

## **Sales catalogue: Foster**

### **Publication/Creation**

21 July 1915

### **Persistent URL**

<https://wellcomecollection.org/works/ckp785mh>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Telephone—REGENT 909.

WA/Hmm/cm/Sal 6/218  
Telegraph—FOSTERDOM, LONDON.

PALL MALL.

---

44  
A CATALOGUE  
OF  
Old and Modern Pictures,

AN INTERESTING WORK OF THE EARLY FLEMISH  
SCHOOL ASCRIBED TO HANS MEMLING,

Water-colour Drawings,  
MEZZOTINT AND OTHER PORTRAITS,  
LINE & ARTIST PROOF ENGRAVINGS, &c.

*By Direction of the Executor of the late Mrs. C. R. WEIR,  
of "Enfield," Eastbourne; also of the late Mr. F. MUNTING,  
of 10, Pall Mall, S.W., and from various other Sources.*

---

WHICH WILL BE SOLD BY AUCTION,  
BY

---

MESSRS. FOSTER  
(Established 1810)

---

*At the Gallery, 54, Pall Mall,*  
On WEDNESDAY, the 21st of JULY, 1915,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

---

On WEDNESDAY, the 21st of JULY, 1915,

AT ONE O'CLOCK PRECISELY.

---

### ENGRAVINGS, &c.

LOT

- |    |   |    |
|----|---|----|
| 1  | "The Last Supper," and others   | 6  |
| 2  | "Life in the old dog yet," <i>proof, after Landseer</i> , and nine others                   | 10 |
| 3  | Fifty-eight Aquatints—Views of Continental Towns, etc., and fourteen<br>Lithographs, etc.   | 72 |
| 4  | "Admiral Duncan's Prizes," <i>aquatint</i> , and three other Engravings,<br>etc.            | 4  |
| 5  | Two Lithographs of the first American Steamers  |    |
| 6  | "The Cambridge Safety Coach," <i>by and after Pollard, in colours</i>                       |    |
| 7  | Lady Stanhope, <i>by Watson, after Reynolds, mezzotint</i>                                  |    |
| 8  | R. B. Sheridan, Esq., <i>by Hall, after Reynolds</i>  |    |
| 9  | "La Surprise," <i>after Dubufe</i>  |    |
| 10 | A coloured French Print—"The Love Letter," <i>after Lavreince</i>                           |    |
| 11 | Miss Bingham, <i>by Bartolozzi, after Reynolds, in colours</i>                              |    |
| 12 | Historical Scene, <i>by Bartolozzi, after Rigaud, in colours</i>                            |    |
| 13 | "La Consolation de l'Absence," <i>by De Launay, after Lavreince</i>                         |    |
| 14 | A Figure Subject, <i>after Henry Richter</i> , and a pair of feather pictures<br>—Pheasants | 3  |
| 15 | "The March of Invention," and two others  | 3  |
| 16 | A set of four—"The Emblems of the Continents," <i>coloured</i>                              |    |
| 17 | A set of six, <i>coloured, after Morland</i>  | 6  |
| 18 | A set of twenty-five—"Dogs," <i>after Maud Earle</i>  |    |



ENGRAVINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. WATTS, ETC.....	19	Three—A pair: "The Last Load" and The New Forest, and A Moorland Scene, <i>J. Finchett, oils</i>
20		A Hunting Subject, <i>in oils</i> , and six Engravings, etc., <i>various</i>
21		"The Review of the Dragoon Guards," <i>by J. Ward, after Sir W. Beechey, coloured mezzotint</i>
22		Lady Gower and Child, <i>mezzotint, by Samuel Cousins, after Sir T. Lawrence</i>
23		A pair of Classical Subjects, <i>in colours, by Bartolozzi, after Cipriani</i>
24		"Charlotte at the Tomb of Werter," <i>circle, in colours, by J. R. Smith, and a French Engraving</i>
25		A set of four—Hurdle-racing, <i>in colours</i> ; two Portraits of the Duke of Wellington, and four others

*Lots 26 to 37 are the Property of a Lady.*

26	"Coming of Age in the Olden Time"; "The Play Ground," and seven others	9
----	--	---

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. S., ETC. ....	27	Two pairs of Landscapes
Q. J. KNOX .....	28	A pair—Landscapes: Winter
UNKNOWN.....	29	Five—Sea Views with boats
UNKNOWN.....	30	A pair—Figures
C. S. ....	31	Seven—Landscapes
C. S., ETC. ....	32	Four—Landscapes
UNKNOWN.....	33	Six—Landscapes, etc.
A. D. LUCAS, 1874 ...	34	Heather, <i>oils</i>
E. G. H. LUCAS, 1877.	35	Birds' Nest and flowers
J. HARSHALL, ETC. ...	36	Five—Two: Fruit; Head of a Dog, and two others
E. J. SIMMS, 1874.....	37	Dead Game

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY, 1892 ...	38	A Marine View
UNKNOWN .....	39	A pastel Portrait of a Girl
P. LE CAVE .....	40	A pair—Landscapes, cattle and figures
UNKNOWN .....	41	A pair—Views in the West Indies
PROUT .....	42	Two—Landscapes
UNKNOWN .....	43	Two—A Waterfall, and one other, <i>oval</i>
FRENCH SCHOOL .....	44	A pastel Portrait of a Child
A. J. BRANDT .....	45	Two—Flowers
UNKNOWN .....	46	Two—The Man at the Helm, and a coloured reproduction
FRANK ANGELL .....	47	A Landscape with stream
L. LEWIS .....	48	A pair—Mountainous Landscapes
L. LEWIS .....	49	A pair—Coast Scenes
W. HEPPLÉ, 1814, ETC.	50	Two—Kitten at play, and A Lake Scene, <i>A. H. Dougall</i>
J. Y. HUNTER, 1903...	51	The Farm Cart
EARLY ENGLISH .....	52	Landscape with shepherd and sheep
LAPORTE .....	53	A pair—River Scenes
CONSTABLE, ETC. ....	54	Two—A Norfolk Landscape, and A Coast Scene, <i>Prout</i>
B. FOSTER, ETC.....	55	Two—A Park Scene, and Antwerp, <i>Dutch School</i>
T. HALES FIELDING ...	56	Landscape with castle in the distance
J. WEBB, ETC. ....	57	Two—Gibraltar, and An old Castle in Switzerland, <i>J. Weber</i>
J. VARLEY, ETC. ....	58	Two—A View of an old Castle, and another, <i>Unknown</i>
COPLEY FIELDING ...	59	Landscape with castle in the distance
SCOTT RIVERS, ETC. ...	59A	Four—Landscapes



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	59C	A pair—Landscapes and figures
HARDY .....	59D	Off the East Coast
ENGLISH SCHOOL .....	59E	Landscape with cottage and stream
FRENCH SCHOOL .....	59F	A pair—Cupids, etc.
VARLEY .....	59G	A View in Otley Park
ENGLISH SCHOOL .....	59H	Landscape with cattle and stream
DUCROS .....	59J	The Falls of Tivoli

*Lots 60 to 72, by direction of the Executrix of a Gentleman,  
deceased.*

S. PROUT .....	60	Continental Buildings and figures
S. PROUT .....	61	Figures at a Shrine
S. PROUT .....	62	A Ruined Archway, with figures and bridge in the distance
T. B. HARDY.....	63	A View on the Lagoons, Venice
J. M. W. TURNER.....	64	A Landscape Sketch
H. ALLINGHAM, ETC...	65	Two—Landscape Sketches

## PICTURES, &amp;c.

DUTCH SCHOOL .....	66	An extensive Landscape, with windmill in the foreground, <i>panel</i>
TIEPOLO.....	67	The Virgin surrounded by Angels
GOYA .....	68	A pair—Monkeys
GAINSBOROUGH .....	69	Ruins and Cattle
CONSTABLE .....	70	A Landscape and buildings
CARLO DOLCI .....	71	Head of a Child
UNKNOWN.....	72	Four—Landscapes, etc.

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS ( <i>after</i> ) .....	73	The Descent from the Cross
F. NETHERLAND .....	74	A Coast Scene
J. HAMES .....	75	A pair—Landscapes
E. S. ENGLAND .....	76	Poultry
OLIVER RHYS .....	77	A Figure Subject
ITALIAN SCHOOL .....	78	A Classical Landscape and figures
G. SCIUTI .....	79	An Allegorical Figure Subject
ITALIAN SCHOOL .....	80	An Incident in the Life of Christ
G. SCIUTI .....	81	An Eastern Figure Subject
F. DANBY .....	82	A Coast Scene with nymphs, <i>a gallery work</i>
C. MORRIS, 1863 .....	83	Highland Sheep
POUSSIN.....	84	An Eastern Scene
C. H. VENNEMAN .....	85	A Landscape and flower girl
UNKNOWN.....	86	A Landscape with bridge
MURILLO .....	87	A Landscape and figures
MURILLO .....	88	The companion picture
BREUGHEL.....	89	A Landscape with horsemen, <i>copper</i>
MORLAND .....	90	A pair—Pigs in a sty, and Horses and Sheep
G. TURNER .....	91	The Wrangling Card Players, <i>panel</i>
LELY .....	92	Portrait of a Lady
W. MULLER .....	93	The Cornwall Coast
A. CUYP .....	94	Cattle in a landscape
UNKNOWN.....	95	The Stowaway
ENGLISH SCHOOL .....	96	Portrait of Lord Byron seated
CONSTABLE .....	97	Four Views on the Cornish Coast
UNKNOWN.....	97A	Two Portraits
ENGLISH SCHOOL .....	97B	An Interior with two figures, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	97C	An Interior with figures
DUTCH SCHOOL .....	97D	The Smoker, <i>panel</i>
COLLINS.....	97E	A Landscape with cart and figures on a road
DUTCH SCHOOL .....	97F	A Landscape and figures, <i>panel</i>
STANFIELD.....	97G	Off the Dutch Coast, with boats and figures
A. DE BREANSKI .....	97H	A Scotch Landscape
NICOL .....	97J	A Figure Subject
SHAYER .....	97K	Figures in a Landscape
D. BATES .....	97L	A Landscape
SMITH, of <i>Chichester</i> ...	98	A Landscape
A. KAUFFMAN .....	99	Head of a Girl
R. WILSON.....	100	Landscape and figures
SIR W. BEECHEY .....	101	Boy and dog
FRENCH SCHOOL .....	102	Coast Scene
W. MULREADY .....	103	"The Traveller's Rest"
POUSSIN.....	104	Landscape, figures and sheep
A. H. MACPHERSON ...	105	Landscape with sheep
JAMES PRICE.....	106	Cattle in a field
DUTCH SCHOOL .....	107	Milking Time
PANNINI .....	108	Ruins and figures
J. M. W. TURNER.....	109	A View from Richmond Hill

LOT 110.

## H. MEMLING.

THE VIRGIN MARY in a brilliant red cloak, seated in a landscape, holding  
 THE INFANT SAVIOUR on her lap, *on panel*, 14½ in. by 9¼ in.; *from*  
*the Weyer Collection, Cologne, 1862*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND .....	111	A Landscape and figures
FRENCH SCHOOL .....	112	Cows in a landscape, <i>panel</i>
A. MANENDEZ .....	113	Queen Marie Louise Gabrielle of Savoy
G. MORLAND.....	114	A Rocky Coast Scene
V. NEHLIG.....	115	La Sorcière
MULREADY .....	116	"The Last In"
MURILLO .....	117	The Madonna
LAWRENCE .....	118	Portrait of a Lady
JORDAENS .....	119	Satyr and Nymphs
HUYSMAN .....	120	A Woody Landscape, stream and figures
DUTCH SCHOOL .....	121	The Toilet, <i>panel</i>
UNKNOWN.....	122	A Man at a Window, <i>panel</i>
G. CHAMBERS, 1857 ...	123	A Coast Scene with boats
UNKNOWN.....	124	A Stable Interior
UNKNOWN.....	125	Dogs' Heads
UNKNOWN.....	126	A Figure Subject
J. VERNET.....	127	A pair—Figure Subjects
C. GREEN .....	128	A pair—The Juggler, and The Performing Bear
KNELLER .....	129	Portrait of Charles II
GREUZE.....	130	An Interior with figures, <i>panel</i>
W. DANIELS .....	131	A Shore Scene with figures
UNKNOWN.....	132	Dog and Dead Game
J. C. FARRER .....	133	A Relic of the Past
UNKNOWN.....	134	A Landscape
UNKNOWN.....	135	Portrait of a Lady
BOUGH .....	136	Edinburgh and the Firth of Forth
VANDYCK .....	137	Portrait of a Man
ITALIAN SCHOOL .....	138	A Classical Figure Subject, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	139	A pair—Portraits of L. da Vinci and Murillo, <i>ovals</i>
DUTCH SCHOOL .....	140	An Interior with figures merry-making, <i>panel</i>
REYNOLDS .....	141	Portrait of the Duchess of Cleveland
JANSSENS .....	142	The Four Ambassadors
UNKNOWN .....	143	Three—A pair: Figure Subjects, and Head of a Man
G. ARCHER ... ..	144	Fruit
E. PRICE .....	145	A pair—Views in the Highlands
E. PRICE .....	146	A View in the Highlands

*Lots 147 to 153, by direction of the Executor of the  
late Mrs. C. R. WEIR of "Enfield," Eastbourne.*

ITALIAN SCHOOL .....	147	A Landscape with fountain, cattle, etc.
ENGLISH SCHOOL .....	148	A pair—Portraits of a Lady and Gentleman, <i>copper</i>
SIENNESE SCHOOL, <i>after</i> .....	149	Three Angels
S. ROSA .....	150	A Landscape with horsemen, etc.
MURILLO, <i>after</i> , ETC... ..	151	Two—The Virgin and Child, and A Portrait of a Lady
ITALIAN SCHOOL .....	152	Two—A Landscape, and another, <i>Niemann</i>
UNKNOWN .....	153	Four—Portraits, etc.

*Other Property.*

FRANZ HALS .....	154	Portrait of a Gentleman holding a miniature
COATES .....	155	Portrait of a Lady
KNELLER .....	156	Portrait of the Earl of Guilford
ENGLISH SCHOOL .....	157	A Woody Landscape with hunting party
G. ANSON .....	158	A Landscape with cattle, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. F. '83 .....	159	A Lake Scene
EARLY FLEMISH .....	160	The Marriage of St. Catharine, <i>panel</i>
E. DE WITT, 1658 .....	161	An Interior of a Cathedral with figures
BERGHEM .....	162	A Landscape with figures and cattle, <i>panel</i>
D. A. WEHRSCMIDT ..	163	Two — The Graven Image, and Across the Desert, <i>Lady Gray Hill</i>
UNKNOWN .....	164	Two Portraits
H. L. ROLFE, 1861 ...	165	Fish, water lilies, etc.
UNKNOWN .....	166	Portrait of a Lady
ITALIAN SCHOOL .....	167	The Execution of St. John the Baptist
SOLLIMENA .....	168	St. Peter released by the Angel
DUTCH SCHOOL .....	169	A Landscape with woman driving cows on a road
UNKNOWN .....	170	A Battle Subject, <i>on marble</i>
BONNINGTON, ETC. ...	171	Three—A Marine View, and two Landscapes
ENGLISH SCHOOL .....	172	Three Sisters in a Landscape
DIRK HALS .....	173	Portrait of a Nobleman
VANDYCK .....	174	Head of Snyders
MORLAND .....	175	Rustic Figures in a landscape
COOPER .....	176	A Pastoral Scene with sheep
DUTCH SCHOOL .....	177	The Poultry-seller
PHILIP .....	178	Portrait of a Gentleman
C. JONES .....	179	A Landscape with two ladies on horseback
NIEMANN .....	180	A pair—Landscapes
UNKNOWN .....	181	Three—A pair: Winter Scenes, <i>on glass</i> , and A Figure Subject
NASMYTH .....	182	The Weir
G. ARMFIELD .....	183	Dogs
A. GILBERT .....	184	A View on the Thames near Hurley
A. GILBERT .....	185	A River Scene with willows on the bank



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO .....	186	"The Offerings of the Wise Men"
HOGARTH .....	187	A Garden Scene, with figures merry-making
DUTCH SCHOOL .....	188	Portrait of a Lady in Elizabethan costume
LELY, ETC.....	189	Two—Portrait of a Lady, and Figures at a window
UNKNOWN.....	190	A Portrait of a Man with basket of vegetables
SPANISH SCHOOL .....	191	St. Diego de Alcala
UNKNOWN.....	192	A Figure Subject, <i>panel</i>
COOPER .....	192A	A Landscape with cattle
E. NIEMANN .....	192B	A Landscape
DUTCH SCHOOL .....	192D	A Figure Subject
COLE .....	192E	A Surrey Landscape and figures
PRINSEP.....	192F	A Figure Subject
F. R. LEE .....	192G	A Woodland Scene
S. SCOTT.....	192H	Old Westminster Bridge
J. C. IBBETSON .....	192J	River Scene, bridge and figures
HOBBEMA .....	192K	Landscape and mill
PANNINI .....	193	Ruins and figures
UNKNOWN.....	194	Fruit
E. C. WILLIAMS.....	195	Mouth of the Arun, Sussex
W. HAMILTON .....	196	Figure Subject
W. DANIELL, R.A.....	197	Babbacombe, Cornwall
CALAME .....	197A	A Swiss Mountain Scene
F. W. LAWSON, 1888...	197B	Naomi and Ruth
FRENCH SCHOOL .....	198	Portrait of a Girl
C. B., 1782 .....	198A	Portrait of an American Officer
BRONZINO .....	198B	Portrait of a Man in armour
MURILLO .....	198C	The Assumption of the Virgin

PICTURES, &c.—*continued.*

*Lots 199 to 210K by Direction of the Executor of the late  
Mr. F. MUNTING, of 10, Pall Mall, S.W.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING .....	199	Two—Racehorses "Stockwell" and "West Australian"
UNKNOWN .....	200	Racehorse and Jockey
HARRY HALL .....	201	A pair—"Robert the Devil" and "Lucetta"
EARLY ENGLISH .....	202	Portrait of Sir Francis Drake, <i>on panel</i> <i>H.S.W.</i>
UNKNOWN .....	203	Two—Venetian Canal Scene, and Flowers, <i>panel</i>
VANDYCK .....	204	A small full-length Portrait of Henrietta Maria
DRUISTER .....	205	A Gaming Party
J. RUSSELL .....	206	Portrait of Young Lady, with powdered hair and white dress
EVERDINGEN .....	207	Landscape with a rough stream, etc.
PETER NEEFS .....	208	Interior of a Cathedral, <i>signed and dated</i>
DEVIS .....	209	Portrait of Lord Byron, in Greek dress
VANDYCK .....	210	Portrait of a Lady, in white dress with red cloak, standing beside a fountain
MIGNARD .....	210A	Full-length Portrait of Maria Theresa
LANCRET .....	210B	Garden Scene with figures
CANALETTI .....	210C	A Scene in Venice with numerous figures
WATTEAU .....	210D	Scene in the Gardens of Versailles
ENGLISH SCHOOL .....	210E	Portrait of a Lady, full-length
.....	210F	A carved "Carlo Maratti" frame, 96 in. by 60 in.
UNKNOWN .....	210G	Portrait of a Man, <i>dated 1619, on panel</i>
.....	210H	A mezzotint Portrait of Lady Middleton, <i>J. McArdell, after Lely</i> , and 4 other Prints
ENGLISH SCHOOL .....	210J	Portrait of a Lady in white dress
PALAMEDES .....	210K	A Music Party



PICTURES, &c.—*continued.**Another Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LELY .....	211	Portrait of a Lady in white dress and golden brown wrap
N. POUSSIN .....	212	Apollo and the Muses
G. MORLAND.....	213	View on the Sea Coast with figures, etc.
T. GAINSBOROUGH.....	214	Landscape with figures and cattle on a road
A. MACDONALD.....	215	Wooded Landscape with a brook
KNELLER .....	216	Portrait of Catherine first Duchess of Rutland
KNELLER .....	217	Portrait Group of Two Children
J. W. CARMICHAEL ...	218	Shipping in the Bay of Naples
J. W. CARMICHAEL ...	219	Coast Scene with shipping and boats
J. W. CARMICHAEL ...	220	Dunstanborough Castle

*Lots 221 to 266 are the Property of a Gentleman.*

## WORKS OF THE ITALIAN SCHOOL.

- 221 A pair—Esther and Ahasuerus, and A Figure Subject
- 222 Beato Amadeo
- 223 Two—The Duke of Savoy with sceptre, *dated* 1631, and a Coat-of-arms
- 224 The Magdalen
- 225 Death of Sisera
- 226 Two—Mercury and Argus, and Piedmontese Peasants
- 227 A Magdalen
- 228 A pair—St Joseph and St. Luke, with floral wreaths
- 229 Nymph and Satyr
- 230 Lot and his Daughters
- 231 Bishop with angels
- 232 The Infant Christ bearing the Cross and instruments of the Passion,  
*Tiepolo*
- 233 A Figure Subject

PICTURES, &c.—*continued.*

- 234 Two—St. James, and St. Agnes  
 235 The Departure of Achilles  
 236 St. Luke  
 237 The Holy Family  
 238 Three—The Madonna and St. Elizabeth ; St. Roch's Mission ; and  
     A Figure Subject  
 239 Four—The Madonna and Child ; St. Peter ; Madonna and Angels ;  
     and Portrait of a Lady  
 241 Two—Europa, *panel*, and Narcissus  
 242 A set of three—"The Temptation" ; A Magdalen and St. Anthony ;  
     and Apollo and Daphne  
 243 Head of a Man formed of nude figures  
 244 Madonna with rosary and rose, and The Infant Christ  
 245 Three—Portrait of a Nun ; Portrait of a Lady ; and A Monk  
 246 A Lady taking snuff, *oval*, and The Magdalen, *gouache*  
 247 Three—Portraits of Children  
 248 Three—"Ecce Homo," *after Guido* ; The Portrait of a Nun ; and  
     Calf and Snake  
 249 Three—Madonna and Child, *copper* ; Portrait of a Divine ; and  
     A Landscape  
 250 Two—Sheep-shearing, and The Meeting of Jacob and Rachel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARNAUD .....	251	Scene from a Play, <i>signed and dated 1852</i>
.....	252	Two—Leonardo da Vinci in Florence, and The Holy Family, <i>engravings</i>
FLEMISH SCHOOL .....	253	Rebecca and Eleazar
STEPHANUS CHIANTORI	254	A pair—Portraits of a Lady and Gentleman
UNKNOWN .....	255	A set of four—The Seasons
STEPHANUS CHIANTORI	256	Three—Portrait of a Lady ; Portrait of Victor Emmanuel ; and one other Portrait
CHESSA .....	257	The Children of Charles I, <i>after Vandyck</i>
CHESSA .....	258	Flora, <i>after Titian</i>
H. L., ETC.....	259	Three—View of Constantinople ; Roman Ruins ; and A Figure Subject, <i>coloured</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FALCETTI .....	260	Fruit
F. LUPPIS .....	261	Four—Portrait of the Artist ; and three water-colour studies—Dante's Visit to Giotto at Santa Croce ; A Figure Subject ; and Portrait of a Child
F. BELLASIO .....	262	Goldoni reading a Play to a friend, <i>signed, water-colours</i>
.....	263	A carved and gilt oval frame, 32 in. by 25 in.
.....	264	A carving in wood—Family group, and a gilt frame, 32½ in. by 15½ in.
CORREGGIO, ETC. ....	265	Three—Study for Lunette ; Portrait of a Girl, <i>water-colours</i> ; and a chromolithograph
.....	266	A sepia drawing ; two engravings, <i>after Poussin</i> ; and one other

FINIS.