

**Sales catalogue: Foster**

**Publication/Creation**

22 April 1914

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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**

INCLUDING WORKS BY AND ATTRIBUTED TO

A. BRAUWER	R. KEMM	C. H. POINGDESTRE
J. F. HERRING	G. MORLAND	CHARLES TOWNE
HOOGSTRAATEN	J. W. NICOL	F. M. TRAPPES
SIR G. KNELLER	J. PHILLIP, R.A.	AND OTHERS

ALSO

**Water-colour Drawings,**

A NUMBER OF CARVED FRAMES,  
ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR,  
OLD SPORTING PRINTS, &c.

*By Direction of Executors, also part removed from Somerset  
(the Property of a Lady), and from various other Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**  
(Established 1810)

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*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, the 22nd of APRIL, 1914,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 22nd of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Racehorse "Industry," *after J. F. Herring, by C. and G. Hunt, in colours*
- 2 A pair—Acton Burnel Castle and Park, *aquatints*
- 3 "The Bombardment of Algiers"; two Figure Subjects, *after Cipriani,*  
and a Caricature 4
- 4 A pair—"Le Retour de la Pêche," and "La Chasse au Sanglier" 2

*Lots 5 to 10 are the Property of a Gentleman.*

- 5 The Waterloo Coursing Meeting, *after R. Ansdell, by S. W. Reynolds*
- 6 The Meet at Blagdon, *after Snow Newcastle, by T. Lupton*
- 7 The Meet of Her Majesty's Stag Hounds on Ascot Heath, *after F. Grant, by F. Bromley*
- 8 The Earl of Derby's Stag Hounds, *after J. Barenger, by R. Woodman*
- 9 "Saucebox," *after W. Sextie, by J. Harris and C. Quenbery, in colours*
- 10 Mr. Charles Davis on "The Traverser," and Mr. Will Long on "Bertha,"  
*after W. and H. Barraud, by E. Hacker, and Horses' Heads,*  
*after J. F. Herring* 3

## *Other Property.*

- 11 Charge of the 21st Lancers, *after Stanley Berkeley, artist proof*
- 12 Lady Albinia Cumberland, *after G. Romney,* and a Japanese Drawing  
—A Stork 2
- 13 A set of four—Cock Fighting, *after Alken, coloured,* and a set of four  
—Coaching
- 14 Studies from Morland's Sketch Book 9
- 15 Heads, *after Rembrandt;* An Artist's Studio, and a pair—"Geometry"  
and "Perspective" 8
- 16 The Death of Nelson, *after A. W. Devis, by W. Bromley,* and Portrait  
of the Earl of Danby, *by V. Green* 2

ENGRAVINGS, &c.—*continued.*

- 17 Hunting, *after J. N. Sartorius*
- 18 A pair—"The Shipwreck," *in colours, after Morland*
- 19 "Innocent Revenge" and "Rural Employment" 2
- 20 "Storm in Harvest," *after R. Westall, by C. Knight*; Dorothea  
Countess of Sutherland, and Henricus Arundellæ 3
- 21 "Vue de Naples," *after Vernet*, and two Etchings—The Sacrament,  
and Study of Deer, *S. Gilpin* 5
- 22 Portrait of William Kerr, M.D., *by W. Say*, and other Portraits of  
Gentlemen 9
- 23 The Cottage Grandfather, *after J. Russell*; Edwin and Angelina, *by*  
*R. Pollard*; View of Manchester, and others 10
- 23A "Weighing the Deer," *after Taylor, by T. L. Atkinson, mezzotint*
- 23B Caroline, Duchess of Marlborough and Daughter, *after Sir J. Reynolds*,  
and A Woman plucking a Fowl, *after Rembrandt, by Houston,*  
*mezzotints* 2
- 23C The Earl of Orford, *after H. Walton, by C. Turner*; John Sheldon,  
*after A. Keenan, by W. Barnard*, and Little Red Riding Hood,  
*after Sir T. Lawrence, by Richard Lane, proof mezzotints* 3
- 23D Mrs. Litchfield, *after G. H. Harlowe, by W. Say*, and Shooting, *by*  
*and after D. Wolstenholme, in colours* 2
- 23E Three Studies, *after Boucher, etc.*, and six coloured Drawings—Views  
in Yorkshire 9
- 23F "Marcel de Bucciarelli," *by A. Fogg*; "Moses" racehorse, *after James*  
*Pollard, by Pollard & Son*, and an Aquatint, *after N. Poussin,*  
*by S. Malgo, 1798* 3
- 23G Epponina, *after Sir B. West, by C. Wilkin*; Queen Charlotte, *after*  
*Sir F. Cotes, by W. Wynne Ryland*, and A Landscape, *after*  
*Patel, by Vicares* 3
- 24 Clemence D'Henri IV, *after N. Delacroix, by Guyot, oval, in colours*
- 25 Palemon Lavina, *after W. Lawrenson, by Miss Martin, oval, in red,*  
and Girl with Club, *by H. Bryer, oval, in red* 2
- 26 Spencer Perceval, *after G. F. Joseph, by C. Turner, stipple*, and Sir  
Robert Peel 2
- 27 Joseph Neeld, *after Sir M. A. Shee, by S. Cousins, mezzotint*
- 28 "Market of Love," *by Bartolozzi*, and "The Judgment of Paris,"  
*after Cipriani, by J. K. Sherwin* 2
- 29 "Chryseis restored to her Father," *after Cipriani, by Bartolozzi,*  
and Flora, *after Colibert, by Bartolozzi, oval, in bistre* 2

ENGRAVINGS, &c.—*continued.*

- 30 Virgil writing his Epitaph, *after Kauffman, by Burke, in colours*
- 31 Boy with a Top, *after Mercier, by McArdell*
- 32 Sigismunda, *after Hogarth, by Dunkarton, mezzotint*, and a pair—"The Good Old Days" and "Not at Home," *by F. Paton* 3
- 33 Salisbury Cathedral, *after Constable, by D. Lucas*
- 34 A parcel of prints, *various*
- 35 "Return from Hawking," *after Sir E. Landseer*; "Wedded," *after Lord Leighton*; "The Coming of Age"; "An English Merry-making," and others 8
- 36 "Le Premier Pas," *after Fragonard*, and other prints and chromolithographs 15
- 37 Lieut.-Gen. Sir Edward Barnes, *by G. T. Payne*; Sir John Bayley, *by W. Say*, and Dr. Torrens 3
- 38 Francis Duke of Bedford, *after J. Hoppner, by P. W. Tomkins, in colours*
- 39 Nymphs Bathing, *by V. M. Picot*; Rural Life, *after Van Goyen*, and others *a parcel*
- 40 "La Sensible Italienne," *after L. Dibart, in colours*, and Head of a Girl, *painted on porcelain* 2
- 40A Views of Hampton Court, Leicester Square, St. Paul's Cathedral, Ranelagh Gardens, St. James' Park, and The Monument, *coloured* 6
- 40B Views of Richmond Hill, Greenwich Hospital, City of London, The Customs House, Shepperton, and The Royal Exchange, *coloured* 6
- 40C Shipping, *coloured* 4
- 40D The Burning of the Opera House; A Cutter in Chase, *by J. Jeakes*, and two other shipping prints 4
- 40E A pair—Illuminations, *water-colours*; Mr. Hames as "Wat Tyler," and Miss Daly as "The Lady Highwayman," and others 8
- 40F Portrait of a Lady and Dog, *after Sir T. Lawrence, mezzotint*
- 40G Portraits of the Rt. Hon. John Russell and others 8
- 40H Turner's Liber Studiorum, *photographs, in portfolio*
- 40J South-East View of Ely Cathedral, *by M. Dubourg*; A South-East View of Shaftesbury, *by R. Pollard and F. Jukes*, and one other 3
- 40K Rt. Hon. Spencer Perceval, *by C. Turner*; Sir John Percivale, Bart., *by J. Smith*, and three other Portraits 5
- 40L A set of four—"The Seasons," *published by J. Fairburn, in colours*
- 40M Life in Philadelphia, 4, and other prints and water-colour Studies, *in a portfolio* 19

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN OS .....	41	Fishing Boats, <i>signed</i>
HUSSENBETH .....	42	A pair—Waterfalls
CHAS. CATTERMOLLE ...	43	A pair—Shakespeare before Sir T. Lucy, and The Fisherman's Peace Offering
MRS. CHAMBRÉ .....	44	The Rake's Progress
UNKNOWN .....	45	A Drawing in Italy
UNKNOWN .....	46	Four Studies of Spanish Peasants, <i>gouache</i>
UNKNOWN .....	47	Four—Portrait of an Officer; Study of Rocks near Dolgelly, and A Castle on an eminence
H. B. HORTON, ETC. ...	48	Ten Studies
UNKNOWN .....	49	Sixteen—Newark Tower on the Yarrow, and others
J. YATES .....	50	Two—View of Old London Bridge and the New London Bridge in progress in June, 1828, and A View of Thames Bridges
UNKNOWN .....	51	Flowers
C. S. LIDDERDALE.....	52	A pair—Portraits of Spanish Ladies
J. HOLLAND .....	52A	A View on the Grand Canal, Venice
HENRY JUTSUM .....	53	Rustic Cottages and Figures, <i>signed and dated</i> 1851
W. S. COLEMAN .....	54	A pair—Cottages
W. E. ATKINS .....	55	Three—Shipping, and a pair of wood panels, inlaid brass

*Lots 56 to 60L, removed from Somerset, are the Property  
of a Lady.*

ENGRAVINGS, &c.—*continued.*

- |    |   |   |
|----|---|---|
| 56 | A pair—"The Bath" and "Toilet of Venus," <i>after Cipriani, by F. Bartolozzi, ovals, in colours</i> | 2 |
| 57 | "Isabelle et Zerbin," and Angélique et Médor," <i>after Cipriani, by F. Bartolozzi, in colours</i>  | 2 |
| 58 | Girl and Pigs, <i>after G. Morland, by W. Ward, in colours</i>                                      |   |

ENGRAVINGS, &c.—*continued.*

59	"The Thresher," <i>after Barker, by T. Gaugain, in colours</i>	
60	"The Buttonhole," <i>after F. Wheatley, in colours, and A Boy Angling, after R. Westall, by V. G. Venzo, in colours</i>	2
60A	"The Spirit of a Child," and "The Blind Beggar and his Daughter," <i>after Bunbury, in colours</i>	2
60B	"The Shepherdess," <i>by Cheesman, and "Grief," in colours</i>	2
60C	Diana; Mother and Child, and one other, <i>in colours</i>	3
60D	"A Silly Family Dispute," <i>after Edward Penny, in colours, published by G. T. Stubbs</i>	
60E	A Figure Subject, <i>in colours, and "The Recruit," after Bunbury, circles</i>	2
60F	A pair—Girl chased by a Bull, and the companion drawing	2
60G	The Holy Family with floral wreath, <i>Van Kessel, oils, on copper</i>	
60H	"The Milk Girl," <i>in colours, and a pair—"The Nativity," in colours</i>	3
60J	A pair—"Preparing for Market" and "Returning from Market," <i>after F. Wheatley, by Ward, mezzotints</i>	
60K	"The Wandering Sailor," <i>after H. Singleton, by G. C. Street, mezzotint</i>	
60L	"The Cow House," <i>by and after J. Ward, mezzotint; "The Fleecy Charge," and A Landscape, W. K. Symons, water-colours</i>	3

*Other Properties.*

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HILTON, R.A. ....	61	Serena rescued by the Red Cross Knight
UNKNOWN .....	62	Portrait of Adelina Patti
UNKNOWN .....	63	Study of a Girl's Head
J. WILSON, ETC. ....	64	Two—Coast Scenes
UNKNOWN .....	65	Four—A River View, and three Landscapes
G. LAMBERT, ETC. ....	66	Three—Poultry, and two Landscapes
DUTCH SCHOOL ..	67	Portrait of a Lady
ITALIAN SCHOOL .....	68	Mater Dolorosa
VAN DER VELDE .....	69	A Coast Scene
PANNINI .....	70	Buildings and Figures
ITALIAN SCHOOL .....	71	The Annunciation



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	72	A Girl's Head
UNKNOWN.....	73	Sunset
L. HAMBURG.....	74	Two—Head of Christ, and Madonna and Child, <i>after Murillo</i>
UNKNOWN.....	75	Boy with money
UNKNOWN.....	76	A pair—Marine Views
S. BOUDON.....	77	A pair—Joseph and his Brethren
FRANKS.....	78	The Burning of Troy, <i>copper</i>
GUERCINO.....	79	A Saint at devotion
SIR JOHN GILBERT, R.A.	80	Interior with cavaliers
DUTCH SCHOOL.....	81	Still Life and Fruit
HOOGSTRAATEN.....	82	A Travelling Pedlar repairing the strap of his pack, near him are two dogs and a fowl suspended from the bough of a tree
UNKNOWN.....	83	Portrait of a Lady
UNKNOWN.....	84	The Gleaner
CANALETTI.....	85	Venetian Palace and Figures
J. EDGAR COLLINS ...	86	"Mariana," <i>oval</i>
BAPTISTE.....	87	Fruit and Flowers
HARLOW.....	88	Portrait of a Lady
DUTCH SCHOOL.....	89	Portrait of a Man
FRANS FLORIS.....	90	Madonna and Child with bullfinch, <i>panel</i>
ENGLISH SCHOOL ... ..	91	A pair—Portraits of the Duke and Duchess of Kent

*Two Lots to be Sold by Direction of Executors.*

DOMENICHINO.....	92	St. Jerome
R. KEMM.....	93	The Gamblers, <i>signed</i>
C. NETSCHER.....	94	The Goddess of Flowers, <i>panel</i>
EARLY ENGLISH SCH'L	95	Portrait of a Lady
FRENCH SCHOOL.....	96	A Coast Scene with figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	97	Three antique ebonized frames
J. HOPPNER, R.A. ....	98	Portrait of a Gentleman, in dark coat and white cravat
G. ARMFIELD .....	99	Sporting Spaniels
LELY .....	100	Portrait of a Judge

*Lots 101 to 106 are the Property of a Lady.*

DUTCH SCHOOL ...	101	A FROZEN RIVER VIEW with figures skating ; on the right a man dragging a log up a path to the Swan Inn
DUTCH SCHOOL .....	102	A River with sailing and ferry boats and church, cottages on the bank, <i>panel</i>
G. SCHALCKEN .....	103	A Cottage Interior with woman cooking and other figures, <i>panel</i>
ENGLISH SCHOOL .....	104	A Young Girl carrying a child
RIBIERA .....	105	Head of a Saint
MARIO BALASSI.....	106	St. Peter

*Other Property.*

ADRIAN BRAUWER...}	} 107	GROUP OF THREE MEN AND A WOMAN OUTSIDE AN INN, <i>panel</i>
C. V. B. ( <i>signed</i> ) .....	108	Bandits attacking Villagers, <i>panel</i>
J. CROWTHER, ETC. ...	109	Two — Grotesque Figures dancing before a shrine, and a Winter Scene
DAVID TENIERS .....	110	Interior of an Alehouse with men smoking, <i>panel</i>
ENGLISH SCHOOL .....	111	Portrait of a Lady
ROSA BONHEUR.....	112	Portrait of the Artist as a sculptress
CLAUDE .....	113	A Port Scene with boats and figures
GIRARDET .....	114	A Farm Scene, <i>signed and dated</i> 1872
DUTCH SCHOOL, ETC...	115	A pair—Portraits of a Lady and Gentleman, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	116	The Artist's Studio
LASLETT J. POTT .....	117	Return from the Wars
HORSBURGH, 1893 ...	118	Portrait of A. J. Balfour
J. B. PYNE .....	119	River Scene, <i>signed and dated</i> 1846
ITALIAN SCHOOL .....	120	Madonna and Child, <i>copper</i>
TURNER .....	121	The Shipwreck
H. SUTCLIFFE .....	122	"Attraction"
L. RIVERS, ETC.....	123	Two—A Roadside Inn, and View near Lyndhurst, <i>A. East</i>
W. ANDERSON .....	124	Near Witley, Surrey, <i>water-colours</i>
J. EYNE, R.B.A. ....	125	A Street Scene, Cambridge, <i>water-colours</i>
T. BLINKS, ETC.....	126	Two—A Sporting Subject, and a Farm Scene near Watford, <i>F. Davis, water-colours</i>
R. WILSON .....	127	Classical Lake Scene with ruins and figures
UNKNOWN .....	128	A Woodland Glen
C. DOLCI .....	129	The Magdalene
UNKNOWN .....	130	A pair—Portraits of Ladies, <i>in Italian carved frames</i>
ITALIAN SCHOOL .....	131	The Transfiguration
A. ORSELLI .....	132	An Interior with figures
MORLAND .....	133	A Farmyard Scene with pigs and donkey
ITALIAN SCHOOL .....	134	A pair—The Flight into Egypt
G. PAULSEN .....	135	Portrait of a Lady
CUYP .....	136	Landscape with horseman, cattle and sheep
ENGLISH SCHOOL .....	137	Portrait of a Naval Lieutenant with telescope
M. WITHOOS .....	138	A Garden Scene with otter devouring fish, <i>signed and dated</i>
VAN BLOEMEN .....	140	Ruins, figures, horses and cattle
DUTCH SCHOOL .....	141	Hilly Landscape, waterfall and figures
ENGLISH SCHOOL .....	142	Miniature painting—Girl holding flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	143	An antique ebonized frame, 30 <i>in.</i> by 25 <i>in.</i>
J. CONSTABLE .....	144	A Landscape with mill, <i>panel</i>
EYRE CROWE, R.A. ...	145	Five—Figure Subjects
EYRE CROWE, R.A. ...	146	Three—Figure Subjects
MORLAND .....	147	Landscape and Figures
DAWSON.....	148	A River Scene
TENKATE .....	149	A Figure Subject
DAUBIGNY .....	150	A Landscape
SHAYER.....	151	Landscape
WATTEAU .....	154	Figures in a Garden
C. H. POINGDESTRE ...	155	Donkey and Dog in a landscape, <i>signed and dated 1866</i>
MISS MUTRIE .....	156	Flowers in a Vase
GUIDO .....	157	St. Cecilia
ZUCCARELLI .....	158	A Landscape with figures
UNKNOWN.....	159	Two—A Vase of Flowers, and A Landscape with figures
EARLY ENGLISH SCH'L.	160	Portrait of a Lady, and Portrait of a Gentleman
F. M. TRAPPES .....	161	Skirts of Monks Wood, <i>signed with a monogram and dated 1879</i>
J. GORDON .....	162	Portrait of a Lady
W. RILEY .....	163	Portrait of a Judge
SIR W. BEECHEY .....	164	Portrait of a Lady in a white dress
SIR G. KNELLER .....	165	Portrait of a Lady, <i>in an oval</i>
ROMNEY.....	166	Portrait of a Gentleman in green coat and striped waistcoat
GAINSBOROUGH.....	167	Portrait of the Rev. W. Peters
ENGLISH SCHOOL .....	168	Portrait of a Judge
UNKNOWN.....	169	The Watchman
A. E. MULREADY .....	170	"Earning a Penny"
J. WATSON NICOL.....	171	"Holding the Stairs," <i>signed and dated 1871</i>

PICTURES, &c.—*continued.*

*Lots 172 to 180 are the Property of a Lady.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VANDYCK .....	172	Portrait of Henrietta Maria
UNKNOWN .....	173	Horsemen on a river bank
FRENCH SCHOOL .....	174	A pair—Portraits of a Nobleman and his wife
WILSON .....	175	A Landscape
UNKNOWN .....	176	A Woody Landscape
TENIERS .....	177	Three Men in a Wine Cellar
UNKNOWN .....	178	An Eastern Soldier, <i>signed, panel</i>
B. OUSEY, ETC. ....	179	Two—Clovelly, and A Cottage, <i>Nasmyth</i>
DUTCH SCHOOL .....	180	Two—Boers in a Cellar, and The Violin Player, <i>panels</i>

*Other Property.*

DANTE .....	181	A Venetian Canal
DANTE .....	182	A pair—Venetian Scenes
G. MORLAND .....	183	Winter
CHARLES TOWNE ...	184	A pair—Horse, Cows and Calves, and Sheep and Donkeys, <i>signed and dated 1811, panels</i>
JOHN PHILLIP, R.A. ...	185	Spanish Fruit Sellers
.....	186	A pair—The Canterbury Pilgrimage, and the companion plaster plaque
EARLY GERMAN .....	187	An Allegorical Figure Subject, <i>panel</i>
BORGOGNONE.....	188	A Battle Scene
RIBIERA, ETC. ....	189	Two—A Saint, and St. John del Vega
DUTCH SCHOOL .....	190	An Interior with figures, <i>panel</i>
UNKNOWN .....	191	Warships and Fishing Boats, <i>panel</i>
J. F. HERRING .....	192	Horses and Pigs
UNKNOWN .....	193	Seven—Fishing Boats in a Calm ; Pointers, and four others
GLOVER .....	194	Cattle by a river
UNKNOWN .....	195	Mademoiselle de Fontages poisoned by the Marchioness de Montespan

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. M. MILLER .....	196	Lady of Shalott
ITALIAN SCHOOL .....	197	"The Agony in the Garden," <i>panel</i>
J. WEBB .....	198	St. Michael's Mount
H. YOUNG .....	199	A Coast Scene, <i>signed</i>
C. STANFIELD .....	200	The Coming Storm

## CARVED AND GILT FRAMES.

201	One	53½ in. by 34½ in.
202	One	41 in. by 32 in.
203	One swept	30 in. by 25 in.
204	Another	30 in. by 25 in.
205	One	29 in. by 24 in.
206	One	28 in. by 22 in.
207	One, <i>oval</i>	29½ in. by 24 in.
208	Another	31½ in. by 26½ in.
209	One	21½ in. by 17½ in.
210	One	16½ in. by 14 in.
211	One gilt frame	32 in. by 26 in.

*Lots 212 to 218, removed from 13L, Cornwall Mansions, form part of an Estate.*

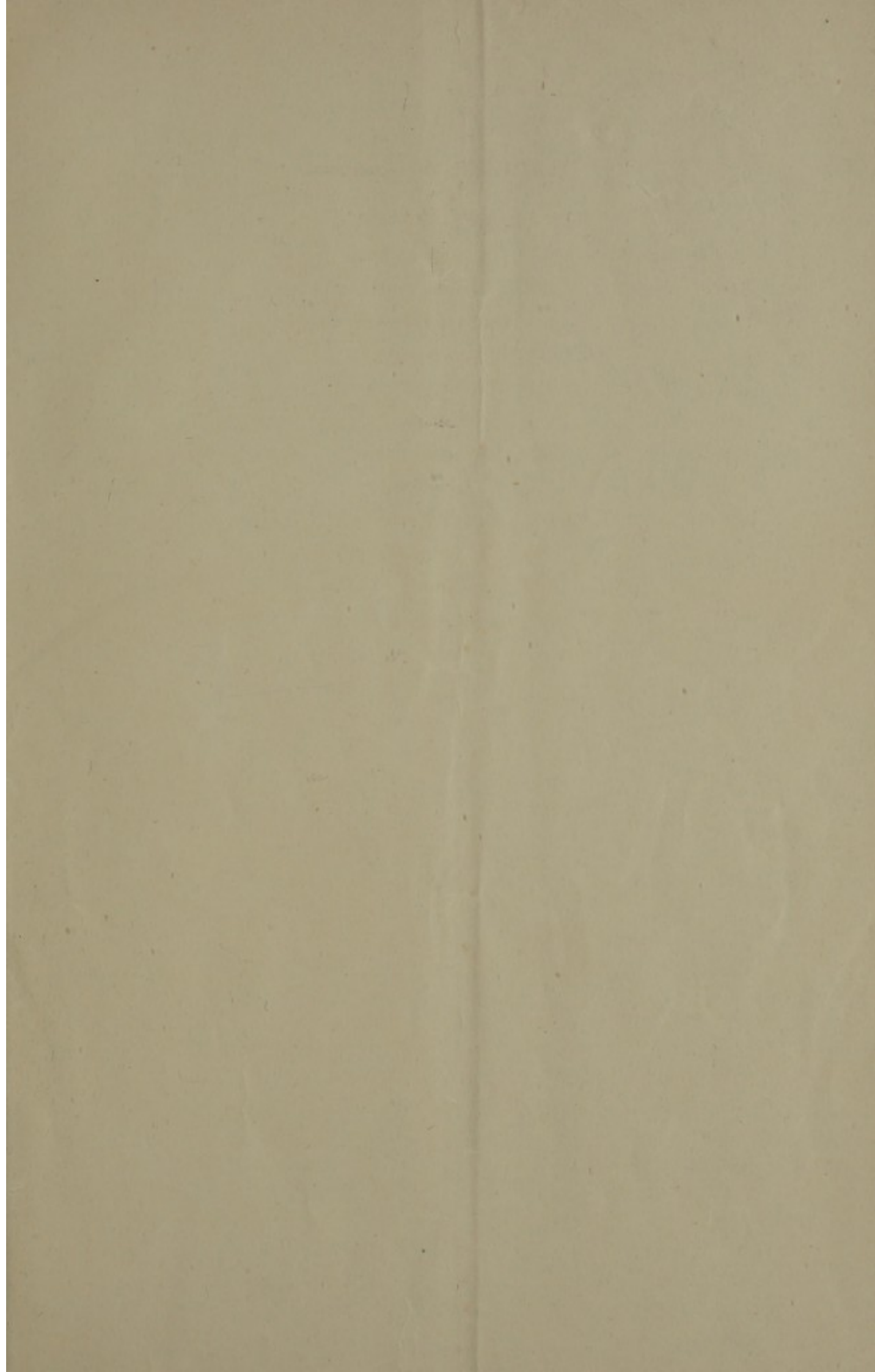
PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. C. WELLS .....	212	The Autelets, Sark: winter time, <i>dated</i> 1886
J. BARKER.....	213	View in Cumberland
J. BARKER.....	214	The companion picture
J. F. HERRING .....	215	Racehorses: "Languish" and "Pantaloon," <i>signed with a monogram and dated</i> 1846
W. CURRIE ..	216	A pair—The Cornish Coast
JENKINS, ETC. ....	217	Four—Two Coast Scenes; Horses, and Dogs' Heads
.....	218	An engraving—"The Road, 1825," and two books—Hogarth's Works, and Finden's Tableaux, <i>plates</i>

PICTURES, &c.—*continued.**Other Property.*

ITALIAN SCHOOL .....	219	The Infant Christ
UNKNOWN .....	220	Still Life, <i>panel</i>
ITALIAN SCHOOL .....	221	Lot and his daughters
UNKNOWN .....	222	A Man reading
DE CRAYER .....	223	The Expulsion from Eden
UNKNOWN .....	224	Horsemen and Figures before a castle
UNKNOWN .....	225	Salome with head of John the Baptist
DUTCH SCHOOL .....	226	A Figure Subject
WHISTLER .....	227	River Scene with boats : evening
COX .....	228	View at Addington, Kent
LANDSEER ... ..	229	Interior and Figures
WEBB .....	230	A Coast Scene

FINIS.





Left to J. J. J. J. J.  
V. J. J. J. J.