

Sales catalogue: Foster

Publication/Creation

1 October 1913

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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 1st of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|------|--|---------|
| 1 | A Classical Figure Subject, <i>after A. Kauffman, by F. Bartolozzi, oval</i> | |
| 2 | <i>Books.</i> The Natural History of British Insects, <i>by E. Donovan, coloured plates</i> | 6 vols. |
| 3 | "The Horse Feeder," <i>after Morland</i> | |
| 4 | Portrait of Greyhound: "Hector," winner of Runnymede Stakes, Kempton Park, 1883, and four Prints | 5 |
| 5 | "Evening, or The Postboy's Return," <i>after G. Morland, by D. Orme</i> | |
| 12/6 | An old Scrapbook | |
| 7 | A pair—"St. James' and St. Giles' Beauties," <i>after J. H. Benwell, ovals</i> | |
| 8 | "Humours of the Chase," <i>after Jalland, coloured</i> | 4 |
| 9 | Portrait of Mdle. Sontag | |
| 10 | "The Adoration of the Magi" and "The Presentation in the Temple," <i>Arundel Society chromolithographs</i> | 2 |
| 11 | Mæcenæ's Villa, and The Fountain of Egeria, <i>by F. Jukes, aquatints, and Portraits of George Romney, by W. Bond, and Miss Cholmondeley</i> | 4 |
| 12 | "The Fairings," <i>by J. Eginton, and a pair—"London Cries," after F. Wheatley</i> | 3 |
| 13 | "Farewell," <i>after Lord Leighton</i> ; "The Battle of the Amazons," and four others | 6 |
| 14 | "Coming In," Herefordshire Grand Steeplechase, and a pair—"Tattersall's" | 3 |
| 15 | "A Levée"; "Harvest in the Highlands," and Portrait of the Duke of Wellington, <i>after Northcote, by S. W. Reynolds</i> | 3 |
| 16 | "In Disgrace," <i>after Burton Barber, by F. Stacpoole, artist's proof, and three others</i> | 4 |
| 17 | Nine Mezzotint Views, <i>by T. Lupton and S. W. Reynolds, and fourteen Dutch Portraits and Figure Subjects</i> | 23 |

15/-

ENGRAVINGS, &c.—*continued.*

- 18 A Portfolio, on stand, containing a number of Engravings
- 19 "The Cottage Door," *after Owen*, and other Figure Subjects 16
- 20 "The Infant Shakespeare," *after G. Romney, by B. Smith*; "Astarte and Zadig," *by J. R. Smith*; Nymphs bathing, *by R. Pollard*, and other Figure Subjects 10
- 21 "Alexander following Thais," *by D. Orme, in colours*, and others 8
- 22 "Pomona," *after Cipriani*; "The Captive Venus at her Toilet," and "Diana and Nymphs," *in red* 4
- 23 "Le Lever"; "La Volupté"; "The Dreamer"; two Fruit-pieces, *by R. Earlom and J. Boydell*, and others 12
- 24 "The Fair Nun Unmasked"; "The Modern Lucretia," and other Figure Subjects, *mezzotints* 12
- 25 The Hon. Countess of Bridgwater; Lady Erskine, *after A. Ramsay, by J. Johnson*; A Portrait, *by Frye*, and others 10
- 26 Lady Sale; The Countess of Blessington; Lord Brougham, and other Portraits 11
- 27 Alice Hawthorn; Sir Tatton Sykes, and a pair—Gamecocks, *coloured* 4
- 28 A set of five—"L'Abandon," "La Poursuite," "Les Souvenirs," "L'Escalade ou le Rendezvous" and "L'Amant Couronné," *after Fragonard, proofs* 4
- 29 "Loosing 'em," and "The Olden Time, Fast and Slow," *coloured* 2
- 30 A pair—"Going Easy" and "Got Hold," and "At the Cross Roads," *coloured* 3
- 31 A set of four—Hunting, and another set of four 8
- 32 Coloured Sporting Prints—Steeplechasing, Sculling, etc. 27
- 33 Venice, *after Turner*; Tilbury Fort, *after Stanfield*, and a signed Artist's Proof, *by Sargeant* 3
- 33A "The Descent from the Cross," *Baxter print*
- 33B A set of eight Old Views of London, *in four frames*
- 33C Two Prints, *after Rubens*, and a Portrait of Wilberforce
- 33D The Shepherdess and Mrs. Fitzherbert
- 33E Racehorses: "Warter," "Hambletonian," "Buzzard," "Lanercoat," and "Beeswing," *coloured* 5
- 33F A set of four—Fox-hunting, *after Alken, coloured*
- 33G A set of eight—Etchings of the Temple, *by P. Thomas, with letterpress*
- 33H Portraits of The Duke of Wellington and The Rt. Hon. William Pitt, and an Old View of Stockton, *after T. Sheraton, by J. Caldwell* 3

1 Glass broken

26/10

-32/10

ENGRAVINGS, &c.—*continued.*

- 34 A set of sixteen coloured Sporting Prints, *after Alken, in four frames*
 35 Three Engravings—Figure Subjects, *after Wilkie*; Old London Views, etc., *in folio*, and an Etching—French Soldier seated, *by Oudart*
 36 Mr. Reddish in the character of "Posthumous," *by Valentine Green, mezzotint*
 37 Château d'Eau; Louis Philippe; etc. 6
 38 A set of four—"Coursing," *in colours*
 39 A pair—French Battle Scenes, *after Thorburn, artist's proofs*
 40 "Eclipse," *after Stubbs, mezzotint*
 40A A Landscape, *by Dupré, signed artist's proof*
 40B "Derby Day," *by W. P. Frith, signed artist's proof*
 40C "The Railway Station," *by W. P. Frith, signed artist's proof*
 40D Limburg on the Lahn, *by A. H. Haig, signed artist's proof*
 40E Chartres Cathedral, *by A. H. Haig, signed artist's proof*
 40F A pair—James Selby driving his favourite Mare, and Selby's Coach Match against Time, *coloured*
 40G "Should Auld Acquaintance be Forgot," *by Herbert Dicksee, signed artist's proof*
 40H "Chance Companions," *by Dendy Sadler, signed artist's proof*
 40K The Duke of Richmond; John Broadwood, and Wm. Pitt

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. VIETZSCH	41	Portrait of a General and his Staff, <i>signed and dated 1892</i>
T. H. SHEPHERD	42	Dresden Room, Arundel Castle
UNKNOWN	43	Hastings—Top of Ecclesbourne Glen, 1870, <i>signed with a monogram</i>
R. WHITE	44	Landscape with church
J. JACKSON CURNOCK .	45	A Coast Scene
F. E. NESBITT	46	Whitby Harbour, <i>signed</i>
C. ROWBOTHAM, ETC. ..	47	Three — The Isles of Greece, and a pair: Pompeian Ruins, <i>pastels</i>
UNKNOWN	48	Two—Head of Master Birkin, <i>crayon</i> , and Portrait of Miss Birkin, <i>oils, oval</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WESTALL	49	Two—Girl with kitten, and a Landscape with figures
BENTLEY	50	Dartmouth Castle, Devonshire
D. COX	51	Three—Landscape with horses ploughing, and a pair of Continental Street Scenes
UNKNOWN.....	52	Five—Three Drawings by Old Masters, and two others
A. INNES	53	Children at Play
MEADOWS	54	James I in hiding, <i>black and white</i>
T. HARPER.....	55	Psyche
DOWNMAN, ETC.	56	Three—Head of a Lady, and two other Heads
CECIL CUTLER	57	Two—The Gun Room, and Evening
CECIL CUTLER ..	58	Three—Coaching, The Reception, and The Station
UNKNOWN.....	59	Portrait of a Lady, <i>pastel</i>
GOHLENBURG.....	59A	Nymph and Faun, <i>chalks</i>
M. BLAAS	59B	The Trumpeter
T. H. FIELDING.....	60	Windsor
E. LEAR.....	61	A pair—Corfu
C. STANFIELD	62	Two—Country Mansions
UNKNOWN.....	63	A pair—Lake Scenes
W. ALLEN.....	64	A Continental Street Scene
W. ALLEN.....	65	Entrance to a Harbour

PICTURES, &c.

BRETT	66	King Arthur's Bay, Cornwall
MORLAND	67	Rustic Landscape and Figures
FRENCH SCHOOL	68	Landscape and Figures
STANFIELD.....	69	Coast Scene and Boats
COLE	70	Landscape and Figures
T. DANIELLS, R.A.	71	The Jungle, <i>signed and dated ; from the Earl of Egremont's collection</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCARELLI	72	A Landscape with ruins and figures
KNELLER	73	Portrait of a Lady
UNKNOWN	74	Portrait of a Lady
ENGLISH SCHOOL	75	Portrait of a Gentleman
.....	76	A gilt frame
ZUCCARELLI	77	A Landscape with ruins and figures
UNKNOWN	78	A pair—Landscapes
UNKNOWN	79	A pair—Landscapes with figures
UNKNOWN	80	A Marine View
357- DUTCH SCHOOL	81	An Interior with three figures - 2 gns
D. TENIERS	82	A Village Street Scene, <i>panel</i>
ENGLISH SCHOOL	83	Portrait of Sir Edward Coke, Lord Chief Justice, in crimson robe
UNKNOWN	84	Venetian Canal and Bridge
COOKE	85	A Coast Scene
J. OPIE, R.A.	86	Portrait of Peter Pindar (Dr. Wolcott); <i>from Lord Dunstancville's collection</i>
T. PHILLIPS, R.A.	87	Portrait of Sir Joseph Banks
EARLY ENGLISH	88	Portrait of a Gentleman in wig, <i>in an oval</i>
J. E. LOWE	89	Bamborough Castle, <i>signed</i>
P. REINAGLE, R.A.	90	Dead Hare, <i>panel</i>
.....	91	A pair of carved frames, 21 in. by 16 in., and one other, 7½ in. by 6 in.
UNKNOWN	92	Dutch Fish Market
W. SHAYER	93	Landscape with Cows drinking
E. VANDER POEL	94	Soldiers Pillaging a Town, <i>signed and dated, panel</i>
35- W. BIGG	95	The Fortune Teller - 2/1.5.0
SERRES	96	Men-o'-War Saluting
FRANCKS	97	Solomon's Idolatry, <i>panel</i>
DUTCH SCHOOL	98	Two—Man smoking, and Woman reading a letter

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS	99	Shoeing Horses, <i>panel</i>
UNKNOWN.....	100	Crossing the Stream
D. T. (<i>signed</i>)	110	River Scene and Figures, <i>copper</i>
PRITCHETT.....	111	Venice
FRENCH SCHOOL	112	The Hop Gatherers
CONSTABLE	113	Dedham Lock
VICAT COLE	114	Dartmoor
UNKNOWN.....	115	Azaleas, <i>panel</i>
M. LA JOIE	116	A French River Scene, <i>oval</i>
LELY	116A	Portrait of Miss Molyneux, <i>copper</i>
WOUVERMANS	117	The Encampment, <i>panel</i>
G. MORLAND ..	118	Winter
SPANISH SCHOOL	119	A Figure Subject
R. WESTALL, 1794 ...	120	Christ in the Garden
DELLA BRIMA	121	Saints and Angels, <i>panel</i>
CHARLES SMITH	122	A Devonshire River, <i>signed</i>
40/- C. R. LESLIE, R.A.	123	Uncle Toby and the Widow Wadman
JOCK WILSON	124	A Marine View, <i>panel</i>
ENGLISH SCHOOL	125	Two—Lord Palmerston, and a Landscape
STUBBS	126	Mare and Foal in Windsor Park
B. WEST	127	Portrait of a Gentleman, <i>signed</i>
S. ROSA	128	Rocky Landscape with cattle
MILLAIS	129	Portrait of a Gentleman
W. J. ALLEN.....	130	Getting Up a Company
ROSA DA TIVOLI	131	A pair—Cattle and Figures resting
DUTCH SCHOOL.....	132	In Church
NORWICH SCHOOL.....	133	Landscape with river
R. BURROWS, 1863 ...	134	Two—River Scene with figures, and A Tiger, <i>Swan</i>
FLORENTINE SCHOOL...	135	A pair—The Adoration of the Shepherds and the Magi

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PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. BRISTOWE.....	136	Winter Scene with figures
T. BURN	137	The Gillie's Daughter
CLINT.....	138	Portrait of a Gentleman
EARLY FRENCH SCH'L.	139	Portrait of a Lady
EARLY ENGLISH SCH'L.	140	Portrait of a Lady
UNKNOWN.....	141	A pair—Sheep
BONNINGTON	142	Venice
DELLA BRIMA	143	Saints and Angels, <i>panel</i>
HOGARTH	144	Boys playing in Fleet Street
J. F. HERRING	145	A Farm Yard with horses and poultry, and cattle in a meadow in the background, <i>signed</i>
MURILLO (<i>after</i>)	146	Madonna and Child
SPAGNOLETTI.....	147	St. Sebastian
UNKNOWN.....	148	The Grand Canal
J. L. WIMBUSH	149	The Breton Market Boy, <i>signed</i>
TENIERS.....	150	An Interior with figures
UNKNOWN.....	151	Prize Cattle
UNKNOWN.....	152	Boys Fishing in a trout stream
W. F. HULK	153	Two—Landscapes with cattle
SYDNEY PIKE	154	A pair—Highland Cattle and Sheep, <i>signed</i>
UNKNOWN.....	155	Two—Portrait of George IV, <i>water-colours</i> , and Soldiers playing Cards
DE WIT, ETC.....	156	Three—Children and Lamb, <i>en grisaille</i> ; Portrait of Sir Albert Sassoon, and a Magdalen
H. P. LANE	156A	On the Machuo, N. Wales
A. VICKERS	157	View near Catford Bridge, <i>signed and dated</i> 1861
GEORGE SMITH	158	The First Steps, <i>panel</i>
GEORGE SMITH	159	An Interior with figures, <i>panel</i>
GEORGE SMITH	160	A Garden Scene, <i>panel</i>
W. HOLLAR	161	Catoptric View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	162	A Sybil
ROUSSEAU	163	Poultry, <i>panel</i>
GAINSBOROUGH	164	Herdsman and Two Cows at a gate
LAWRENCE	165	A pair—Portraits of a Lady and Gentleman
SIR H. RAEBURN	166	Portrait of a Gentleman
ENGLISH SCHOOL	167	Portrait of Mrs. Snee
B. BLAKE	168	Dead Game, <i>signed and dated 1825, panel</i>
SWANEVELDT.....	169	A Landscape with river and bridge, <i>copper, oval</i>
G. HAWERICH	170	Lauterbrunner, Switzerland
UNKNOWN.....	171	Portrait of a Gentleman, and an engraving— Christ before Pilate
UNKNOWN.....	172	Cattle in a landscape
J. HALPEN.....	173	Scene from "Gil Blas," <i>panel</i>
FRENCH SCHOOL	174	Three—Portrait of a Lady, and two Portraits of Gentlemen
UNKNOWN.....	175	Two—Landscapes with figures
A. J. MEADOWS	176	A Landscape with cattle
T. C. SHEPPARD	177	An Old-Fashioned Christmas
DUTCH SCHOOL	178	Banditti in a landscape
ITALIAN SCHOOL	179	At the Well
A. C. BELL, 1872	180	A Canal Scene, <i>water-colours</i>
SPANISH SCHOOL	181	A Figure Subject
G. CHAMBERS	182	River View with boats
BATES	183	Still Life
VANDER NEER	184	River Scene: moonlight, <i>panel</i>
TENIERS.....	185	Hades
ENGLISH SCHOOL	186	Portrait of William IV
JAN BEERSTRAATEN ...	187	A Winter Scene
KNELLER	188	A Magdalen
S. CLARK	189	A Swiss Mountain Scene
J. BURNETT	190	A Landscape with cattle resting

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCARELLI	191	A Rocky Landscape with cattle and figures
J. H. HOOPER	192	A Landscape
WHISTLER	193	A Study
BOUGH	194	A Scotch Landscape
J. BURNETT	195	River Scene with boats, figures, etc.
EARLY FLEMISH	196	St. John, <i>panel</i>
SIR W. BEECHEY	197	Portrait of an Officer
SPANISH SCHOOL	201	The Madonna
ARMFIELD	202	A pair—Dog's Heads
UNKNOWN	203	A Marine View
ITALIAN SCHOOL	204	A Mythological Figure Subject
M. CHAMBERLIN, R.A. .	205	Portrait of Mr. Gurney, seated, <i>three-quarter length</i>
M. CHAMBERLIN, R.A. .	206	Portrait of Mrs. Gurney, seated, in brown dress and grey fur trimmed cloak, white bonnet, <i>three-quarter length</i>
FRENCH SCHOOL	207	Portrait of a Lady, in blue dress and grey cloak
30/- DUTCH SCHOOL	208	Portrait of a Gentleman in armour — <i>passed</i>
J. W. CARMICHAEL ...	209	Shipping at Anchor, <i>signed and dated 1815, panel</i>
DUTCH SCHOOL ..	210	A Landscape with farmhouse and figures, <i>panel</i>
DUTCH SCHOOL	211	A Man seated at a window holding a glass
E. J. K., 1697	212	The Village School
CHARPENTIER	213	A Woman's Head
60/- MARTIN GREGAN	214	Portrait of Tom Moore, seated, with his arm resting on a table, curtain and landscape background
P. DE LOUTHERBOURG .	215	A Welsh Valley, with group of figures and cattle in the foreground
A. HUNT, ETC.	216	Six—A pair: Fishing Boats, and four: River Scenes, <i>on copper, in one frame</i>
UNKNOWN	217	Six—Flowers, and five others, <i>water-colours</i>

4 1/2 gms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	218	Landscape with buildings, figures and goats in foreground
FRANS DAUBUFFE... ..	219	"The Drawing Lesson"
BAXTER	220	A Girl holding Vase of Flowers
WINTERHALTER	221	The Proclamation of the Empress Catherine of Russia
ENGLISH SCHOOL	222	Portrait of a Woman
ENGLISH SCHOOL	223	An English Nobleman on a horse
W. SHAYER	224	A Coast Scene
UNKNOWN	225	Portrait of a Lady as Diana
DUTCH SCHOOL	226	Susannah and the Elders
W. SHAYER	227	Rustic Figures at a stile
FRENCH SCHOOL	228	A Pastoral Scene, <i>panel</i>
307- UNKNOWN	229	Portrait of a Boy with a gun
RATHBONE	230	Malvern Castle, <i>panel</i>
J. STARK	231	Norfolk Cottage
UNKNOWN	232	Study of a Man's Head
EARLY ENGLISH SCH'L.	233	River Scene, bridge and castle, <i>on copper</i>
PANNINI	234	Ruins of a Villa, <i>panel</i>
BLAKE	235	Group of Dead Birds
J. C. IBBETSON	236	The Sand Cart
ALKEN	237	Two—Coaching
C. H. POINGDESTRE ...	238	Donkey and Dog in a landscape, <i>signed and dated</i> 1866
MISS MUTRIE	239	Flowers in a Vase
JAN MOLINAER	240	A Frozen River View
JAN FYT	241	A Dead Hare
ENGLISH SCHOOL	242	A pair—Portraits of a Youth and A Young Girl
BERGHEM	243	A Landscape with river and bridge
J. KOBEL	244	Cattle in a landscape, <i>signed and dated</i> 1834

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