

Sales catalogue: Foster

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PALL MALL.

O **A CATALOGUE**
E
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures, Water-colour Drawings,
ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, the 21st of MAY, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

16-0
9-0
14-0
201
594
63
22

A CATALOGUE.

On WEDNESDAY, the 21st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 22 form part of the Estate of a Gentleman, decd.
By Direction of the Executors.*

ENGRAVINGS, &c.

- LOT
6. 1 Eight—French line engravings, *after Boucher, Coypel, Le Brun, and others* 1357. 8. 4 9.
6. 2 Eight—Line engravings and etchings 4048/- 15/10 7/- 1360 6/1364
- 3 Four—"The Truth of Infancy," and three others 28/- 1378
- 4 John Everleigh, D.D., *mezzotint, by W. Say, after J. Hoppner* 14/-
- 5 Six Baxter prints—The Great Exhibition, and others 2/6/- Warner
- 6 Charles Kemble as "Rolla," *mezzotint* 14/-
- 7 Ten—Mezzotint and other Portraits, *various* 32/-
- 8 Three—A Village Scene, *in colours*, a Portrait of Charles I, *in tortoise-shell frame*, and one other 2/12/6 Buck
- 9 Six—Small coloured and other prints 26/-
- 10 Four—An Arundel chromo-lithograph; a pair, *after Albani*, and one other 2/15/-
- 11 Seven—Old Master drawings, engravings, etc. 28/-
- 12 Five—"Vespers," and six other water-colour drawings, *in four frames* 28/-
- 13 Three—"The Presentation of the First V.C.," *chromo-lithograph*; Head of Jan Van Eyck, *pastel*, and a Head, *oils, panel* 8/- 1365
- 14 A pair—Village Scenes with numerous figures, *oils, panels*, ascribed to A. Brauwer 25/-
- 15 A Landscape with horsemen, etc., *oils, panel*, ascribed to A. Brauwer 4 1/2 8/-
- 16 A Head of a Man, *oils, panel* 4 1/2 8/-
- 17 A miniature River Scene, *oils, panel*, ascribed to A. Brauwer 2/15/-

ENGRAVINGS, &c.—*continued.*

- 18 A pair—Langley Park, Bucks, and The Salmon Leap, co. Dublin, *oils*, 28/-
on copper, by D. F. Holborn
- 19 A Landscape : moonlight, *oils, of the English School* 30/-
- 20 Three—A pair : Landscapes, *oils*, and one other 3/5/-
- 21 Three—Landscapes, *oils, panels* 32/-
- 22 Three—A Woodland Scene, *oils, panel*, by A. Saumier, and two
 Marine Views

Other Property.

- 55/- 95/- 23 Two—A Play Scene : David Garrick and others, *mezzotint*, and The
 Battle of La Hogue 1379 1380
- 32/- 85/- 24 A set of three—Figure Subjects, *after Greuze* 1381 1382
- 25 Three—The Dancing Girl, and two other coloured facsimiles 10/-
- 26 Four—"Ceyx and Alcyone," and three other line engravings 14/-
- 27 Four—"Maternal Happiness," *oval, in red, by Bartolozzi, after*
Cipriani, and three etchings, etc., by H. Tebbitt 16/-
- 40/- 28 A Figure Subject, *coloured* Water colour
- 29 "Simplicity," *in colours* 18/-
- 30 Ten—Engravings, chromo-lithographs, etc. 22/-
- 31 "Full Cry"
- 32 A pair—Fox and Litter, and Foxhounds, *mezzotints, by C. Turner,*
after T. Bennet 8/10/-
- 33 A pair—"Our North Country Jockeys," and "Our Gentlemen Riders,"
coloured 28/-
- 34 Six—Coloured Sporting prints, *published by Fores* 2/10/-
- 35 A Portrait of a Girl, *coloured facsimile* 27/6
- 36 Six coloured facsimiles—Landscapes 28/-
- 37 Eight—A pair of lithographs, *after Erskine Nicol*, and six coloured
 facsimiles 24/-
- 38 Three—Figure Subjects, *coloured, on porcelain* 5/-
- 53/- 17/- 39 Eight—Figure Subjects, *various* 1383 1386
- 40 Another eight 40/- Preston
- 41 Eight—"The Examination of a Village School," and seven others 22/-
- 42 Eight—A Marine View, *oils*, and seven engravings, *various* 28/-
- 3/10/- 10. 43 A large parcel of engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

- 44 "The Country Butcher," coloured, after Morland 40/-
- 45 La Signora Zamperini in Character, mezzotint, by J. Finlayson, after N. Hone 17/-
- 46 The Works of William Hogarth, plates 45/- 1 vol.
- 47 "The Waterloo Banquet," and key 21/-
- 48 A large quantity of engravings, water-colour sketches, etc. 11/6 10/-
- 49 Three—"La Naïveté," and two others 17/- 10/-
- 50 Six—Figure Subjects, etc. 10/6
- 51 Three—A mezzotint Portrait of John Earl of Eldon, and two others 18/-
- 52 A pair—"The Story of the Goose with the Golden Eggs," mezzotints, in colours, by R. M. Page, after John Young 18/-
- 53 A Portrait of George Morland, mezzotint, by W. Ward, after R. Muller 12/-
- 54 "The Kiss," artist's proof, mezzotint, by F. Short, after G. F. Watts 12/-
- 55 La Madonna del San Francesco 13/- 13/6
- 56 Four—Line engravings, after Raphael and others 16/-
- 57 A circular repoussé leather plaque—Cupids 22/-
- 58 A pair—"The Lady and the Astrologer," and "Innocence and the Old Beau," in colours, by J. R. Smith, after P. Simon 11/6 6/-
- 59 An old French coloured print—"Maria Anne Bourlier inv^t et fecit" 40/-
- 59A A set of eight—Shakespearian Scenes, after H. Bunbury 12/-
- 59B Three—Oxen in the Snow, proof etching, by C. O. Murray, after McWhirter, and two others 21/-
- 59C Two—A Figure Subject, etching, after Meissonier; proof before letters, and a fan-shaped etching, after M. Lolier 21/-
- 59D "The Thatcher," mezzotint, after Morland 45/- 13/6
- 59E Five Japanese colour prints—Ladies 2/15/-
- 59F Thirteen—Five coloured facsimiles—Dutch Scenes, and eight—Insects, Butterflies, etc., coloured 85/- 1368 1369
- 59G Eleven—French coloured facsimiles, reprints, etc. 2/15/-
- 59H Three—A set of six coloured facsimiles, after G. Kilburne, in two frames, and one other
- 59J Fifteen—Engravings, etc., various
- 59K Fifteen—Fourteen prints, and an old drawing of The Coliseum, Rome
- 59L A parcel of engravings, and a sepia drawing
- 59M Four—Two Bartolozzi prints, and two others

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. W. COOKE.....	60	Vessels in Folkestone Harbour, <i>pencil</i>
J. CORDWELL.....	61	A Landscape
G. S. KNOWLES, '86 ...	62	A Waterfall
H. M. CLIFTON, ETC. ...	63	Two—St. Michael's Mount, and one other
A. POLLETT, ETC.	64	Three—A Landscape with sheep, and two others
T. ALLAN	65	A pair—The Exterior and Interior of the Agricultural Hall
DE LOUTHERBOURG, } ETC. }	66	Two—Peasant seated on a stone, and The Fortune Hunter, <i>Rowlandson</i>
UNKNOWN.....	67	Three—Two Lake Scenes, and A Landscape
F. FOOLLITT	68	A pair—Flowers
TONY BINDER	69	Prayer in the Desert
TONY BINDER	70	The Sand Storm
TONY BINDER	71	The Golden Horn
J. S. COTMAN	72	Three—Coast Sketches <i>60/-</i>
UNKNOWN.....	73	Two—A River Scene, barges and figures, and one other <i>20/-</i>
UNKNOWN.....	74	A Classical Landscape <i>28/-</i>
J. CROWTHER	75	St. Paul's from the River <i>60/- Sabin</i>
J. CROWTHER	76	The Houses of Parliament <i>50/-</i>
HAMILTON MACALLUM, } 1883 }	77	The Octopus Fisher <i>7/-/- Mitchell</i>
F. DICKSEE, R.A.	78	Adam and Eve <i>2/10/-</i>
UNKNOWN.....	79	A Portrait of a Child, <i>circular, pastel</i> <i>13/-</i>

PICTURES, &c.

STUBBS	80	Lion and Lioness <i>57/- Baker</i>
VAN DYCK.....	81	An Equestrian Portrait of a Man in Armour <i>11/-/- Baker</i>
CANALETTO	82	St. Mark's Square, Venice <i>11/-/- Shand Baker</i>
LAWRENCE	83	A Portrait of a Gentleman holding a manuscript <i>4/5/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DE VELDE	84	A Marine View
13. JAMES DRUMMOND ...	85	St. Clement Danes, London
BORGOGNONE.....	86	A Cavalry Engagement
NETSCHER	87	A Youth playing a Guitar
RIBERA	88	The Philosopher
RUYSDAEL.....	89	A Landscape
P. VERONESE.....	90	The Vision of St. Helena
FRENCH SCHOOL	91	A Sporting Scene
TINTORETTO	92	The Queen of Sheba's Visit to Solomon; from the Hamilton Palace collection
G. STUART	93	A Portrait of the Countess of Derwentwater
SPANISH SCHOOL	94	A Lady with a sceptre
SPANISH SCHOOL	95	A Lady with a book
TASSI	96	An Italian Palace
BRAUWER	97	The Quarrel
10. SCARLETT DAVIS	98	An Episode at Greenwich
BREUGHEL.....	99	The Maypole Dance

Lots 100 to 107 are the Property of a Gentleman.

E. T. PARRIS, 1822 ...	100	A Woody Landscape, cottage and children
E. T. PARRIS, 1862 ...	101	Medmenham Abbey, panel
115/757- J. BATEMAN	102	Gipsies
GEORGE MORLAND ...	103	A Boy fishing in a stream and two other children in a landscape, panel, 12½ in. by 11½ in.
UNKNOWN ...	104	A pair—The Piazza, and The Piazzetta, Venice, panels
BREUGHEL.....	105	A pair—Landscapes, buildings and figures, panels
ENGLISH SCHOOL	106	A pair—Woody Landscapes, cottages and figures, panels
ENGLISH SCHOOL	107	A Farm Scene

PICTURES, &c.—*continued.*

Lots 108 to 117 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES STUART	108	Homewards, across the Moors, <i>exhibited R.A.</i> 580
CHARLES STUART	109	Lochness 607-Blackhall
CHARLES STUART, 1883	110	"As it Glides calmly by" 24/6
REMBRANDT	111	The Two Philosophers; <i>portion of a large picture recovered from the burning of the Bastille</i> 357-400
W. F. MIERIS	112	A Girl gleanng, copper, panel; <i>from Sir H. Parker's collection</i> 57/07-
UNKNOWN	113	Two—Marine Views, panels 26/-
UNKNOWN	114	A pair—Killarney Warner
E. VAN KESSEL	115	The Virgin and Child in floral wreath, copper 4/57-
P. B. DA CORTONA...	116	The Annunciation of the Virgin 1/8
UNKNOWN	117	Killarney, water-colours 8/-

Lots 118 to 132, removed from Courtfield Gardens, are the Property of a Lady.

W. LOMAS, 1906	118	"Devotion" 257-Mysel
FRENCH SCHOOL	119	Figures in a cornfield 5 1/2/8 Munro
FRENCH SCHOOL	120	A Pastoral Scene 3/10/-
FRENCH SCHOOL	121	The Serenade 3/57-
E. MASSONI	122	The End of the Grand Canal, panel 28/-400
G. WYON	123	Two—French Cavalry 2/107-
A. SEÜES	124	The Blind Fiddler, panel
SPANISH SCHOOL	125	A Figure Subject
TENIERS	126	A Landscape with figures
E. SERRA	127	Four—Heads of Girls
UNKNOWN	128	The Laughing Girl
UNKNOWN	129	Five—Landscapes and Figure Subjects

PICTURES, &C.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	130	An oval pastel Portrait of a Girl
GUIDO (<i>after</i>) ..	131	The Sybil, <i>water-colours</i>
A. GIALLINI, ETC.	132	Two—The Acropolis, <i>water-colours</i> , and A Vignette, <i>after Turner</i>

Lots 133 to 140 are the Property of a Gentleman.

FLEMISH SCHOOL	133	A Group of Figures
BERGHEM	134	Ruins, figures and horses drinking at a trough
OSTADE	135	An Interior with figures merry-making
N. HONE	136	A Portrait of a Man in a red cap, <i>panel</i>
FLEMISH SCHOOL	137	Young Bacchanals
N. BERGHEM	138	A pair—Landscapes and figures, <i>panels</i>
G. STUART.....	139	A Portrait of a Lady
ITALIAN SCHOOL	140	A set of four—Scriptural Subjects, <i>panels</i> , in <i>lacquer frames</i>

Other Property.

ENGLISH SCHOOL	141	Two—Landscapes
J. BOTH	142	A Landscape with figures and bridge
SEYMOUR	143	Mr. Pantton's "Molly"
ALKEN	144	"Beeswing"
R. WILSON.....	145	A Classical Landscape
HAIS	146	Hille Bobbe of Haarlem
VAN DER NEER.....	147	A Moonlight Landscape
C. JANSSENS ...	148	Robert, Earl of Salisbury
JOHANN PLATZER	149	Peace Offerings
LE DUC	149A	Strolling Players
D. TENIERS	149B	The Temptation of St. Anthony
TERBORCH.....	149C	Figures with a guitar

607-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VAN DER NEER	149D	A Winter Scene, <i>signed</i> 580 60000.
GUIDO RENI	149E	A Religious Subject 280 do
GUIDO RENI	149F	Christ Feeding the Poor 82/107- Shand
HOPPNER	150	A Portrait of a Gentleman 1076
VAN LAER	151	A Figure Subject, <i>signed</i> , panel 357-
F. BAROCCIO	152	The Madonna, Child and Saints; <i>from the Duke of Lucca's collection</i> 580 Shand
ALBANO	153	A Landscape with nymphs and cupids, <i>panel</i> 2/107-
FLEMISH SCHOOL	154	Head of Christ, <i>panel</i>
KALFF	155	Still Life, <i>panel</i> 207-
J. POOLE	156	The Stepping Stones 28/-
M. SINCLAIR	157	A Highland Lake Scene 32/6. Wainman
UNKNOWN	158	Two—A Dutch Village Scene, and An Interior with figures, <i>water-colours</i> 207-
T. RIBOT	159	French Figures in a garden 980 Shand
PETER SNYDERS	160	A Travelling Coach attached by Brigands, <i>signed</i> 380
J. HENZELL	161	Cullercoats Fisherfolk 680
LE NAIN	162	An Exterior 4/107-
LE NAIN	163	The companion picture 4/107-
CHARLES JERVAS	164	A Portrait of Alexander Pope 780 Shand
LAWRENCE	165	A Portrait of Sir Thos. Moore 780
KNELLER	166	A Portrait of the Wife of 1st Baron Guildford, and her son Francis 7/1080
KNELLER	167	A Portrait of a Lady 1280
LOCATELLI	168	A Classical Landscape 480
F. BOL	169	A Portrait of a Man in fur robe 2480
KNELLER	170	A Portrait of Neeltie, wife of John Affleck 1280
FRENCH SCHOOL	171	A Portrait of a Lady in brown dress 1580
ALLAN RAMSAY	172	A Portrait of Lady Allen White 1080

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	173	A Portrait of a Lady in white <i>6/80</i>
SPAGNOLETTA	174	A Figure Subject <i>16/-</i>
BRAUWER	175	An Interior with figures and a dog <i>3/80</i>
TURNER (<i>after</i>)	176	An Italian Landscape <i>1/80</i>
EARLY ITALIAN	177	Our Lord, <i>panel</i> <i>1/80</i>
J. FOWLOS, ETC.	178	Two—Racehorses <i>25/-</i>
UNKNOWN	179	A pair—Ideal Heads, <i>on porcelain, in one frame</i> <i>35/-</i>
<i>57-957</i> UNKNOWN	180	Two—A Child with basket of fruit, and one other, <i>panels</i> <i>1366</i> <i>1367</i>
<i>51-501</i> UNKNOWN	181	Two—A miniature Portrait of Mrs. Monets, and one of Dr. Pettitt
DUTCH SCHOOL	182	An Interior with figures <i>4 1/2/80</i>
DUTCH SCHOOL	183	A Skating Scene, <i>panel</i> <i>2 1/2/80</i>
W. THGRNTON SHIELLS	184	Harrow-on-the-Hill <i>6 1/2/80</i>
UNKNOWN	185	A Man reading <i>5/- 80 Moore</i>
W. F. HULK	186	Cattle in an orchard <i>16/- 80 Jacobs</i>
DUTCH SCHOOL	187	Vessels at Sea
DOBSON	188	A Portrait of a Boy in blue with dog <i>40/-</i>
JAN A. RAVENSTEIN ...	189	A Portrait of Count Lang <i>30/80 Cohen</i>
REMBRANDT	190	A Chief Rabbi <i>30 80 do</i>
VAN DER MYN	191	A Portrait of a Judge <i>6 1/2/80</i>
<i>12</i> ANGELLES	192	A Procession Scene <i>1388 4x</i>
KNELLER	193	A Portrait of a Nobleman holding coronet <i>3 1/2/80</i>
KNELLER	194	A Portrait of Queen Mary II <i>2/10/-</i>
BOUCHER	195	A set of four—The Seasons <i>8 1/2/80 Shand</i>
KNELLER	196	A Portrait of John Dryden <i>3/80</i>
CUYP	197	A Landscape and cattle <i>5/80 Shand</i>
J. VERNET	198	A Port Scene <i>35/-</i>
C. TOWN	199	Yearlings <i>20/-</i>

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	200	A Portrait of the Marquis of Granby 30 80
A. RAJON	201	A Marine View 10/6
C. MORRIS, ETC.....	202	Two—The Spaniards, Hampstead, and one other 32/6
UNKNOWN.....	203	Two—The Money Changers, and one other 30/-
STANFIELD..	204	A Marine View 2 1/2 80
UNKNOWN.....	205	Cat on a Table 30/-
FLEMISH SCHOOL	206	A Figure Subject, panel 35/- 60/100
UNKNOWN.....	207	A Hunting Scene 1 1/2 80
UNKNOWN.....	208	An oval Portrait of Dr. Johnson 30/- Moore
DE WIT	209	Young Bacchanals and panthers 3/10/-
T. DAVIDSON.....	210	Nelson at the Battle of Copenhagen 25/- NOT sold
T. DAVIDSON.....	211	The Death of Nelson 6802 L 33/-
BERGHEM	212	A Woody Landscape, cattle and figures 780
UNKNOWN.....	213	A Classical Landscape and figures 280
UNKNOWN.....	214	The Card Party 80 80 Warner
VAN DER VELDE	215	A Landscape and figures 480 80
J. R. WILDMAN.....	216	Sportsman and Dogs 480 80
WOUVERMANS	217	A Camp Scene, panel 30/-
UNKNOWN.....	218	Eight—Portraits, etc. 480 80
DUTCH SCHOOL..	219	A Woman at a window, panel 30/-
UNKNOWN.....	220	A pair—Miniature Landscapes and figures, panels
UNKNOWN.....	221	The Judgment of Paris, panel
UNKNOWN.....	222	Two—Figure Subjects 380
B. MOORE	223	A Marine View 30/-
C. J. DE LACY	224	The Return of the Fishing Fleet, Coast of Holland
C. J. DE LACY	225	Sunset, near London Bridge 280
UNKNOWN.....	226	The Reading Magdalene 1 1/2 80

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. COOK.....	227	Four—Landscapes
UNKNOWN.....	228	A Portrait of a Divine
UNKNOWN.....	229	Roman Soldiers, etc.
507-757- LADBROKE.....	230	A Landscape, cottage and figures 1392
NORWICH SCHOOL.....	231	A Woodland Scene and figures
UNKNOWN.....	232	Edmund Kean and Mrs. Siddons in Macbeth 207 Moore
ERRAZURIZ.....	233	Three—Landscapes 480
ERRAZURIZ.....	234	A Landscape 580 Moore
ERRAZURIZ.....	235	A Landscape with sheep 3 1/2 80
UNKNOWN.....	236	Fisherfolk, panel 57
DUTCH SCHOOL.....	237	The Curiosity Shop 23 1/2 80
UNKNOWN.....	238	A Figure Subject 1393 58
6. UNKNOWN.....	239	Four—A Portrait of a Child, panel; two aquatints, and an engraving 8/- 1340 10 1371
HAMILTON.....	240	A pair—Figure Subjects 3/10/-
GAINSBOROUGH.....	241	A Landscape, on copper 2/10/-
CONSTABLE.....	242	A Landscape, sketch, panel 6/- Cooper
UNKNOWN.....	243	Two—An Interior of a Gallery, and A Girl in a landscape 20/-
UNKNOWN.....	244	Two—Highland Landscapes 10/-
LOTTO (<i>after</i>).....	245	The Sculptor 1 1/2 80
W. W. CAFFYN.....	246	The Thames near Streatley 7/-
G. M. CALLOW, 1873.....	247	A Coast Scene 25/-
J. BRETT, 1894.....	248	A Coast Scene 1
M. IRVING.....	249	A Coast Scene, panel 10/-
F. TILLEMANN.....	250	The Captive 22/- Moore
ELLA M. BEDFORD.....	251	"Mischief" 55/-
J. S. ELAND.....	252	A Portrait of a Girl 10/- Jacobs
UNKNOWN.....	253	A Lake Scene 2/10/- Maitland
MORLAND.....	254	Pigs in a sty 4/- do

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. A. KNELL, SEN. ...	255	Shipping <i>357</i>
L. SMYTHE, 1875	256	A River Scene <i>357</i>
UNKNOWN	257	A Park Scene
J. F. FAED	258	A Coast Scene <i>257</i>
ENGLISH SCHOOL	259	Figures and cattle in a landscape <i>57</i>
<i>680 957-</i> W. P. CONSZEWSKI ...	260	The Burial of Attila
UNKNOWN	261	An Interior with numerous figures <i>357</i>
GRIEF	262	A pair—Sporting Scenes <i>4 1/2 80</i>
FRENCH SCHOOL	263	A Figure Subject <i>380</i>
<i>8 1/2 10</i> FRANCESCO SIMONI ...	264	Cavaliers <i>1389</i>
A. CUYP	265	A Coast Scene <i>1 1/2 80</i>
<i>6</i> REYNOLDS	266	Two—A Lady with a violin, and Head of a Child <i>15. 1390 1391</i>
UNKNOWN	267	Three—A Landscape with cattle, and two others

PICTURE FRAMES.

- 268 A gilt frame, 30 in. by 25 in.
- 269 A carved and gilt frame, 58 in. by 14 in.
- 270 Two gilt frames
- 271 A gilt frame, 21 in. by 17 in.
- 272 A carved and gilt frame, 30 in. by 23 in.
- 273 A gilt frame, 42 in. by 30½ in.
- 274 A pair of gilt frames, 14 in. by 10 in., and two others
- 275 Three small gilt frames
- 276 A pair of swept frames, 9½ in. by 7½ in.

FINIS.

Lot 1.	5	5	0	✓
2	4	5	0	✓
13	3	5	0	✓
23	2	15	0	✓
24	1	12	0	✓
39	2	15	0	✓
43	3	15	0	✓
48	11	11	0	✓
59F	2	15	0	✓
85	16	16	0	✓
98	7	17	6	✓
180	2	5	0	✓
181	2	5	0	✓
192	8	18	6	✓
211	39	18	0	✓
230	2	12	0	✓
239	15	15	0	✓
264	8	0	0	✓
266	10	10	0	✓

152 13 0

or 1/2

How

