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PALL MALL.

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A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING
Early English Portraits & Miniatures,
By Direction of the Executors of the late Rev. H. E. PLATT;
WATER-COLOUR DRAWINGS,
OLD ENGRAVINGS,
INCLUDING MEZZOTINT PORTRAITS, SPORTING PRINTS, ETC.
From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 15th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Children, *by J. Dean, after Rubens*; "Ezzelin musing over the body of Meduna," *by J. R. Smith*, and nine Chinese Drawings, *on dried leaves* 11
- 2 Poultry Market, *by and after J. Ward, coloured mezzotint*
- 3 "The Young Waltonians," *by D. Lucas, after J. Constable, mezzotint*
- 4 "The Worship of Bacchus," *after G. Cruikshank, coloured*
- 5 A pair—"The Swan" and "The Half Moon" Inns, *aquatints*
- 6 "The Stag at Bay," *after Sir E. Landseer, pencil*; two Views of Manchester, and three others 6
- 7 "Abraham's Sacrifice," *by J. Murphy, mezzotint*, and others 9
- 8 Napoleon Buonaparte, *by F. Bartolozzi, after A. Appiani, stipple*
- 9 "The Gipsy Fortune Teller," *in colours*
- 10 "The Flood," *proof etching, by C. E. Holloway*
- 11 "The Presentation in the Temple," *by J. McArdell, after Rembrandt, mezzotint*
- 12 Mrs. Litchfield, *by W. Say, after Harlowe*, and Caroline, Duchess of Marlborough and her Daughter, *by H. Fowler, after Reynolds* 2
- 13 "L'Elégance," *by N. Bertrand, in colours*; "Les Retraites," *drawing, by Daumier*, and a Study, *after Boucher* 3
- 14 A Racehorse and Jockey, *proof, signed by Charles Hunt*; "Kincraft," *in colours, by Hunt*; "Cavezo," racehorse, with Owner and Jockey, *in colours, by C. Hunt*, and a pair of old coloured Racing Prints 5

ENGRAVINGS, &c.—*continued.*

- 15 The Coronation of George IV, *by H. Meyer, 1821, coloured* 7
- 16 A carved and gilt frame, 50 in. by 40 in.
- 17 An old carved frame, 58 in. by 36 in.
- 18 "The Waterloo Heroes"
- 19 A set of six—"Fox Hunting," *by R. F., in colours, published by H. Humphreys, 1811*
- 20 A set of six—"Fox Hunting," *after Alken*
- 21 "Fox breaking Cover," *after Wolstenholme*; "Cannon Ball," a race-horse; "Going to Cover," and "Belle of the Hunt," *by Charles Hunt* 5
- 22 A number of pencil and other sketches—Drawings, photographs, etc., *in folio*
- 23 Three—"The Benevolent Milk Maid," and a pair—"Summer" and "Winter," *coloured prints, by W. Barnard, after Morland*
- 24 "Venus and Adonis," *by Bartolozzi, after Cosway, oval, coloured*
- 25 Miss Kitty Fisher in the character of "Cleopatra," *by E. Fisher, after Sir J. Reynolds, mezzotint*
- 26 Mrs. Irwin, *by J. Watson, after Sir J. Reynolds, mezzotint*
- 27 John Rudge, Esq., *by J. Faber, after J. Whood, mezzotint*, and Landscapes, Architectural Views, etc. 13
- 28 A carved and gilt frame
- 29 Cottage Children, *after Gainsborough*
- 30 A pair—"The Pedlar's and the Peasant's Family," *by J. Peirson and J. Shepherd, after G. Morland*
- 31 "The Warrener," *by W. Nutter, after De Koster, in stipple*
- 32 Diana and her Nymphs, *by J. Baldrey, in red*; a pair—Lord Nelson's Funeral; Clytie, *by Michel*, and others
- 33 "Fox Hunting," and Hyde Park, *after E. Hall, coloured* 2
- 34 "Children at Play" (14); two Figure Subjects, *oils*, and others—Chromolithographs, etc. 21
- 35 Il Primavera, *after Botticelli*, and one other Arundel publication
- 36 Two Japanese lacquer panels, with ivory and mother-o'-pearl birds and flowers in relief

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	39	A pair—Moorland Scenes, and Portrait of a Lady, <i>coloured</i>
UNKNOWN.....	40	Five Studies
CATTERMOLE.....	41	A Procession passing through an old Town
W. J. KING.....	42	Two—Fishing Villages
J. J. HILL, ETC.	43	Two—River Views
W. KING.....	44	Two—Cestyll, Anglesea, and a Landscape
TURNER.....	45	A Coast Scene with boats
UNKNOWN.....	46	Portrait of a Lady, <i>pastel</i>
J. W. SMITH.....	47	Snow Mountains
E. GARRAWAY.....	48	Three—Donkeys and Horses Ploughing
E. GARRAWAY.....	49	Three—Donkeys and Donkeys' Heads, and Horse and Donkeys
J. W. SMITH.....	50	Three—A pair: River and Mountain Studies, and an engraving—"Eastward Ho!"
UNKNOWN.....	51	"The Return from Mecca"
SARTORIUS.....	52	Six—Racehorses with Jockeys up
H. ALKEN.....	53	A set of six—Foxhunting
MAUVE.....	54	Scene in Holland
H. G. HINE, V.P.R.I. ...	55	Rouen
H. G. HINE, V.P.R.I. ...	56	Eleven Studies
H. G. HINE, V.P.R.I. ...	57	Nine Studies
BENNETT, ETC.	58	Twelve Studies
W. L. LEITCH.....	59	Dartmoor
ALBERT GOODWIN.....	60	View of Rye

PICTURES, &c.

*Lots 61 to 71 are to be Sold by Direction of the Executor of
the late Rev. H. E. PLATT.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	61	Gondola approaching steps leading to the terrace of a garden : sunset
G. ROMNEY	62	Portrait of a Judge in crimson gown and wig, writing a letter
G. ROMNEY	63	Portrait of a Gentleman in black coat, white cravat and wig, crimson curtain, and landscape background
ENGLISH SCHOOL	64	Portrait of a Lady in black dress, with white fichu and sash, and large black hat with feather, <i>in an oval</i>
ENGLISH SCHOOL	65	Portrait of a Gentleman in black coat and white cravat
UNKNOWN.....	66	A miniature Portrait of Thomas J. Platt, Esq.
UNKNOWN.....	67	A miniature portrait of a Lady in a white dress, <i>in oval gold locket frame, with hair</i>
.....	68	A Pitt Club Medal, a silver medal, and a star
UNKNOWN.....	69	A miniature Portrait of a Lady, in black dress and lace cap, seated
UNKNOWN.....	70	A miniature Portrait of a young Lady in a white dress, landscape background
.....	71	Eleven plaster medallion Portraits; a pair of engravings — Queen Victoria and Prince Consort, and two others

15

Other Property.

HENRY ALKEN	72	A pair—Fox Hunting
UNKNOWN.....	73	Cattle by a Lake
TENIERS.....	74	A Landscape with figures and cottages, <i>panel</i>
VANDER VELDE.....	75	Port Scene with warships, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHALCKEN	76	Girl stirring Charcoal Brazier
A. VANDER DOES	77	Peasants, Cattle and Sheep
6. WOUVERMANS	78	A Battle Scene, <i>panel</i>
ENGLISH SCHOOL	79	Portrait of a Lady
JAN FYT	80	Dead Game and Dog
G. MORLAND.....	80A	"Mischief"
UNKNOWN.....	80B	The Coming Storm
J. MOORE	80C	A Coast Scene
FLEMISH SCHOOL	81	Adoration of the Magi, <i>panel</i>
UNKNOWN.....	82	David
DUTCH SCHOOL	83	Portrait of a Lady with Elizabethan collar
S. ROSA	84	Scene outside a Castle
BORGOGNONE.....	85	A Battle Scene
JANSSENS	86	Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	87	Vegetables, <i>panel</i> , and The Forest Brook
FLEMISH SCHOOL	88	Christ Bound, <i>panel</i>
UNKNOWN.....	89	A Landscape with cattle
FLEMISH SCHOOL	90	Christ Bound
EARLY FLEMISH	91	Madonna and Child
WOOLMER	92	Old Buildings and Figures
DUTCH SCHOOL.....	93	Interior of a Larder
KAUFFMAN	94	Venus and Adonis
ENGLISH SCHOOL	95	A Landscape with cattle and figures
T. SMYTHE	96	Two—Horses in a Stable, and An Interior with figures
LANCRET	97	Fête Galante
DUTCH SCHOOL	98	An Interior with figures, <i>panel</i>
FLEMISH SCHOOL	99	The Adoration of the Magi, <i>panel</i>
ITALIAN SCHOOL	100	Madonna and Child, <i>panel</i>

— 9 1/2 gms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	101	The Wrestlers
A. DEL SARTO	102	The Madonna and Child
OSTADE	103	An interior with Boers carousing
DUTCH SCHOOL	104	A Figure Subject
DUTCH SCHOOL	105	An Interior with figures at a repast
RUBENS	106	The Tribute Money
ITALIAN SCHOOL	107	The Annunciation
EARLY ITALIAN	108	Group of Heads
NIEMANN	109	A Landscape
REYNOLDS (<i>after</i>)	110	Angels' Heads
VERNET	111	A River Scene, with buildings and men fishing
LAWRENCE	112	Mrs. Siddons
UNKNOWN	113	A Landscape with figures, <i>panel</i>
DUTCH SCHOOL	113A	A Landscape with figures and stag
GEO. ARMFIELD	114	Sporting Dogs
RUBENS	115	The Descent from the Cross
ZUCCHERO	116	Man in Armour
S. DE VLEIGERS	117	Seascape
A. CUYP	118	Man with dog
METZU	119	The Hurdy-Gurdy Boy and dog, <i>signed</i>
H. DAWSON	120	Nottingham Castle, <i>signed with monogram</i>
HUYSMAN	121	Rocky Landscape, with river, waterfall and figures, <i>signed and dated 1793</i>
DUTCH SCHOOL	122	A pair—Marine Views with shipping etc., <i>panels</i>
ENGLISH SCHOOL	123	A pair—Landscapes, figures and sheep
DUTCH SCHOOL	124	Landscape, river, figures and cattle, <i>panel</i>
BURGESS	125	Two Figure Subjects
ITALIAN SCHOOL	126	The Queen of Sheba and King Solomon

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. DELLA ROCCA	127	"The Coquette"
RICHARD ELMORE.....	128	Portrait of a Gentleman
M. BREE	129	"The Discarded Doll"
A. TORELLI	130	The Sentinels of the Mosque
DANIEL TURNER	130A	Three—Views on the Thames, <i>signed, panels</i>
ITALIAN SCHOOL	130B	The Nativity, <i>on copper</i>
DUTCH SCHOOL	130C	The Market Place
VAN KESSEL	130D	Monkeys at Play
DUTCH SCHOOL	130E	Interior with figures
HONDIUS	130F	Birds and Reptiles
FRENCH SCHOOL	130G	Landscape with cattle resting
SPANISH SCHOOL	130H	Portrait of a Nobleman
DUTCH SCHOOL	130J	A King Lying in State
RUYSDAEL.....	130K	Landscape, waterfall and figures
KNELLER	131	Portrait of a Nobleman
CRESWICK, ETC.....	132	Landscape, and A Harbour Scene, <i>W. Knell</i>
ENGLISH SCHOOL	133	Portrait of a Gentleman
B. G. HEAD	134	Portrait of Mr. Gladstone
BROOKER	135	"In Mischief"
PRUDHOMME	136	Coast Scene and Shipping
C. BEGA	137	Interior with figures
EARLY ENGLISH	138	Portrait of a Boy
K. DU JARDIN	139	Cattle in a Landscape
W. DANIELL, R.A., ETC.	140	Two—The Zenna, and A Dutch Peasant, <i>Ostade</i>
VAN DYCK	141	Portrait of Sir A. Vandyck
GREUZE	142	Washing Day
ITALIAN SCHOOL	143	The Infant Saviour
FLEMISH SCHOOL	144	A Cavalry Engagement
UNKNOWN.....	145	Portrait of a Gentleman with lace ruff

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. ROSA	146	"After the Battle," <i>circle, panel</i>
OSTADE	147	Interior with figures, <i>panel</i>
DUTCH SCHOOL	148	A pair—Fruit, <i>copper</i>
BEELDEMAKER	149	Dogs attacking a Wolf, <i>panel</i>
RUBENS	150	Christ at the House of Lazarus
DUTCH SCHOOL	150A	Figures, etc., outside a cottage
MORLAND	150B	Gipsies
MURILLO	150C	The Adoration of the Shepherds
UNKNOWN	150D	Cart crossing a Bridge
C. HANCOCK	150E	Portrait of Thomas Abraham Cocksedge, Esq., <i>painted October 29th, 1819, at Norton Mansion, Suffolk</i>
J. W. SPAYMEN	150F	Falcons killing a Magpie, <i>signed and dated 1728</i>
DE HEEM, ETC.	150G	Two—Fruit, and Sheep crossing a bridge: sunset
S. T. VOORN BOERS ...	150H	Two—Fruit, and A Landscape with figures and sheep
UNKNOWN	150J	An Italian Mountainous Road Scene
H. G. GLINDONI	151	The Black Tribune, <i>exhibited Royal Academy, 1896, signed</i>
H. G. GLINDONI	152	"The Tiff," <i>signed</i>
P. VERONESE	153	Festival of the Gods
PETHER	154	Landscape with river and bridge
UNKNOWN	155	Two—The Bay of Naples, and The Shoemaker
LE BRUN	156	Portrait of a Boy
MORLAND, ETC.	157	Two—Horses, and Still Life, <i>panel</i>
J. THORS	158	Landscape with man on horseback
WEBB	159	Marine View
UNKNOWN	160	Isaac blessing Jacob

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. THORS	161	Landscape with farm buildings, <i>signed and dated 1867</i>
W. VERNON	162	River and Castle: sunset
J. THORS	163	View near Nottingham
G. HICKIN	164	Poultry, <i>panel</i>
UNKNOWN	165	The Fugitives
CROME	166	A Man Fishing: moonlight
NETSCHER	167	Portrait of King William III
KALRAAT	168	The Forge, <i>panel</i>
T. CRESWICK	169	York Valley and Minster
LADRIFFE	170	Sportsman, Dog and Dead Game, <i>panel</i>
REYNOLDS	171	Children, <i>after Rubens</i>
.....	172	A pair of carved frames, 15 in. by 12½ in.
BAXTER	173	Portrait of a Child

Lots 174 to 181, removed from Kingstown, Dublin, are One Property.

HOGARTH	174	Portrait of Martin Folkes, Esq.
VAN STRY	175	Milking-time, <i>panel</i>
T. MURRAY	176	Three-quarter length Portrait of a Lady in crimson dress and blue wrap, <i>signed with initials</i>
T. MURRAY	177	Portrait of a Gentleman in blue dress, with crimson cloak and flowing wig
BERGHEM	178	"The City Gates"
VANDER VENNE	179	Landscape with shepherd and sheep, <i>panel</i>
T. S. COOPER	180	Sheep in a Landscape
CRUICKSHANK, ETC. ...	181	Two—A Study, and A Landscape, <i>C. Fielding, water-colours</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. LESLIE	182	A pair—Morning on the Road to Beddgelert, and Loch Etive : autumn
E. GARRAWAY	183	Six Landscapes
H. L. ROLFE	184	Kingfisher and Otter, <i>signed and dated</i> 1877
W. J. CALLCOTT, ETC.	185	Three—Study of Rocks ; Shepherd's Cottage, and A Marine View : sunset
UNKNOWN	186	Two—Fruit, <i>panel</i> , and Venus and Cupid
ENGLISH SCHOOL	187	Portrait of a Gentleman
UNKNOWN	188	Venice
L. DE LA FUSELI	189	Two—A River View, <i>signed</i> , and Poultry
ORCHARDSON	190	A Figure Subject, <i>panel</i>
EARLY FLORENTINE ...	191	Five Saints in attitudes of devotion, with swords fixed in their heads, <i>panel</i>
FLEMISH SCHOOL	192	The Queen of Sheba before King Solomon, <i>panel</i>
A. DEL SARTO	193	The Infant St. John, <i>panel</i>
UNKNOWN	194	A River View with cattle, <i>panel</i>
BARKER	195	A Landscape, <i>on slate</i>
OUDRY	196	Dog seizing a Wild Duck
C. BAXTER	197	Mother and Child
FRENCH SCHOOL	198	"Painting" : an allegorical subject, <i>oval</i>
REYNOLDS	199	Child and Dog
BERGHEM	200	Two Pastoral Scenes
UNKNOWN	201	A Convivial Party, and a number of Engravings and Lithographs
16/ SIR G. KNELLER	202	Head of Charles II
CRESTI	203	The Crucifixion, <i>panel</i>
N. SICHEL	205	An Eastern Woman holding lamp and Etruscan vase, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. SICHEL	206	Portrait of a Lady
ITALIAN SCHOOL	207	A Figure Subject
CHARLES STUART	208	View in the Highlands, <i>signed</i>
C. LANDSEER.....	209	Young Girl with dog and lamb
UNKNOWN.....	210	Interior of an Inn with many figures
G. MORLAND.....	211	Pegwell Bay: horsemen and other figures by an inn in the foreground
G. STUBBS	212	Group of Horses under a tree
G. CHESTER	213	Stepping Stones

Lots 214 to 228 are the Property of a Lady.

LELY	214	Portrait of a Lady
UNKNOWN.....	215	Portrait of Mary Stuart
ENGLISH SCHOOL	216	Portrait of a Lady in black dress and ermine scarf
ENGLISH SCHOOL	217	Portrait of a Lady in white dress, seated
UNKNOWN.....	218	Portrait of a Lady
UNKNOWN.....	219	Two Portraits of Ladies, <i>in one frame</i>
UNKNOWN.....	220	Portrait of a Lady leaning against a stone wall
REYNOLDS	221	Portrait of a Girl
WATTEAU	222	Figures in a Garden
WILLIAM FOX	223	A River View, <i>signed and dated 1860</i>
COLLINS	224	A Coast Scene
H. ELLIS	225	"Blink Bonny"
J. T. TESTER..	226	Two—The Timber Waggon, and "Returning to Stable"
UNKNOWN.....	227	Head of a Man, <i>panel</i> , and Portrait of a Lady
DUTCH SCHOOL.....	228	Two—Fruit and Flowers, <i>panel</i> , and A Coast Scene

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	229	Two—Abraham's Sacrifice, and A Coast Scene
W. DE HEUSCH	230	An Italian Landscape, Figures and Animals
VAN SOMER	231	Head of a Lady, <i>panel</i>
BENJ. WEST, P.R.A.	232	Study for "King Lear"
UNKNOWN	233	The Wreck
DUTCH SCHOOL	234	The Gamblers disturbed by masqueraders
DUTCH SCHOOL	235	Landscape with waggon and cattle
RUBENS	236	The Angel appearing to Abraham, <i>copper</i>
J. H. WALTER	237	A Port Scene
DAUBIGNY	238	A Lady seated in a French Garden
REV. THOMPSON	239	A Woody Landscape with two figures on horseback
UNKNOWN	240	A Coast Scene
BOUT & BOUDEWYNS ..	241	Figures and Animals waiting at a ferry
C. FAIRFIELD	242	Two—Cow and Sheep, and Beaching a Boat, <i>panels</i>
WATTS	243	Dedham Lock
CROME	244	Landscape with cottage and figures
MORLAND	245	Feeding Pigs
DE WIT	246	A Religious Subject
WOUVERMANS	247	A Camp Scene, <i>panel</i>
ENGLISH SCHOOL	248	Portrait of a Lady
L. CHOIL	249	Haymaking, <i>panel</i>
W. OWEN	250	Girl with rabbit
WHEELER, ETC.	251	Two—Rough Weather, and The Post Horses: winter scene
D. TENIERS	252	The Alchemist
DIRK HALS	253	A Group of Cavaliers and Ladies around a table, on which is a dish of oysters, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	254	Fruit, Insects and Mouse
G. SMITH	255	"Meal Time"
ITALIAN SCHOOL	256	Madonna and Child
SCHIAVONE	257	Margherita
FRENCH SCHOOL	258	Nymphs and Satyrs
E. J. COBBETT	259	Spring Flowers
E. PARISI	260	Two Views on the Tiber
UNKNOWN	261	A Lady decorating a statue of Cupid
8. R. DODD	262	A pair—Naval Engagements, <i>signed and dated</i> 1786
B. WEST.....	263	Vision of a Saint
BASSANO	264	A Pastoral Scene with figures
J. STEEN	265	Boers Carousing outside an Inn
WATTEAU	266	Fête Champêtre
SIR H. RAEBURN (<i>manner of</i>)	} 267	Portrait of Thomas Williams, the artist
SIR G. KNELLER	268	Portrait of a Nobleman
ENGLISH SCHOOL	269	Portrait of a Gentleman seated at a table
UNKNOWN	270	Rustic Boy going to Work, <i>after R. Ansdell</i>

4.100

