

## **Sales catalogue: Foster**

### **Publication/Creation**

16 March 1916

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(T) 44

Jewellery, Old Silver Plate,  
Pictures, Old China,  
Decorative Furniture, &c.

*Removed from 16, Wynnstay Gardens, the Property of the late  
HENRY HIVES LEE, Esq.*

(BY DIRECTION OF THE EXECUTORS.)

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On Thursday, the 16th of March, 1916.

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MESSRS. FOSTER,  
Fine Art Auctioneers,  
54, PALL MALL, S.W.



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PALL MALL.

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A CATALOGUE  
OF  
THE CONTENTS of the FLAT,  
16, WYNNSTAY GARDENS, W.

COMPRISING  
JEWELLERY,

including a HALF-HOOP BRILLIANT RING (5 large stones), Two FINE SINGLE-STONE BRILLIANT RINGS, A HALF-HOOP EMERALD RING, A PAIR OF BRILLIANT STUDS, A PERIDOT NECKLACE, ETC.

OLD SILVER PLATE,

including a QUEEN ANNE LOVING CUP AND COVER (79 ozs.), IRISH WAITER, AND FEATHER-EDGE TABLE PLATE, ETC.

PICTURES,

including "CHILDREN ON THE SEASHORE," BY H. S. TUKE; AN INTERIOR WITH FIGURES, ascribed to A. OSTADE, and an Interesting Drawing, by T. F. FIELDING.

DECORATIVE FURNITURE,

including a LOUIS XVI WRITING TABLE, with ormolu mounts and Sèvres plaques; MARQUETERIE CABINETS, CARVED OAK BOOKCASE, CHEST, AND DINING CHAIRS, ETC.

Old English, Oriental and Continental Porcelain,

including OLD CHELSEA FIGURES AND GROUPS, WHIELDON TOBY JUGS AND FIGURES, EARLY ENGLISH, GERMAN AND OTHER GLASS, AN OLD ITALIAN TERRA-COTTA FIGURE OF TIME, A MARBLE BUST OF NAPOLEON, A BRACKET CHIME CLOCK,

A Sable Lined Coat, Cabinet Objects, &c.

*By Direction of the Executors of the late HENRY  
HIVES LEE, Esq.*

WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

(Established 1810)

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*At the Gallery, 54, Pall Mall,*

On THURSDAY, the 16th of MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues may be had of the Auctioneers,  
Messrs. FOSTER, 54, Pall Mall.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

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On THURSDAY, 16th MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

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**NOTE.**—The Whole of the Property described in this Catalogue has been removed from 16, Wynnstay Gardens, W., and forms part of the Estate of the late **HENRY HIVES LEE, Esq.**

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### BOOKS.

(Sold not subject to collation.)

#### LOT

- 1 A Book of Nonsense, by Edward Lear
- 2 Hudibras, *woodcuts*, 1775; Of Bodies and Man's Soul, by Sir Kenelm Digby, 1659; Chesterfield, 1774, 2, and English Bards, by Lord Byron, 1810, *boards*
- 3 Sir W. Lower's The Voyage and Residence of Charles II in Holland, *printed by Adrian Vlack, Holland*, 1660, *small folio*
- 4 Japan, *illustrated*, by Mortimer Menpes; Walks in London, by Hare, 2, and 11 Novels, etc. 14 vols.
- 5 Catalogue of the Exhibition of the Royal House of Guelph; Histoire de Napoleon, *illustrated*, and 14 Poetical Works 16 vols.
- 6 Theological and other Works 54 vols.
- 7 Sir W. Scott's Peveril of the Peak, *Constable & Co.*, 1810 4 vols.
- 8 Novels, etc. 48 vols.
- 9 Goldsmith's Rome, 1821, 2; The Portfolio, *plates*, 1814, 6; Bingley's Animal Biography, 3, and 2 others



## ENGRAVINGS, &amp;c.

- 10 A mezzotint—Madonna and Child, *by Tassack, after Carlo Dolci*
- 11 Three—Virgin and Cherub; The Raffaele Madonna, and Virgin and Child and St. John
- 12 Three—"The Renaissance of Venus," *after Troy*, and 2 others

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOBBEEMA .....	13	A Landscape with buildings, 19½ in. by 22 in.
EARLY ENGLISH ...	14	A Landscape with trees and waterfall
H. S. TUKE .....	15	CHILDREN ON THE SEASHORE
ADRIAN OSTADE	16	AN INTERIOR WITH FIGURES, 18 in. by 16 in.
DUTCH SCHOOL .....	17	Portrait of a Gentleman in black coat and linen collar
LELY .....	18	Portrait of a Gentleman with lace front
EARLY ENGLISH ...	19	Portrait of a Gentleman with white scarf
REYNOLDS .....	20	Two Children at play
ENGLISH SCHOOL ...	21	A Woody Landscape
UNKNOWN .....	22	A River Scene with castle on fire: moonlight
ENGLISH SCHOOL ...	23	Portrait of a Gentleman
UNKNOWN .....	24	A River Scene with mountains, <i>water-colours</i>
T. F. FIELDING ...	25	A MERRYMAKING SCENE, <i>signed and dated, water-colours</i>

## OLD CHINA, &amp;c.

- 26 *Oriental.* A set of 4 circular dishes, decorated in asters and insects, *purple, red and gilt*, and another set of 5, *red and blue*
- 27 A set of 4 Chinese plates, enamelled in pæonies, rocks and flowering plants, and a pair of octagonal-shaped plates, decorated in crabs, etc.

OLD CHINA, &c.—*continued.*

- 28 A china figure of Falstaff, *in the Chelsea taste*, 8½ in. high
- 29 An old Rockingham group of sheep and lamb, 4 in. high
- 30 An old Chelsea figure of a youth seated holding bunch of flowers, 6½ in. high
- 31 An old Whieldon figure of an old woman feeding birds, decorated in colours, 8 in. high
- 32 A Chelsea figure of a ram, with tree background, 4½ in. high
- 33 AN OLD CHELSEA GROUP—The Boar Hunt, on gilt scroll-shaped base, 6½ in. high
- 34 A PAIR OF OLD WORCESTER SEXAGONAL-SHAPED VASES, enamelled in alternate panels of ho-ho birds and flowers, 10 in. high
- 35 An old Chelsea figure of a girl with figure of a lamb, 7 in. high
- 36 A Nankin circular dish, the centre decorated in vases of flowers and border in panels of flowers and utensils, *blue on white*, 18 in. diam.
- 37 A pair of Persian ware flat-shaped vases, decorated in flowers and figures of elephant and crocodile in relief, 12 in. high, a 12 in. vase and cover, decorated in panels of flowers, and a pair of 9 in. 2-handled vases and covers
- 38 A pair of Persian ware vases and covers, decorated in panels of floral design on a blue ground, 14 in. high
- 39 A Copenhagen bisque group—Youth feeding an eagle, 7 in. high
- 40 Part of a Wedgwood dinner and dessert service, decorated in flowers, *purple, red and gilt*, comprising 2 meat dishes, 3 oval dishes, 2 others, *shaped*, 2 vegetable dishes and covers, 7 large and 4 small plates, an oval tazza centre and a cheese dish
- 41 *Cauldon White Dinner China.* Thirty-one large and 27 small plates, 12 soup plates and 2 oval vegetable dishes and covers
- 42 A Whieldon Toby jug and cover, in blue coat, 10 in. high
- 43 Another in yellow coat, *wood cover*, 10 in. high
- 44 A china female figure with bull, on scroll base, *in the Chelsea taste*, 12 in. high
- 45 A Rockingham pastille burner in form of a cone, on stand, painted in panels of flowers, 7 in. high, a Spode pastille burner, *blue and gilt*, 4½ in. high, and a Chamberlain Worcester plate, *Oriental decoration*



OLD CHINA, &c.—*continued.*

- 46 A Delft blue on white circular dish, decorated in Chinese figures and flowers, 16 *in. diam.*, and a pair of Delft lions holding shields, 10 *in. high*
- 47 *Nankin, blue on white.* A 14 *in.* octagonal-shaped dish, 2 others, *smaller*, an oval-shaped deep dish, and 3 plates
- 48 A Chinese bowl and cover, enamelled in pæonies, etc., *famille rose*, 8 *in. high*
- 49 Another, enamelled in river scenes, buildings, etc., 4 *in. high*
- 50 A set of 11 Wedgwood dessert plates, painted in flowers in marone and scroll edge, and an oval-shaped dish
- 51 An Oriental Lowestoft plate, decorated in flowers and gilt, 10½ *in. diam.*, a plate, decorated with armorial bearings, a Nankin blue on white plate, and an Oriental plate, enamelled in colours
- 52 A Crown Derby inkstand, cover and liner, *blue and gilt*, a bisque china figure of a child tying boot, and a china figure of a kingfisher, 5½ *in. high*
- 53 Part of a Minton china tea service, *pink and gilt*, 15 *pieces*, 6 china plates, painted in roses, a tazza bowl, and 7 other pieces
- 54 A china jardinière, painted in tulips, 6 *in. high*, a circular basket, with roses in relief, and a Doulton china ewer
- 55 A 13 *in.* Spode china vase, painted in quails and fruit blossom in marone and gilt
- 56 A Nove tazza bowl, painted in roses, 6 *in. high*, a 2-handled china vase, painted in belt of roses, gilt ground, 8 *in. high*, and a tureen and cover, painted in gilt scrolls and coats-of-arms
- 57 A pair of Worcester fluted cups and saucers, painted in gilt, a pair of Worcester blue and white cups, *crescent mark*, 3 Derby cups and 3 saucers, painted in flowers and blue and gilt, and a saucer, *Oriental decoration*
- 58 An old Chelsea leaf-shaped dish, and another with lady-bird
- 59 A Derby circular box and cover, painted in view and the lid painted in flowers and gilt, and inside "Paul Pry"

OLD CHINA, &c.—*continued.*

- 60 A Japanese china jar and cover, painted in birds and waves, 9 *in. high*, a pair of 6 *in.* blue vases, *pierced*, a 10 *in.* blue on white vase, and a blanc de Chine figure of Kwan Yin
- 61 *Oriental.* Two tea pots and covers, a bowl, enamelled in flowers, coral ground, 5 others, 2 cups and a plate, and 20 other pieces
- 62 A French china plate, mounted as a card tray, a circular plaque, painted in coast town, 2 other plates, and an oblong tray and cover
- 63 A set of 12 green ware dessert plates, a set of 12 white china cucumber dishes, and 40 other pieces of tea and other china
- 64 A Kronenburg coffee pot and cover, painted in view in lake
- 65 An Oriental famille verte bowl
- 66 A majolica dish, painted with a classic figure subject, 25 *in. circular*

## EARLY ENGLISH AND GERMAN GLASS.

- 67 A set of 4 ruby cut-glass decanters and glasses, decorated in flowers and foliage in gilt
- 68 A cut-glass jug, with belt of diamond-cut medallion and heart, 7 *in. high*
- 69 An old German cut-glass goblet, engraved with scrolls, flowers and terminal cupids and coat-of-arms, 9 *in. high*
- 70 A set of 11 (one cut down) Old English wine glasses on blown spiral stems, cut and engraved in flowers
- 71 A German cut-glass goblet, engraved in cupids and scrolls, on baluster stems and engraved base, 8½ *in. high*
- 72 Another, engraved in birds, flowers and fruits, on plain baluster stem, 8½ *in. high*
- 73 A set of 6 cut-glass specimen flower vases, on star bases, 5 *in. high*
- 74 A pair of Old English ale glasses, engraved in medallions and festoons, on square bases
- 75 Two decanters and stoppers, with cut necks, another, with silver handle and mount, and a Bohemian ruby glass tazza, 6 *in. high*



EARLY ENGLISH AND GERMAN GLASS—*continued.*

- 76 A set of 3 cut-glass spirit decanters and stoppers, in oak tantalus case
- 77 Twenty-one plain wine glasses, 10 custard cups, 12 ice plates, and 4 finger bowls, and a bulbous-pattern service, comprising 2 decanters and stoppers, 10 finger bowls, and 31 wine glasses
- 78 A pair of old cut glass goblets and covers, *richly gilt*, 18 in. high

## ORNAMENTAL ITEMS.

- 79 A glazed case, containing 3 Old English cavalry swords and sheaths, 2 others, a rapier and sheath, a flint-lock pistol, 2 gilt and tasselled sashes, and a pair of epaulettes
- 80 A pair of 11 in. Old English brass candlesticks, another pair, 9 in., and 2 other pairs, *smaller*
- 81 A pair of Oriental pear-shaped vases, decorated in flowers in colours, on ormolu bases, and supporting ormolu lily-light candelabra, 21 in. high
- 82 A Cloisonné enamel circular dish, 9 in. diam., a ware figure of a rabbit, and a timepiece, in dwarf upright inlaid case
- 83 Three black-wood figures of elephants, an Indian spear, and a 15 in. circular Cloisonné enamelled dish
- 84 Three Burmese carved soapstone figures—Krisna, Mahadeo and Parbatee
- 85 An Indian brass figure of an elephant with howdah, 15½ in. high
- 86 A bronze urn-shaped jardinière 15.
- 87 A Dutch repoussé brass jardinière, containing an aspidistra, 31 in. high 47/6
- 88 An oblong Dresden enamel box, painted with landscapes and figures 30/-
- 89 Four Egyptian ushabti figures 22/6
- 90 Two carved cornelian figures of birds, 2 painted candelabrum tops, an antique key, a powder flask, an antique Greek bronze head, and sundries 45/-
- 91 A blue and white oval Delft box, an oval Persian damascened box, and a snuff box 22/-
- 92 A carved ivory figure whistle, a copper medal, a Japanese lacquer cup, and 3 other pieces 6/-

17. 17. 0  
African  
brass  
figures



ORNAMENTAL ITEMS—*continued.*

- 35/- 93 AN OLD ITALIAN TERRA-COTTA FIGURE OF "TIME," 21½ in. high, by Locatelli 2. 15. 0
- 94 A bronze figure of a dancing faun, 9 in. high, and another of a young bacchanal, 7½ in. high 45/-
- 60/- 95 A bronze classical figure of Apollo, 24 in. high 3. 10. 0
- 96 A MARBLE BUST OF NAPOLEON, 24 in. high 3. 5. 0
- 97 A green marble pedestal 24/-
- 98 A 14 in. circular repoussé copper dish, a brass lamp, a brass inkpot, and 2 small brass trays 15/-
- 99 A sable lined cloth coat, with Russian sable cuffs 105/-
- 100 A fur-lined cloth coat 2 12 6
- 35/- 101 A 26 in. pigskin dressing case, with silver-mounted fittings 4 8. 0
- 102 An ivory crucifix
- 30/- 102A A malacca cane, with gold top, and a silver head stick, in waterproof case 2. 17. 6

## SILVER—AT PER OZ.

		oz. dwt.	
103	A QUEEN ANNE (1709) LOVING CUP AND COVER, chased with scroll work, roses and foliage, and engraved with a coat-of-arms and presentation inscription, 11 in. high ... ..	79— 5	8/6 03
104	An antique sauce boat, on 3 mask and scroll feet ... ..	5—16	8/6 -
105	An old Irish 7 in. circular waiter, with chased centre border, on 3 collet feet ... ..	9—15	7/- "
106	An oval flask, 2 others, and a dog muzzle ... ..	all at	25/-
107	An Old English (1787) oval tea pot, with beaded edges ... ..	15— 0	5/9 03
108	An Old English engraved helmet-shaped cream ewer, on square base ... ..	3— 2	2/- "
109	A cigarette box ... ..	all at	19/-
110	An Old English circular pierced and chased cruet, on ball feet, with 5 bottles and stoppers	all at	2. 15. 0
111	Twelve old Irish feather edge and engraved table spoons ... ..	28— 7	3/4 03
112	An Irish soup ladle, with scalloped bowl, en suite ... ..	6— 7	5/- .



SILVER, AT PER OZ.—*continued.*

		oz.	dwt.	
113	A pair of gravy spoons, <i>en suite</i> ...	6—17		3/0 03
114	Ten dessert spoons, <i>en suite</i> ...	9—0		6/9
115	An engraved cigar case, an oval tobacco box, and a small circular box with chased top ...	all at		34/
116	Two oval pierced and chased sweetmeat dishes	8—15		4/3
117	A set of 12 Old English plain dessert forks ...	14—3		7/
118	<i>Old English.</i> Two marrow scoops, 2 plain table spoons, 7 beaded tea spoons, and 6 other small spoons ...	13—16		5/
119	A mustard pot in form of a Norwegian tankard, a pair of small mustard pots, a small cream jug, and a pair of bonbon baskets ...	all at		45/
120	An Old English punch ladle, with whalebone handle ...	all at		19/

## PLATED ARTICLES.

6. 121 An old Sheffield 18 in. oval tea tray, with chased edge and reeded handles
- 122 Twenty-nine pieces of plain table plate, and 4 dessert knives and forks with plated handles
- 123 A crumb scoop with ivory handle, a salad spoon and fork, 12 apostle tea spoons, and 23 other pieces (various)
- 124 An old Sheffield tea service, chased with roses, scroll-work and foliage, on ball feet, 3 *pieces*
- 125 An old Sheffield muffin dish, stand and cover, with gadroon edges
- 126 An old Sheffield 3-division circular vegetable dish and cover
- 127 An old Sheffield 11 in. shaped oblong entrée dish and cover, with gadroon edges
- 128 An old Sheffield 14½ in. oval dish cover
- 129 An old Sheffield coffee pot, with chased edges
- 130 A small kettle, stand and lamp, a toast rack, a fish slice and fork, a pair of asparagus tongs, and a cake dish
- 131 A set of 12 engraved fish knives and forks, with ivory handles, in case
- 132 A plated biscuit box

20775



## JEWELLERY.

- 133 A cabochon sapphire and brilliant cluster tie pin  
 134 A single-stone ruby tie pin, and a scarab tie pin  
 135 A tie pin, set with 5 brilliants, and one other tie pin, set with diamond sparks  
 136 A moonstone tie pie, a pair of links, set with moonstones, and a pair of coloured stone links  
 137 A gold signet ring  
 138 A SINGLE-STONE BRILLIANT RING  
 139 ANOTHER  
 140 An amethyst ecclesiastical ring, and one other ecclesiastical ring  
 141 A sapphire half-hoop ring  
 142 A FIVE-STONE BRILLIANT HALF-HOOP RING  
 143 AN EMERALD HALF-HOOP RING  
 144 A gipsy ring, set with a brilliant and two sapphires  
 145 A single-stone amethyst ring 22/-  
 146 A signet ring, with bloodstone seal, and a gold ring, 30/- engraved Roma  
 147 Three plain gold rings 48/-  
 148 A lady's watch, in gold hunter case 29/-  
 149 A gold watch chain 30/-  
 150 A gold and platinum watch chain 2.12.6  
 151 A gold bangle, with padlock, a gold pencil case, a pair of silver sleeve links, and 4 small silver spoons 19/-  
 152 Two single-stone brilliant studs 7 1/2 9s  
 153 A neck chain, set with peridot and diamond drops 2 15.0  
 154 Three pearl studs, and a pearl pin, in case 3.5.0  
 155 A tie pin, set with a brilliant and two pearls 37/6

## DECORATIVE FURNITURE, &amp;c.

- 156 A LOUIS XVI TULIP-WOOD WRITING TABLE, with chased ormolu mounts, the frieze set with 20 Sèvres plaques, painted with exotic birds and flowers, fitted with 3 drawers, on cabriole legs, the top covered in leather and brass bound, 52 in. wide 289/-  
 157 A Dutch walnut marqueterie à fleurs inlaid shaped cabinet, the upper part with shelves, enclosed by 2 glazed panelled doors and sides and cupboard under, 5 ft. wide 49/-  
 158 A cottage pianoforte, in ebonized case, by Bord of Paris 14/-  
 159 A tapestry 4-fold screen, 6 ft. 3 high 3 15.0



DECORATIVE FURNITURE, &c.—*continued.*

- |     |  |       |
|-----|--|-------|
| 160 | A 2 ft. mahogany show-case table, glazed rising top and sides  | 17.6  |
| 161 | A mahogany frame elbow corner chair, with front cabriole leg and ball and claw foot                                | 26/.  |
| 162 | A carved mahogany arm chair, with shaped railed splat  | 36/.  |
| 163 | A 21 in. mahogany Sutherland table, and an X-frame music stool   | 22/.  |
| 164 | An 18 in. carved oak octagonal-top table, on pillar and tripod   | 7/.   |
| 165 | A 6 ft. scroll-end couch, and extra cretonne cover   | 15/.  |
| 166 | A 4 ft. 6 Chesterfield settee, and extra cretonne cover  | 33/.  |
| 167 | A winged easy chair, covered in imitation tapestry, and extra cretonne cover                                       | 2/.   |
| 168 | An easy chair, and extra green cotton cover  | 29/.  |
| 170 | A French red buhl ormolu mounted jardinière, on cabriole legs  | 36/.  |
| 171 | A 29 in. shaped circular mahogany table, with bracket under  | 29/.  |
| 172 | A 31 in. marqueterie inlaid cabinet, with shelves, enclosed by glazed panelled door                                | 66/.  |
| 173 | A BRACKET CHIMING CLOCK, in ebonized case, with chased ormolu mounts, chiming the Cambridge chimes on 8 bells      | ✓     |
| 174 | A timepiece, in bronze case of ecclesiastical design, and a pair of ormolu figure candlesticks, 8½ in. high        | 38/.  |
| 175 | A 2 ft. 3 carved oak table, a dinner gong and beater, and a Japanese blue and white umbrella stand                 | 16/.  |
| 176 | An Italian carved oak chair, the back with shield, supported by lions  | 24/.  |
| 177 | An antique oak chair, with railed high back  | 18/.  |
| 178 | A mirror, <i>plate 4 ft. 6 square</i> , in green plush frame   | 13/.  |
| 179 | A barometer, in circular oak case, <i>by J. H. Steward</i>   | 8/.   |
| 180 | A bracket clock, in oak case   | 50/.  |
| 181 | A 4 ft. 6 oak dining table, with 3 extra leaves  | 37/.  |
| 182 | A set of 8 oak dining chairs, 5 seats covered in marone morocco  | 56/.  |
| 183 | A 4 ft. 6 antique oak chest, the front panels carved in conventional flowers and foliage, and carved scroll frieze | 38/.  |
| 184 | A 5 ft. oak hanging open cabinet   | 3/.   |
| 185 | A 3 ft. 6 carved oak bureau bookcase, with 4 drawers, upper part enclosed by 2 glazed panelled doors               | 415.0 |
| 186 | A 4 ft. oak kneehole writing table, with 3 drawers, and 6 drawers in the pedestals, top lined leather              | 48/.  |



## HOUSEHOLD FURNITURE.

- 187 A 3 ft. mahogany bow-fronted chest of 2 long and 2 short drawers 2.
- 188 A 3 ft. 3 oak rail bedstead, a box-spring mattress, a wool and hair mattress, a feather bolster, and a pillow 2.12.6
- 189 A 3 ft. 3 oak dressing table, with swing-glass over, and a 3 ft. oak washstand, with marble top and green tiled back 35/-
- 190 An oak rush seat arm chair, and 2 cane seat occasional chairs 13/-
- 191 A birch chest, with brass corners and drop handles, a folding card table, and a bamboo medicine cupboard 25/-
- 192 A mahogany winged easy chair, on cabriole legs 34/-
- 193 A 2 ft. 10 leather trunk 17/-
- 194 A patent Turkish bath, with lamp, etc. 5/-
- 195 An oak 2 ft. 4 combined bed or settee, with spring mattress and squab, covered green flowered tapestry 2.
- 196 A 2 ft. 10 oak washstand, with marble slab and red tiled back, and the red ware toilet fittings (7 pieces) 22/-
- 197 A 4 ft. oak wardrobe, with shelf and 2 drawers, enclosed by doors with reflecting mirror, and 2 drawers under 2.17.6
- 198 A 2 ft. 10 oak bureau, with fall down front, cupboard over enclosed by 2 doors, and 3 drawers under 30/-
- 199 A 3 ft. 6 oak wardrobe, with shelves and drawer, enclosed by reflecting glass panelled door, and drawer under 29/-
- 200 A 22 in. mahogany and inlaid satin-wood shield-shaped swing toilet mirror, on scroll supports 30/-
- 201 A green ground Brussels carpet, *about 20 square yds.* 39/-
- 202 Two 4-fold Japanese screens, embroidered in gilt wire 14/-
- 203 A mahogany arm chair, upholstered in crimson rep ✓ 14/-
- 204 Another, upholstered in brown morocco
- 205 A mahogany semi-circular back chair, upholstered in brown morocco 10/6
- 206 A mahogany arm chair, with rising seat 13/-
- 207 A pair of oak dining chairs, seats covered in red morocco ✓
- 208 A 27 in. Old English papier maché tray, gilt decoration, a 24 in. mahogany medicine hanging cupboard, and a terracotta group—Men Wrestling, 24 in. high
- 209 A crocodile skin dressing bag, with outer waterproof cover, a compressed cane dressing bag, and a 16 in. mahogany box
- 210 A Gladstone bag





BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
STV. MU. 3							

6. 0. 0  
2. 10. 0  
5. . .  
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1  
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16. 0. 0



HOUSEHOLD FURNITURE—*continued.*

- 211 Three bamboo easels, 2 bamboo plant stands, a black skin hearth rug, a coal cauldron, a pair of tongs, 3 fire irons, a pair of rests, and a 3-fold wire fire screen
- 212 An Axminster carpet, with pink floral border, 14 *ft.* by 20 *ft.*
- 213 A mahogany 2-tier plant stand, 1 other, a 3-fold carved wood photograph screen, a small oak bookcase, and a carrying chair
- 214 Two cushions, covered in brocade, and a green cloth table cover
- 215 A rush-seat chair

FINIS.

$$\begin{array}{r}
 6. \quad 0. \quad 0. \\
 2. \quad 10. \quad 0. \\
 5. \quad . \quad . \\
 1. \quad 10. \quad 0. \\
 \hline
 16. \quad 0. \quad 0.
 \end{array}$$









