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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

EARLY ENGLISH PORTRAITS AND
LANDSCAPES, AND

MODERN PICTURES AND DRAWINGS.

ALSO
MEZZOTINT, LINE, ARTISTS' PROOF & COLOURED
ENGRAVINGS, SPORTING PRINTS, ETC.

From Various Sources,

AND

*THEATRICAL PRINTS, PROGRAMMES, AUTOGRAPH LETTERS,
&c. (to be Sold for the benefit of the Funds of the British
Red Cross Society).*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 19th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 19th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 8 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- | | | |
|---|--|---------|
| 1 | Hogarth's Works, <i>plates</i> , 4to; Voyage Pittoresque et Historique de l'Espagne, <i>plates</i> , folio | 2 vols. |
| 2 | "The Dying Fox-Hunter," <i>coloured</i> | |
| 3 | Westwood, Worcestershire, <i>aquatint</i> ; one other, Muckcross Abbey, Killarney, <i>by R. and D. Havell</i> ; and Fairlop Fair | 3 |
| 4 | Eleven mezzotint and other Portraits of Divines | 11 |
| 5 | Two mezzotint Portraits, <i>by C. Turner</i> —The Rev. Dr. John Garnett, and the Rev. Dr. Archer | 2 |
| 6 | The Rev. Robert Stevens, <i>by W. Say, after J. Peacock</i> ; The Rev. Joseph Goodall, <i>by C. Turner, after J. Jackson</i> ; and The Rev. John Russell, <i>by W. Say, after B. R. Faulkner, mezzotints</i> | 3 |
| 7 | Godfrey Sykes, Esq., <i>mezzotint, by W. Ward, after T. Stewardson</i> ; and three other portraits | 4 |
| 8 | The Rev. Richard Watson, <i>by S. W. Reynolds</i> ; and eight other portraits, etc. | 9 |

Other Property.

- | | | |
|----|---|---------|
| 9 | The British Gallery of Contemporary Portraits, <i>plates, folio, Cadell</i> , 1822 | 2 vols. |
| 10 | The Imperial Gallery of British Art, <i>plates, folio, Cassell & Co.</i> | 1 vol. |
| 11 | The English School of Painting, <i>in water-colours, by Aaron Penley, coloured plates</i> | 1 vol. |
| 12 | A scrap-book, containing a number of Shakespearian engravings, etc. | |
| 13 | Portraits, <i>engraved by Houbraken</i> | 1 vol. |
| 14 | The Brighton Cricket Match, <i>by G. H. Phillips, and key</i> | |

ENGRAVINGS, &c.—*continued.*

- 15 "The Rainbow," *by T. Lupton, after Constable*; and "The Return to Port," *after Isabey* 2
- 16 Portraits, figure subjects, etc. 9
- 17 A pair—"Le Pot au Lait," and "Départ du Chasse"
- 18 The Woodman, *in colours, after Barker*
- 19 A pair of chromolithographs, *after Cooper*; and one other
- 20 A set of eight chromolithographs, *after Cattermole*; and one other 9
- 21 Two scriptural subjects, *after Murillo*
- 22 Portrait of Queen Alexandra, and Queen Victoria and The Prince Consort 2
- 23 A portfolio, containing a number of small engraved portraits, etc.
- 24 An old coloured View of Florence; and others 11
- 24A A set of four coloured prints, *after Morland*
- 24B A set of four—Fox-hunting, *by R. G. Reeve, after H. Alken, coloured* 4
- 24C "Cossack," and "The Hero," *coloured* 2
- 24D Six—A pair, *after David Wilkie*, and four others 6
- 24E A proof engraving, *by T. L. Atkinson*
- 24F Portraits of General Field-Marshal Count Suwarrow, Commander-in-Chief of Russian Army, and Archduke Charles of Austria, *in colours* 2
- 24G "The Pet," *in colours, by Ward, after Reynolds*; George III, *after Beechey*; and one other historical subject 3
- 24H Two artists' proof mezzotint engravings—Portraits of Ladies, *Pratt* 2
- 24J Six copper plates—Mrs. Smythe and children; two Portraits of Lord Nelson; Princess Mary, *oval*; and three others 6
- 24K An Exterior with figures, *mezzotint, coloured, after Morland*
- 24L Portrait of Miss Cholmondeley, *coloured mezzotint*
- 24M Five—two Portraits, *water-colours*, and three engravings, etc. (various)
- 24N Eight pencil Sketches, *in one frame*; a pastel Portrait of an Indian Girl, and four other reproductions, etc. 6
- 24P "Children Relieving a Beggar Boy," *by Wilkin, after Beechey, in colours*
- 24Q Miss Fry, *after Lawrence, mezzotint*
- 24R Mrs. Matthew, *after Sir J. Reynolds, in colours*
- 24S "The Cockpit," *after W. Hogarth*; and three others 4
- 24T George III, *by Bartolozzi, after R. Corbould*

ENGRAVINGS, &c.—*continued.*

Lots 25 to 36 are to be Sold for the Benefit of the Funds of the British Red Cross Society.

- 25 Autograph letters by Charles Mathews, W. A. Macready, Salvini and Salvini's son; a portrait coin of Jenny Lind; and the late Dion Boucicault's cigar case
- 26 A large number of old play bills, silk programmes, etc.
- 27 Two autograph letters of Grimaldi; and a number of other autographs, etc.
- 28 Signora Storace in the character of "Euphrosyne," *in bistre*
- 29 "Garriek in the Green Room," *by W. Ward, after W. Hogarth, mezzotint*
- 30 "Garriek in the character of Abel Drugger," *by S. W. Reynolds, after J. Zoffany, mezzotint*
- 31 Mr. Woodwarde in the character of "Ye Fine Gentleman," *mezzotint, by J. McArdell*; "The Infant Roscius"; and others 6
- 32 Two sketches, *by C. J. Matthews*; eight volumes of old plays; a silk programme, *framed*; and three old costume plates
- 33 Miss Stephens, as "Susanna in the Marriage of Figaro," *by S. W. Reynolds, after Henry Fradelle, mezzotint*
- 34 Theatrical portraits, *various* 7
- 35 Seven old theatrical portraits, *in oils* 7
- 36 An Old English inlaid tea caddy, *formerly the property of the late J. L. Toole*; and a wood statuette—"Brother Sam"

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	37	St. Catherine
DIBDIN	38	Six Landscapes, <i>in four frames</i>
UNKNOWN.....	39	Five—Head of a Man, <i>chalks</i> ; Cana of Galilee, and three others
UNKNOWN.....	40	Three—A Venetian Scene, and two others
UNKNOWN.....	41	Four Italian Scenes, <i>en gouache</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. A. KNELL	42	Three Marine Views
UNKNOWN.....	43	Two—A Landscape, <i>pastel</i> , and a wool-work picture
UNKNOWN.....	44	Five Landscapes, etc.
UNKNOWN.....	45	Four—Three Landscape Sketches, and one other, <i>oils</i>
M. WEBSTER	46	Two—Elgin Cathedral, and Plescardine Abbey
M. WEBSTER	47	Two Views of Spynie Castle
J. T. LUCAS	48	The Toilet
M. EVANS	49	The Old Fisherman
T. B. HARDY.....	50	A Venetian Scene
S. PROUT	51	Ruined Archway and figures
S. PROUT	52	A Continental Street Scene and figures
S. PROUT	53	A Wayside Shrine and figures
MRS. ALLINGHAM, ETC.	54	Three Sketches
TURNER	55	A Landscape Sketch
UNKNOWN.....	56	A Lake Scene
TURNER.....	57	A Continental View
VARLEY.....	58	Loch Lochlin Castle
T. HART.....	59	Polperro, Cornwall
UNKNOWN.....	60	Three Landscapes
UNKNOWN.....	61	A book containing a number of pen-and-ink illustrations
DUTCH SCHOOL	62	An Interior with figure
EARLY ENGLISH	63	Six Sketches (various)
T. B. HARDY.....	64	A Coast Scene, <i>a sketch</i>
J. KING	65	An Old Cottage and figure
COLE	66	A pair—Netley Abbey, and A Cornfield at Alton, Hants
FIELDING	67	A Coast Scene, Isle of Wight

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROBERTS	68	An Eastern Desert Scene
ORLANDO NORIE	69	Four — The Coldstream Guards, Grenadier Guards, and Royal Artillery
W. CRUICKSHANK, ETC.	70	Three: a pair—Birds' nests, and Queen Victoria riding in Windsor Park
THOROWGOOD	71	Eight Sketches
UNKNOWN	72	An Eastern Landscape, and eight others
C. DUASSUT	73	Driving Geese Home
PROUT, ETC.	74	Three—A Continental Street Scene; A Landscape, and Head of a Man
E. PENLEY, ETC.	75	Four—A Highland Landscape, <i>oval</i> , and three others
UNKNOWN ..	76	Three—The Jaded Horse; The Sportsman, and An Interior with child
TURNER	77	Two — Training Brigs off Freshwater, and Eton from Windsor
S. BOWERS, 1878	78	A View at Sevenoaks, Kent
WAINWRIGHT	79	Cattle in Canterbury meadows
UNKNOWN	80	A pair — Shepherd and sheep, and A River View with punt
C. STANFIELD	80A	A Continental View
C. STANFIELD	80B	A Continental View
EARLY ENGLISH	80C	Shipping
STANFIELD	80D	A River Scene with castle
R. MALCOLM LLOYD...	80E	A pair—Off Gorleston, and At Littlehampton
P. H. STAINES, ETC. ...	80G	Two—Cattle and sheep, and A Park Scene
W. H. WILLIS, ETC. ...	80H	Three—Ruins and figures, and two others
FOSTER, ETC.	80J	Three—Children at the gate, and two others
COX, ETC.	80K	Three—Landscape with figures, and two others
CATTERMOLE	80L	Three Figure Subjects
LESLIE	80M	"The Proposal"

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAVID COX	80N	A View of an Old Castle with figure
STANFIELD, ETC.	80P	Four—A Harbour Scene, and three others
STODDART, ETC.....	80Q	Four—A Figure Subject, and three others
J. M. WRIGHT	80R	An Interior with figures
UNKNOWN	80S	Three—A Highland Landscape with deer, and two other Landscapes

Lots 81 to 96 are the Property of a Gentleman.

J. GRIMM, ETC.	81	Four—A Figure Subject, <i>pen-and-ink</i> ; The Agamemnon; Portrait of a Racehorse, <i>pen-cil</i> , and an etching of Bow Church
J. THOMPSON.....	81A	A pair—Tintern Abbey, and Riverhead Hill, Sevenoaks, <i>pastels</i>

PICTURES, &c.

14/-	D. CROOK	82	Near Chislehurst
	E. LEAF.....	83	A Monk at prayer
21/-	YARDLEY, ETC.	84	Two Landscapes
15/-	SPANISH SCHOOL	85	"The Flight into Egypt," <i>copper</i>
14/-	UNKNOWN.....	86	Two—The Circumcision, and one other
16/-	UNKNOWN.....	87	Two—A Scriptural Subject, and one other
58/-	UNKNOWN.....	88	The Music Lesson
21/-	C. REGNIER, ETC.	89	Two — The Old Shoemaker, and Watering Horses
21/-	UNKNOWN.....	90	Four Figure Subjects, etc.
7/5	L. ARMITAGE.....	91	A Normandy Peasant Woman
8/-	H. J. GIBB.....	92	A Cottage Interior
26/-	BOTH	93	An Italian Landscape
6/-	UNKNOWN.....	94	Three Portraits
19/-	HERRING	95	A Farmyard Scene, <i>panel</i>
17/-	UNKNOWN.....	96	Five Landscape and Figure Subjects

PICTURES, &c.—*continued*.*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
7/- LE MOIN, ETC.	97	Five—Classic Figures in a landscape ; Pigs in a sty, <i>oils</i> , and three engravings
4/10/- 5. DUTCH SCHOOL	98	The Surgery, <i>panel</i> <i>water colour etc</i>
6. UNKNOWN	99	Twenty-four Anatomical Studies, <i>water-colours</i> <i>from look fair</i>
56/ UNKNOWN	100	Portrait of Dr. Lard, a celebrated surgeon of Portsmouth <i>no name</i> <i>cc. 5/54</i>
.....	101	A French frame, 40 in. by 30 in. <i>(P4)</i>
G. MORLAND	102	A Winter Landscape with figures, cottage and donkeys
G. LANCE	103	Fruit and basket
FRENCH SCHOOL	104	The Edge of the Forest
COOPER	105	Cattle reposing
J. THORS	106	River Scene and cottage, <i>panel</i>
UNKNOWN	107	Portrait of George Washington
DE HEEM	108	Monkey, flowers and fruit
VAN DE VELDE	109	A Marine View with shipping, <i>panel</i>
DUTCH SCHOOL	110	Portrait of a Nobleman, <i>panel</i>
ELLIS	111	A Coast Scene with boats
JOHN SYER, of Bristol,	112	On the Llugwy, Wales
EARLY ENGLISH SCH'L	113	A Landscape
A. A. GLENDENNING	114	A Landscape
NORWICH SCHOOL	115	A Landscape
CRESWICK	116	A Landscape, Devonshire
STANFIELD	117	A River Scene, castle and boats
UNKNOWN	118	A Farmyard and poultry
A. NASMYTH	119	A Landscape with figures haymaking
J. B. PYNE	120	Leghorn
STARK, ETC.	121	Three—Landscape with river, and two others



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	122	A pair—Coast Scenes, <i>panels</i>
UNKNOWN	123	A Battle Scene
DUTCH SCHOOL	124	A Cave Scene with figures
FRENCH SCHOOL	125	A Girl holding a dove
H. FORSTER	126	A pair—Figure Subjects, <i>panels, signed</i>
FRENCH SCHOOL	127	Portrait of an Officer
SERRES	128	A pair—Shipping
D. WILKIE.....	129	The Royal Academy, <i>a sketch</i>
SARTORIUS.....	130	A pair—Hunting Scenes
VAN DE VELDE.....	131	A Marine View, <i>panel</i>
E. W. COOKE, R.A. ...	132	The Cliffs at Swanage
F. W. TOPHAM	133	A Spanish Tambourine Girl
S. PEARSE	134	C. L. Radcliffe on horseback, with engraving
KOEKKOEK	135	A Dutch River Scene, <i>panel</i>
ARTHUR GILBERT, 1886	136	A Hazy Morning in Windsor meadows
E. R. TAYLOR, ETC. 1871	137	Two Figure Subjects
BEECHEY	138	Portrait of a Gentleman
J. GILBERT	139	A Cavalier, <i>signed</i>
DUTCH SCHOOL	140	Three—An Interior, <i>panel</i> , and two others
A. DE BREANSKI	141	A Scotch Landscape
PEEL	142	View near Amersham, Bucks
STANFIELD.....	143	A Coast Scene with shipping
G. SHALDERS.....	144	A View of Hadleigh from Canvey Island, Essex
ENGLISH SCHOOL	145	A Landscape and cattle
E. MARONZI	146	"Waiting for Master"
DUTCH SCHOOL	147	A pair—Figure Subjects, <i>panels</i>
FRENCH SCHOOL	148	Portrait of a Lady, <i>pastel</i>
A. STORK	149	A Seaport

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS.....	150	An Interior and figures
J. O'CONNOR	151	A River Scene with angler
H. S. TOZER	152	An Interior of a Fisherman's Hut
ENGLISH SCHOOL	153	Portrait of a Child with bow and arrow
UNKNOWN.....	154	A Landscape with vase of flowers in the foreground
DUTCH SCHOOL	155	A Marine View
UNKNOWN.....	156	An Indian Landscape
P. HOYOLL	157	"Contemplation"
UNKNOWN.....	158	A Figure Subject
UNKNOWN.....	159	Portrait of a Girl, <i>signed</i>
A. DE LEEUW, 1866 ...	159A	A Wintry Landscape with figures
UNKNOWN.....	160	The End of the Grand Canal, Venice
ITALIAN SCHOOL	161	The Virgin and Child
EARLY ENGLISH	162	Chiswick Eyot, <i>oval</i>
UNKNOWN.....	163	Portrait of a Lady, <i>oval</i>
UNKNOWN.....	164	Four—Portrait of a Gentleman; two Dogs, and one other
UNKNOWN.....	165	Fruit
A. GRIMSHAW	166	Danger Beacon, Scarborough
W. F. HULK	167	Cattle in a Dutch landscape
DUTCH SCHOOL	168	An Interior with figures, <i>panel</i>
UNKNOWN.....	169	Three—Pigs in a sty, and two Figure Subjects
UNKNOWN.....	170	Portrait of an Author
UNKNOWN.....	171	Equestrian Portrait of Napoleon, <i>panel</i>
GREUZE	172	Child and apple
EARLY FLEMISH	173	"Ecce Homo!" <i>panel</i>
UNKNOWN.....	174	A Figure Subject
TENIERS	175	An Interior of an Apartment, with man seated at a table

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POCOCK	176	Wrecks off the Coast
LEGRÉNE	177	The Angel appearing to Hagar
OLD WILLIAMS	178	A River Scene—moonlight, <i>panel</i>
PETHER	179	A Landscape—moonlight, <i>panel</i>
JANE E. ROBINS	180	Portrait of Prince Feroke Buckt
UNKNOWN	181	A View of a Cathedral
OVEREND	182	An Interior, <i>a sketch</i>
FRITH	183	A Figure Subject
C. MORRIS SENR.	184	A Landscape with watermill
UNKNOWN	185	A Female Saint, <i>copper</i>
UNKNOWN	186	Fruit
UNKNOWN	187	Two—Children and birdcage, <i>panel</i> , and one other
SPANISH SCHOOL	188	Virgin and Child, saints and angels
UNKNOWN	189	Portrait of a Gentleman
UNKNOWN	190	Portrait of a Divine, <i>oval</i>
CLARKSON STANFIELD.	191	A Canal Scene—moonlight
BATES	192	An Irish Farm
ENGLISH SCHOOL	193	Portrait of a Gentleman
PATTEN	194	A pair—Cattle, etc.
HALS, 1736	195	A Ship in tow
GAINSBOROUGH	196	A Landscape and cottage
T. LAWRENCE, 1859 ...	197	A Figure Subject
WHEATLEY	198	A Landscape, cattle and figures
X UNKNOWN	199	The Prehistoric Operation
X UNKNOWN	200	Portrait of Antony von Leeuwenhoek, the microscopist

FINIS.