatints, *after Prout, and four coloured prints, after H. Alken*
- 44 Four mezzotint Portraits—The Duke of Wellington, Lord Raglan, Sir W. Burnett, and The Duke of Buccleuch
- 45 Eleven—A pair of etchings: "The Crucifixion"; A Portrait of George IV, and eight others, *various*
- 46 Seven Etchings and Engravings, *various*
- 47 Eight—Sweet Heart Alley, *aquatint; five Photographs, etc., and two Books*
- 48 A series of six coloured reproductions—Dickens' London Views
- 49 Seventeen—Water-colour and oil sketches, etc., *various*
- 50 Seven—Oleographs and reproductions
- 51 Three—A pair of coloured mezzotints: Scriptural Subjects, and an etching: "The Blue Boy," *after Gainsborough*
- 52 A set of four—Fox Hunting, *coloured, after Wootton*
- 53 Five—Figure Subjects, *after Morland*
- 54 A portfolio of Views and Portraits
- 55 Another, containing French reprints, *in colours*
- 56 "Racing and Chasing," *by Phiz, and four other vols.*
- 57 Blagdon's History of India, *sixty-eight coloured plates by Daniels*
- 58 A book, containing eighteen Drawings
- 59 Eleven Views with Red Indians
- 60 A Masonic portrait, and The three Smiths of Chichester, *by Wm. Pether*
- 60A A folio, containing Liber Studiorum Etchings



ENGRAVINGS, &c.—*continued.*

- 60B Views in Greece, *in colours*, 1 vol., and Views in Syria, *in colours*, by *Spilsbury*, 1 vol.
- 60C History of Westminster Abbey, *with Views in colours*, by *Ackermann*, 1812
- 60D English Landscape, by *Lucas*, after *Constable*, and six Views, *in original wrappers*
- 60E Twelve Liber Studiorum Plates, by *Lupton*, after *J. M. W. Turner*
- 60F A proof Portrait of Wm. Strang; another, by *Legros*, and one other
- 60G Twenty small fancy Prints, *some in colours*
- 60H Hollar's Costumes, and Miseries of War, *a parcel*
- 60J Twelve Water-colour Sketches
- 60K Two old Views of Yarmouth Market Place, by *Pollard*
- 60L Two proof engravings, by *Bartolozzi*, after *Rev. Peters*
- 60M Two mezzotints, by *Ward*, after *Morland*—"Return from Market," and companion
- 60N A colour print—Portrait of Carlyle, and A Seapiece, *colour print*, by *J. Maris*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. MORLAND.....	61	Figures resting, <i>a pencil sketch</i>
MORLAND .....	62	A pair—Sketches of Animals
COX .....	63	Crossing The Bridge
TOM HUNN .....	64	The Path through the Wood
MILLAIS ( <i>after</i> ) .....	65	A Lady on a balcony
C. E. EMERSON .....	66	Near Dolgelley, N. Wales, <i>signed and dated</i>
MAUD GOODMAN .....	67	"My Lady"
WIMPERIS .....	68	Dartmoor
HARDY .....	69	A Marine View, with boats, etc.
RICHARDSON .....	69A	A Scotch Landscape and figures
UNKNOWN.....	70	Four—Portrait of the Countess of Ailesbury, and three others
F. STENT .....	71	Interior of Milan Cathedral

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. SANDBY .....	72	Llandaff Cathedral, N. Wales, <i>signed with an initial and dated</i>
UNKNOWN.....	73	Boats off the Coast, <i>signed and dated</i>
D. SHERRIN .....	74	Apple Blossom
R. P. BONNINGTON ...	75	A Coast Scene, <i>a sketch</i>
UNKNOWN.....	76	Seven—Four: Marine Views, and three others
UNKNOWN.....	77	Five—Landscapes
W. COLLINS, 1840.....	78	A Beach Scene with fisherman's cottage
G. GHERARDI, ETC. ...	79	Five—A Pencil Sketch; two Cathedral Interiors, and two others
UNKNOWN.....	80	Six—Portraits, etc.
SUTTON PALMER .....	81	Four—Landscape Sketches
F. TAYLOR, ETC. ....	82	Eight—Landscapes, Figure Subjects, etc.
FOSTER .....	83	A View of Gibraltar
TAYLER .....	84	The Midday Repast
S. CHAMBERS.....	85	A Marine View
FIELDING .....	86	A View in North Wales
G. F. REYNOLDS .....	87	A pair—Landscapes
EARLY ENGLISH .....	88	Two—Landscapes
H. B. CARTER, ETC. ...	89	Two—Dort Bay, Scarborough, and On the Tweed near Melrose, <i>C. N. Woolnoth</i>

## PICTURES, &amp;c.

*Lots 90 to 117 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. PASMORE, 1881.....	90	An Interior: the mandoline player
HORREMANS .....	91	An Interior, with figures round a table
ITALIAN SCHOOL .....	92	A Classical Landscape, ruins and figures
A. POLLENTINE .....	93	A pair—The Grand Canal, Venice
HUGHTENBURG .....	94	The Combat



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. MONTAGUE .....	95	A pair—"Off the Coast"
A. STONE .....	96	A pair—Landscapes
H. WILLIAMS .....	97	A pair—On the River Dart, and Windsor Castle by moonlight
J. SWAN, 1876 .....	98	Bed of Torrent, Vale D'Ossan
W. ANDREW .....	99	Sporting Dogs in the Highlands
W. ANDREW .....	100	The companion picture
KAUFFMAN ( <i>after</i> ) ...	101	A pair—Figure Subjects
GUIDO .....	102	Cupid
J. J. DU MONT, 1881...	103	A Fishing Village on the South Coast: Evening
VANDYCK ( <i>after</i> ) .....	104	Charles I on horseback
A. BARLAND, 1881.....	105	The Old Ferry House, Medmenham
H. WILLIAMS .....	106	Near Snowdon
A. MONTAGUE .....	107	A Cornish Mill
J. THORS .....	108	A Stream, punt and figures, <i>panel</i>
ENGLISH SCHOOL .....	109	Woody Landscape and figures
S. SYMONS.....	110	River Scene and figures
UNKNOWN.....	111	Two—Landscapes
BLAKE, ETC. ....	112	Two—Still Life, and A Landscape
S. J. BARNES.....	113	A Loch in the Highlands
GUIDO RENI .....	114	"Phoebus," a <i>gallery work</i> in 4 <i>panels</i>
115		Six Engravings, <i>after Raphael's cartoons</i>
116		Five—Three old Lithographs: Cathedrals; a mezzotint Portrait, and one other
117		Three engravings—Figure Subjects, <i>after Faed and others</i>

*Other Property.*

F. UNDERHILL .....	118	On the Cornish Coast
TOM HUNN .....	119	An Old Farmstead
T. WHITTLE .....	120	A View near Redhill, Surrey
J. THORS .....	121	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CIOTTA .....	122	A River Scene with boat and figures, <i>panel</i>
WIMPERIS .....	123	A View in Devonshire
FAED .....	124	The Young Net-mender and his dog
WESTALL .....	125	A Landscape with figures
SHAYER .....	126	Outside the Forge, waggon, horses, etc.
FLEMISH SCHOOL .....	127	The Judgment of Paris
UNKNOWN .....	128	A pair—Marine Views, <i>circles</i>
MORLAND .....	129	A Winter Scene, <i>panel</i>
UNKNOWN .....	130	Two—Lazarus, and Italian Girls
ENGLISH SCHOOL .....	131	Portrait of a Gentleman with flute
VINCENT .....	132	Vessels in a harbour
W. DOMMERSEN, ETC. ....	133	Four—A pair: Continental River Scenes, and a pair—Marine Views, <i>Calvert</i>
EARLY ENGLISH .....	134	A pair—Sporting Subjects, <i>panels</i>
UNKNOWN .....	135	Seven—Landscapes, River Views, etc.
UNKNOWN .....	136	Five—Figure Subjects
UNKNOWN .....	137	Another seven
ENGLISH SCHOOL .....	138	A Landscape, <i>panel</i>
UNKNOWN .....	139	A Battle between the Saracens and Crusaders
UNKNOWN .....	140	A Mythological Figure Subject
CHAMP, 1847 .....	141	A Landscape with bridge over a stream
UNKNOWN .....	142	A Portrait of a Lady, <i>oval</i>
SWAINE .....	143	Boats at sea, <i>panel</i>
W. DUNCAN, 1870 ..	144	"Robin Hood"
KNELLER .....	145	A Portrait of a Gentleman
BOUCHER .....	146	Boys fishing
ENGLISH SCHOOL .....	147	A Portrait of a Lady
W. L. WYLLIE .....	148	Fog on the Thames
UNKNOWN .....	149	A Portrait of an Old Lady in a white cap, <i>oval, crayons</i>









PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	150	A Pastel Portrait of a Lady
TERBURGH .....	151	The Musical Party, <i>panel</i>
DUTCH SCHOOL .....	152	A Marine View, <i>panel</i>
SNYDERS .....	153	A Wild Boar Hunt
G. STUBBS .....	154	A Portrait of the Hunter "Prince"
F. RELINA .....	154A	"Violet"
UNKNOWN .....	155	A Landscape with sheep and figures on a road
ARMFIELD .....	156	A pair—Terriers ratting
UNKNOWN .....	157	A Portrait of Lord Cleveland
UNKNOWN .....	158	Two—Charles I, and An Old Man and child
T. PHILLIPS .....	159	A pair—Portraits of Lord and Lady Byron
EARLY FLEMISH .....	160	Madonna and Child, in antique oak frame carved with figures in high relief
TURNER ( <i>after</i> ) .....	161	Ulysses deriding Polyphemus
G. STUBBS .....	162	A View on the Ouse
FLEMISH SCHOOL .....	163	The Crucifixion
R. ANSDALL, R.A., 1860	164	Sheep on Dover Cliffs
E. J. MEADOWS, 1857	166	A Surrey Landscape
W. J. FYFFE .....	167	A Fisher Girl
E. C. BARNES .....	168	The Keeper's Daughter, <i>signed</i>
J. THORS .....	169	A Landscape and Figures
C. LA FOSSÉ .....	170	"Expectation," <i>signed</i>
E. C. FORBES, 1884	171	An Interior with figure
LAWRENCE .....	172	A Portrait of a Lady
COLE .....	173	The Thames at Moulsoford Ferry
RONNER .....	174	The Favourites
J. HARDY .....	175	Still Life
DUTCH SCHOOL .....	176	A Landscape with cottage and figures
DUTCH SCHOOL .....	177	A Landscape with cart and figures on a road, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	178	Head of Our Lord, <i>panel</i>
BERGHEM .....	179	A Landscape with mules and figures
ENGLISH SCHOOL .....	179A	An Interior with children, <i>panel</i>
UNKNOWN .....	180	A Landscape, <i>oval</i>
UNKNOWN .....	181	Seven—Sportsmen, ponies, and dogs
EARLY ENGLISH .....	182	A Road, with figure
DANCE, ETC. ....	183	Five—Portraits
EARLY ENGLISH .....	184	Two—Landscape Sketches
H. SCHAFER .....	185	A pair—Cathedral Interiors
COROT .....	186	A Landscape
UNKNOWN .....	187	Seven—Landscapes
DUTCH SCHOOL .....	188	Three—An Interior, A Skating Scene, and a Portrait of a Man
RUBENS ( <i>after</i> ) .....	189	The Descent from the Cross, <i>panel</i>
C. E. COX .....	190	A Barge in Tottenham Lock
C. E. COX .....	191	A Dead Pheasant
C. E. COX .....	192	Fruit
BAPTISTE .....	193	Flowers and Fruit
GAROFALO .....	194	The Magdalene, <i>panel</i>
B. GALL.....	195	An Encampment, <i>on panel</i>
NIEMANN .....	196	A Landscape and Figures
ENGLISH SCHOOL .....	197	A Landscape with sheep
LAWRENCE SCHOOL ...	198	A Portrait of a Lady writing
ENGLISH SCHOOL .....	199	A Portrait of a Lady
MORRIS .....	211	Figures on the terrace
DOBSON .....	212	A Landscape with figures and goats
WEEKES .....	213	Sportsman, dogs, etc.
MILLAIS.....	214	Mother and Child
J. BURGESS .....	215	An Interior with figure
J. C. IBBETSON .....	216	Cattle and figures on a road, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHAYER .....	217	The Wayside Inn
J. B. PYNE.....	218	A Lake Scene with goats and figures
ZIEM .....	219	A River Scene with boats
ISABEY .....	220	A Coast Scene : a rough day
ENGLISH SCHOOL .....	221	A Portrait of a Boy
H. A. O'NEIL, A.R.A.	222	A Figure Subject
J. BRYANT.....	223	A View on the banks of the Seine near Rouen, <i>panel</i>
UNKNOWN.....	224	A Portrait of Lady Plymouth
DUTCH SCHOOL .....	225	A Canal Scene with buildings and figures, <i>panel</i>
M. A. STRATFORD.....	226	A River View
J. MACPHERSON .....	227	A Landscape
COOK .....	228	A Venetian Scene
C. GREEN .....	229	A Landscape
UNKNOWN.....	230	Seven Figure Subjects
COTMAN, ETC.....	231	Two—A Marine View, and A Landscape and figures, <i>panel</i>
R. BONHEUR .....	232	A Sketch of a Lion, <i>panel</i>
PHILLIP, ETC. ....	233	Two—Spanish Figures, and Girl with fruit
UNKNOWN.....	234	A Road Scene, and figures, <i>panel</i>
FIELDING, ETC. ....	235	Two—A Lake Scene, and A River View
UNKNOWN.....	236	Five—Landscapes, and Figure Subjects
UNKNOWN.....	237	Five—Two <i>after</i> Landseer, and 3 others
UNKNOWN.....	238	Ten—Flowers, Figures, etc.
UNKNOWN.....	239	Four—Fox Hunting
UNKNOWN.....	240	Six—Dogs
UNTERBERGER ..	241	A Landscape and Figures
ANDREWS .....	242	Numerous Figures in a landscape
CALLCOTT .....	243	An Italian Lake Scene and Figures

FINIS.