

Sales catalogue: Foster

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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE

INCLUDING

FRENCH CABINETS, COMMODOES, TABLES, CARVED AND GILT SETTEES AND FAUTEUILS, A CHIPPENDALE BUREAU BOOKCASE, SIDEBOARD & CABINETS, A LACQUER BUREAU, A BOUDOIR GRAND PIANOFORTE, *by Ibach*, A PAIR OF OAK ARM CHAIRS, covered in needlework, JACOBAN OAK CHESTS, MAHOGANY CHESTS OF DRAWERS, MAHOGANY WINGED WARDROBES, CHESTERFIELD SETTEES AND EASY CHAIRS, CARD, INLAID AND OTHER TABLES, SHERATON AND HEPPLEWHITE CHAIRS, MIRRORS, SCREENS, LARGE PERSIAN AND TURKEY CARPETS, VELVET AND OTHER CURTAINS, ETC.; ALSO

OLD CHINA,

A PAIR OF BOW FIGURES, COALPORT TEA AND DESSERT SERVICES, AND SPECIMENS OF ORIENTAL, NANKIN, MINTON, DRESDEN, CHELSEA, SPODE AND WORCESTER,

A CLOCK, in black lacq. upright case,

EMPIRE AND BRACKET CLOCKS, MINIATURES, BRONZES, EMBROIDERIES, CABINET OBJECTS, SHEFFIELD & OTHER PLATE.

1,000 HAVANNAH CORONA CIGARS,
and MISCELLANIES.

Removed from 45, Ennismore Gardens (part of the Estate of the late Mrs. ALFRED GOLDSMID), also of the late J. E. SAGE, Esq., and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 15th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 15th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS EFFECTS.

LOT

- 1 A clock, in chased ormolu case, with Sèvres plaques, surmounted by female figure, on stand
- 2 A pair of 23 in. gilt and coloured metal female figures, on wood stands
- 3 Four antique carved oak panels—Figure Subjects
- 4 A metal-mounted blue enamel casket, decorated with figures
- 5 A miniature portrait of James Thomson, author of "The Seasons," and a miniature portrait of a boy, *ovals*
- 6 An enamel plaque—"The Visit of the Queen of Sheba to King Solomon"
- 7 A pair of china figures—Cupids, and another—The Flute Player
- 8 A miniature painting—Cattle and goats in a landscape, *on porcelain*
- 9 A 17½ in. pink Dresden plaque, gilt and painted with pastoral scene
- 12 A pair of 14½ in. Japanese Celadon vases, decorated with cranes and flowers
- 13 A pair of 18½ in. Japanese crackle vases, decorated with figures and ring handles
- 14 An 8½ in. Persian enamel brass vase, and a cup and saucer
- 15 A Japanese lacquer cabinet, and a work-box
- 16 An antique Oriental wood carving of a priest, and a small bronze 2-handled bowl, with lion mask and ring handles and wood stand
- 17 A 14 in. silvered model of a tiger, and wood stand
- 18 Another, 9 in.
- 19 An agate necklet
- 20 An 8½ in. grotesque carved ivory group of five figures, on wood stand
- 21 A 5 in. ivory figure, a small eggshell cabinet, and 6 pierced fans

45/-

29/-

29/-
Book 5/15/-

Book 30/-

Warwick 38/-

20. 55/-

20. 10/-
Baker 18/-

30/-

10/6

15/-

3/5/-

27/-

MISCELLANIES—*continued.*

- 35/- 22 A Japanese ivory carving—Bull attacked by bear, and wood stand
- Colton 179/- 23 A pair of Sèvres vases and covers, bleu de roi gilt and jewelled and painted with classic figures and flowers, 19 in. high
- 4/5/- 24 A clock, in ormolu case, with Sèvres china plaques and surmounted by an urn, glass shade and stand
- 14/- 25 A 25 in. engraved brass Benares tray
- Ledwood 55/- 26 A carved oak liqueur case, with 4 engraved liqueur bottles and 14 glasses
- Abraham 9/- 27 A 12 in. brass tazza, with oxydized plaque: classical figures
- West 25/- 28 *Nankin Blue on White.* A mug, 2 teapots (1 cover only), 15 cups, and 6 saucers
- 29 A 15½ in. famille rose dish, enamelled in flowers, a 7½ in. bowl, and 2 others, 4½ in.
- Cornon 14/- 30 A 5½ in. coloured Oriental bowl, enamelled in figures, 3 Nankin bowls, and another
- Deane 12/- 31 A cut-glass tazza, a pair of decanters and stoppers, and a glass dish
- 28/- 32 Five Hispano Mauresque dishes
- 24/- 33 A tureen and cover, painted with birds, a Derby figure, a pair of wine glasses, and a sampler
- 38/- 34 A sampler and bronze stand
- 11/- 35 A pair of chased bronze candlesticks, and a bronze inkstand in form of a Roman lamp
- 12/- 36 A majolica jug, and 4 brass mask handles
- Morris 26/- 37 An Oriental powder blue mug, decorated with figure in colours, *famille verte*
- Warwick 15/- 38 A pair of Sèvres turquoise blue vases and covers, decorated with children at play, on ormolu stands, 21 in. high
- 39 A Dresden group of 3 figures, 12 in. high
- 40 A pair of Dresden figures of a lady and gentleman, 19 in. high
- 41 A Sèvres casket, painted with figures and gilt
- 42 A china tea service, gilt and painted with sprigs of flowers in black, 23 pieces
- 43 A blue Venetian glass centrepiece, and 2 vases
- 44 A cut-glass fruit bowl, and 3 salt cellars
- 45 A clock, in brass case, surmounted by a Cupid
- 46 A carved ivory pagoda, glass shade and stand

MISCELLANIES—*continued.*

- out 957-47 Thirty-seven engravings—French Trades, and an etching
- 48 An Imari vase, a Rockingham candlestick, and a brass chamber candlestick
- 49 A ruby glass claret decanter and 11 glasses
- 50 Three glass pictures—"The Saviour of the World," The Virgin Mary and St. Peter, and a cut-glass basket
- 51 Six cups and saucers, painted with figure subjects
- 52 Three Hochsdom ware figures, and a pair of vases, with satyr mask handles, *in the white*
- 53 An ormolu-mounted green marble casket, surmounted by a sphinx
- 54 A Capo di Monte jar and cover and a vase, a biscuit bust—Charles Kemble, an Oriental lid, and an alabaster candlestick
- 55 A Delft figure of a woman and child, and a majolica cup and saucer
- 56 An ormolu-mounted Sèvres inkstand, a black teapot and cover, a spoon tray with armorial bearings, and 7 other pieces
- 57 A Nankin blue on white beaker, decorated with ho-ho birds and flowers
- 58 A pair of Venetian glass vases, with gilt tracery and raised design in white
- 59 Six cut champagne glasses, and 6 finger bowls
- 60 A Rockingham dessert service, painted with flowers and apple-green borders: a centrepiece, 6 dishes and 6 plates
- 61 A pewter stand, and 2 ruby glass bottles and stoppers
- 62 A pair of cut-glass decanters and stoppers, and a large decanter and stopper
- 63 Two cut-glass and engraved claret jugs and stoppers, and a cut-glass jug
- 64 Two heavy cut-glass bottles and stoppers
- 65 Three ditto and one stopper
- 66 An old Worcester blue and white sauce boat, *crescent mark*, and a Staffordshire figure
- 67 Four Venetian glass 2-handled bottles and stoppers
- 68 A pair of Leeds lustre flower vases, and 3 Liverpool dishes
- 69 A Leeds group—"Collecting the Tythe"

MISCELLANIES—*continued.*

- 70 A Staffordshire cow cream jug and cottage, and a large brass candlestick, fluted, on square base
- 71 A Swansea plate, Chinese decoration, and 5 others
- 72 Folio Edition of Bewick's Woodcuts, with portrait of Thos. Bewick by Bacon
- 73 A Newhall cup and saucer, *marked*, a Bristol ditto, another, richly decorated, a Newhall cream jug, and 2 other pieces
- 74 A cut-glass decanter, and a bottle
- 75 A Cloisonné enamel saucer, a vase, and a sauce boat, Lowestoft decoration
- 76 A corner cupboard, diamond panels
- 77 A shaped tray, papier-maché, with gilt and coloured festoons
- ✓ (40/-) 78 A Sheraton barometer
- 79 A copper helmet-shaped coal pan and scoop
- 80 An oak spoon rack, with drawer and recess
- 81 *Spode.* Two mugs, blue and white, a porridge plate and cover, and a deep dish
- 82 An oblong lacquer tray, and another, circular
- 83 Four Oriental necklaces, *various*
- 84 A 7 in. carved ivory figure of a lion, and wood stand
- 85 Eighteen Japanese colour prints
- 86 *Old English Glass.* Two cut decanters and stoppers, a fluted wine glass, a set of 3 others, *engraved*, and 15 other pieces
- 87 Portraits of Mrs. George Izard, U.S.A., and Alice de Laney
- 87A *Books.* Real Life in London, 2, and The Tour of Dr. Syntax, *coloured plates*
- * (50/-) 20326 88 A German Bible, black letter, *with numerous engraved plates, tooled leather binding and chased metal clasps*, 1730
- 89 A marble cross, and an emu egg inkstand, on rose-wood base
- 90 A rose-wood writing desk, brass inlaid
- 91 A pair of glass pictures—"The Watchful Shepherds"
- 92 A mazarin blue Chinese figure of a Goddess, 12 in. high
- 93 A Chinese bronze and Cloisonné enamel figure riding a deer, 13 in. high
- 94 A photograph frame, another pair, *oval*, and another, *pierced and chased*
- 95 An ostrich feather fan, with pearl sticks
- 96 Another

* Bought for 50/-
owner offered it to me at the
I found to take it at my bid 50/-

MISCELLANIES—*continued.*

- 301 ✓ 30-97 A Chinese colour print wall hanging—A Deity
 ✓ 307 25-98 A double-barrelled hammer sporting gun, by *Churchman, Chichester*
 Balder 19-99 A mahogany box, with 4 gilt glass bottles, and a rose-wood and satin-wood inlaid box
 100 An Old English oval miniature, on ivory, of W. H. W. Betty, The Infant Roscius
 101 Two lady's mahogany low easy chairs, upholstered in flowered cretonne
 102 An 18 in. Imari circular plaque, with shaped border, a 13½ in. blue on white plaque, and an 11½ in. square-shaped dish, blue on white
 103 A pair of 9½ in. Nankin dishes, blue and white, decorated with figures, 2 plates, blue on white, and 3 faience plates
 104 *Old English Green Ware.* Nine plates, *all alike*, 12 others, *all alike*, 7 dishes, and a centrepiece
 105 Five miniatures—Portraits of Ladies
 106 A miniature—Portrait of an Officer; another—William Wilberforce, and another of a Lady
 107 An old Sheffield tea pot, *plain*, a hot-water jug, and a shell spoon warmer
 108 A pair of 17 in. vases and covers, with boy figure handles and festoons of flowers, in the white
 109 Two Mason's ware jugs, and a Staffordshire jug, blue and yellow decoration
 110 An old Dutch brass chandelier, with foliated branches for 14 lights
 45 ✓ 10. 111 An 11 in. bronze tazza, chased with classic figure and horse and mask handles
 112 A pair—The Virgin and Child, *painted on porcelain*
 113 A Coalport tea and coffee service, with Oriental decoration of flowers, 61 *pieces*
 114 A papier-maché stationery case, with fall front, painted with Italian landscape
 115 A brass-bound and studded leather trunk
 116 A majolica vase, with belt of bacchanalian children, ring handles, and cover encrusted with fruit, 27 in. high
 117 A carved oak glove box
 118 A pair of cut-glass spirit decanters and stoppers, and 2 brown ware beer jugs

MISCELLANIES—*continued.*

- 119 Two fans with ivory sticks
- 120 A 10 in. majolica dish, painted with figure
- 121 A Japanese egg-shell tea service, decorated with landscapes, 40 *pieces*
- 123 A Staffordshire tea service of Oriental design, 16 *pieces*
- 124 A Wedgwood tea pot and cover, a milk jug, basin, 4 cups and saucers, a Turner ware tea pot and cover, a Staffordshire bowl, and 3 coffee cups
- 125 An Oriental mug, enamelled with figures
- 126 A 3 ft. 6 brass-mounted marble pedestal, with revolving top
- 127 An Old English rose-wood work box, inlaid mother-o'-pearl, fitted
- 128 A set of carved ivory chessmen
- 129 A pair of French vases, a modern Worcester vase, a coloured Oriental vase and cover, and a pair of Cloisonné candlesticks
- 130 A white china basket, a Coalport inkstand, a powder pot and cover, a scent bottle and cover, and 6 other pieces
- 131 A jewel cabinet, fitted with 10 drawers, and an inlaid box, with 2 trays and pull-out compartment
- 132 A constable's staff, *Old Backenham*, 1750, two others, a beadle's staff, a silhouette portrait of J. Beechey of Bampton, and a hunting horn with inscription, 1610
- 133 A Japanese tray, a Japanese drawing, in carved frame, an engraving on silk—Newmarket Racecourse, 1787, and a bag of 47 Maundy coins *—Pencil 3/-*
- 134 *Books.* Fourteen Theatrical Books, and a collection of costume coloured prints
- 135 *Books.* The Female Jester; Lex Scripta of the Isle of Man; 11 others, and a parchment plan—Imber Court, temp. Henry VIII *Lo S. H. M. 23/11/23*
- 135A An 8-day chiming clock, in ebonized case, *by J. Duteran*

EMBROIDERIES, &c.

- 136 An Italian linen and lace bed-spread
- 137 A fan, painted with pastoral landscapes and flowers, and inlaid ivory sticks
- 138 An antique Oriental silk TEMPLE HANGING, embroidered in different coloured squares and terra-cotta silk panel embroidered with chrysanthemums

EMBROIDERIES, &c.—*continued.*

- 139 An antique Oriental square, with terra-cotta centre embroidered with figures and flowers and black embroidered border
- 140 A crimson satin mantle border, embroidered with figures and flowers
- 141 A Norwich silk shawl, *about 4 yds. long*
- 142 A tapestry portière, painted with landscape, another square, painted with figures, and 3 other pieces
- 143 An Old English needlework picture, in coloured silks—
Girl and Child in a Landscape
- 144 A stump-work picture—"The Five Virtues"
- 145 A petit-point picture—"Susannah and the Elders"
- 146 A mahogany fire screen, with petit-point panel—
Figures and Flowers
- 146A Two pairs of pink curtains, with petit-point borders, and 4 holders
- 147 A pair of flowered cretonne curtains, lined
- 148 Two squares of ruby velvet, 2 pieces of tapestry, and a fan
- 149 Eight squares of tapestry—Eastern figures, and a panel
- 150 Six yds. of Berlin wool-work
- 151 A cream satin waistcoat, embroidered in flowers
- 152 A Japanese embroidered portière, in figures and dragon
- 153 A pink satin embroidered Turkish table cover, a blue satin Chinese mantle border, embroidered in flowers, and 5 pieces of gilt embroidery

*Lots 154 to 163 are to be Sold by Direction of
Executors.*

MISCELLANEOUS EFFECTS.

- 154 A pair of 9 in. Dresden figures of boys with moving heads
- 155 A pair of 7 in. Dresden figures of a man and woman holding jars and covers
- 156 Eight Dresden swans and a rhinoceros
- 157 Four china shaped cups and saucers, a Satsuma vase, a pair of 4 in. bottles, and 2 small Dresden figures
- 158 A gilt bronze medallion—Oliver Cromwell
- 159 A bronze plaque—The Pihgalien Marbles

MISCELLANIES—*continued.*

- 160 Four medallions commemorative of the French Revolution, a pair of paintings of Dolphins, Tripod and Arabesques, a pair of Persian bronze bowls, 2 pairs of Worcester vases, and a green glass cut jug
- 161 A rose-wood chiffonnier, enclosed by 3 glazed doors, and marble top and shaped mirror over
- 162 A walnut loo table, inlaid marqueterie à fleurs, on pillar and tripod
- 163 Another, *smaller*

Lots 164 to 222, removed from 45, Ennismore Gardens, form part of the Estate of the late Mrs. ALFRED GOLDSMID.

- 164 A pair of 14 in. Minton china 2-light candelabra, supported by figures of children, on fluted plinths, *green and gilt*, and a white ware flower basket, with pierced border
- 165 A pair of 9 in. Wedgwood square-shaped jardinières, painted in panels of children, terminal female figure corners, a 10 in. vase, and a shaped tray
- 166 A Sèvres china oval-shaped centre dish, painted in figures, turquoise blue and gilt, on chased ormolu scroll support and festooned handles, *9 in. high*
- 167 A pair of glass bottles, with gilt stoppers, and a pair of 10 in. ormolu candlesticks
- 168 A pair of 9 in. Empire ormolu pillar candlesticks, with fluted vase-shaped nozzles, and chased in flowers
- 169 A pair of chased wristlets, ormolu tazza centres with ground glass dishes and fan cut edges, *11 in. diam.*
- 170 An old Sheffield plated vase-shaped tea urn, with lion mask and ring handles, on square shaped base and ball feet and silver escutcheons, *16 in. high*
- 171 A pair of old Sheffield plated entrée dishes and covers, chased scroll and shell edges, with shifting handles
- 172 A plated oval 2-handled tazza tureen and cover, *engraved*, and a pair of gravy bowls, on claw feet
- 173 A pair of 16 in. plated centrepieces, with 4 dish mounts, a pair of 6 in. plated side dessert dish stands, chased in vine and grapes, and 2 dish mounts
- 174 A plated 2-handled sugar vase and a milk jug, *fluted*, an engraved milk jug, a 10 in. circular waiter, on scroll feet, and a taper stick

MISCELLANIES—*continued.*

- 175 A LOZENGE CUT-GLASS TABLE SERVICE, comprising a set of 4 quart decanters and stoppers, a set of 3 pint decanters and stoppers, 5 water bottles, 6 finger bowls, 4 caraffes, 14 champagnes, 8 ports and sherries, 6 liqueurs, and 12 custard glasses
- 176 A Minton candelabrum for 7-lights, supported by figures of children, on circular bases in the white, 21 *in. high*
- 177 A PAIR OF PLATED CANDELABRA, with scroll branches for 7-lights, on chased pillar and circular base, fluted and festooned, 28 *in. high*, fitted for electric light, *iron bound oak case*
- 178 A French bronze figure of man playing a guitar, 17 *in. high*
- 179 An Empire bronze and ormolu vase, chased in rams' heads and belt of amorini, and pierced cover, on square marble base, 21 *in. high*
- 180 A shaped plateau, with reflecting glass plate and edge and border, with liners, 3 *ft. wide*
- 181 Six glass reflecting table stands, on oblong reflecting plateau, in velvet frame, 21 *in. wide*, a glass rustic flower stand, and 9 velvet-covered stands
- 182 A glass flower basket, with handle, on scroll feet, and a ribbed flower vase, with running ornament
- 183 A pair of Venetian coloured glass table mirrors, with flowers in relief, 16 *in. by 12 in.*
- 184 A green Wedgwood vase and cover, with camei foliated scroll and ribbon belt, on square base, 9 *in. high*
- 185 A Worcester (Kerr & Binns) tazza dish, imitation Cloisonné enamel, 6 *in. high*, *wood stand*, and a pair of French porcelain vases, lavender and gilt band, 6 *in. high*
- 186 A 4 *in.* glass bowl, painted in belt of roses and foliage, a 6 *in.* cut-glass essence bottle and stopper, a 5 *in.* gilt mottled Venetian glass vase, and a plain glass bowl
- 187 A pair of 7 *in.* brass candlesticks, with inlaid ivory circular bases, a box of casts, and a cabinet painting—The Virgin, in carved and gilt frame
- 188 AN EARLY MINTON PORCELAIN OVIFORM VASE AND COVER, painted in panel of Actæon and Diana and flowers, on the reverse apple-green ground and gilt and gilt bay-leaf festoon handles, 18 *in. high*

MISCELLANIES—*continued.*

- 189 A Chelsea group of 4 figures—Cupid bound to a tree, 15 in. high
- 190 A pair of 5-light candelabra, with figure supports, 15½ in. high, and an oval table mirror
- 191 A French clock, in foliated ormolu case, with group of fox and the crane, on velvet-covered ormolu stand and glass shade
- 192 An Empire clock, by *Gavelle L'Ainé*, in circular ormolu case, surmounted by a biscuit classic figure, and supported by ormolu-mounted marble pillars and base, 20 in. high
- 193 An Empire ormolu clock, surmounted by a bronze figure, on chased ormolu plinth, 24 in. high
- 194 A Coalport dessert service, painted with flowers, with buff coloured border, 16 plates and 8 dishes
- 195 A clock, by *H. Marc, Paris*, in magenta and gilt china case, painted with flowers, on stand, and a pair of vases, *en suite*, encrusted with flowers
- 196 *Delft.* A 22 in. plaque, decorated with river view, and three 15 in. plaques
- 197 *Delft.* A set of four 11½ in. vases and covers, decorated with figures, and a cup and saucer
- 198 A pair of 7½ in. ware jardinières, an octagonal imitation Satsuma dish, a pair of 8½ in. Gien ware vases, 4 white salad plates, and a parian figure
- 199 A pair of large ruby velvet curtains, with tapestry borders and cord fasteners
- 200 A BORDERED RED TURKEY CARPET, with design in colours, 18 ft. by 12 ft. 8
- 201 A PERSIAN CARPET, terra-cotta centre and yellow and blue border, with design in colours, 17 ft. 2 by 11 ft. 8
- 202 A PAIR OF 33½ IN. MASON'S WARE BLUE JARS AND COVERS, decorated in panels of flowers, with kylin handles and three-headed kylin top
- 203 A PAIR OF 7 IN. BOW FIGURES OF A BOY AND GIRL, the bases encrusted with flowers
- 204 TWO 9½ IN. BLUE-ON-WHITE NANKIN JARS, decorated with ho-ho birds and foliage
- 205 A 13½ in. Nankin blue-on-white dish, decorated in panels of flowers and foliage

MISCELLANIES—*continued.*

- 206 A pair of 10½ in. green 2-handled Derby vases, gilt and painted in panels of flowers
- 207 A Dresden group of 4 children, playing musical instruments, on marbled base, 11 in. high
- 208 A pair of 12 in. Dresden bottles, encrusted with flowers, and gilt stoppers
- 209 A cut-glass water jug
- 210 An engraved and gilt glass decanter, 4 glasses and a tray, and a pair of engraved glass goblets
- 211 A pair of cut-glass spirit decanters and stoppers, and a pair of cut pickle jars and covers
- 212 An engraved glass claret decanter, with vine-pattern plated mount
- 213 An ormolu-mounted blue glass lamp, fitted for electric light, and another
- 214 A small bronze gong and beater, a Capo di Monte cup, cover and stand, and a pair of 5½ in. Dresden vases, with mask handles

DECORATIVE FURNITURE, &c.

- 104.7
215 A SEMI-GRAND PIANOFORTE, IN EBONIZED CASE, by Rud. Ibach Sohn
- 216 A pair of lady's Louis XVI carved and gilt low-seated chairs, seats and backs upholstered in black flowered satin brocade—*at per chair*
217. A Hepplewhite arm chair, with shield back, on tapered legs, painted in flowers, vases and ribbons, on a green enamel ground, seat covered in flowered brocade
- 218 A Louis XV carved and gilt spoon-back chair, cane seat and back, on cabriole legs
- 219 A gilt settee, covered in flowered satin damask, and extra cretonne cover
- 220 Four carved and gilt fauteuils and 2 occasional chairs, covered in flowered tapestry, and extra cretonne covers
- 221 A carved and gilt music seat and a footstool, and a gilt footstool, covered in blue silk, and cretonne covers
- 222 A glass screen, in foliated gilt frame

*Lots 223 to 246B form part of the Estate of the late
J. E. SAGE, ESQ.*

CHINA, &c.

- 223 An Oriental bowl, enamelled in birds and flowers, $4\frac{1}{2}$ in. high, and a Lowestoft bowl, black and gilt decoration, $4\frac{1}{2}$ in. high
- 224 A 14 in. Delft blue on white dish, *inscribed*: "To the Honest Baker," ^W_{I A} 1768
- 225 A Worcester blue and white teapot and cover, a Bristol milk jug, *Chinese decoration*, a Newhall bowl, *Chinese decoration*, $2\frac{1}{2}$ in. high, and a Bow figure of a sheep
- 226 A 3 in. Imari bowl, *purple and red*, an Old English blue on white bowl, a plate, and a 5 in. Staffordshire figure of a boy
- 227 Six Old English tazza wine glasses, and 6 Old English tazza ale glasses
- 228 Three Old English cut-glass tumblers, a set of 4 wine glasses, on cut stems, *engraved*, and 8 other pieces
- 228A A Delft blue on white puzzle jug
- 229 An 8 in. Worcester 2-handled vase, painted in panels of flowers and foliated gilt scrolls
- 230 A Worcester vase, painted in panels of roses and gilt, 7 in. high, a pair of $4\frac{1}{2}$ in. Spode spill vases, painted in views, and a $5\frac{1}{2}$ in. Bloor Derby vase, *purple, red and gilt*
- 231 A pair of $3\frac{1}{2}$ in. Spode jardinières, painted in roses and gilt, mask handles
- 232 A set of 3 Turner ware jugs, raised flowers on a blue ground, *in sizes*, 2 Mason's small plates, and a 4 in. Oriental Lowestoft jardinière
- 233 A Worcester teapot and cover, painted in sprigs of flowers, a Newhall teapot and cover, *Oriental decoration*, a 3 in. bowl, and a Swansea gravy tureen, painted in flowers and raised festoons
- 234 *Oriental (blue on white)*. Three small plates, 8 saucers, 8 cups and 2 small vases
- 235 Four French plates, painted in views, and a pair, painted in baskets of flowers and butterflies
- 236 Part of a Worcester dessert service, apple-green borders and gilt, 9 plates, and 4 side dishes

CHINA, &c.—*continued*

- 237 *Spode Ware (Chinese decoration)*. Part of a toilet set, 7 pieces, and part of a dessert service, 12 pieces
- 238 A 16 in. circular Oriental deep dish, enamelled in peonies, *famille rose*
- 239 An Oriental 6 in. teapot and cover, enamelled in figures, a 7 in. circular deep plate, another, decorated in European landscape and figures, and 2 bowls
- 240 A set of 6 Oriental plates, enamelled in colours, *famille rose*
- 241 A Spode tea service, *purple, red and gilt*, 21 pieces

DECORATIVE FURNITURE, &c.

- 242 An Old English mahogany chest of 4 long and 2 short drawers, inlaid satin-wood
- 243 An Old English mahogany winged wardrobe, enclosed by 3 panelled doors, with shaped cornice
- 244 A 31 in. Old English oak chest, on shaped legs
- 245 A mirror, in gilt and ebonized frame, *plate 42 in. by 26 in.*, and a mirror, in gilt frame, *38 in. by 25½ in.*
- 246 A 22 in. mahogany folding card table, top covered red baize
- 246A A mahogany pedestal bedside cupboard, and 3 cane-seat chairs
- 246B A 23 in. mahogany bedside table

Other Property.

- 247 A 32 in. circular mahogany table, on carved pillar and tripod
- 248 A 4 ft. ebonized circular table, on pillar and tripod, inlaid mother-o'-pearl of birds and flowers
- 4296 249 A 24 in. mahogany octagonal-top table, with fret gallery, on carved pillar and tripod
- 250 A pair of oak frame arm chairs, seats and backs covered in yellow and blue flowered needlework
- 251 A carved mahogany chair, covered leather
- 252 A carved oak chair, seat and back covered in needlework, and a carved oak stool, with cane top
- 253 A mahogany serpentine front chest of drawers, with brass drop handles

DECORATIVE FURNITURE, &c.—*continued.*

- 254 A 4 ft. mahogany sideboard, inlaid satin-wood
 255 A 3 ft. 6 mahogany and banded satin-wood writing table,
 with 2 drawers on tapered legs
 256 A teak frame, 3 ft. 6 by 5 ft. 6
 257 A 3 ft. oak combination dressing table and chest of 5
 drawers, and a 2 ft. 6 washstand, with marble top and
 tiled back
 258 A 3 ft. 4 fumed oak chest of 3 long and 2 short drawers
 259 A 4 ft. mahogany overmantel, with reflecting panels
 260 An American walnut easy chair, seat and back covered in
 green satin damask
 261 A 3 ft. mahogany dwarf open bookcase
 262 A 33½ in. Indian carved black-wood 3-tier bookshelf
 263 The companion bookshelf
 264 A pair of 25 in. Indian carved black-wood tables

HAVANNAH CIGARS—AT PER HUNDRED.

- 264A ROMEO AND JULIETA, *Coronas*, in boxes of 25
 100
 264B The same 100, more or less
 264C PUNCH, *Coronas*, in boxes of 25 100
 264D The same 100
 264E The same 100
 264F The same 100
 264G The same 100
 264H The same 100
 264J The same 100
 264K The same 100, more or less

FURNITURE, &c.

- 401-8. 265 A carved black-wood pedestal, with jardinière 23975
 265A A 3 ft. Old English walnut bureau, inlaid satin-wood,
 with drawers and pigeon-holes enclosed by fall front, and
 2 long and 2 short drawers under
 265B A 4 ft. 2 carved oak dinner waggon, with cupboard under
 and carved panel over
 265C A 2 ft. 11 Old English oak chest of 3 long and 4 short
 drawers and small cupboard, with inlaid door
 266 A French commode of 2 drawers, with 4 Sèvres plaques
 painted with figures, ormolu mounted

FURNITURE, &c.—*continued.*

- 267 A 5 FT. CHIPPENDALE MAHOGANY BUREAU BOOKCASE, with shelves above, enclosed by 2 panelled doors, secretaire and cupboard under, with carved cornice and edge
- 268 A 3 ft. 8 Old English mahogany double chest of 8 drawers
- 269 AN OLD ENGLISH CLOCK, with chased ormolu and steel dial, in black lacquered upright case, decorated in Chinese subjects
- 270 An Old English oak linen chest

Lots 271 to 278 are the Property of a Gentleman.

- 271 A set of 6 and 2 arm mahogany SHERATON chairs, inlaid satin-wood, with carved and rail backs, seats covered in horsehair
- 272 A mahogany dining table, with 3 extra leaves
- 273 A mahogany cabinet, with glazed door and shelves and shelf under, 24 in. wide
- 274 A carved walnut frame settee, with spiral arms, legs and stretcher, upholstered in tapestry
- 275 A mahogany frame settee, with cane seat and back and loose squab
- 276 A mahogany bureau with fall front, enclosing drawers and pigeon-holes and 3 drawers under
- 277 A mahogany inlaid tea table with 2 flaps, a music stool, and an oak chair with cane seat
- 278 An oak semi-circular table, with flap and drawer, on spiral legs

Lots 279 to 293 are the Property of a Gentleman.

- 279 A 6 ft. 6 Welsh oak dresser, with 3 drawers and 3 shelves over
- 280 A 38 in. Jacobean oak chest of 4 drawers, on ball feet
- 281 An Old English swing mirror, in mahogany frame
- 282 A mahogany corner washstand, with drawer
- 35/ 6. 283 A pair of mahogany wig stands, and a panel of Old English needlework, framed
- 55/ 10. 284 Two Old English mahogany barometers (one inlaid)
- 285 A 36 in. oak gate-leg table
- 286 A 41 in. Jacobean oak panelled chest
- 287 A 36 in. mahogany Pembroke table, with drawer
- 288 A 42 in. mahogany bow-fronted chest of 4 drawers



Lot	of	and	
3	2	2-0	✓
34	1	18-0	✓
78	2	0-0	✓
88	2	10-0	✓
97	1	10-0	✓
98	1	10-0	✓
111	2	5-0	✓
132	3		✓
133	3	10-0	✓
135	2		✓
159	2	5-0	✓
265	3	10-0	✓
283	1	15-0	✓
284	2	15-0	✓
292	5	5-0	✓
293	2	15-0	✓
320	2		✓
346	2	15-0	✓

Total \$ 45.50

MP
MK

FURNITURE, &c.—*continued.*

- 289 An Old English spinet, in mahogany inlaid case
 290 A 36 in. mahogany Pembroke table, with drawer
 291 An Old English bracket clock, in mahogany case
 292 An oak spinning wheel, and a winder 30324 4 5
 293 An Old English wheel-back bent-wood chair

The Remaining Lots, removed from Courtfield Gardens, are the Property of a Lady.

- 15/2/20
 294 A 5 FT. 6 FLEMISH EBONY CABINET, with numerous drawers, enclosed by 2 panelled doors, the centres engraved with classical figures, 2 drawers and bevelled cornice, and stained wood stand
 295 A 27 in. mahogany cabinet, with 7 drawers and fretwork frieze
 296 A 2 ft. 6 LACQUER BUREAU, with fall front enclosing drawers and pigeon-holes, 1 drawer and cupboard under, on cabriole legs
 297 A 4 ft. 3 carved oak chest of 2 drawers, with cupboards under
 298 A 2 ft. 3 FRENCH PARQUETERIE CABINET, with glazed door and sides, 3 Vernis Martin panels, ormolu-mounted
 299 A mahogany corner cupboard, with 5 shelves, enclosed by glazed panelled and carved cornice
 300 A 15 in. mahogany étagère, with drawer and 3 shelves over
 301 A mahogany night commode, a mahogany music seat, a 3-tier inlaid mahogany cake stand, and a mahogany stand for swing toilet mirror
 302 A carved black-wood pedestal
 303 A copper log box, and a mahogany inlaid tea table, with 2 flaps
 304 A brass-mounted carved oak cigar cabinet
 305 A carved and gilt semi-circular miniature case, with glazed front, and a mahogany jewel case, with chased bronze mounts
 306 A gilt CHEVAL GLASS, carved with cherubs' heads and acanthus leaves
 307 A Japanese black-wood 4-fold screen, with lacquer and needlework panels
 308 A mahogany 4-fold inlaid screen, with glazed panels

FURNITURE, &c.—*continued.*

- 309 A 3-fold CARVED AND GILT SCREEN, with Vernis Martin panels painted with French figures, after Watteau, and bevelled glass
- 310 A pair of Louis XV carved and gilt fauteuils, covered in flowered silk brocade, with loose seats and extra cretonne covers
- 311 A 3 ft. 10 carved and gilt settee, covered in flowered silk damask and extra cretonne cover
- 312 A 4 ft. 8 carved and gilt settee, with shaped back, covered in flowered silk brocade and extra cretonne cover
- 313 A carved and gilt music seat, with shaped sides and cane seat
- 314 A small carved and gilt chair, with cane seat and back
- 315 A Louis XV carved and gilt arm chair, covered in blue silk damask and extra cretonne covers
- 316 A carved and gilt square-shaped chair, covered in square flowered silk damask and extra cretonne cover
- 317 A carved and gilt seat, covered in flowered tapestry
- 318 A mahogany inlaid arm chair, and 3 occasional chairs, covered pink silk
- 319 A pair of 23½ in. carved and gilt console tables, with marble tops
- 40/ 89/ (320) An oak spinning wheel
- 321 A walnut pedestal, carved with festoons of flowers, and a cane shelf
- 322 An oak paper stand, with cane front
- 323 A 22 in. French marqueterie commode of 3 drawers, ormolu mounts and brass ring handles
- 324 A 33 in. French parqueterie commode of 2 drawers, with chased ormolu handles and mounts, and marble top
- 325 A 5 ft. carved mahogany bedstead, with carved posts and canopy
- 326 A 22 in. inlaid mahogany folding card table, with drawer and imitation book front
- 327 A carved and gilt stand, with marble top
- 328 An iron vice, an umbrella, and 11 golf clubs, in a canvas bag, a wicker bird cage, and a foot warmer
- 329 A 6 ft. 8 Chesterfield settee, covered in grey silk damask, extra cretonne cover and 3 loose seats
- 330 A 4 ft. 4 settee, covered in striped pink silk damask
- 331 Two brass fenders

FURNITURE, &c.—*continued.*

- 332 An oak dinner waggon, on wheels, with rubber tyres 008
- 333 A brass wire fire screen
- 334 Forty-one brass stair rods and eyes
- 335 A 5 ft. Chesterfield settee, covered in flowered cretonne, and loose yellow plush seat
- 336 A 6 FT. 8 MAHOGANY WARDROBE, inlaid with satin-wood, with shelves, drawers and dress-hooks, enclosed by 4 panelled doors
- 337 A brass pedestal with marble top, fitted with lamp and 4-branch electrolier
- 338 A king-wood inlaid commode of 2 drawers, with cabinet over, enclosed by 2 glazed doors, ormolu gallery and mounts
- 339 A stuffed arm chair, covered tapestry
- 340 A carved and gilt arm chair, covered French tapestry and extra cretonne cover
- 341 A pierced brass fender, on ball feet
- 342 A "Babs" vacuum cleaner
- 343 A green ware jardinière, a wicker paper basket, a birch stand, and a waterproof bath
- 344 A chased brass electrolier, with lily lights and figure of cherub
- 345 A 5-light steel electrolier
- 346 Two wrought-iron grates
- 347 A gilt electrolier, and sundry electric fittings
- 348 A 33 in. brass 2-handled log box, repoussé with figure subjects
- 349 A 4-fold ebonized screen, with silk panels, painted with amorini, flowers, etc. *by Bebe, Naples*
- 350 A 2-fold painted screen, with glazed and linen panels, in carved and gilt frames
- 351 A Chinese yellow silk banner, in case
- 352 A 44 in. cushion, covered in flowered brocade and gilt braid, and 3 other cushions
- 353 A pair of blankets
- 354 Another pair
- 355 Three others
- 356 Two large blankets
- 357 A mahogany inlaid work-table, with rising top
- 358 A white bear-skin rug
- 359 A brown bear-skin rug
- 360 A roll of grey Axminster stair carpet

FINIS.