

## **Sales catalogue: Foster**

### **Publication/Creation**

8 March 1916

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PALL MALL.

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A CATALOGUE  
OF  
**Old Dutch and Italian Pictures**

EARLY ENGLISH PORTRAITS AND  
LANDSCAPES, AND

**MODERN PICTURES & DRAWINGS**

INCLUDING WORKS BY

|                |                |                  |
|----------------|----------------|------------------|
| J. W. ALLEN    | CLAUDE HAYES   | W. H. LONGMAID   |
| T. BLINKS      | MASON HUNTER   | T. M. RICHARDSON |
| A. DE BRÉANSKI | D. KNOWLES     | W. SHAYER        |
| J. HIGHMORE    | H. J. KINNAIRD | AND OTHERS       |

ALSO

MEZZOTINT, LINE, ARTISTS' PROOF & COLOURED  
ENGRAVINGS, SPORTING PRINTS, AND

*CARVED AND GILT FRAMES.*

WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

(Established 1810)

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*At the Gallery, 54, Pall Mall,*  
**On WEDNESDAY, the 8th of MARCH, 1916,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 8th of MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

### LOT

- 1 A folio containing a number of Engravings, Water-colour Sketches, etc.
- 2 A folio containing a pair of Mezzotints, *after Gainsborough*, and thirteen other Engravings, Sketches, etc.
- 3 A folio containing a number of Engravings, Photographs, sepia Sketches, etc.
- 4 Two small folios containing a number of coloured and other Engravings, etc.
- 5 A folio containing twenty-four Engravings, etc., *various* 24
- 6 Four—Cattle, *after Rosa Bonheur*, and three others 4
- 7 Three—Portrait of Sir T. Lawrence; two others, and an oval gilt frame 3
- 8 Three—A pair: "Rural Repose," and "Rustic Benevolence," *coloured after Zuccarelli*, and one other 3
- 9 Six coloured Sketches, *after George Cruikshank* 6
- 10 Five Portraits, *various* 5
- 11 Three—Portrait of the Fifth Duke of Rutland; a Horse in a Stable, and Portrait of a Lady 3
- 12 Six coloured Views in the Colonies 6
- 13 Another 6
- 14 The General Post Office, London, *by R. G. Reeves, after James Pollard, coloured*
- 15 A Shakespearian Scene, *in colours, circle*
- 16 Portrait of Admiral Affleck, *mezzotint*

Francis  
15/-  
16/-  
26/-  
25/-  
26/-  
28/-



ENGRAVINGS, &c.—*continued.*

*Lots 17 to 23 form part of the Estate of the late  
W. H. COOKE, Esq.*

|          |                                                                                 |   |
|----------|---------------------------------------------------------------------------------|---|
| 17       | Three coloured Sporting Prints—"Attila," "Beeswing and foal," and "Touchstone"  | 3 |
| 18       | Two others—"Gohanna," and "Bessy Bedlam"                                        | 2 |
| 16/19/20 | Two others—"Blink Bonny," and "The Marquis"                                     | 2 |
| 19/20    | Three others—"Virago," and two Coaching Scenes                                  | 3 |
| 12/21    | A Baxter Print—"The Morning Call"                                               |   |
| 22       | Two Sporting Scenes, <i>in oils, on panels, signed H. Alken</i>                 | 2 |
| 23       | Two—Horse in a Stable, <i>oils</i> , and Portrait of "Hampton," <i>coloured</i> | 2 |

*Other Property.*

|             |                                                                                                                                                                            |         |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 28/24       | Thirteen old coloured Prints—London Views                                                                                                                                  | 13      |
| 3/10/25     | A folio containing twenty-three old coloured Prints, Aquatints, etc.—Continental Views                                                                                     | 23      |
| 20/157/26   | Vandyck's Pictures at Windsor Castle, <i>photogravures, folio</i>                                                                                                          | 1 vol.  |
| 26/27       | The English School of Painting, <i>in water-colours, by Aaron Penley, coloured plates</i>                                                                                  | 1 vol.  |
| 3/28        | Japan, China and Siam, <i>lithographic plates</i> , 1 vol.; Frith's Sinai and Palestine Photographs, 1 vol., and Denon's Voyage's in Egypt, 1 vol.                         | 3 vols. |
| 9/29        | "The Birth of the Thames," <i>by P. W. Tomkins, after Maria Cosway</i>                                                                                                     |         |
| 10/30       | Three—"The Resurrection of a Pious Family," <i>by Bartolozzi, after Rev. W. Peters</i> , and a pair—"Départ pour le Collège," and "Retour du Collège," <i>after Busset</i> | 3       |
| James 5/31  | "A Falconer," <i>mezzotint, by J. W. Reynolds, after J. Northcote, R.A.</i>                                                                                                |         |
| Thomas 8/32 | Four—An illuminated list: "The First Meeting for founding King's College, London," and three other Engravings, etc.                                                        | 4       |
| 4/33        | Fish, <i>after Rolfe</i>                                                                                                                                                   |         |
| 12/34       | Three—"Roxalana," <i>Sherwin, after Reynolds</i> , and two Bartolozzi Prints, <i>after Hamilton</i>                                                                        | 3       |
| 26/35       | Two—Albert, Charlotte and Werter, and one other, <i>circles</i>                                                                                                            | 2       |
| 4/36        | Two Engravings, and four Drawings, <i>various</i>                                                                                                                          | 6       |
| 30/20/37    | A Medici Publication—Mrs. Fry, and three others                                                                                                                            | 4       |





WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                      |
|----------------------------|------------|------------------------------------------------------|
| MORLAND .....              | 63         | A Farm with children, donkey, etc.                   |
| C. A. WIGMAN .....         | 64         | Two Japanese Scenes                                  |
| ALFRED COX .....           | 65         | On the Dart, Devon                                   |
| 7. F. GUARDI .....         | 66         | A Venetian Carnival                                  |
| COPLEY FIELDING .....      | 67         | A Scotch Lake Scene                                  |
| G. CATTERMORE .....        | 66         | An Interior with Monks                               |
| E. M. WIMPERIS ... ..      | 67         | A pair—"Morning," and "Evening"                      |
| D. COX .....               | 67A        | A Landscape with figures and windmills, <i>panel</i> |
| JOHN ABSOLON .....         | 68         | Five Female Studies, <i>in two frames</i>            |
| JOHN ABSOLON .....         | 69         | Another five                                         |
| JOHN ABSOLON .....         | 70         | Another six                                          |
| JOHN ABSOLON .....         | 71         | Another six, <i>in two frames</i>                    |
| JOHN ABSOLON .....         | 72         | Another nine, <i>in three frames</i>                 |
| W. L. LEITCH .....         | 73         | Loch Levin                                           |
| EARLY ENGLISH SCH'L.       | 74         | Two Landscapes                                       |
| 36- FOSTER .....           | 75         | Two Figure Subjects                                  |
| 107- C. FIELDING .....     | 76         | Two Landscapes                                       |
| 14- RIVERS .....           | 77         | A View at Sevenoaks, Kent                            |
| 10/6 CRESWICK .....        | 78         | A Landscape                                          |
| 107- EAST .....            | 79         | A Landscape with figure and horse                    |

## PICTURES, &amp;c.

| <i>By or attributed to</i>   | <i>LOT</i> | <i>Subject.</i>                                            |
|------------------------------|------------|------------------------------------------------------------|
| 12- C. BENTLEY .....         | 86         | A Seascape with fishing boats                              |
| 24- DAVIDSON KNOWLES ..      | 87         | A Lady with fan                                            |
| 17- UNKNOWN .....            | 88         | Two—A Seascape with boats, and one other,<br>with war-brig |
| 16- J. NELSON DRUMMOND       | 89         | Bournemouth Sands                                          |
| FANTIN LATOUR<br>(School of) | 89A        | Flowers                                                    |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                                               |
|----------------------------|------------|-------------------------------------------------------------------------------|
| 10. SIR W. GORDON, P.S.A.  | 90         | Portrait of his brother, Dr. Gordon                                           |
| TOWNE .....                | 91         | A Landscape with figures and cattle                                           |
| SNYDERS .....              | 92         | Dogs and game                                                                 |
| J. SINGLETON, R.A. ...     | 93         | The Music Lesson                                                              |
| CONSTABLE .....            | 94         | A View in Suffolk                                                             |
| FLEMISH SCHOOL .....       | 95         | Virgin and Infant Saviour, <i>panel</i>                                       |
| EARLY ENGLISH SCH'L.       | 96         | A Family Group—The Ward Family                                                |
| EARLY ENGLISH SCH'L.       | 97         | Portrait of a Young Girl                                                      |
| W. SHAYER .....            | 98         | A Country Lane with figures                                                   |
| T. GAINSBOROUGH ...        | 99         | Portrait of a Lady seated in a landscape                                      |
| J. B. CROME .....          | 100        | A River Scene with boats and windmill—<br>moonlight                           |
| COTMAN .....               | 101        | View near Falmouth                                                            |
| MORLAND .....              | 102        | Sheep                                                                         |
| J. B. PYNE .....           | 103        | A Landscape                                                                   |
| DUTCH SCHOOL .....         | 103A       | An Interior of a Forge with figures                                           |
| ENGLISH SCHOOL .....       | 104        | Portrait of a Gentleman in brown coat                                         |
| ENGLISH SCHOOL .....       | 105        | Portrait of a Youth in blue coat                                              |
| TENIERS .....              | 106        | An Interior with old woman peeling apples,<br><i>panel</i>                    |
| KNELLER .....              | 107        | Portrait of a Youth and dog                                                   |
| LAWRENCE .....             | 108        | Portrait of a Lady                                                            |
| DROOGSLOOT, ETC. ....      | 109        | Three—A Dutch Fair, and two Landscapes                                        |
| UNKNOWN .....              | 110        | Three—A French Soldier ; An Italian Land-<br>scape and figures, and one other |
| MILLET .....               | 111        | A Landscape and figures                                                       |
| J. W. ALLEN .....          | 112        | A River Scene with building and figures,<br><i>signed and dated 1838</i>      |
| TENIERS .....              | 113        | An Exterior of an Inn, with figures playing<br>skittles                       |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                                                        |
|----------------------------|------------|----------------------------------------------------------------------------------------|
| CONSTABLE .....            | 114        | A River Scene with boat and windmill—<br>moonlight, <i>panel</i>                       |
| DUTCH SCHOOL .....         | 115        | A pair—Interiors with figures, <i>panels</i>                                           |
| UNKNOWN .....              | 116        | A Mountain Stream with man fishing                                                     |
| COLLINS .....              | 117        | Boats and figures, <i>panel</i>                                                        |
| NASMYTH .....              | 118        | A Landscape with stream, <i>panel</i>                                                  |
| DUTCH SCHOOL ...           | 119        | An Interior with figures                                                               |
| W. H. LONGMAID .....       | 120        | "One of Oliver's Ironsides"                                                            |
| HERRING .....              | 121        | A set of three—Foxhunting                                                              |
| J. KURM .....              | 122        | Venus and Cupid, <i>on porcelain</i>                                                   |
| J. EVERARD .....           | 123        | Boats off the Coast                                                                    |
| C. GREENE .....            | 124        | A pair—Spaniels                                                                        |
| UNKNOWN .....              | 125        | Three—Figures drinking, <i>copper</i> , and two<br>others                              |
| ANTOINETTE WOODVILLE       | 125A       | "Too Late!"                                                                            |
| B. B. PORTAL .....         | 126        | A pair—Sheep Mustering in Otago, New Zea-<br>land, and Early Morning, Lautit, Victoria |
| H. STEENWYCK .....         | 127        | A Church Interior, <i>signed and dated 1600</i> ,<br><i>panel</i>                      |
| VAN BADEN .....            | 128        | A Church Interior                                                                      |
| WILLIAM GALE .....         | 129        | Six Female Studies                                                                     |
| WILLIAM GALE .....         | 130        | Another five Studies                                                                   |
| R. RADCLYFFE-HALL...       | 131        | "Tranquillity"                                                                         |
| G. PHOENIX .....           | 132        | Head of a Man                                                                          |
| F. HILLSMITH .....         | 133        | A Coast Scene                                                                          |
| ENGLISH SCHOOL .....       | 134        | A Landscape with cottage, <i>panel</i>                                                 |
| VAN STRY .....             | 135        | A pair—Landscapes with cattle, <i>panels</i>                                           |
| DUTCH SCHOOL .....         | 136        | Shipping                                                                               |
| J. WILSON .....            | 137        | A Coast Scene                                                                          |
| ITALIAN SCHOOL .....       | 138        | Classical Figures                                                                      |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i>  | <i>LOT</i> | <i>Subject.</i>                                    |
|-----------------------------|------------|----------------------------------------------------|
| 27- R. DODD .....           | 139        | Shipping                                           |
| 326 R. WESTALL .....        | 140        | A Saint at devotion                                |
| 3/1/6 5. DUTCH SCHOOL ..... | 141        | Figures merry-making, <i>panel</i>                 |
| 2/12/6 HAYTER .....         | 142        | A Portrait of Queen Victoria                       |
| 1/12/6 6. E. HEEMSKERK ..   | 143        | An Interior with figures                           |
| DUTCH SCHOOL .....          | 144        | Still Life, <i>panel</i>                           |
| DUTCH SCHOOL .....          | 145        | A Figure at a window                               |
| J. B. PYNE .....            | 146        | A Venetian Scene                                   |
| DUTCH SCHOOL .....          | 147        | A Waterfall and figures                            |
| ENGLISH SCHOOL .....        | 148        | Child and dog                                      |
| ENGLISH SCHOOL .....        | 149        | A Landscape                                        |
| HOUSMAN .....               | 150        | A Landscape with cattle and figures                |
| UNKNOWN .....               | 151        | Two—"The Flight into Egypt," and another           |
| UNKNOWN .....               | 152        | Three—Flowers, and two Landscapes                  |
| UNKNOWN .....               | 153        | Four—Head of a Child, and three engravings         |
| FRENCH SCHOOL ...           | 153A       | Portrait of a Lady                                 |
| J. WILSON, ETC. ....        | 154        | A Marine View, and a water-colour Drawing          |
| A. NASMYTH .....            | 155        | A River View with castle and men fishing           |
| UNKNOWN .....               | 156        | Ten Sketches                                       |
| TENIERS .....               | 157        | Landscape, cattle and figures                      |
| T. F. WAINWRIGHT...         | 158        | Cattle in a landscape                              |
| THOMSON .....               | 159        | A Landscape and figures                            |
| UNKNOWN .....               | 160        | An extensive Landscape with cows and figures       |
| 22- FRENCH SCHOOL .....     | 161        | A Bacchanalian Scene                               |
| 14- ETTY, ETC. ....         | 162        | Two—Hebe and Jupiter, and A Dutch Interior         |
| 407- KNELLER .....          | 163        | Portrait of a Gentleman                            |
| UNKNOWN .....               | 164        | Two—White horse and donkeys, and Portrait of a Dog |
| 24- DUTCH SCHOOL .....      | 165        | Portrait of a Child                                |
| 22-                         |            |                                                    |









PICTURES, &c.—*continued.*

|         | <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                      |
|---------|----------------------------|------------|------------------------------------------------------|
| 3/5/20. | 12. UNKNOWN.....           | 166        | A Persian Procession to a Mosque                     |
| 11/-    | UNKNOWN.....               | 167        | A Pastoral Scene, <i>oval, panel</i>                 |
| 9/8     | J. HIGHMORE.....           | 168        | Portrait of a Lady                                   |
| 14/-    | KNELLER.....               | 169        | A Portrait of a Lady                                 |
| 38/-    | FLEMISH SCHOOL.....        | 170        | Two—The Education of the Virgin, and The Holy Family |
| 2/7/6   | WM. PAYE.....              | 171        | Children playing at cricket                          |
| 3/8     | LAWRENCE.....              | 172        | A Portrait of a Lady                                 |
| 4/10/-  | 4. VAN DER VELDE.....      | 173        | A Seascape and shipping                              |
| 6/8     | GAINSBOROUGH.....          | 174        | A Landscape with figures                             |
| 4/8/-   | R. B. DAVIS.....           | 175        | Hounds in a kennel                                   |
| 4/8/-   | UNKNOWN.....               | 176        | Stirling Castle                                      |
| 4/8/-   | MORLAND.....               | 177        | Huntsmen refreshing                                  |
| 32/-    | FRENCH SCHOOL.....         | 178        | Figures in a Garden                                  |
| 2/5/-   | JAMES STARK.....           | 179        | A Landscape and Figures                              |
| 32/-    | P. NASMYTH.....            | 180        | A View in Surrey                                     |
| 2/8     | G. MORLAND.....            | 181        | Huntsmen and Hounds                                  |
| 53/-    | EARLY ENGLISH SCH'L.       | 182        | Portrait of a Lady and Child                         |
| 8/3/20. | 12. G. STUART.....         | 183        | Portrait of Paul Jones                               |
| 31/-    | E. RENARD.....             | 184        | French Flower Girl                                   |
| 5/4     | MASON HUNTER.....          | 185        | Scene on the Clyde                                   |
| 8/8     | VICTOR CORGOS.....         | 186        | The Black Domino                                     |
| 10/8    | FRENCH SCHOOL.....         | 187        | Military Encampment                                  |
| 2/6/-   | EARLY ENGLISH.....         | 188        | Three-quarter length Portrait of Earl Talbot         |
| 22/-    | ENGLISH SCHOOL.....        | 189        | Two—A Coaching Scene, and Horse in a landscape       |
| 28/-    | COPLEY.....                | 190        | A Portrait of an Officer and his son                 |
| 11/-    | MORLAND.....               | 192        | A Landscape with figures                             |
| 53/-    | ENGLISH SCHOOL.....        | 193        | Girl with basket of flowers                          |
| 10/-    | BOOKING, ETC.....          | 194        | Two—Shipping, and one other, <i>Heemskerk</i>        |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                     |
|----------------------------|------------|-----------------------------------------------------|
| UNKNOWN.....               | 195        | A Landscape and figures                             |
| DUTCH SCHOOL.....          | 196        | A Figure Subject                                    |
| H. DAVIS .....             | 197        | Springtime in the meadows                           |
| M. TENKATE .....           | 198        | A Figure Subject                                    |
| ELLIS .....                | 199        | A Coast Scene                                       |
| COLE .....                 | 200        | A View at Christchurch, Hampshire                   |
| 4. CARRACCI .....          | 201        | Two Figure Subjects                                 |
| ITALIAN SCHOOL .....       | 202        | The Holy Family                                     |
| FLORENTINE SCHOOL...       | 203        | The Virgin and Child                                |
| UNKNOWN.....               | 204        | The Virgin, Child and Saints                        |
| UNKNOWN.....               | 205        | A Tomb, <i>pen and ink</i>                          |
| SIR B. WEST, P.R.A. ...    | 206        | Scriptural Subject                                  |
| A. J. WARNE BROWNE         | 207        | A Cornish Valley                                    |
| NORWICH SCHOOL.....        | 208        | A Coast Scene                                       |
| PETHER .....               | 209        | A Moonlight Scene                                   |
| UNKNOWN.....               | 210        | A pair of Marine Views                              |
| BRAUWER .....              | 211        | Figure smoking                                      |
| J. SEYMOUR .....           | 212        | The Match between Little Driver and Aaron           |
| IBBOTSON .....             | 213        | The Mill                                            |
| DUTCH SCHOOL .....         | 214        | Shipping, <i>panel</i>                              |
| CALVERT .....              | 215        | Liverpool from the Mersey                           |
| UNKNOWN.....               | 216        | Two—A Portrait of Ellipse, and Landscape and cattle |
| 10. DUTCH SCHOOL .....     | 217        | An Interior with figures                            |
| UNKNOWN.....               | 220        | A Figure Subject                                    |
| F. DUBOIS .....            | 221        | A Figure Subject                                    |
| UNKNOWN.....               | 222        | Two—Head of the Virgin, and A Violin Player         |
| UNKNOWN.....               | 223        | Portrait of a Child, <i>pastel</i>                  |
| DUTCH SCHOOL .....         | 224        | Portrait of a Man                                   |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                              |
|----------------------------|------------|----------------------------------------------|
| UNKNOWN .....              | 225        | A Boy fishing                                |
| MORLAND, ETC. ....         | 226        | Two—The Butcher Boy, and one other, on panel |
| BARBIZON SCHOOL ...        | 227        | A Landscape with figure and geese            |

## PICTURE FRAMES.

- 228 A carved and gilt frame, *sight* 44½ in. *by* 36½ in.
- 229 A pair of carved frames, 23 in. *by* 20 in.
- 230 An old Dutch frame, 21 in. *by* 15 in.
- 231 A gilt frame, 54 in. *by* 44 in.
- 232 Two gilt frames, 50 in. *by* 40 in. and 48 in. *by* 33 in.
- 233 Another, 57 in. *by* 42½ in.
- 234 A carved and gilt frame, 69 in. *by* 63 in.
- 235 A gilt frame, 84 in. *by* 48 in.
- 236 Two shaped carved frames
- 237 Four gilt frames, *various*
- 238 Two others, 50 in. *by* 36 in. and 49 in. *by* 31 in.
- 239 A carved and gilt frame, 34 in. *by* 35½ in., and one other, 19 in. *circular*
- 240 A gilt frame, 28 in. *by* 23 in., and one other, *part carved*, 30½ in. *by* 25½ in.
- 241 A gilt frame, and one other, *ebonized*
- 242 Four gilt frames
- 243 Three others, *part carved*

FINIS.