

Sales catalogue: Foster

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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, the 14th of MAY, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two artist's proof engravings, *after J. W. Godward* 5/-
- 2 A folio, containing a number of Hogarth and other engravings 12/-
- 3 An easel portfolio, containing a quantity of miscellaneous engravings, etc. 37/- Spencer
- 4 Nine—"Daniel in the Lions' Den," *on glass*, and eight others 22/- do
- 5 Three—A pair of artist's proofs, *by Herbert Sedcole, after Farquharson*, and A Portrait of King Edward VII 4/10/-
- 6 Two—Zuider Kerk, *etching, by G. F. Crawford*, and a chromo-lithograph 10/-
- 7 A parcel, containing fifty-six engravings, etc. 2/- Spencer
- 8 A set of six etchings, *by C. E. Holloway—Rochester* 10/-
- 9 Ten—Miss Nancy Dawson, *coloured, on glass*, and nine engravings, etc., *various* 60/-
- 10 Seventeen small stipple engravings 2/-
- 11 Two—Hastings, and Dover, *after Turner* 22/-
- 12 Two—"The Victory," and "Windsor Castle in the Present Time" 45/-
- 13 Five—A Portrait of Lord Derby, and four others 26/-
- 14 A folio, containing twenty-four designs in water-colours of Vases, etc., *by E. H. Corbould, R.I.*, and a mount, with fifty book-plates 22/-
- 15 Nineteen small reproductions, etc. 39/-
- 16 Four—A pair: Venus and Cupid, *oval*, and two others 28/-
- 17 Seven Japanese colour prints 9/-
- 18 A mezzotint Portrait of Rembrandt's Second Wife, *by P. J. Arenzen* 9/-
- 19 Eight—Scotland Yard, *after P. Sandby*, and seven others 3/12/85
- 20 "The Miraculous Draught of Fishes" 17/-
- 21 "The Durham Ox" 5/- Sabin

For Gen. Maresca

*Bring lot
for W. Office*

ENGRAVINGS, &c.—continued.

- 22 "The Liverpool Grand National, 1834," by and after Charles Hunt, *aquatints* 17/280
- 23 Two—Miss Otway and Lady Castlereagh, in colours, by Eugène Tily 34/-
- 24 Four—The Hon. Mrs. Graham, Mrs. Lloyd, The Duchess of Devonshire, and "The Blue Boy," in colours 3/57-
- 25 A Portrait of a Child, *artist's proof*, mezzotint, in colours, by M. C. Collins 18/-
- 12 26 Nine—Naval and Military Battles, etc.
- 10 27 A parcel, containing thirty-three miscellaneous engravings } HMM.
- 8 28 Eighteen—Figure Subjects, after Van Ostade
- 3 29 Fourteen aquatint Views, by J. C. Stadler, after J. Farington 680
- 30 Another thirteen 580 Parker
- 31 Another thirteen 480 do
- 32 Another thirteen 480 do
- 33 Twenty-two aquatint Views of Colleges 69- Brath
- 10 34 A parcel of miscellaneous engravings, etc.
- 65 35 Six aquatint Views, by J. C. Stadler, after J. Eckstein Parker HMM
- 36 A parcel of French and English Military Prints
- 37 Interior of a Cottage, by Turner, after Gainsborough, mezzotint, in colours 6480 Taber
- 38 Eight—Portraits, etc.
- 39 An album, containing sixty water-colour sketches 50/-
- 39A "The Shipwrecked Sailor Boy's Return," by Gaugain, after Bigg, and "The Nosegay Girl," coloured 21/-
- 39B A Figure Subject, in colours, after F. Wheatley 8 1/2 80
- 39C Sir Walter Scott and his Contemporaries, and twenty-eight other engravings, photographs, etc. 11/-
- 39D A mezzotint Portrait of Martin Rychart, by J. R. Smith, after Vandyck 12/-
- 39E Four—"Ideas," *aquatints*, after Alken 37/-
- 39F Five—A pair of old coloured Maps of Chester and Derbyshire; a pair of Piranesi line engravings, and a Masonic print 32/-
- 39G "The Lock," by D. Lucas, after Constable, mezzotint
- 39H "The Young Waltonians," by D. Lucas, after Constable, mezzotint
- 39J "The Hay Wain," by D. Lucas, after Constable, mezzotint
- 39K Two—Lea Bridge, *aquatint*, and a crayon sketch of Two Children
- 39L Five—A pair: Figure Subjects, coloured, and three: Hare Hunting

ENGRAVINGS, &c.—*continued.*

Lots 40 to 51 are the Property of a Gentleman.

- 40 An artist's proof etching by *Camille Fonce*, after *B. W. Leader* 4/10/-
 41 Another—"Southwark from Surrey's Pleasant Hills," by *Ch. Chauvel*,
 after *B. W. Leader*
 42 Another pair, by *David Law*, after *J. McWhirter* 3/15/-
 43 Two—A *remarque* proof etching, by *Lowenstam*, after *Alma Tadema*,
 and "Syren," artist's proof, after *Arthur Hacker* 24/-
 44 Four—"Wedded," "Playmates," and two others 25/-
 45 Six—"The First Steeplechase on Record" (2), and 4 etchings 12/-
 546 Eight—"Mazeppa," and seven other engravings, etc. 12/-
 (or get from purchaser)

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| H. V. R..... | 47 | Hastings Old Town 14/- |
| WARREN CLARKE, ETC. | 48 | Two—A Lake Scene, and A Coast Scene 18/- |
| UNKNOWN..... | 49 | A Portrait of a Child, oils |
| ITALIAN SCHOOL | 50 | Nymphs and Satyrs, oils 4/15/- |
| C. MARATTI | 51 | The Virgin and Child, oils 2/15/- |

Other Property.

| | | |
|------------------------|----|--|
| A. POWELL | 52 | A Highland View |
| A. POWELL | 53 | A Lake Scene |
| G. PASTINE, ETC. | 54 | Six—A Riviera Scene, and five others |
| VARLEY..... | 55 | Two—Borrowdale, and Kirkstall Abbey |
| UNKNOWN..... | 56 | Five—Landscapes |
| P. P. HOLSTEYN..... | 57 | Poultry, <i>en gouache</i> |
| A. DE GROSSI, ETC..... | 58 | Four—A Venetian Scene, and three others |
| UNKNOWN..... | 59 | Five—Two pastel Portraits, and three others |
| UNKNOWN..... | 60 | Three—An Interior with figures, and two others |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------|------------|--|
| X E. WAGNER, ETC. | 61 | Six—Two Landscapes, <i>black and white</i> , and four others |
| J. G. FENNELL, ETC. ... | 62 | Three—A Marine View, and two others |
| UNKNOWN..... | 63 | Thirty-one — Academical Sketches, Etchings, etc. |
| UNKNOWN..... | 64 | Twenty-eight—Landscape and other Sketches |
| G. BOYLE | 65 | Six—Marine Views |
| UNKNOWN..... | 66 | Seven—Norwegian and other Sketches |
| K. DOLAN | 67 | A Study of Forget-me-nots |
| DOWNMAN..... | 68 | An oval Portrait of a Gentleman |
| T. ONWHYN, ETC. | 69 | Three — A pair: Sunshine and Rain, and A Landscape |
| H. ALKEN | 70 | Three—A pair: Shooting, and one other |
| P. MARTINARDO | 71 | An Italian Lake Scene |
| 98 10. PERSIAN SCHOOL | 72 | A Figure Subject 3 X |
| K. MACAULAY | 73 | A Fishing Scene 60/- |
| UNKNOWN..... | 74 | Four—Landscape Sketches 5/- |
| T. DANIELL | 75 | Thirty-four—Indian Views 20/- |
| EARLY ENGLISH | 76 | Cattle by a Stream 13/- |
| UNKNOWN..... | 77 | A pastel Portrait of a Girl 11/- |
| VERESTCHAGEN..... | 78 | A Winter Scene in Japan 4/- |
| H. RHEAM, R.I. | 79 | A Marine View 30/- |
| A. THORBURN | 80 | Birds 2/15 |
| HAYTER..... | 81 | A Portrait of a Lady, <i>pencil tinted</i> 8/- |
| TOPHAM..... | 81A | The Tambourine Girl 22/- |
| JACKSON | 81B | A Portrait of an Officer of the 7th Hussars 24/- |
| UNKNOWN..... | 81C | A Highland Landscape 26/- |
| UNKNOWN | 81D | Seven—Studies 24/- |

PICTURES, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-------------------------------------|
| EDWIN ELLIS..... | 82 | A Landscape 5/- |
| MARIS | 83 | A Marine View 8/- |
| BOUCHER | 84 | Two Cupids 5/- |
| BREUGHEL & RUBENS.. | 85 | A Landscape and figures, panel 16/- |
| VANDER CAPELLE..... | 86 | A Marine View, panel 38/- |
| DUTCH SCHOOL | 87 | Muleteers, panel 11/- |
| CONSTABLE | 88 | A Landscape, panel 19/- |
| POUSSIN..... | 89 | A Classical Landscape 14/- |
| VINCENT | 90 | A View of Norwich 39/- |
| PANNINI | 91 | A Landscape and figures 37/6 |
| PANNINI | 92 | A Landscape and figures 40/- |
| F. GOODALL | 93 | The Acropolis 6/- |
| SPANISH SCHOOL | 94 | An Interior and figures 24/- |
| POTTER | 95 | A Landscape and cattle, panel 3/6/- |
| FRENCH SCHOOL | 96 | A Landscape and figures 16/- |
| TEMPESTA | 97 | A Landscape 26/- |
| NASMYTH | 98 | A Landscape, panel — |
| P. SANDEY..... | 99 | A View in Windsor Park 22/- |

Lots 100 to 108, removed from Linden Gardens, are the Property of a Gentleman.

| | | |
|---------------------------------|-----|---|
| T. WHITCOMBE, 1807... | 100 | Men-o'-War off the Coast 3/15/- |
| 57/107-75/- T. WHITCOMBE | 101 | Men-o'-War off the Coast Warner |
| 57/1-75/- T. WHITCOMBE, 1820... | 102 | Men-o'-War off the Cape of Good Hope Warner |
| UNKNOWN | 103 | A Norwegian Landscape 35/- |
| (57/4- 6. UNKNOWN | 104 | A Stiff Breeze |
| UNKNOWN | 105 | A Coast Scene with fisherfolk and men-o'-war 58/- |
| (20/- 15. UNKNOWN | 106 | The Trial by Fire |
| UNKNOWN | 107 | A Lake Scene 10/- |
| J. TUDCAY..... | 108 | A pair—Interiors with figures 40/- |

PICTURES, &c.—*continued.**Other Property.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> | |
|--------------------------------|------------|--|-------------|
| VENETIAN SCHOOL ... | 109 | A Canal Scene | 5/15/- |
| DUTCH SCHOOL | 110 | A Landscape and figures | 16/- |
| BOL | 111 | Susannah at the Bath | 8/28/- |
| ENGLISH SCHOOL | 112 | "Rosebud"—Head of a Child | 4/1/- |
| MORLAND | 113 | A Landscape with figures | 5/10/- |
| LELY | 114 | A Portrait of Lady de Roos | 108/- |
| TENIERS..... | 115 | Villagers playing Bowls, <i>on copper</i> | 9/- |
| J. O'CONNOR | 116 | A Woody Landscape and figures, <i>signed</i> | 3/5/- |
| WOUVERMANS | 117 | A Cavalry Skirmish | 308/- |
| C. PHILLIPS | 118 | A Portrait of Francis Hayman, R.A. | 2/15/- 60/- |
| (60/-) J. H. MARTENS, 1849 ... | 119 | The Battle of Goojerat | |
| FLORENTINE SCHOOL... | 120 | A pair—Heads, <i>in tempera</i> | 27/6 |
| BONNINGTON..... | 121 | Dover Harbour, <i>panel</i> | 118/- |
| DE HEEM | 122 | Fruit | 88/- |
| J. MANSKIRCH | 123 | Dead Poultry, fruit and vegetables, <i>signed</i> | 98/- |
| 4/10/- 60/- A. COOPER..... | 124 | A Celebrated Trotting Ass | |
| BRECKLENKAMP | 125 | A Poulterer's Shop, <i>panel</i> | 128/- |
| 178/- 15/- RIBERA | 126 | The Scribe | 4/- 100/- |
| KNELLER | 127 | A Portrait of a Child | 24/6 700/- |
| JORDAENS | 128 | St. Helena, <i>panel</i> | 60/- |
| UNKNOWN..... | 129 | Two—A Portrait of Cromwell, and A Cavalier, <i>on copper</i> | 30/- |
| T. BARKER | 130 | The Fish Girl | 30/- 400/- |
| DÜRER | 131 | The Holy Family, <i>panel</i> | 5/5/- |
| RUYSDAEL..... | 132 | A Watermill | 18/- Warner |
| RAEBURN | 133 | A Portrait of Mrs. Campbell | 3/10/- |
| CRADOCK | 134 | Peacock and Poultry in a landscape | 148/- |
| A. VICARS | 135 | A Landscape with cattle | 48/- |

PICTURES, &c.—continued

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> | |
|----------------------------|------------|-------------------------------------|-------|
| STUART | 136 | A Portrait of a Gentleman | 14/- |
| EARLY ENGLISH | 137 | A Portrait of a Gentleman in armour | 40/- |
| LAWRENCE | 138 | A Portrait of a Lady | 35/- |
| BOUCHER | 139 | A pair—Figures and Cupids, panels | 6/28 |
| WHEATLEY | 140 | A pair—Rural Figure Subjects | 40/- |
| COLLINS | 141 | The Young Shrimpers | 2/7/6 |
| STANFIELD | 142 | A Marine View, panel | 4/- |
| BRACKENBURGH | 143 | The Dentist's Shop | |
| ROMNEY | 144 | A Portrait of a Girl in a landscape | 14/28 |
| W. MÜLLER | 145 | The Prodigal's Return, panel | 4/- |
| FLEMISH SCHOOL | 146 | The Judgment of Solomon, panel | 58/- |
| F. A. WINKFIELD..... | 146A | "Outward Bound" | 1/28 |
| J. L. ROBERTS, 1847... | 146B | A View of Snowdon | 108/- |
| W. H. ROE, 1885 | 146C | "Waiting" | 3/28 |
| A. R. CARPENTER..... | 146D | A Welsh Village, Cardiganshire | 1/28 |
| CANALETTO | 146E | A pair—Venetian Scenes | 288/- |
| ENGLISH SCHOOL | 146F | A Portrait of a Lady | 108/- |
| UNKNOWN..... | 147 | A Portrait of William Mulready | 11/- |
| WOUVERMANS | 148 | A Landscape and figures | 17/6 |
| IBBETSON | 149 | A Landscape | 28/- |
| WOUVERMANS | 150 | A Landscape and figures | 38/- |
| TEMPESTA | 151 | A Landscape | 35/- |
| UNKNOWN..... | 152 | A Portrait of a Girl with lute | 32/6 |
| NASMYTH | 153 | A Landscape, panel | |
| FRENCH SCHOOL | 154 | Samson and Delilah | |
| KNELLER | 155 | A Portrait of a Lady | |
| EARLY ENGLISH | 156 | A Portrait of a Boy and Dog | |
| CORREGGIO (after)..... | 157 | The Madonna and Child | |
| RUYSDAEL..... | 158 | A Landscape and figures | |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|--------------------------------|------------|---|
| WOUVERMANS | 159 | A Landscape and cavaliers |
| VAN GUIPE | 160 | Head of Prince Maurice, brother of Prince Rupert, nephew of Charles I, <i>panel</i> |
| J. BOGDANI | 161 | Parroquet, butterfly and fruit |
| SIR J. REYNOLDS | 162 | A Girl with lamb |
| KNELLER | 163 | A pair—Portraits of a Lady and Gentleman |
| J. F. HERRING, 1834... | 164 | A Farmyard Scene |
| CLOUET | 165 | A Portrait of a Girl and an old document |
| 89. UNKNOWN | 166 | Lot and his Daughters <i>CC 506</i> |
| CONSTABLE (<i>after</i>) ... | 167 | Salisbury Cathedral |
| VANDYCK (<i>after</i>) | 168 | The Crucifixion <i>280</i> |
| 50. UNKNOWN ... | 169 | A Portrait of Shakespeare |
| E. R. MAES | 170 | Poultry, <i>panel</i> |
| E. R. MAES | 171 | The companion picture <i>7180</i> |
| J. POOLE | 172 | A Lake Scene |
| J. MAHONY, 1877 | 173 | A Canal Scene |
| ITALIAN SCHOOL | 174 | The Last Supper |
| E. VERBOECKHOVEN ... | 175 | Up the Hill |
| E. VERBOECKHOVEN ... | 176 | A Rocky Landscape |
| C. DIXON | 177 | The Thief |
| SIR G. KNELLER | 178 | A Portrait of a Lady seated, with flowers in the background |
| SIR G. KNELLER | 179 | A Portrait of a Gentleman in a flowing wig |
| CANALETTO | 180 | A View of St. Mark's Square, Venice |
| SIR JOHN GILBERT, R.A. | 181 | Hunting the Boar |
| TENIERS | 182 | A Landscape, <i>panel</i> |
| ARTOIS AND TENIERS... | 183 | A Landscape and figures, <i>panel</i> |
| DUTCH SCHOOL | 184 | A Landscape and figures, <i>panel</i> |
| VAN DER HEYDEN | 185 | A Landscape |
| SHAYER | 186 | A Coast Scene and figures |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| 357- 2. CLAUDE..... | 187 | A Seaport: moonlight |
| BOTH | 188 | A Landscape and figures 2/15/- |
| BRAUWER | 189 | An Interior and figures 2/12/6 |
| MORLAND | 190 | Shepherds Resting |
| DEL SARTO | 191 | The Holy Family, <i>panel</i> |
| UNKNOWN..... | 192 | A Scriptural Scene |
| OSTADE | 193 | An Interior and figures, <i>panel</i> 1/80 |
| C. IBBETSON | 194 | Herne's Oak |
| SNYDERS | 195 | The Stag Hunt |
| CUYP | 196 | A Landscape and cattle |
| CROME | 197 | The Water-mill 22/6 |
| ENGLISH SCHOOL | 198 | A Portrait of a Lady and Cupid 4 1/2/80 60 lines |
| 95- UNKNOWN..... | 199 | A Landscape and figures, <i>panel</i> |
| UNKNOWN..... | 200 | Horses and Figures by the Sea |
| DE VLIETTER | 201 | A Marine View, <i>panel</i> |
| UNKNOWN..... | 202 | Pony and Figure in a Landscape |
| DUTCH SCHOOL..... | 203 | A Marine View, <i>panel</i> |
| W. COLLINS | 204 | The Ballast Cart |
| R. WILSON.. | 205 | A Coast Scene, <i>oval</i> |
| R. WILSON..... | 206 | Lake Killarney |
| G. MORLAND | 207 | The Haymaker |
| T. KIRK..... | 208 | Mercy and War, <i>oval</i> |
| T. STOTHARD..... | 209 | Cleopatra 2/10/- |
| GREUZE | 210 | Head of a Girl, <i>panel</i> 25/- |
| G. DANCE | 211 | A Portrait of a Gentleman, <i>oval</i> 25/- |
| BLAKE, ETC. | 213 | Three—Interior of a Larder, and two Portraits 6/- |
| G. SMITH | 214 | "Hesitation" 20/- Jacobs |
| COX | 215 | A Welsh Landscape 14/- |
| BOUGH | 216 | A Mill on a Common 7/- |

PICTURES, &c.—*continued*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> | |
|----------------------------|------------|---|-------------|
| ENGLISH SCHOOL | 217 | A Quiet Hour | 60/- |
| 8 1/2 80 GERAERTS | 218 | A Portrait of the Earl of Nottingham, panel | |
| ENGLISH SCHOOL | 219 | A Portrait of a Naval Officer | 30/- |
| J. CROOS | 220 | A Landscape, panel | 680 |
| POTTER | 221 | Cattle in a Landscape, panel | 12/- |
| 8 1/2 80 8. UNKNOWN | 222 | The Pedlar, panel | 20/- 5 98 7 |
| CONSTABLE | 223 | The Ferry, panel | 20/- |
| 60/- 6. BASSANO | 224 | A Spanish Vintage | |
| RICCI | 225 | The Annunciation | 35/- |
| DAVID | 226 | A Portrait of a Young Girl | 12/- |
| R. DA TIVOLI | 227 | A Landscape with cattle and female figure | 2/15/- |
| JAN ASSELYN | 228 | A Landscape with figures, horses and mules | 3/10/- |
| MORLAND | 229 | A Landscape, boys and old tree | 60/- Jacobs |
| BERGHEM | 230 | A Classical Landscape, cattle and sheep crossing a bridge | 2/15/- |
| FLEMISH SCHOOL | 231 | A Landscape, with figure of the Saviour | 20/- |
| BERGHEM | 232 | A Landscape, ruined buildings, cattle and figures | 30/- |
| DUTCH SCHOOL | 233 | A Harbour Scene | 32/- 580 |
| EVERDINGEN | 234 | A Scene in Norway | 12/- |
| ENGLISH SCHOOL | 235 | A Landscape: moonlight | 60/- |
| MÜLLER | 236 | A Coast Scene and fisher girl | 15/- |
| 60/- CLAUDE | 237 | A Classical Landscape and figures | |
| 4. HEEMSKERK | 238 | A Trial Scene | |
| BRIGHT | 239 | A Gipsy Encampment | 20/- |
| N. POUSSIN | 239A | A Landscape, cattle and buildings | 32/6 |
| DUTCH SCHOOL | 239B | A Landscape, figures and cattle, panel | 20/- |
| 140/- 8. BRAUWER | 239C | An Interior with figures | |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|------------------------------|---------------|--|
| UNKNOWN..... | 240 | Five—Figure Subjects <i>24/-</i> |
| ITALIAN SCHOOL | 241 | Two—The Holy Family, <i>on copper</i> , and "Our Lord," <i>panel</i> <i>17/-</i> |
| UNKNOWN..... | 242 | Nine—Portraits <i>14/-</i> |
| UNKNOWN..... | 243 | Three—The Adoration, and two others <i>18/-</i> |
| TIEPOLO..... | 244 | A Mythological Figure Subject <i>2/107-</i> |
| DUTCH SCHOOL | 245 | Four—Figure Subjects, etc. <i>22/-</i> |
| UNKNOWN..... | 246 | Four—Landscapes <i>20/-</i> |
| UNKNOWN..... | 247 | Four—A Portrait of a Boy, and three others <i>23/-</i> |
| <i>35/-</i> 12. UNKNOWN..... | <i>85</i> 248 | Ten—Portraits, Figure Subjects, etc. <i>after Turner</i> |
| ITALIAN SCHOOL | 249 | Our Lord with Angels at the foot of the Cross <i>35/-</i> |
| UNKNOWN..... | 250 | Two—Landscapes <i>12/-</i> |
| <i>25/-</i> 85. UNKNOWN..... | <i>85</i> 251 | Three—Marine Views |
| UNKNOWN..... | 252 | Eight—Figure Subjects, etc <i>12/-</i> |
| UNKNOWN..... | 253 | Four—Flowers and Birds'-nest, <i>panel</i> , and three others <i>20/-</i> |
| <i>60/-</i> 80. UNKNOWN..... | <i>80</i> 254 | Four — A Chinese River View, and three others |
| H. BLOOMER, ETC..... | 255 | Four—The Mid-day Rest, and three others <i>20/-</i> |
| UNKNOWN..... | 256 | Four—A Port Scene, and three others <i>14/-</i> |
| UNKNOWN..... | 257 | Two—A Fisher Girl, and one other <i>53/-</i> |
| HUNT..... | 258 | Fruit, etc. <i>10/6</i> |
| ENGLISH SCHOOL ... | 259 | A Portrait of a Lady <i>25/-</i> |
| T. GILES, 1861 | 260 | Naples <i>22/-</i> |
| C. JEFFERY, 1844 | 261 | Two—Meadows and Cows, and An Alpine Scene, <i>R. E. S.</i> <i>10/-</i> |
| ENGLISH SCHOOL | 262 | Dunrobin Castle, <i>sketch</i> <i>12/6</i> |
| FAVIOLA, ETC. | 263 | Two—A Garden Scene, Rome, and A French Chateau <i>10/-</i> |
| UNKNOWN..... | 264 | A pair—Landscapes, <i>after Turner</i> , <i>panels</i> <i>30/-</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|------------------------------|------------|--|
| (81-1) 8. UNKNOWN | 265 | A Vase of Flowers, <i>on porcelain</i> 10/6 |
| RIBERA | 266 | St. Jerome 35/- |
| G. GIANNI | 267 | A pair—The Bay of Naples 10/6 |
| R. ROE | 268 | A Forest Scene with deer |
| (60-1) 6. DUTCH SCHOOL | 269 | Four—Figure Subjects <i>Water Doctor 12x10</i> |

PICTURE FRAMES.

- 270 A gilt frame, $30\frac{1}{4}$ in. by $25\frac{1}{4}$ in.
 271 A gilt frame, oval spandril, 30 in. by 25 in.
 272 A swept frame, 30 in. by 25 in.
 273 A pair of gilt frames, 12 in. by 10 in.
 274 Another pair, 30 in. by 22 in.
 275 A fluted frame, 27 in. by 22 in.
 276 A Dutch frame, 36 in. by 28 in.

FINIS.

| | | | | | |
|---|--------|---|----|---|---|
| 1 | Lot 12 | 2 | 0 | 0 | ✓ |
| | 19 | 3 | 12 | 0 | ✓ |
| | 26 | 4 | 5 | 0 | ✓ |
| | 27 | 7 | 7 | 0 | ✓ |
| | 28 | 3 | 5 | 0 | ✓ |
| | 34 | 6 | 6 | 0 | ✓ |
| | 46 | 1 | 14 | 0 | ✓ |
| | 72 | 9 | 9 | 0 | ✓ |
| | 104 | 5 | 0 | 0 | ✓ |
| | 106 | 1 | 0 | 0 | ✓ |
| | 119 | 3 | 0 | 0 | ✓ |
| | 143 | 3 | 0 | 0 | ✓ |
| | 153 | 3 | 15 | 0 | ✓ |
| | 154 | 3 | 5 | 0 | ✓ |
| | 166 | 2 | 5 | 0 | ✓ |
| | 169 | 1 | 0 | 0 | ✓ |
| | 187 | 1 | 15 | 0 | ✓ |
| | 222 | 8 | 18 | 6 | ✓ |
| | 224 | 3 | 0 | 0 | ✓ |
| | 238 | 3 | 5 | 0 | ✓ |
| | 239 c | 2 | 0 | 0 | ✓ |
| | 248 | 1 | 15 | 0 | ✓ |
| 2 | 251 | 1 | 5 | 0 | ✓ |
| 1 | 254 | 3 | 0 | 0 | ✓ |
| | 266 | 8 | 0 | 0 | ✓ |
| | 269 | 3 | 0 | 0 | ✓ |

96. 1. 6

✓ MB

