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PALL MALL.

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A CATALOGUE

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

*Modern Pictures & Water-colour Drawings*

ALSO

SPORTING PICTURES,

*including Works by*

E. COOPER

J. F. HERRING, SENR.

F. WATKINS

J. DIGHTON

J. STURGESS

W. WOMBILL

A. C. HAVELL

D. WOLSTENHOLME

S. R. WOMBILL

HARRY HALL

J. WARD, R.A.

and others

OLD COLOURED SPORTING PRINTS, MEZZOTINT,  
LINE AND OTHER ENGRAVINGS,

*From Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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**MESSRS. FOSTER**

(Established 1810)

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 5th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, the 5th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 85, by Direction of the Executor of the late  
S. R. WOMBILL, Esq.*

### SPORTING ENGRAVINGS, &c.

LOT

- 1 Two—"Industry," by C. and G. Hunt, after J. F. Herring, and  
"Bloomsbury," coloured
- 2 "Blair Athol," "Favonius," and "Achievement," coloured, after  
Harry Hall 3
- 3 "Sweetmeat," and "The Hero," coloured, after J. F. Herring senr.
- 4 Three—"Melton," and a pair—"The Derby Finish: 1835 and 1886,"  
coloured, after S. R. Wombill 3  
Confidence," coloured, after W. Wombill, and "Melton," after S. R.  
Wombill 2
- 6 "The Dead Heat for the Derby, 1884," "Melton" (2), "Bendigo,"  
and "The Waterloo Cup, 1880," coloured 5
- 7 "Iroquois," "Donovan," "The Derby Finish, 1885," coloured, and  
seven others 10
- 8 Fourteen sporting engravings, photographs, etc. (various) 14
- 9 "Farmer's Glory" (the Surrey champion), coloured, by J. W. Giles  
after W. Wombill, and a pair—J. F. Herring's Farm Yard,  
coloured 3
- 10 An Old English silk needlework picture—"The Finding of Moses"

### PICTURES, &c.

#### WORKS BY THE LATE S. R. WOMBILL.

- 11 Canterbury Meadows, signed and dated 1882
- 12 The Harvest Field
- 13 Mares and Foals in a meadow
- 14 Three—"Common," "Flying Fox" and "Pretty Polly," with jockeys up

PICTURES, &c.—*continued*.

(WORKS BY THE LATE S. R. WOMBILL).

- 15 Three — “Diamond Jubilee,” “Bendigo” and “La Flèche,” with jockeys up
- 16 Three—“Persimmon,” and two race finishes
- 17 Four — “Sceptre,” “Donovan” and two other race horses, with jockeys up
- 18 Four—Race finishes
- 19 Nine—Race horses, etc.
- 20 Four—“Orlando,” “Bendigo,” “Volodyovski,” and “Pretty Polly”
- 21 Three—“Isinglass,” and two others
- 22 Three—“Simonian,” and two others
- 23 Four—Race horses, etc.
- 24 Four—“Ormonde,” and three race finishes
- 25 Two—A Steeplechase, and one other
- 26 Three—“Amato,” “Vulcan” (champion stallion), and “Victor Wild”
- 27 Five—Racehorse with jockey up, and four other race horses, etc.
- 28 Two—“Ormonde” and “The Bard,” with jockeys up
- 29 Three—Horses’ heads, *after Herring*
- 30 Two—Horses drinking, and one other, *after Herring*
- 31 Two—Racehorse in a paddock, and Donkey and spaniel
- 32 Five—Horses, *after Herring*
- 33 Four—Landscapes and cattle
- 34 Three—“Orme,” and two other race horses
- 35 Six—Dogs and rat, *after Armfield*; A Devonshire Cow, and four others
- 36 Nine—Horses, etc.

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. WOMBILL.....	37	“Muly,” by Muly Moloch
W. WOMBILL.....	38	A Newfoundland Dog
W. WOMBILL.....	39	Two—Bull, Cow and Goat, and T. Cooper’s Favourites
W. WOMBILL.....	40	Five Dogs
UNKNOWN.....	41	Two—Horses’ Heads, <i>after Herring</i> , and one other
UNKNOWN.....	42	Three—“Hermit,” and two other racehorses

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	43	Two—Coursing, and Hunting
W. H. WILLIAMSON, ETC.	44	Two—Boats off the Coast, and Landscape with man fishing
E. GILL .....	45	Pembroke Castle
GEORGE COLE, 1855 ...	46	Horses in a landscape
C. LUTYENS, 1875.....	47	Horses in a landscape
T. BROOKES .....	48	Water Lilies
J. BRETT .....	49	A Coast Scene
F. J. TORROME . . . . .	50	A Langham Sketch
G. F. WALDO JOHNSON	51	A Rush Meadow
F. FITZ-PATRICK, 1896.	52	"Orme"
J. CHARLTON, 1872 ...	53	Farm Horses in a storm
A. C. HAVELL .....	54	A pair—Sir Blundell Maple and his Daughter, on horseback
J. MARTEN, ETC. ....	55	Two Landscapes
UNKNOWN.....	56	Three — Cupid, and two Classical Figure Subjects
S. GRANT ROWE .....	57	Early Spring
MRS. LANGHORN, ETC..	58	Two—The Apple Woman, and one other
DUDLEY HARDY, ETC..	59	Two Sketches
C. E. SWAN .....	60	Two Sketches
G. F. WALDO JOHNSON	61	Goats in a landscape
UNKNOWN.....	62	Three—An Italian Landscape with peasants and cattle, and two others
BARRENGER .....	63	The Earl of Derby's Staghounds
UNKNOWN.....	64	Two—The celebrated Trotter "Confidence," and one other
F. WATKINS .....	65	A set of four—The Berkshire Hunt, and engravings, <i>by C. K. Stock</i>
UNKNOWN.....	66	Two—Portraits of Gentlemen
H. HALL .....	67	Racehorses in a landscape
J. WARD, R.A., 1829...	68	A Prize Cow, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH .....	69	A Coach and Four in a landscape
J. G. ATKINSON .....	70	A Scotch Lake Scene
EARLY ENGLISH .....	71	Equestrian Portrait of the Marquis of Anglesea
J. F. HERRING, SENR., 1834	} 72	Deception
J. F. HERRING, SENR. .	73	Portrait of a Racehorse
J. F. HERRING .....	74	Head of a Horse
A. CLARK, ETC. ....	75	Two—Horse in a stable, and A Trotter
UNKNOWN .....	76	Eight—Landscapes, etc.
KILMOREY .....	77	A Scene in the Campagna
UNKNOWN .....	78	Seven—Scotch Black Grouse, and six others
UNKNOWN .....	79	Nine Landscapes
UNKNOWN .....	80	Portrait of a Man, and two others
UNKNOWN .....	81	Eight—Sketches, etc.
A. COOPER.....	82	Spaniel in a landscape, <i>panel</i>
83		Two gilt frames, $36\frac{1}{2}$ in. by 25 in. and $36\frac{1}{2}$ in. by 28 in.
84		Four gilt frames
85		Fourteen small frames, <i>various</i>

*Other Property.*

## ENGRAVINGS, &amp;c.

- 86 Three—Two mezzotint Portraits, and a Group of Actors
- 87 Six—"The Oxford Drag" (4), and two others
- 88 Four: a pair—Hunting Scenes; a fighting print, and "Faugh a ballagh"
- 89 Five—Three Coaching Scenes; "The Hero," and "Gladiateur"
- 90 Five: a pair—Hunting Scenes; View on Highgate Road, and two others
- 91 Seven—Highgate Tunnel; A Stage Coach, and five Yorkshire costumes
- 92 Three—"Flying Dutchman," and two Stable Interiors
- 93 A set of six—Cock-fighting, *by and after C. R. Stock, coloured*
- 94 A set of twelve—French figure subjects, *by and after J. J. Chalon, coloured*
- 95 Another set of twelve

ENGRAVINGS, &c.—*continued.*

- 96 "The Banished Lord," *J. R. Smith, after Sir J. Reynolds, mezzotint*  
 97 A pair—"Love Wounded" and "Love Healed," *coloured*  
 98 Four—A Figure Subject, *coloured*, and three others  
 99 A Collection of Prints, *after Cipriani, engraved by Richard Earlom*  
 1 vo  
 100 A large parcel of small engraved portraits, etc.  
 101 Five copper-plates, and six engravings  
 102 Two old illuminations, *on vellum*—Mary Queen of Scots and James I  
 of Scotland  
 103 Five—"It's my Doll!" *original pencil sketch by Singleton*; two  
 Sketches, *by Boucher, from the Richardson collection*; another, *by*  
*Legros*, and Portrait of the Young Pretender  
 104 A portfolio containing a large number of water-colour sketches,  
 engravings, etc.  
 105 Two—Mrs. Hoare and Mrs. Robinson, *coloured mezzotints*  
 106 W. P. Frith's palette, *inscribed on the back*  
 107 "The Elopement," *in colours, after Morland*  
 108 The Island of Elba, *M. Dubourg, after A. S. Torreni, aquatint*  
 109 Mrs. Robinson, *after Romney, mezzotint, tinted*  
 110 Two old Views of Rugby School  
 111 Elizabeth Foster, Duchess of Devonshire, *miniature on ivory*  
 112 Three old Views of London, and a quantity of prints, *in portfolio*  
 113 A coloured print—"La Reine des Fleurs," *by Garnier, after Court*  
 113A An oleograph—"The Descent from the Cross"

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/- FOSTER .....	114	Across the Common, <i>water-colours</i>
16/- FIELDING .....	115	A Landscape, <i>water-colours</i>
32/6 ROBERTS .....	116	View at Cologne with cathedral
20/- UNKNOWN .....	117	A Landscape
4/5/- UNKNOWN .....	118	A set of three—Cupids, <i>water-colours</i>
18/- UNKNOWN .....	119	A Figure Subject
3/- UNKNOWN .....	120	Portrait of a Gentleman
65/- UNKNOWN .....	120A	Portrait of Dr. Thos. Copeland

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 ago the tomorrow*



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/- D. WOLSTENHOLME ...	121	A Stable Interior
24/- J. F. HERRING .....	122	Waggon and team of horses
57/- J. DIGHTON .....	123	"Cloister," winner of Grand National
91/- SARTORIUS, ETC. ...	124	Two—A Racing Scene, and a Landscape
131/- ALKEN, ETC. ....	125	Two — Portrait of a Greyhound, and A Coursing Scene
57/- C. BRISTOW .....	126	Two—Dogs Fighting, and Dog in Landscape
57/- J. STURGESS .....	127	Five Studies of Horses
57/- J. STURGESS .....	128	Another four
57/- J. STURGESS ...	129	Another five
61/- E. COOPER .....	130	A pair—Horse, and Groom, <i>panels</i>
57/- EARLY ENGLISH SCH'L.	131	A View of Richmond
91/- FRENCH SCHOOL .....	132	Head of a Gentleman
87/- A. CANALETTO .....	133	View in Venice
209/- EARLY ENGLISH SCH'L.	134	Portrait of Lord Byron
47/- VAN GOYEN .....	135	Dutch Landscape with figures
57/- G. DE BREANSKI .....	136	A Coast Scene, <i>water-colours</i>
57/- ENGLISH SCHOOL .....	137	A Landscape with cornfield
71/- DUTCH SCHOOL .....	138	An Interior with figures, <i>panel</i>
57/- MORLAND .....	139	Rabbits
111/- GUARDI .....	140	A Venetian Canal, <i>water-colours</i>
241/- RIVERS .....	141	A View at Shere, Surrey
41/57/- MORRIS .....	142	A Figure Subject
2/57/- MACWHIRTER .....	143	A Scotch Landscape
2/157/- X DUTCH SCHOOL .....	144	An Interior with figures, <i>panel</i>
STUART .....	145	Fruit on a table
LINNELL .....	146	A Cornfield
BRAUWER .....	146A	A Tavern Scene
T. S. ROBINS .....	147	River View and shipping, <i>water-colours, un- framed</i>
UNKNOWN .....	148	Two—Landscape, and a Seascape
J. S. COTMAN .....	149	Jedburgh Abbey, <i>on panel</i>

PICTURES, &c.—*continued.*

*Lots 150 to 170 are the Property of a great-grandson of Maj.-Gen. F. A. WETHERALL, Comptroller to the Duke of Kent at Hampton Court, 1815.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. KAUFFMAN .....	150	Portrait of a Lady, <i>panel</i>
FLEMISH SCHOOL .....	151	The Descent from the Cross
UNKNOWN .....	152	Portrait of a Young Man (a member of the Churchill family)
UNKNOWN .....	153	Portrait of a Man (a member of the Churchill family)
EARLY FLEMISH .....	154	The Offerings of the Three Wise Men, <i>panel</i>
CUYP .....	155	Landscape, cattle and figures, <i>panel</i>
DUTCH SCHOOL .....	156	A Figure Subject, <i>panel</i> ; <i>an inn sign</i>
CARLO DOLCI .....	157	An Allegorical Female Figure: <i>from the Earl of Pembroke's collection</i>
UNKNOWN .....	158	Two—Portraits of the First Baron Douglas and his Daughter
UNKNOWN .....	159	An Interior with figures
UNKNOWN .....	160	A Classical Figure Subject
UNKNOWN .....	161	Portrait of Mr. Justice Hale, <i>panel</i>
UNKNOWN .....	162	Two—Portrait of Lady Montgomerie, and one other Portrait of a Lady
S. ROSA, ETC. ....	163	Four—St. Jerome, and three others
UNKNOWN .....	164	The Reading Magdalen, and one other
28/- UNKNOWN .....	165	Portrait of Lady Maynard

*Four Lots formerly the Property of the Duke of Kent.*

- 3/57  
 3/157-5.  
 3/157-4.  
 3/57-  
 167 Portrait of Henry VIII when Duke of York  
 168 Female Saints, a *XVth century panel, originally from Westminster Abbey and alleged to have belonged to Edward the Confessor's tomb*  
 169 Christening of one of the Kings of England, *panel*  
 170 Portrait of Henry Howard, Earl of Surrey, *panel, discovered inside a staircase at Hampton Court*



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. BESCHE, 1874	.....193	A Landscape
UNKNOWN	.....194	A Vase of Flowers
UNKNOWN	.....195	Portrait of a Man, <i>panel</i>
CIPRIANI	.....196	Neptune and Attendants holding medallions with portraits of Queen Charlotte and George III, <i>panel</i>
F. W. JANKOWSKI	.....197	The Doge's Palace, Venice

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3

PANNINI	.....214	A View in Rome
EARLY ENGLISH SCH'L.	215	Portrait of Miss Opie
F. GUARDI	.....216	A Canal Scene
C. HENDERSON	.....217	A Coaching Scene, <i>water-colours</i>
CONSTABLE	.....218	View on the Stour

PICTURES, &c.—*continued.*

*Lots 171 to 185 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	171	A River Scene with mythological figures
ENGLISH SCHOOL .....	172	Portrait of a Girl in a landscape
ENGLISH SCHOOL .....	173	Portrait of a Lady seated in a garden
TENIERS ( <i>after</i> ).....	174	Boers in a cellar, <i>panel</i>
ITALIAN SCHOOL .....	175	The Meeting of Jacob and Esau, <i>copper</i>
DUTCH SCHOOL .....	176	The Card Players, <i>panel</i>
A. SCHELFHOUT .....	177	A Coast Scene with boats and figures, <i>panel</i>
DUTCH SCHOOL .....	178	Two Figure Subjects
UNKNOWN.....	179	Two—The Raising of the Daughter of Jairus, <i>panel</i> , and The Coronation of the Virgin, <i>copper</i>
UNKNOWN.....	180	A pair—The Trysting Place, and companion, <i>panels</i>
GUIDO, ETC. ....	181	Two—The Magdalen, <i>copper</i> , and Sack of a Town, <i>panel</i>
UNKNOWN.....	182	Four—Landscapes, etc.
ITALIAN SCHOOL .....	183	Cleopatra
UNKNOWN.....	184	A Landscape with cattle and figures
C. KIRSHAW, ETC.....	185	Two—View in the Highlands, and Beaching a Boat

*Other Property.*

VAN DE VELDE .....	186	Man-o'-War and Fishing Boats
ENGLISH SCHOOL .....	187	A full-length Portrait of a Lady
W. P. FRITH .....	188	A Figure Subject
BALE .....	189	A pair—Fruit
T. K. PELHAM .....	190	"Answers to Correspondence," <i>panel</i>
UNKNOWN.....	191	Two—A Naval Engagement, and Death of the Stag, <i>panels</i>
UNKNOWN.....	192	The Woodman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. BESCHE, 1874 .....	193	A Landscape
UNKNOWN .....	194	A Vase of Flowers
UNKNOWN .....	195	Portrait of a Man, <i>panel</i>
CIPRIANI .....	196	Neptune and Attendants holding medallions with portraits of Queen Charlotte and George III, <i>panel</i>
F. W. JANKOWSKI.....	197	The Doge's Palace, Venice
F. W. JANKOWSKI.....	198	Ponte Castello, Rome
UNKNOWN .....	199	A Landscape with classic ruins and figures
UNKNOWN .....	200	Two—A Swiss Scene, and Orlando and Adam, <i>copper</i>
UNKNOWN .....	201	A pair—Drogheda, and Belfast, <i>panels</i>
FRENCH SCHOOL .....	202	A pair—Oval Portraits of Ladies, <i>panels</i>
KNELL .....	203	Shipping in a calm, <i>panel</i>
H. BRIGHT.....	204	A Landscape, cottages and children
B. WEST.....	205	The Old Pilgrim
A. R. SMITH .....	206	Dorothy Jordan as "Rosalind"
UNKNOWN .....	207	Pastel Portrait of a Girl
ENGLISH SCHOOL .....	208	Portrait of a Lady, <i>oval</i>
S. A. HART, R.A., ETC..	209	Two — A Study of Heads, <i>panel</i> , and A Cathedral Interior with figures, <i>water-colours</i>
HEDA .....	210	Still Life, <i>panel</i>
UNKNOWN .....	211	Twenty-four Anatomical Studies. <i>water-colours</i>
UNKNOWN .....	212	A pair—Portraits of George III and Queen Charlotte
DUTCH SCHOOL .....	213	A Girl milking a goat
PANNINI .....	214	A View in Rome
EARLY ENGLISH SCH'L.	215	Portrait of Miss Opie
F. GUARDI.....	216	A Canal Scene
C. HENDERSON .....	217	A Coaching Scene, <i>water-colours</i>
CONSTABLE .....	218	View on the Stour

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND .....	219	Mad Bull
VINCENT .....	220	A Landscape with figures, <i>panel</i>
ITALIAN SCHOOL .....	221	A Figure Subject, <i>gilt background</i>
VICAT COLE, ETC. ....	222	Two—A Study, and Portrait of a Lady
J. WARD .....	223	Horse in landscape
GREUZE .....	224	The School Girl
ITALIAN SCHOOL .....	225	The Madonna and children, <i>panel</i>
UNKNOWN .....	226	A small triptych—Saints
UNKNOWN .....	227	Saint and Infant Saviour
H. CAMPOTOSTO.....	228	A Landscape
H. CAMPOTOSTO.....	229	A pair—Landscapes
H. CAMPOTOSTO.....	230	Three—A Landscape: winter, and two other
COLE .....	231	A Landscape with figures
DUTCH SCHOOL.....	232	A Landscape with figures
D. BATES .....	233	A pair—Welsh Landscapes

FINIS.