

Sales catalogue: Foster

Publication/Creation

8 October 1913

Persistent URL

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2

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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING WORKS BY OR ATTRIBUTED TO

SIR O. BRIERLEY	G. HICHEN	E. J. NIEMANN	T. VAN THULDEN
T. BARRETT	J. C. IBBETSON	J. B. PYNE	VAN DER VELDE
T. BUTTERWORTH	JAN MIEL	SIR J. REYNOLDS	E. M. WIMPERIS
F. COTES, R.A.	R. MACBETH, R.A.	A. OSTADE	AND OTHERS.

Water-colour Drawings,
SKETCHES BY GEORGE ROMNEY,
AND
OLD ENGRAVINGS,
BY F. BARTOLOZZI, W. WARD AND OTHERS.

*To be Sold by Direction of the Executrix of the late
Mdme. FRICKENHAUS, and from various other sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 8th of OCTOBER, 1913,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Portraits of Caroline Duchess of Marlborough, *after Sir J. Reynolds*, by *R. Purcell*, and Henrietta Duchess of Marlborough and her sister Anne, *mezzotints* 2
- 2 "Haymakers going out," *after F. Wheatley*, by *J. J. Vanden Berghe*, in colours 2
- 3 "The Blyth Comet Ox," *after T. Weaver*, by *W. Ward*, *mezzotint*
- 4 "Les Hazards Heureux de l'Escarpolettes," *after Fragonard*, by *N. de Launay*
- 5 A pair—"The Cake in Danger," and "The New Sash," *after J. Russell*, by *W. Nutter and J. Strutt*, in colours 2

Lots 6 to 25 are to be sold by direction of the Executrix of Mme. FRICKENHAUS, decd.

- 6 A River View, *after C. Bromley*; "Highland Shepherd," "Huntsman taking hounds to cover," and other engravings and photographs 13
- 7 "Etiam Amor Criminibus Plectitur," *after A. Kauffman*, by *G. W. Ryland*, circle
- 8 "Pomona," *after J. B. Cipriani*, by *F. Bartolozzi*, circle, in bistre
- 9 A set of eight—"Pamela," *after J. Highmore*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR OSWALD BRIERLEY	10	The Royal Barge
RUBENS, ETC.....	11	Two—The Holy Family, and The Madonna, Child and St. John, <i>sepia</i>
UNKNOWN.....	12	Three—"Salle d'Étude," and two others
HUGHES STANTON, ETC.	13	Two—Crossing the Moor, and A River Study
VAN GOYEN	14	Two—A River View, <i>from the collection of Benjamin West</i> , and Deptford, <i>J. M. W. Turner</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	15	"The Meet"
J. STARK	16	A Woody Landscape with shepherd driving sheep in a lane
NORWICH SCHOOL.....	17	A Landscape with cottages and figures, <i>panel</i>
THEODORE VAN THULDEN }	18	A Figure Subject, <i>copper</i>
E. J. NIEMANN, SENR..	19	Sunrise off Greenhithe from West Thorrocks, <i>signed and dated 1876</i>
JOHN LINNELL	20	Portrait of an old Man, <i>panel</i>
J. C. IBBETSON	21	A View in Cumberland
J. W. VON BIRSELEN...	22	Two—Landscape with windmill, <i>panel</i> , and Raspberries, <i>by C. P. Ream</i>
JAN MIEL	23	"The Industrious Wife"
UNKNOWN.....	24	Two—Justice, and Nymph and Satyr, <i>copper</i>
.....	25	A gilt frame

Other Property.

ENGRAVINGS, &c.

26	"The Guitar Player," <i>after Jan Steen</i> , and Head of a Dog	2
27	A set of four—Farm Scenes, <i>after Herring</i> , coloured	4
28	"Blair Athol"; "Sir Bevys," and "St. Gatien and Harvester," coloured	3
29	A pair—"The Seamstress," and "The Spinster," <i>after G. Romney</i> , by T. Cheesman	9
30	"Angels," <i>after Rev. Peters</i> , and A Landscape, <i>oils</i>	2
31	The Rev. Robert Moffat, <i>Baxter print</i> , and other portraits of divines, etc.	10
32	Llandaff Cathedral; five—Welsh Views, <i>after R. Wilson</i> , etc., and one other	7
32A	"The Wreck," <i>after J. M. W. Turner</i> ; Girl with a pitcher, <i>oils</i> , and a parcel of prints	

ENGRAVINGS, &c.—*continued.*

*Lots 33 to 42, removed from 15, Ruvigny Mansions, Putney,
are the Property of a Gentleman.*

33 Portrait of Mr. Denny, of Egmore, on hunter, *coloured*

34 "Going to School," *stipple*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. F. BROWN, ETC. ...	35	Three — Old Hartley, Northumberland; A Cottage Scene, <i>S. Boden</i> , and Camber Castle, Rye, <i>Unknown</i>
H. G. HINE, 1867.....	36	On the Arun, Littlehampton: sunset, <i>signed</i>
E. M. WIMPERIS	37	At Wareham, Dorset, <i>signed with a monogram and dated 1892, exhibited Royal Institute</i>
POWNALL WILLIAMS...	38	Five—A pair: Views of Mentone; A River Scene, <i>Unknown</i> ; an engraving—A Boar Hunt, and a photo
W. CARPENTER.....	39	Two — Otsego Lake, Cooper's Town, and a Canal with buildings and figures
W. BENNETT	40	Two—Near Lyme, Dorset, and At Hastings, <i>signed E. F. Brown</i>
C. V. M.	41	A Dutch Frozen River View, with many figures skating and sleighing, <i>panel, oils</i>
UNKNOWN.....	42	Three—An East Indiaman, and two Figure Subjects, <i>oils</i>

ENGRAVINGS, &c,

- 43 A pair—Historical Figure Subjects, *after A. Kauffman, by G. W. Ryland* 2
- 44 "Domestick Employment," *after P. Mercier, by R. Houston, mezzotint*; Caricatures, and other prints
- 45 Primroses, *after F. Wheatley, by Schiavonetti, in colours*
- 46 "The Devil and the Nuns," *after F. C. Cooper, by L. Ruet, proof etching*
- 47 The Duchess of Devonshire, George Duke of Buckingham, and Francis Villiers, *by W. Henderson and F. G. Stevenson, in colours* 3
- 48 The Pictorial Bible, 5 vols., and 2 parcels of engravings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LE CAVE	49	A pair—Landscapes with figures and cattle
ALKEN	50	A pair—Fox Hunting
HARDY	50A	Off the French Coast
DUTCH SCHOOL	51	A set of six—Dutch Canal Scenes, <i>sepia</i>
GIMBEL	52	Fête Champêtre
BOTTICELLI, ETC.	53	Four—Studies
ENGLISH SCHOOL	54	The Faggot Gatherer: Winter, <i>pastel</i>
G. BARRETT	55	A Landscape and figures
TURNER	56	The Shipwreck
TURNER	57	Ruins of an Abbey
UNKNOWN	58	Two — Miniature Portraits of The Princess Potocki, and Lord Nelson
UNKNOWN	59	Five—Three Portraits, and a pair—Pastoral Scenes, <i>woodcuts</i>
HOPPNER	60	Portrait of Princess Sophia Matilda of Glou- cester
HOGARTH	61	The Gates of Calais
COSWAY, ETC.	62	Two—Emma, and Herdsman with cattle and sheep, <i>red chalk</i>
STUBBS	63	Shooting
ENGLISH SCHOOL	64	A pair—Portraits of Lord and Lady Lemon, <i>pastels</i>
C. O. TUDDENHAM ...	65	Four—River Views
F. GOODALL	66	Tivoli (<i>after J. M. W. Turner</i>)
P. SANDBY, ETC.	67	A parcel of water-colour and other studies
D. COX	68	A Landscape with figures and cattle
ELLEN GILBERT	69	Girl feeding a parroquet
ROBERT MACBETH, R.A.	69A	"The Emigrant's Return," <i>signed with a mono- gram and dated 1872</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	70	A Landscape with horseman and cattle
UNKNOWN.....	71	A Venetian Fête, <i>a large work</i>
TITIAN (<i>after</i>)	72	The Holy Family and Saints
NASMYTH	73	View of an Old Church, with figure in church-yard
BUTTERWORTH	74	Storm at Sea
TERBURG	75	An Interior with figures
UNKNOWN.....	76	A Chinese Port with British Men-o'-War
NORWICH SCHOOL.....	77	A pair—Landscapes
UNKNOWN.....	78	Christ and Martha
B. E. KENNEDY.....	79	Italian Girl with pitcher
GIORGIONE.....	80	The Martyrdom of a Saint
FRENCH SCHOOL	81	Flowers in a Vase, <i>oval</i>
EARLY ITALIAN.....	82	A pair—The Madonna and Saint
DUTCH SCHOOL	83	Flowers in a Vase, <i>panel</i>
COLLINS.....	84	A Coast Scene with men shrimping
C. J. LEWIS	85	Shooting on the Moors
H. T. MUNNS	86	On the Terrace, <i>signed and dated 1896</i>
UNKNOWN.....	87	Girl with a mirror
UNKNOWN.....	88	A Country Market
C. MORRIS	89	Three—Studies, <i>in one frame, signed</i>
ITALIAN SCHOOL	90	St. Jerome
C. J. LEWIS	91	A Thames Backwater, <i>signed</i>
A. ELMORE, R.A., ETC.	92	Two—A Girl Sleeping, and Horse and Dog
15. SIR J. REYNOLDS	93	Portrait of Dr. Hawkesworth, in red coat, holding a quill pen
KAUFFMAN	94	Portrait of Angelica Kauffman holding a palette
UNKNOWN.....	95	Two—Flowers and Fruit, and a reproduction, <i>after Rev. Peters</i> —Children holding flowers
REYNOLDS.....	96	Portrait of Dr. Johnson

Parsons
248ms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STORCK	97	A Port Scene with ruins and figures on a quay
RUYSDAEL	98	A Landscape with waterfall and figures, <i>panel</i>
McEVOY	99	Glengariff Bay
UNKNOWN	100	Horses in a Meadow
G. SHALDERS.....	101	A Landscape with gipsies
DUTCH SCHOOL	102	Landscape and River
RIBERA	103	A Saint
ENGLISH SCHOOL	104	Portrait of an Artist
JANSSENS	105	Portrait of Sir Thomas Hope
F. PENNI	106	A pair—St. Sebastian, and “The Salutation,” <i>on copper</i>
LELY	107	Portrait of Mary Beale
UNKNOWN	108	Castle on an eminence
MONAMY	109	View of Portsmouth Harbour with shipping
GOYA	110	Portrait of the Artist
WILSON	111	Landscape with castle and figures
ENGLISH SCHOOL	112	Girl with a rabbit
FRENCH SCHOOL	113	Figures in a garden
CARMICHAEL	114	Marine View with boats
HYLSDONCK	115	Fruit, <i>on panel</i>
UNKNOWN	116	Portrait of a Lady
ENGLISH SCHOOL	117	Portrait of a Lady
ITALIAN SCHOOL	118	Saints adoring Virgin and Child
.....	119	A carved and gilt frame, 22 in. by 24½ in.
.....	120	Another, 27½ in. by 35½ in.
.....	121	A pair—Amorini
WOUVERMANS	122	The Hawking Party, <i>panel</i>
FRENCH SCHOOL	123	Portrait of a Lady in embroidered dress and powdered hair
LELY	124	Portrait of Charles II

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
THEODORE VAN THULDEN	125	Achilles among the daughters of Lycomedes, <i>copper</i>
REMBRANDT (<i>after</i>)	126	The Standard Bearer, <i>panel</i>
DUTCH SCHOOL	127	Portrait of a Lady in dark dress, ruffle and chain
BARRETT AND GILPIN	128	A Park Scene with shooting party
J. B. PYNE	129	Mount and Lake Albano, with distant view of Rome, the Mediterranean and Castle Gandolpho: Sunset
UNKNOWN	130	Portrait of a Gentleman in armour
VANDYCK	131	Portrait of a Divine
W. MULLER	132	Ruins and Figures
VAN DER VELDE	133	Shipping
B. KILLENBROOK, 1772	134	Horse and Groom
DUTCH SCHOOL	135	Portrait of a Man wearing a chain
UNKNOWN	136	Portrait of an Officer in uniform
UNKNOWN	137	Portrait of a Girl
TURNER	138	Canal Scene with bridge
HUDSON	139	Portrait of a Man holding a card
NORWICH SCHOOL	140	Landscape with windmills and boy playing
UNKNOWN	141	Portrait of Sir Walter Scott
UNKNOWN	142	Three—Head of a Girl; A Barge and figures, <i>panels</i> , and A Landscape
OSTADE	143	Itinerant Musician and Figures outside an Inn, <i>panel</i>
FRENCH SCHOOL	144	Portrait of Louise de St. George, Dame de Boisse
DE HEEM	145	Fruit, Lobster and Utensils, on a table
HARLOWE	146	Portrait of a Lady in a white dress
MORLAND	147	The Shepherd
PANNINI	148	Two—Landscape with Classic ruins, and "The Baptism of Fire," <i>Maclise</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	149	The Madonna, Child and Infant St. John
LINGELBACH	150	A Port Scene with figures on a quay, <i>panel</i>
POTTER	151	Milking-time, <i>panel</i>
GEORGE HICKEN	152	Dead Ducks and Vegetables, <i>signed and dated</i> 1860, <i>panel</i>
UNKNOWN	153	Two—Mother and Child, <i>copper</i> , and The Holy Family
WITHERINGTON	154	Children in a Forest
UNKNOWN	155	Landscape with children
ITALIAN SCHOOL	156	The Agony in the Garden, <i>panel</i>
PYNE, ETC.	157	Two—Gravesend, and A River View
G. VINCENT	158	A pair of Landscapes with cottages and figures, <i>panel</i>
J. WEBB	159	Coast Scene with shipping
J. CAWSE ..	160	Portrait of Mrs. Cawse, wife of John Cawse the artist
A. R. BARBER, ETC. ...	161	Two—Fruit, and Rabbit
71 DUTCH SCHOOL	162	Interior with three figures, <i>panel</i> — 2-5-0
UNKNOWN	163	Two—View of a Town, <i>panel</i> , and A Castle : Moonlight, <i>water-colours</i>
E. BARCLAY, ETC. ...	164	Two—Springtime, and Italian Children, <i>water-</i> <i>colours</i>
WOUVERMANS	165	A pair—Hawking, <i>copper</i>
W. HUGHES	166	Fruit, <i>signed and dated</i> 1884
H. WARD	167	The Swing, <i>signed</i>
BREUGHEL	168	Ships in a Storm, <i>copper</i>
J. CROME	169	River View : Sunset
DUTCH SCHOOL	170	Coast Scene and figures
VAN SEVERDONCK	171	Sheep and Poultry, <i>signed and dated</i> 1864
VICKERS, ETC.	172	Two—A Landscape, and A Portrait of a Lady
FRENCH SCHOOL	173	The Scourging of Christ

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERBOOM (<i>signed</i>).....	174	A River View
MOLINAER.....	175	An Interior with figures
ENGLISH SCHOOL	176	Portrait of a Lady
UNKNOWN.....	177	Three—A Landscape, and two Portraits
FRENCH SCHOOL	178	Two—A Pastoral Scene, and The Entombment
TENIERS.....	179	The Alchemist, <i>panel</i> <i>CC 5583. 4.5.0</i>
UNKNOWN.....	180	Portrait of Dr. William Gilbert, physician to Queen Elizabeth, <i>panel</i>
F. COTES, R.A.	181	Portrait of Lord Hawke in uniform (<i>engraved in "Lodge's Portraits"</i>)
UNKNOWN.....	182	Portrait of Lawrence Paget
UNKNOWN.....	183	Kenilworth Castle
DE FLEURY	184	A Landscape with stream
DUTCH SCHOOL	185	View of a Château and figures on a road, <i>panel</i>
UNKNOWN.....	186	A pair—River Views with boats
T. BUTTERWORTH	187	A pair—The Bass Rock, and The Will Watch
RUYSDAEL	188	A Landscape with buildings and figures, <i>panel</i>
UNKNOWN.....	189	Three—The Temple of Jupiter; A Study of a Dog, and Cart-horses
UNKNOWN.....	190	Still Life
GOODALL	191	Egyptian Scene: Figures, sheep, etc.
FRENCH SCHOOL	192	Two—Landscapes, <i>panels</i>
HERRING	193	A Farmyard with horses
NORWICH SCHOOL ...	194	A Landscape
RIVERS	195	At Otford, Kent
WHISTLER	196	River Scene and Boats
POOLE	197	A Figure Subject
UNKNOWN.....	198	Portrait of Lady Ent, wife of Sir George Ent, M.D., <i>signed and dated</i>
UNKNOWN.. ..	199	Landscape, with figures and buildings
VERONESE.....	201	Figures at a Repast

Please deliver my Lots 6th
 seven and eight
 J. M. L.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MORRIS.....	202	Sheep and Dog in the Highlands
A. MORRIS.....	203	"The Coming Storm"
UNKNOWN.....	204	Girl with a pitcher, <i>pastel</i>
DUTCH SCHOOL.....	205	Interior of an Alehouse
UNKNOWN.....	206	Two—Schooner in a Gale, and Queen Victoria
UNKNOWN.....	207	Two—A Magdalen, and Perseus and Andromeda
UNKNOWN.....	208	Two—The Crucifixion, and A Landscape
UNKNOWN.....	209	Six—Two Figure Subjects, and Four Portraits

SKETCHES BY GEORGE ROMNEY.

210	Antigone and Polynices, <i>crayon</i>
211	Antigone concealing her brother, <i>pencil</i>
212	A Woman in a chariot with flaming torch, <i>sepia</i>
213	Medea about to sacrifice her Children, <i>pencil</i>
214	Adam and Eve, <i>sepia</i>
215	Three—Antigone, and two other studies, <i>pen and ink</i>
216	The Infant Shakespeare attended by Nature and the Passions, and two other pencil studies

FINIS.