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PALL MALL.

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A CATALOGUE  
OF  
**Pictures by Old Masters**

INCLUDING WORKS OF  
THE BOLOGNESE, EARLY FLORENTINE, SIENNESE  
AND UMBRIAN SCHOOLS,

A PORTRAIT OF GUILHELMO KANENGIESER  
(*a Picture of the School of Cologne, 16th Century*),

ALSO PICTURES OF THE  
**Early English, French, Flemish & Dutch Schools**

BY OR ATTRIBUTED TO

F. BOUCHER  
B. DE BRUYNE  
JAN BEERSTRATTEN  
R. P. BONNINGTON  
J. C. DROOGSLOOT

F. FRANZIA  
G. HONTHORST  
T. HUDSON  
JAN HACKAERT  
N. LARGUILLIERE

SIR P. LELY  
G. NETSCHER  
P. NEEFS  
J. RUYSDAEL  
AND OTHERS.

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WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**  
(Established 1810.)

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*At the Gallery, 54, Pall Mall,*  
**On WEDNESDAY, the 28th of MAY, 1913,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 28th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

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*Lots 1 to 9A are the Property of a Lady of Title.*

### HOLBEIN SCHOOL.

#### LOT

- 1 Portrait of Henry VII, *panel* 22½ in. by 18 in.

### G. HONTHORST.

- 2 A Lady and Gentleman presenting alms to a beggar-woman  
34 in. by 49 in.

### F. BOUCHER.

- 3 Portrait of a Young Girl, *pastel* 25 in. by 20 in.

### DUTCH SCHOOL.

- 4 Portrait of a Gentleman in wig 15 in. by 12 in.

### VANDYCK (*after*).

- 5 Two Portraits of Noblemen

### SALVATOR ROSA.

- 6 A Rocky Landscape with peasant, man on horseback and mules

### ENGLISH SCHOOL.

- 7 A Landscape with figures  
8 A Landscape with stream and hilly background

## EARLY FLEMISH.

- 9 The Crucifixion, with view of Jerusalem in the background, *panel*  
11½ in. by 7½ in.

## FRENCH SCHOOL.

- 9A A Young Girl leaning on a table holding a candlestick

*Other Property.*

## ENGLISH SCHOOL.

- 10 Portrait of a Lady in a pink dress and gauze scarf 30 in. by 25 in.

## SIR T. LAWRENCE.

- 11 Portrait of a Lady 30 in. by 25 in.

## ECKHOUT.

- 12 Christ before Pilate 59 in. by 47½ in.

## P. P. RUBENS.

- 13 Adoration of the Shepherds, *panel* 50 in. by 40 in.

## J. VAN RAVENSTEIN.

- 14 Portrait of a Nobleman, *panel* 45 in. by 34 in.

## DUTCH SCHOOL.

- 15 An Interior with figures, *panel*

- 16 A Forest Scene, *panel*

A. W. (*signed*).

- 17 A Seashore with figures

## F. GUARDI.

- 18 A Canal Scene

## W. HAMILTON, R.A.

- 19 Portrait of a Gentleman in crimson coat, grey vest and white cravat,  
holding a book, *oval* 14½ in. by 12 in.

## SIR A. MORE.

- 15-20 Portrait of a Child, *panel, with arched top* 13¼ in. by 10 in.

3½ gms  
Steel etaki

*Lots 21 to 29 are the Property of a Gentleman.*

VERKOLJE.

- 21 Interior of a Grand Apartment with figures dancing 27 in. by 23½ in.

J. MOLINAER.

- 22 An Interior with figures 23 in by 30½ in.

HOGARTH.

- 23 Portrait of a Nobleman in armour 25 in. by 26½ in.

EARLY ENGLISH.

- 24 Portrait of an Architect 30 in. by 25 in.

REMBRANDT SCHOOL.

- 25 Judith and Holofernes 39½ in. by 47 in.

FRITH.

- 26 Astley's Circus, *signed* 24 in. by 20 in.

ADRIAN DE PAPE.

- 27 Interior of a Kitchen 21 in. by 26½ in.

RIBERA.

- 28 A Saint with Crucifix 37½ in. by 29½ in.

TENOVER.

- 29 Rubens' Château 27 in. by 36½ in.

*Other Property.*

VAN KESSELL.

- 30 Flowers in a Vase

A. FRASER.

- 31 A Scottish Interior with figures

EARLY ENGLISH SCHOOL.

- 32 A Landscape with figures and cattle



## G. DOUW.

- 33 Saint Jerome at devotion, *panel*

## VAN SOMER.

- 34 Portrait of the Countess of Shrewsbury (Bess of Hardwicke), *panel*  
44 in. by 32½ in.

## A. RAMSAY.

- 35 Portrait of Lady Hesketh 50 in. by 40 in.

## HUGHTENBERG.

- 36 Landscape with horsemen 19 in. by 23 in.

## VAN NEEK.

- 37 Interior with woman eating, *panel* 19 in. by 15 in.

## OLD FRANCKS.

- 38 The Circumcision, *on copper*

## PETER NEEFS AND J. B. FRANCKS.

- 39 Interior of a Cathedral with numerous figures, *copper*; *exhibited at Leeds, 1875*

## DAVID RICHARDT.

- 40 Portrait of the Artist

## J. C. DROOGSLOOT.

- 41 A DUTCH VILLAGE SCENE with many figures, *panel* 18 in. by 28½ in.

## SIR P. LELY.

- 42 Portrait of George First Lord Jeffreys, *in an oval* 30 in. by 25 in.

## FRENCH SCHOOL.

- 43 Portrait of Madame de Bruyère seated, in yellow brocade dress and blue ermine-lined cloak, holding a book 50 in. by 38 in.

## G. MORLAND.

- 44 Four Men beaching a boat on a rocky coast 39 in. by 41 in.

## SIR M. A. SHEE.

- 45 Portrait of Mrs. Halham, three-quarter length figure in a white dress  
with a pink scarf 46 in. by 35 in.

## R. P. BONNINGTON.

- 46 A Beach Scene with figures

## ALBERT CUYP.

- 47 Cattle outside a building, with man on horse and woman milking cow

## FRENCH SCHOOL.

- 48 A Landscape with youth and girl with birdcage

## SIR G. KNELLER.

- 49 Full-length Portrait of a King 84 in. by 56 in.

## ADRIANSEN.

- 50 Fish, *panel* 34 in. by 48 in.

## ENGLISH SCHOOL.

- 51 Portrait of a Child 36 in. by 27 in.

## J. PARTINIR.

- 52 St. Christopher 20 in. by 15 in.

## L. CRANACH.

- 53 The Madonna and Child with Donor and saints, *panel* 26 in. by 22 in.

## FLEMISH SCHOOL.

- 54 A diptych—The Madonna and Child and the Donor, *panels*

## DUTCH SCHOOL.

- 55 A River Scene with man on horseback, and cattle with girl milking  
goat in foreground



## BOUCHER.

- 56 A Landscape with Diana seated on a bank with attendants

## ITALIAN SCHOOL.

- 57 A pair—Ruins with figures and cattle

## HUGHTENBURGH.

- 58 The Battle of the Bridge 28 in. by 21 in.

## ENGLISH SCHOOL.

- 59 Portrait of a Lady 30 in. by 25 in.

## R. P. BONNINGTON.

- 60 THE MARKET BOAT—A barge, laden with figures and produce, is returning from market at sunset 30 in. by 24½ in.

## JAN BREUGHEL.

- 61 A LANDSCAPE WITH FIGURES AND TREES, *signed and dated 1597*  
30¼ in. by 21¼ in.

## GILBERT STUART.

- 62 Portrait of George Washington 21 in. by 18 in.

## ITALIAN SCHOOL.

- 63 The Madonna and Child, *panel* 18½ in. by 14 in.

## BREUGHEL.

- 64 A Dutch Procession, *panel* 17 in. by 11 in.

## J. RUSSELL.

- 65 Child and Lamb 44 in. by 35 in.

## J. S. COTMAN.

- 66 A Water-mill 35½ in. by 28 in.

## G. HARLOW.

- 67 Gipsy Fortune-teller 36 in. by 27½ in.

J. POLLARD.

- 68 The Windsor Coach, *signed and dated* 1835

SIR T. LAWRENCE.

- 69 Portrait of Lady Peel, *panel*

A. S. BOYD.

- 70 "Drill," *signed and dated* 1878

*Other Property.*

C. JANSSENS.

- 87- 71 Portrait of a Lady

K. MOLINAER.

- 72 A Winter Scene with figures skating, *panel*

J. RUYSDAEL.

- 73 A View of the Castle of Bentheim

H. PUGH.

- 74 View of Charing Cross

UNKNOWN.

- 75 A River Scene with boats

H. SAFTLEVEN.

- 76 View on the Rhine, *signed*

25 in. by 19 in.

D. TENIERS.

- 77 Interior with figures, *panel*

14 in. by 17 in.

ECKHOUT.

- 78 Elisha and the Shunamite Woman, *panel*

24 in. by 19½ in.

13 gus  
skating

## VAN GOYEN.

- 79 River Scene with windmill 36 in. by 25½ in.

## JACOB RUYSDAEL.

- 80 Seapiece with boats and shipping

## LANCRET.

- 81 Fête Champêtre

## M. J. MIEREVELDT.

- 82 Clara Eugene Isabella, Consort of Duke Albert

## WILLIAM VAN DER VELDE.

- 83 Seapiece with shipping, boats and figures

## T. HUDSON.

- 84 PORTRAIT OF THE MARQUIS OF TOWNSHEND, three-quarter length  
figure in blue costume and wig 49¾ in. by 40 in.

## W. VAN DER VELDE.

- 85 Men-o'-War at anchor 22½ in. by 15 in.

## F. COTES.

- 86 A Portrait of Lady C. Mordaunt, *engraved*

## DUTCH SCHOOL.

- 87 A River Scene  
88 The Ferry, *panel*

## ORIZONTE.

- 89 A Landscape with figures

## SIR T. LAWRENCE, P.R.A.

- 90 Portrait of Lady Torrington, *water-colours*

Please deliver Lot 100 as  
obliged - J. H. B.



*Lots 91 to 109, removed from 14, Leigh Road, Highbury, are  
the Property of THOMAS CRESSWELL, Esq.*

## FLEMISH SCHOOL.

- 91 Portrait of a Gentleman, in black cloak and white ruffle, holding a  
book 30 in. by 24 in.

## SEBASTIAN PETHER.

- 92 A Lake Scene with boats and figures—moonlight 28 in. by 36 in.

## HONDECOETER.

- 93 Poultry 38 in. by 49 in.

## CLAUDE LORRAINE.

- 94 A CLASSICAL LANDSCAPE, with Roman soldiers and other figures<sup>r</sup> and  
monumental column in the foreground 38½ in. by 51½ in.

## BASSANO.

- 95 The Dead Christ and the Maries 39½ in. by 56 in.

RAPHAEL (*School of*).

- 96 THE HOLY FAMILY AND INFANT ST. JOHN, *panel* 57 in. by 43½ in.

## ITALIAN SCHOOL.

- 97 St. Agatha 48 in. by 59 in.

## J. WILSON.

- 98 A Marine View with fishing boats 12 in. by 16 in.

## UNKNOWN.

- 99 The Confessional, *copper* 10 in. by 7¼ in.

## N. DE LARGUILLIERE.

- 100 PORTRAIT OF BERNARD SIEGFRIED ALBINUS, in red cloak and  
flowing wig, holding a skull. *He held the Chair of Anatomy at  
the University of Leyden for 50 years* 32 in. by 25 in.

*West* 11 gms

Lot 101.

## SCHOOL OF COLOGNE, 1573.

## PORTRAIT OF GUILHELMO KANENGIESER.

He wears a black robe with a high collar, flat black cap, white beard and moustache. His right hand resting upon a table is holding a book, and in his left a paper. A signet ring on the first finger of his right hand is engraved with his crest, a bear's foot, which is also shown on a red shield on the top right hand corner of the picture. Arched top, panel 20 in. by 14 $\frac{3}{4}$  in.

He was a Steward or Church Official to seven Archbishops of Cologne, viz: "Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg, Jois Gebhardi a Mansfelt, Frederici de Weda & Salentini ab Isēburg." He lived at Brule, and afterwards at Poppelstorf. He married Guitgine Busch of Bruel. On his death in 1573, at the age of 83, his wife and his son Adolphus had this portrait painted. *Vide* inscription on the back of picture:—

A. K.

Optimo Optatissimoque D. Parenti Guilhelmo Kānengieser ex haud ignobēli Hessie Oppido Lichtenaw oriundo Septem ex ordini Archiepesutu (Archiepiscoporum) Coloniensium fideli ministro, minorum Reverendissimi D.D. Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg Jois Gebhardi a Mansfelt Frederici de Weda et Salentini ab Isēburg. Quorum economie domestice primum Brule tū in Poppelstorf magna cū lande prefuit. Ac demū feudaliū redditui collectori necnō A ti judicii Bōnensis Zeniori Scabino Qui aū Aetatis sue 83, Año 1573, 27 Januarii ex hac vita ad eternā beatorū patriā placide cō Stadterque disessit Dalcissime ite(m) matria guitgine Busch a Bruel Charrissim' filius Adolphus Kanengieser Colonie ad(?) Gradu(s)? B. Marie Canonicus et Metropolitane Ecclesio vicarius perpetue observantie ergo suis xpensis fieri fecit.

210 gnr

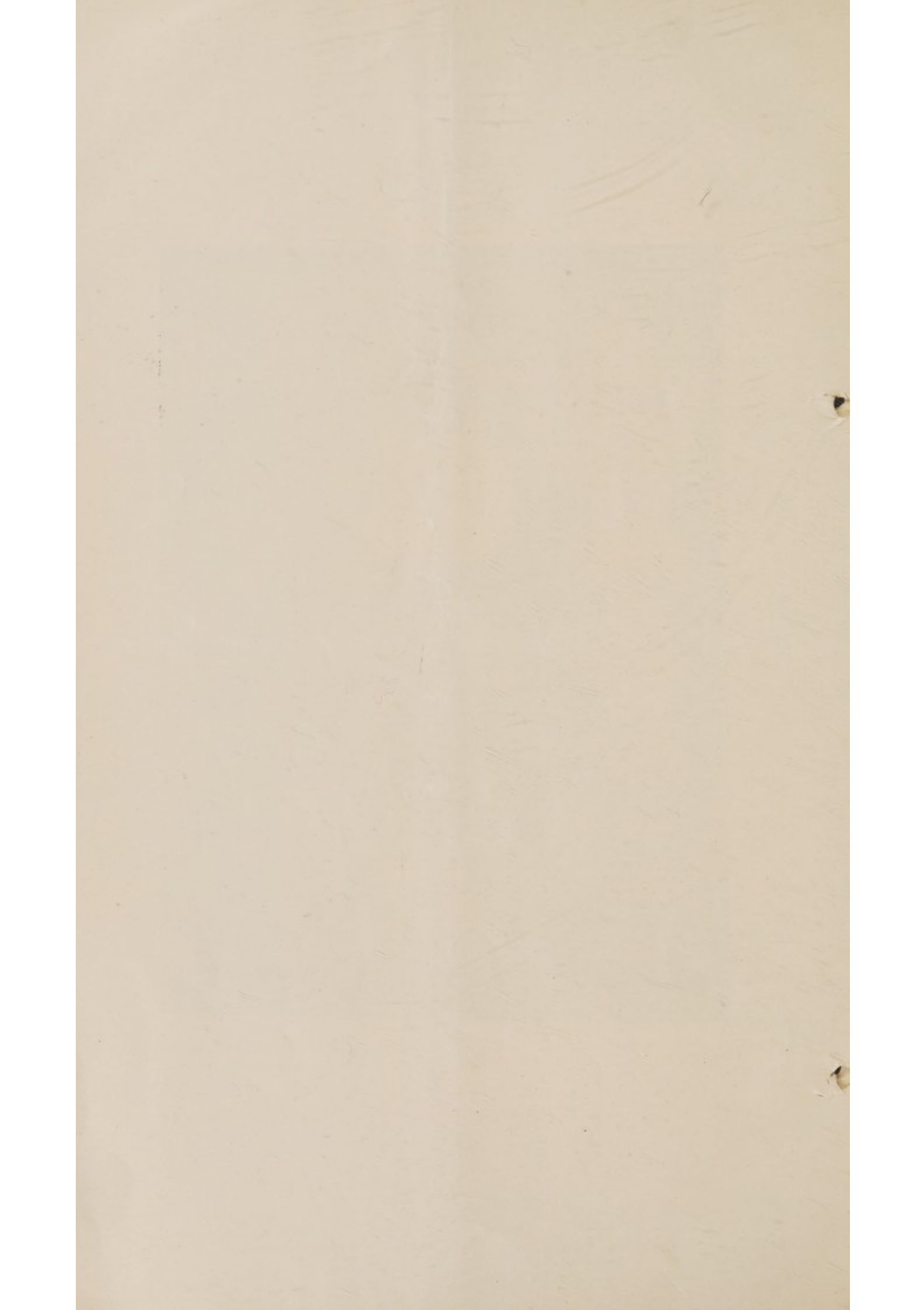
Cours an





No. 101.





## B. DE BRUYNE.

- 102 PORTRAIT OF A DIVINE. He wears a fur-lined coat with a fur collar,  
a black hat, and is holding a Bible in his hands, *panel*  
16 in. by 13 in.

## ENGLISH SCHOOL.

- 103 A Woody Landscape with stream and figures 19 in. by 23 in.

## SIR P. LELY.

- 104 Portrait of a Young Girl, *in an oval*

## BRISTOWE.

- 105 The Errand Boy, *panel*

## UNKNOWN.

- 106 Two—A Landscape with mill, and A Landscape—moonlight  
107 A pair—Landscapes, *water-colours*  
108 A Landscape with cottage and figures

## THOS. GRIGG.

- 109 A pair—View of Bath from Spring Garden, *taken 1790*, and A River  
View

*Other Property.*

## J. DE FLEURY.

- 110 Heidelberg on the Neckar 32 in. by 48 in.

## LELY.

- 110A Portrait of a Lady in blue dress, with child 50 in. by 40 in.

## LELY.

- 110B Portrait of the Duke of Marlborough 30 in. by 25 in.

## LAWRENCE SCHOOL.

- 110C Portrait of a Lady 30 in. by 25 in.

## HOLBEIN.

- 111 Portrait of Sir Thos. More, *panel* 22½ in. by 17½ in

## DUTCH SCHOOL.

- 112 Portrait of a Lady 30 in. by 23½ in.

VAN DYCK (*School of*)

- 113 Portrait of a Lady 30½ in. by 26 in.

## HOBBEEMA.

- 114 Landscape and figures

## G. NETSCHER.

- 115 Portrait of Mary Davis the Actress, *oval*

## A. CUYP.

- 116 Horsemen, sheep and windmills in a landscape

## COPLEY FIELDING.

- 117 Three Studies, *water-colours*

## WOUVERMANN.

- 118 Cavaliers at an Inn 13 in. by 15 in.

## R. WILSON.

- 119 View in the Tivoli, with figures 25 in. by 20 in.

## BEERSTRATTEN.

- 120 A Skating Scene, *panel, signed* 30 in. by 41 in.

## SIR H. RAEBURN.

- 121 Portrait of Campbell Campbell, Esq. 30 in. by 25 in.

## MIGNARD.

- 122 Portrait of the Grand Duchess of Tuscany, daughter of Gaston Duke of Orleans, *from the Palace of Rambouillet* 28½ in. by 22 in.

## G. FLINCH.

- 123 Portrait of a Lady 20 in. by 16½ in.

## ENGLISH SCHOOL.

- 124 Horse and cattle grazing, and figures of youth and girl seated



## SWANEVELDT.

- 125 A Rocky Scene with woman spinning and cattle grazing

## PANNINI.

- 126 Interior of a Cathedral with figures

## LEMOINE.

- 127 Amphitrite, *oval*

## LEMOINE.

- 128 Diana, *oval, the companion picture*

## EARLY FLORENTINE.

- 128A The Madonna and Child and angels adoring, *panel* 16½ in. by 12½ in.

## JULES VERLIET.

- 129 A Landscape with waterfall and figures 20 in. by 25 in.

## MARIESCHI.

- 130 Venetian Buildings and figures 15½ in. by 21½ in.

*Lots 131 to 134 are the Property of a Lady.*

## EARLY FLORENTINE.

- 131 A pair—ST. AUSANUS holding standard of cross, and a Dominican Friar, ST. ANTONIUS OF FLORENCE, *panels* 36 in. by 20 in.

## FRANCIA.

- 132 FIGURE OF CHRIST draped in a linen cloth, his right hand raised in blessing, his left holding standard of cross, *panel*  
37 in. by 24½ in.

## FLORENTINE SCHOOL.

- 133 A set of four:—

St. Anthony of Padua

St. Osmund

St. Magnus, and

St. Thomas Aquinas

*panels, each 12½ in. by 8 in.*

## SIENNESE SCHOOL.

- 134 A pair—ST. BERNARD holding staff and book, and ST. FRANCIS holding book with inscription: "Terestius inferno in nomine Gesu omne Genium fletatur celestius," *panels* 58 in. by 14 in

*Other Property.*

## ENGLISH SCHOOL.

- 135 The Intruder 35½ in. by 38 in.

## CUYP.

- 136 Portrait of Madame Casse 36 in. by 30 in.

## GILBERT STUART.

- 137 Portrait of Sir Alexander Mackenzie, North American Explorer 30 in. by 25 in.

## MYTENS.

- 138 Portrait of a Lady with basket of flowers 28½ in. by 24 in.

## ROSA DA TIVOLI.

- 140 A Rocky Landscape with shepherd and cattle

## A. STANNARD.

- 141 Vessels off the Coast, with fishermen in boat, *panel, signed and dated*

## BOLOGNESE SCHOOL.

- 142 A Mythological Figure Subject—Apollo, Venus and Cupid, with figures of Death and Time in the background; *the Property of Signore Alcide Battaglini*

## FRENCH SCHOOL.

- 143 Portrait of a Princess, *in an oval* 29½ in. by 24½ in.

## G. MORLAND.

- 144 The Stable Yard—winter 24½ in. by 28½ in.

## OSTADE.

- 145 An Interior with figures merrymaking, *panel* 15 in. by 21¼ in.

## ENGLISH SCHOOL.

- 146 Portrait of Sir David Wilkie, R.A. 21 in. by 17 in.

## T. GAINSBOROUGH, R.A.

- 147 A Landscape with cattle and sheep 12 $\frac{3}{4}$  in. by 20 in.

## DUTCH SCHOOL.

- 148 Portrait of a Gentleman holding a glass of wine, *panel*  
33 in. by 26 in.

## ENGLISH SCHOOL.

- 149 The Pet Dove 29 $\frac{3}{4}$  in. by 24 $\frac{3}{4}$  in.

## CROME.

- 150 A Woody Landscape 34 $\frac{1}{2}$  in. by 26 in.

WOUVERMANS (*after*).

- 151 The Farriery 23 $\frac{1}{2}$  in. by 29 in.

## J. E. BUTTERWORTH.

- 152 The Action between the Chesapeake and the Shannon, *signed*  
18 in. by 24 in.
- 153 A pair—A Naval Engagement, and Frigate off the Coast  
17 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

## PRIMITIVE.

- 154 Three fragments—Christ and two angels; The Crucifixion, and  
A Monster

## JAN HACKAERT.

- 155 The Ash Tree Avenue with sportsmen, *the figures ascribed to Van der Velde*

## JOSEPH VERNET.

- 156 A Port Scene

## BREUGHEL.

- 157 A River View with figures and carriage on the bank, *panel*  
21 $\frac{1}{2}$  in. by 30 in.



## MIREVELDT.

- 158 Portrait of Prince Maurice, *panel* 10½ in. by 8 in.

## G. DOUW.

- 159 The Dentist, *panel* 13½ in. by 11 in.

## FRENCH SCHOOL.

- 160 Flowers in a stone-ware jug, *on copper* 14 in. by 11 in.

## F. WALTON.

- 161 After the Combat

## ITALIAN SCHOOL.

- 162 Portrait of a Girl, *panel*

## FRENCH SCHOOL.

- 163 Infant Bacchanals, *panel, octagonal*

## BACKHUYSEN.

- 164 A Seascape with men-o'-war at anchor

## VAN BLOEMEN.

- 165 A River Scene with men watering horses and group of men disputing

## EARLY ENGLISH.

- 166 Portrait of a Lady plucking a rose

## GERARD HONTHORST.

- 167 A Man drinking a Toast and holding a violin 42 in. by 32 in.

## WHEATLEY.

- 168 Going to Market 16 in. by 13 in.

## REV. PETERS.

- 169 St. Cecilia at organ, with cherubs

## OSTADE.

- 170 An Interior with figures, *panel* 13½ in. by 11 in.

## FINIS.