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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 2nd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 2nd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | "Cleopatra Sailing down the Syndus to meet Mark Antony," <i>after F. Wheatley</i> , and "Cupid unveiling Venus," <i>in colours</i> | 2 |
| 2 | "Nelson on board the San Josef," <i>after T. J. Barker, by C. G. Lewin, artist's proof</i> , and "Danae," <i>after Titian</i> | 2 |
| 3 | "The Mirror of Venus," <i>after A. Kauffman, circle, in colours</i> , and "Eloisa and Abelard in the Elysian Fields" | 2 |
| 4 | "Sportsman and Gipsies," <i>after G. Morland</i> , and "A Child Sleeping," <i>by F. Bartolozzi</i> | 2 |
| 5 | Mrs. Robinson; "Marengo," <i>after J. Ward</i> , and "The Death of Nelson" | 3 |
| 6 | "In the Enemy's Country," <i>etched by Herbert Dicksee</i> | |
| 7 | "A Tiger," <i>etched by Herbert Dicksee</i> | |
| 8 | Windsor Castle in the present time, <i>after Sir E. Landseer</i> ; Queen Victoria at Netley, and two—Figure Subjects | 4 |
| 9 | Welsh Peasantry; Two Figures, <i>after Sir Edwin Long, artist's proofs</i> , and other engravings, <i>unframed</i> | |
| 10 | Photographs, chromolithographs, etc., and A Coast Scene, <i>water-colours</i> | 19 |
| 11 | "Moonlight," <i>after Farquharson</i> , and others, <i>chromolithographs, etc.</i> | 6 |
| 12 | "Among the Hills," <i>after Peter Graham</i> ; "The Lower Pool," and "Above Greenwich," <i>after Charles Dixon, chromolithographs</i> | 3 |
| 13 | "Blind Man's Buff," and "Mother and Children," <i>coloured</i> | 2 |
| 14 | A pair—"Sterne" and "Maria," <i>circles, in red</i> | 2 |
| 15 | A pair—"The Birds' Nest," <i>after Bigg, in colours</i> | |
| 16 | Set of three—Cumberland Lakes, <i>aquatints, coloured</i> | |

ENGRAVINGS, &c.—*continued.*

- 17 "The Fairings," and twenty-six other prints and water-colour drawings
 18 A pair—"L'Allegro," and "Il Penseroso," *lithographs*
 19 Indian Architectural Views, *by T. Daniell, aquatints, in colours* 3
 20 Twenty-one others, and the frontispiece, *in a portfolio*
 21 "Animal Affection," *by J. Godby*, and "The Favourite Rabbit," *by C. Knight* 2
 22 "The Caledonian and the Waterloo Coursing Meetings," *after R. Ansdell, by S. W. Reynolds* 2
 23 George V, King of Hanover, and Family
 24 "D'Artagnan," *after Meissonier*; "Thomyris with the head of Cyrus," and a model of the Alhambra Gate 3
 25 "Fame," and a pair—"Cupids," *in colours, Bartolozzi* 3
 26 "Cymon and Iphigenia," and "Nymphs and Satyr," *by M. Bovi*, and "Jealousy," *oval, in red* 3
 27 Portrait of George IV; The Duke of Cambridge; "The Husbandman's Refreshment," and "The Sheltered Peasants" 4
 28 The Rev. Chas. Wesley preaching to American Indians, *by F. Bromley*
 29 A pair—Figure Subjects, *woodwork* 2
 29A "The Shepherds in Arcadia," *after Mortimer*, and two others 3
 29B "Voltigeur," *after H. Davis*, and "The Leamington, 1840," *after C. Hunt, in colours* 2
 29C A pair—"Coaching," *after J. Pollard, by G. Reeve*; "War," *after B. Marshall, by C. Turner*, and two others 5
 29D Donkey Sweepstakes; Doncaster, and The Licensed Victuallers' Asylum 3
 29E Lincoln Cathedral, and Portraits of Napoleon III and Princess Eugenie 2
 30 A folio containing ten water-colour drawings, *Rivers, Stannard, etc.*
 31 "Jubilee," a caricature of King George III, *coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. CAMPOTOSTO.....	34	A Figure Subject
HUNT.....	35	Interior with figures
COX	36	Landscape with bridge and cattle at a stream
PASQUILL	37	A River View with ruined temples

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CARETTI	38	Maria Novella, Firenze, <i>signed and dated</i> 1864
W. H. PEARSON	39	The Mouth of the Thames
FRANKSOUTHGATE, ETC.	40	Three—Golden Plover; Cock Pheasant, and Coaching Meet, <i>G. Busson, signed and dated</i> 1892
LE BRUN	41	The Mirror, <i>pastel</i>
E. NICHOL, ETC.	42	Three—The Politician; An Arab, <i>W. Muller,</i> and Girl with sunshade
MEADOWS, ETC.	43	Two—"Sub Rosa," and Girl with guinea pigs, <i>Rossi</i>
DAYES	44	Landscape with river and castle
LEOPOLD RIVERS	45	Three—Studies
UNKNOWN	46	Five—Landscapes
COTMAN, ETC.	47	Three—Studies of Heads
EARLY ENGLISH	48	View of Westminster Abbey
UNKNOWN	49	A pair—Landscapes
E. M. WIMPERIS	50	Three—A Landscape; Windsor Castle, and Haymaking, <i>oils</i>
EARLY ENGLISH	51	Three—Studies
FOSTER	52	Two—Landscapes, <i>vignettes</i>
2. R. BATEMAN	53	"Plucking Mandrakes" —
G. A. SYDENHAM	54	Seven—Dickens' Characters
E. CUTLER	55	Two—Studies
ROMNEY (<i>after</i>)	56	Lady Hamilton, <i>pastel</i>
EARP	57	A pair—Lake Scenery
UNKNOWN	58	Seventy—Studies
EARLY ENGLISH	59	Landscape with river view
CALLOW	60	Ten—Landscapes, etc.
J. VARLEY	60A	Old Riverside Houses
VICAT COLE, ETC.	60B	An album containing thirty drawings

36/-

Please deliver Lot 33
and oblige. J. West

PICTURES, &c.

*Lots 61 to 87, removed from 16, Sloane Court, S.W., are
the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WHEATLEY	61	Two—Gipsy Children, and the original oil sketch for the picture
UNKNOWN	62	Wolf in snow
UNKNOWN	63	Head of a Wolf (1852)
JOHN VARLEY	64	Interior with figures
GAINSBOROUGH	65	Landscape with figures fishing
SHARP of <i>Dublin</i>	66	A Heron
W. COLLINS	67	Children playing Hunt-the-slipper
W. MORRIS	68	"Rabbiting"
G. CHAMBERS	69	Coast Scene and shipping
J. CROME	70	Landscape, watermill and figures
W. MÜLLER	71	Landscape and river view
J. CROME	72	Woody Landscape and cattle, <i>panel</i>
W. COLLINS	73	Coast Scene and figures, <i>panel</i>
F. R. LEE, R.A.	74	Forest Scene
J. A. O'CONNOR	75	Landscape and figure
J. W. ALLEN	76	Landscape with lake and figures : Sunset
J. S. NOBLE	77	Sheep
WILLIAMS	78	Landscape and river view
POELENBERG	79	The Bathers
COROT	80	A Landscape
J. WILSON	81	A Marine View
J. SANT, R.A.	82	Child playing with sand, <i>panel</i>
J. WILSON	83	The Wreck
J. B. PYNE	84	A Landscape with sheep
DAVID COX	85	A Coast Scene
G. VINCENT	86	Farm buildings, cattle and figures
J. POOLE (<i>signed</i>)	87	View of Ben Nevis

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUCHER	88	Two—Designs for Ceiling Decorations
TITIAN (<i>after</i>)	89	Titian's Daughter, <i>pastel</i>
JOHN MARTIN	90	"The Destruction of Sodom and Gomorrah"
BERGHEM	91	"The Angels appearing to the Shepherds"
LAVAGGI	92	The Wreck
TREVOR HADDON	93	A Courtyard Scene
LANDSEER	94	"The Young Mother"
JOHN FRASER, R.I. ...	95	Lynmouth
ENGLISH SCHOOL	96	A Landscape with sheep and cattle
SHALDERS	97	Welsh Landscape and sheep
MEISSONIER	98	A Figure Subject
BIGGE.....	99	A Landscape with figure
STOTHARD	100	Queen Katherine's Last Interview with Cardinal Wolsey
REV. PETERS	101	Orlando and the Jester
LUCIA.....	102	A pair—The Love Letter, and The Bal Masque
P. VALOR, 1880.....	103	Three — A Figure Subject; Interior of a Cathedral, and A Landscape
COLE	104	An Idyll of the Forest
ENGLISH SCHOOL	105	A pair—Coast Scenes
WILSON	106	A Hilly Landscape
C. S. LIDDERDALE.....	107	A Girl listening at a door, <i>signed and dated</i> 1892
W. HOGARTH	108	A set of twelve—ILLUSTRATIONS TO HUDIBRAS
TITIAN ..	109	A Figure Subject
EARLY ENGLISH	110	Portrait of Mary Queen of Scots
ENGLISH SCHOOL	111	Portrait of a Lady
J. V. B. (<i>signed</i>), 1762 ..	112	A Market Place
KALF	113	Interior of a Kitchen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	114	Cavalier and Lady
SPANISH SCHOOL	115	The Beggar
UNKNOWN	116	View on the South Coast, <i>water-colours</i>
W. ROWLAND	117	Lashbrook near Wargrave
FRANCKS	117A	The Judgment of King Solomon, <i>panel</i>
FRENCH SCHOOL	117B	Portrait of a Lady with birds
RUBENS	117C	Argus and Mercury, <i>panel</i>
DENNER.....	117D	Portrait of an Old Man
STEENWYCK	118	Still Life
ZURBARAN	119	Head of St. Francis Xavier
HEEMSKERK (<i>signed</i>) ..	120	Interior with figures
MURILLO	121	The Madonna, Child, St. Elizabeth and St. John
REMBRANDT	122	Head of a Rabbi
UNKNOWN... ..	123	The Fish Market, <i>signed</i>
J. VAN HUGHTENBURGH	124	A pair—Cavalry Skirmishes, <i>miniature panels</i>
REYNOLDS	125	Sleeping Child
MONTAIGNE	126	Portrait Bust of a Gentleman in white ruffe and black cap
VERNET	127	A River View with shipping
UNKNOWN	128	Racehorses: "Charles XII" and "Euclid," 1839
WATERLOO	129	A Landscape with horseman and woman and child crossing a bridge, <i>panel</i>
J. WARD	130	Study of Cow and Calf, <i>panel</i>
CANALETTI.....	131	Venetian Canal and bridge
J. R. UNTERBERGER ..	132	Dolomit, Monte Cristo, Tyrol
E. J. NIEMANN, SENR..	133	Fishermen on the bank of a stream, <i>signed</i>
JAN BOTH	134	A Landscape with muleteer and mules crossing a bridge
ARTOIS	134A	Landscape, figure and stag hunt, <i>panel</i>
A. KAUFFMAN	134B	Woman with lamb
F. BOL	134C	Portrait of a Cavalier
BRAUWER	134D	Portrait of a Boer smoking

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	135	The Madonna, Child and Infant St. John
HONDECOETER	136	Study of a Gamecock
ZUCCARELLI	137	A Landscape with figures and animals and river in the distance
JAN STEEN	138	A Man sleeping, <i>panel</i>
J. V. DE FLEURY	139	Füssen, Bavaria, <i>signed and dated</i> 1869
VANDER POEL	140	A pair—The Tower of Babel, and The Burning of Troy, <i>panels</i>
LE CAVE	141	A pair—The Market Cart, and A Landscape with figures and horseman
VANDER POEL	142	A Conflagration, <i>panel</i>
BAPTISTE	143	A Group of Flowers
VERNET	144	Two—Exercising Horses, and The Farriery
UNKNOWN	145	Two—Fruit, and "Shrimping"
MARRINELLI	146	Lake and Cattle, <i>signed and dated</i> 1890
W. JONES	147	Fruit on a table
BREUGHEL	147A	Landscape, river scene and figures
A. CUYP	147B	Landscape with figures and horses
S. DE KONINGH	147C	Interior with gamblers in a cave
VANDER CAPELLA	147D	A Coast Scene
DUTCH SCHOOL	148	A pair—Seascapes
REYNOLDS	149	Sleeping Nymph
DUTCH SCHOOL	150	A Landscape
A. VICKERS	151	Tintern Abbey
DUTCH SCHOOL	152	Still Life
W. N. (<i>signed</i>)	153	Prize Ox
A. M. W. (<i>signed</i>)	154	Landscape with abbey, <i>water-colours</i>
DUARNO	155	Spanish Figure
DUTCH SCHOOL	156	Shipping
BERKHEYDEN	156A	Interior of a Church with figures, <i>panel</i>
FERNELEY	156B	"Blacklock," with jockey up
VAN HELST	156C	Hare, birds and fruit
SIEBRECHTS	156D	Landscape with figures and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	157	Six—Portraits of a Lady and Gentleman; three Coast Scenes, and A Landscape
EVANS	158	"Returning Home"
COOPER	159	Cattle in a landscape
ENGLISH SCHOOL ..	160	Portrait of a Lady
J. A. FITZGERALD.....	161	Kingsdown
CHAS. RICHARDSON ...	162	A Coast Scene
DUTCH SCHOOL	163	A Port Scene with figures on the terrace
BARBER	164	A Mountain Scene
HALL	165	Horses in stable
ENGLISH SCHOOL	166	A Landscape with river
DUTCH SCHOOL	167	Two—Still Life, and The Holy Family, <i>after</i> <i>Correggio</i>
UNKNOWN.....	168	Two—A Landscape with windmill and figures, and another
.....	169	A Carlo Maratti carved frame
.....	170	An old carved frame
NASMYTH	171	A Landscape
WHISTLER	172	Numerous Figures in a landscape
HERMANN PHILLIPS ...	173	A Figure Subject
BALE	174	Still Life
MÜLLER	175	View in India
VICKERS	176	Two—In the New Forest
BOUGH	177	A Landscape
FRENCH SCHOOL	178	A Landscape
WARDLE	179	"On the Moors"
K. DU JARDIN	180	A Landscape with peasants and cattle crossing a stream
C. VAN EVERDINGEN...	180A	Interior of a School-room with figures, etc., <i>signed with monogram C. V. E.</i>
G. VAN EARP.....	180B	The Nativity
STEPHEN REID	181	Portraits of Two Children
E. C. CHARD	182	A Coast Scene
J. HORLOR.....	183	A Welsh Landscape with figure and cattle
J. HORLOR.....	184	The companion picture

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	185	Fruit, bowl and dish
HERMANN GILLIS	186	A Group of Five Figures
J. A. GREEN	187	Portrait of a Gentleman in black coat and white cravat, <i>signed</i>
ENGLISH SCHOOL	188	Two—Portrait of a Gentleman, and A Child with lamb
LEADER	189	A Landscape with stream
DUTCH SCHOOL	190	The Monkey Grinder
UNKNOWN	191	The Meeting of Jacob and Rachel
H. SCHAEFELS	192	The Artist's Studio, <i>panel</i>
JACQUES, ETC.	193	Three—A Landscape, and two Portraits
C. E. HOLLOWAY	194	"Early Spring"
BERGHEM	195	Italian Peasants and Cattle
MCWHIRTER, ETC.	196	Two—Autumn, and Landscape with church <i>V. Cole</i>
VANDER NEER, ETC. ...	197	Two—River Views
UNKNOWN	198	A Girl knitting
DUTCH SCHOOL	199	Portrait of a Gentleman
EARLY ENGLISH	200	Portrait of a Naval Officer
UNKNOWN	201	Two—Portrait of a Man, and Head of a Man
UNKNOWN	202	A Landscape
A. VICKERS	203	On the River Wye, Chepstow castle in the distance
BAPTISTE	204	Flowers in a vase
W. MÜLLER	205	The Flute Boy, <i>signed</i>
MORLAND	206	Sow with Litter in a barn
BARKER	207	A Landscape with figures and horsemen
FRANKS	208	A Landscape with figures at a repast, and Fruit and Monkey, <i>copper</i>
A. H. TOURRIER	209	"The Tedious Volume"
DUTCH SCHOOL, 1644..	210	A Landscape with figures
A. LAFOSSE	211	A Marine View, <i>crayon, signed and dated 1885</i>
J. SYER, SENR.	212	Saltburn-by-the-Sea
.....	213	A gilt frame

The remaining Lots are One Property.

WATER-COLLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HUNT, 1825	.....214	The Pavilion : Virginia Water
J. VARLEY	.....215	Twickenham
E. GOODALL, 1887	...216	Pansies
W. J. CALLCOTT	.....217	A Coaster off St. Alban's Head
JULES LESSORE	.....218	St. Jacques, Dieppe
J. WHIPPLE	.....219	At Brentford
WM. WEST, 1853	.....220	Bettws-y-Coed
C. STANFIELD	.....221	Shipping
P. DE WINT	.....222	A Sketch
H. E. JAMES	.....223	"In the Orchard"

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. L. DYCKMANS	.....224	The Blind Beggar, <i>panel</i>
P. A. WILLE	.....225	Boon Companions, <i>panel</i>
S. COLE	.....226	Mrs. Fitzwilliam, <i>panel</i>
G. H. HARLOW	.....227	Master Johnson, <i>oval</i>
BASIL BRADLEY, R.W.S.	228	Winter
SAMUEL FERRIS	.....229	Warwick Castle
E. PAVY	.....230	The Artist's Model
A. STADEMANN	.....231	At the Well
ENGLISH SCHOOL	.....232	Portrait of a Gentleman
ENGLISH SCHOOL	.....233	Portrait of a Gentleman, <i>oval</i>
G. SCHALCKEN	.....234	The Student
235		A Lady's Portrait; "Descent from the Cross," <i>after Rubens</i> , and "Lady Chapel, Warwick Castle," <i>Baxter prints</i>
236		"The Ballet" (<i>six in one frame</i>), and Castle Combe, near Bath, <i>after</i> <i>Barker</i>

FINIS.

222B
363
157

126
199
36
88