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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 4th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Fern Gatherers," *after Morland*
- 2 A pair—"Horses Exercising"; "The Widower," *after Luke Fildes*;
forty Prints, and others 49
- 3 A View of Florence, *coloured*, and seven others, *various* 8
- 4 "The Strangers at Home," *Nutter, after Morland* 2
- 5 Hercules and Dejanira, and one other 2
- 6 A Copy of Magna Charta, *framed*
- 7 Battle Subjects 6
- 8 "Foiling for the Championship, 1787," *after Rowlandson, coloured*
- 9 "The Start for the Memorable Derby, 1844," *coloured*
- 10 Admiral Lord Howe
- 11 Landscapes, etc., *various* 12
- 12 Others 12
- 13 A large Scrap-book, containing a collection of Portraits of Ladies,
Water-colours, Studies, etc.
- 14 A set of four—Cock-fighting Scenes; a pair—"Cocktails running for
Garrison Stakes"; H.M. Brig "Mutine," and May Races, 1871 8
- 15 Sisters, by R. Dunkarton, *after George Romney, mezzotint*
- 16 "The Studios Fair," by C. Spooner, and Lady and Child, *after*
Sir Joshua Reynolds, *mezzotints*, and Portrait of the Earl of
Clarendon 3
- 17 The English, French, Turkish and Egyptian Fleets in the Bosphorus
- 18 The Trials of Thomas Earl of Strafford and King Charles I; Tilbury
Fort; Portraits of Queen Victoria and Prince Albert, and The Bay
of Naples, *in tempera* 6
- 19 Arundel Society Chromolithographs 9
- 20 "Carolus Walliae Princeps," *by J. G. Wille*; The Medici Palace, *by*
F. Janinet, in colours, and a gilt frame

ENGRAVINGS, &c.—*continued.*

- | | | |
|-----|--|---|
| 21 | An Old View of San Francisco, and The Yo-Semite Fall | 2 |
| 22 | A parcel of Prints and Water-colour Studies | |
| 23 | A pair—"Roses and Boutons" | |
| 24 | Mrs. Litchfield, <i>by W. Say, after G. H. Harlowe, mezzotint</i> | |
| 25 | Henry Willebois, Esq., <i>by T. Lupton, after T. Phillips</i> , and Princess Charlotte, <i>by R. Golding, after Sir T. Lawrence</i> | 2 |
| 26 | Dr. William Vincent, and Portrait of a Gentleman, <i>by R. Earlom, after N. Hone, mezzotints</i> | 2 |
| 27 | Princess Charlotte; The Rev. A. R. Chauvel, <i>by W. Say</i> ; Epponina, <i>by C. Wilkin</i> , and one other | 4 |
| 28 | Rubens and his Wife, <i>in colours</i> , and Mrs. Braddyl, <i>after Sir J. Reynolds</i> | 3 |
| 29 | A pair—"No Consequence" and "Gone Away," <i>after J. Leech</i> | 2 |
| 30 | Moses, <i>after J. Pollard</i> , and Palace of Industry, Hyde Park | 2 |
| 31 | "Earth," <i>in colours</i> , and "Fire," <i>circle, in bistre</i> | 2 |
| 32 | "The Dead Bird," <i>after Greuze</i> ; a pair—"Le Rendezvous" and "Le Devin de Village," and "Marche Comique," <i>after Pater</i> | 4 |
| 33 | A Classical Figure Subject, <i>in stipple</i> ; a pair, <i>after Hogarth</i> , and an Allegorical Figure Subject, <i>by F. Bartolozzi</i> | 4 |
| 34 | The View of the Fair in Hyde Park, 1814; Archery at Hatfield, and others | 9 |
| 35 | An old Scrap-book | |
| 36 | "Incidents of the French Revolution," <i>by M. Bovi</i> | 6 |
| 37 | Vicomte de Marin, <i>by J. Young, mezzotint</i> | |
| 38 | Rubens' Wife; Angelica Kauffman; two Caricatures; Prince Charles, and a Tapestry Picture | 6 |
| 39 | "A Literary Party"; "Light and Shade," <i>by H. Cousins</i> , and one other | 3 |
| 40 | "A Sacrifice to Cupid," <i>after Cipriani, in red</i> | |
| 40A | St. Stephen's Cartoons, 1883 to 1887; Essays in Designs, <i>by W. H. Smith</i> ; Illustration of "Shalaba the Destroyer"; Sepia Sketches, etc. | |
| 40B | "Storm in Harvest," <i>by R. M. Meadows, after R. Westall, in colours</i> | |
| 40C | "The Parting of Hotspur and Lady Percy," <i>by W. Dickinson, after H. Bunbury</i> ; Melville Castle; The Great Exhibition, and Napoleon | 4 |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. HAGEMANS	41	Four—Hyde Park, and three other Studies
WIMPERIS	42	Landscape with cattle
FRED HINES	43	The Fisherman's Garden
SIR T. LAWRENCE	44	Study of Two Ladies
OLD MASTERS	45	Ten Studies
COTES	46	Portrait of Lady Blakeney, <i>pastel</i>
W. G. ROBB	47	The Lake
SIR WM. RICHMOND...	48	Three Studies, <i>red chalk</i>
D. MUIRHEAD, ETC. ...	49	Two—A Landscape, and An Impressionist Study, <i>signed with a monogram</i>
C. TAYLOR.....	50	A pair—Paddle Steamers
SIR J. GILBERT.....	51	The Laird
UNKNOWN.....	52	"Bed-time"
T. M. RICHARDSON ...	53	Dunbar
R. JOBLING, ETC.	54	Three Studies
T. COLLINS, ETC.	55	Four—A pair: Flowers, and a pair: Ancient Jewels
DE WINT	56	Rest in a Cornfield (Ivanhoe)
CHARLES CATTERMOLE	57	The Council at Venice
A. HERBERT	58	A pair—Schevening and Chatham

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. T. DAWSON	59	Salcombe, South Devon
W. SHAYER	60	A Gipsy Encampment
WIMPERIS	61	On Dartmoor
DUTCH SCHOOL	62	A Figure Subject
CONSTABLE	63	Dedham, Suffolk
KEMM	64	A Figure Subject
W. GYSELMAN	65	A Coast Scene
J. C. IBBETSON	66	River Scene, Bridge and Figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	67	A pair—Landscapes
.....	68	A pair of carved gilt frames, 27 in. by 21 in.
DUTCH SCHOOL.....	68A	Interior and Figures, <i>panel</i>
D. TENIERS.....	68B	Interior and Figures, <i>panel</i>
DUTCH SCHOOL.....	68C	The Money Changer, <i>panel</i>
DUTCH SCHOOL.....	68D	Interior and Figures
.....	68E	A pair of ebony frames, 36 in. by 28 in.
LAWRENCE.....	68F	Miss Calmady
FRENCH SCHOOL.....	68G	Nymphs
PRITCHETT.....	68H	View in Venice
UNKNOWN.....	69	The Holy Family, <i>oval</i>
J. WILSON.....	70	A Marine View
KAUFFMAN ..	71	An Historical Figure Subject
EDGAR BARCLAY.....	72	Cattle and Figures in a Wood
EDGAR BARCLAY.....	73	Children at Play
EDGAR BARCLAY.....	74	The Viper
407 TENIERS.....	75	The Alchemist
HUDSON.....	76	Portrait of a Gentleman
ITALIAN SCHOOL.....	77	Saint and Infant Christ, <i>copper</i>
DUTCH SCHOOL.....	78	Sportsman, Dogs and Dead Game
N. BERGHEM.....	79	A pair— Herdsman and Goats, and Woman Milking a Goat, <i>panels</i>
EDGAR BARCLAY.....	80	"Through the Woods in April"
H. PAYNE.....	81	Portrait of William Flower Heather, <i>signed</i> <i>and dated 1837</i>
UNKNOWN.....	82	Wreck of the S.S. "Glaswell," <i>engraved by</i> <i>R. Dodd</i>
W. B. FORTESCUE.....	83	"Sad News"
J. C. IBBETSON.....	84	The Gravel Pits
J. WILKINS.....	85	Fishermen on the Beach, <i>signed and dated 1800</i>
JOHN H. SYLVESTER...	86	Children at a Well, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. S. BURTON	87	Preparing for the Procession
G. STUBBS	88	Pointer and Pheasant
UNKNOWN	89	A Shipping Scene
J. BOUVIER	90	Mother and Child
PAUL BRIL.....	91	A Dutch Landscape with cottage and poultry, <i>panel</i>
MCINTYRE.....	92	Landscape with figures
DUTCH SCHOOL	93	Shipping
GERARD LARCEYS.....	94	A Figure Subject
EARLY ENGLISH SCH'L	95	Portrait of G. F. Cooke the Actor
T. MICHAU	96	River Scene with peasants and cattle, <i>panel</i>
P. BRIL	97	Landscape with peasants, <i>copper</i>
P. BRIL	98	Rocky Landscape and figures
ENGLISH SCHOOL	99	Portrait of a Gentleman
DUTCH SCHOOL	100	A Figure Subject
M. CARPENTER, 1852...	101	Two—Portraits of Gentlemen
ROOKER... ..	102	Godstowe Bridge, near Oxford
MORLAND	103	Breaking the Ice
JORDAENS	104	Head of a Man, <i>panel</i>
LELY	105	Portrait of the Countess of Grammont
PESNE	106	Portrait of the Empress Catherine II
RICHARDSON	107	Portrait of Pope
GOYA	108	Landscape with peasants
UNKNOWN.....	108A	Madonna and Child, <i>panel</i>
F. J. W., 1871	108B	A Spanish Dancer
SIR PETER LELY	108C	Portrait of a Lady in blue dress
RICCARDI	108D	Portrait of the Emperor and Empress of Russia
C. CHEVENIN.....	108E	French Mansion and Figures, <i>signed and dated</i> 1809
G. FENARINI	108F	Figures in a Wood

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. F. WITHERINGTON	109	The Gleaners
CLAYTON ADAMS	.....110	On the Lledr, N. Wales, <i>signed</i>
T. CRESWICK	.....111	A pair—Views of Hampton Court
UNKNOWN	.....112	Shepperton on Thames, <i>panel</i>
W. C. G. (<i>signed</i>)	.....113	Desdemona
ENGLISH SCHOOL	.....114	A pair—George III and Queen Charlotte
SIR J. REYNOLDS	.....115	Portrait of a Gentleman, in brown coat and white vest
HOPPNER	.....116	Portrait of a Gentleman, in dark coat and wig
OSTADE	.....117	The Smoker, <i>panel</i>
W. P. FRITH	.....118	Portrait of a Lady, <i>panel</i>
R. T. LANDELLS, 1876	119	"Bringing in the Smack"
R. T. LANDELLS, 1876	120	A pair—The Departure and Return of the Fishing Boats
9) TENIERS	.....121	A Village Merrymaking
ENGLISH SCHOOL	.....122	Lady with casket of jewels
PHIL NEWMAN	.....123	Portrait of His late Majesty King Edward VII in Field Marshal's uniform
R. STUBBS of <i>Scarboro'</i>	124	A pair—On the Yorkshire Coast
R. GALLON	.....125	On the Tamar, near Plymouth
R. WILSON	.....126	Ruins and Figures
G. MORLAND	.....127	A pair—Figure Subjects
GAINSBOROUGH	..... 127A	Landscape and Cattle; <i>painted for Baron de Bliss, Brandon Hall, Suffolk</i>
UNKNOWN	.....127B	Cupids
LARGILLIERE	.....128	Portrait of a Gentleman, in flowing wig
SNYDERS	.....129	A Boar Hunt
LASLETT J. POTT	.....130	Mary Queen of Scots on her way to execution
FRANZ VAN LOO	.....131	"Les Meaux de la Guerre," <i>after Joseph Lies</i>
K. DU JARDIN	.....132	Orpheus playing to the animals
VICAT COLE	.....133	A Country Lane

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. TENNANT	134	Travellers and witch
UNKNOWN	135	Portrait of a Nobleman in armour, <i>circle</i>
RUDOLPH LEHMANN ...	136	An Italian Girl, <i>crayons</i>
ZUSTERMANS	137	Galileo and The Duke of Tuscany, <i>panel</i>
EARLY ENGLISH	138	"Hawking"
COX	139	The Market Cart
MULLER.....	140	Avenue of Sphinx
ALEXANDER JOHNSON.	141	The Elopement from Haddon Hall
LEADER	142	The Church Pool, Bettwysy-Coed
NICOL	143	"After Work," <i>panel</i>
PANGELLIS.....	144	A Vegetable Stall
SIR P. LELY	145	Portrait of the Duchess of Portsmouth
HOLBEIN	146	Portrait of a Lady and Oriental vase, <i>panel</i>
UNKNOWN.....	147	Westminster Abbey in 1817
J. MILLER	148	A Woody Landscape with cattle at a stream
UNKNOWN.....	149	Interior with figures
GLOVER	150	A Landscape with figures
DUTCH SCHOOL ..	151	Frozen River View with figures skating
ENGLISH SCHOOL	152	Two—Portrait of an Officer, and Portrait of a Gentleman
FRENCH SCHOOL	153	Two—Portraits of Ladies
DUTCH SCHOOL	154	Two—Shipping Scenes, <i>panels</i>
ENGLISH SCHOOL	155	Portrait of a Gentleman in red coat
GERMAN SCHOOL	156	A Figure Subject
DUTCH SCHOOL	157	Interior with figures, and one other
DUTCH SCHOOL	158	Coast Scene, <i>panel</i>
W. SHAYER	159	Donkeys in a Landscape, <i>panel</i>
FRENCH SCHOOL	160	Portrait of a Lady, <i>on glass</i>
WILLIAMS	161	Landscape with trees
DUTCH SCHOOL	162	Man playing Bagpipes, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
3-1-4 ✓ ENGLISH SCHOOL 163	163	Portrait of Dr. Jenner, <i>panel</i>
PURCELL 164	164	Portrait of a Lady with flowing hair, <i>panel</i>
..... 165	165	A carved and gilt frame, <i>oval splat</i>
..... 166	166	A carved and gilt frame, 16 <i>in.</i> by 14 <i>in.</i> , and two carved portrait frames, 30 <i>in.</i> by 25 <i>in.</i> and 34 <i>in.</i> by 20½ <i>in.</i>
HERRING 167	167	Landscape with horses
POOLE 168	168	Landscape and Figure
COX 169	169	Landscape and Figure
W. OWEN 170	170	Girl Reading a Book
HONDECOETER 171	171	Landscape and Poultry
R. HILDER... 172	172	Landscape and Cattle
G. VINCENT 173	173	Landscape and Figures
A. COOPER..... 174	174	Cattle in a Shed
HORLOR..... 175	175	A pair—Coast Scenes
UNKNOWN..... 176	176	Four—Miniature Portraits
UNKNOWN, ETC..... 177	177	Two—A Town on a River, and a Landscape, <i>A. Fraser</i>
MURILLO 178	178	Saint and Infant Christ
UNKNOWN..... 179	179	"Harvest-time"
R. SMIRKE..... 180	180	Shakespearean Figure Subject
PETHER 181	181	A River View: moonlight
UNKNOWN..... 182	182	"All Halloween"
LAWRENCE 183	183	Portrait of Mr. Girtin
G. CATTERMOLE..... 184	184	Watermill with angler, <i>crayon</i>
KAUFFMAN, ETC. 185	185	Five—Nymphs Dancing; an Allegorical Subject; Fox and Geese, <i>Cruickshank</i> , and two others
EARLY ENGLISH, ETC. 186	186	Five—Portrait of a Gentleman, <i>panel</i> ; Study, <i>Whistler</i> , and three others
EARLY ENGLISH 187	187	Two—Portrait of a Lady, and an Historical Subject
FLEMISH SCHOOL, ETC. 188	188	Two—Landscapes, with figures
LANFRANCO, ETC. 189	189	Three—St. Peter, and Magdalenes
HERRING 190	190	Five—The Meet, and four Portrait Studies

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
AITCHISON, ETC.	191	Three—Two Studies, <i>water-colours</i> , and Gravel Pits
FRENCH SCHOOL	192	An Interior with figures
W. W. POPHAM	193	Portrait of the Rt. Hon. W. E. Forster, M.P.
F. GOODALL, R.A.	194	"On the Nile"
UNKNOWN, ETC.	195	Three—Two Studies of Interiors, and Escholzia, <i>M. Bodther, water-colours</i>
MORLAND	196	A Farmyard Scene
NEWNHAM	197	"Safely Invested in Stocks"
UNKNOWN	198	A Landscape, Figures and Cattle
UNKNOWN	199	A Figure Subject
UNKNOWN	200	Portrait of a Girl, and two others
ITALIAN SCHOOL	201	A Figure Subject
UNKNOWN	202	Four—The Madonna, and three others
MORLAND	203	Woman in red coat feeding a child
JEURAT	204	Interior with figures, <i>panel</i>
NEWTON	205	A pair—Portraits of Ladies, <i>panels</i>
JEURAT	206	Peasant Woman with child
ENGLISH SCHOOL	207	Portrait of a Lady
J. BERGEN	208	A Beefeater
UNKNOWN	209	The Finding of Moses
G. H. HARLOWE	210	The Proposal; <i>from the collection of the late Lord de Tabley</i>
WATTEAU	211	L'Enchanteur
ITALIAN SCHOOL	212	A Figure Subject
KING	213	A Landscape
DUTCH SCHOOL	214	Landscape and Figure
GRANET	215	French Courtyard
TURNER (<i>after</i>)	216	A pair—Sunset and Sunrise, Venice
A. SIEGERT	217	The Connoisseur
UNKNOWN	218	Four Shipping Scenes, <i>in one frame</i>
DUTCH SCHOOL	219	The Smoker
GUARDI	220	Venetian Canal
UNKNOWN	221	The Mendicants, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	222	Three Landscapes, <i>panels</i>
ITALIAN SCHOOL	223	Delilah cutting Samson's Hair
J. W. CARMICHAEL ...	224	British Ship off the Coast
UNKNOWN	225	Strawberries and Bullfinch
HOGARTH	226	The Reception, <i>panel</i>
UNKNOWN	227	A pair—Racehorses : jockeys up
THOMAS LAWRENSEN ..	228	Old View of Greenwich Hospital, with part engraving of same
ITALIAN SCHOOL	229	Diana preparing for the Chase
EARLY ITALIAN SCH'L	230	St. Eunuchus, Bishop of Orleans, A.D. 340, with letter describing the portrait
S. BERDINER, 1860 ...	231	"Bringing home the Cow" : Windsor Castle in the distance
REMBRANDT	232	Portrait of a Rabbi
J. HARDY, JNR.	233	Dead Game
A. C. P.	234	Salem, Massachusetts
C. JANSSENS	235	Portrait of a Lady, <i>panel</i>
A. FRASER.....	236	Interior and Figures, <i>panel</i>
UNKNOWN.....	237	Portrait of a King
ITALIAN SCHOOL	238	Portrait of Archbishop Roulx
ITALIAN SCHOOL	239	Head of the Madonna
MURILLO	240	"Relieving the Poor"
DOMENICHINO	241	Portrait of an Ecclesiastic in dark robes, holding a book
OSTADE	242	Interior with figures carousing
EARLY ITALIAN.....	243	The Annunciation, <i>panel</i>
P. JONES	244	A pair—Dogs
A. CUYP	245	Landscape and Cattle, <i>panel</i>
DUTCH SCHOOL.....	246	Interior and Figures, <i>panel</i>
BEECHEY	247	The Young Angler
UNKNOWN.....	248	Two—Madonna and Child, <i>panel</i> , and one other
CRESWICK	249	Landscape and Cattle
HENRY EDRIDGE	250	Princess Elizabeth at Windsor
P. F. POOLE, R.A. ...	251	Interior of a Cottage
UNKNOWN.....	252	Two—Portrait of a Lady, <i>pastel</i> , and one other

FINIS.