

Sales catalogue: Foster

Publication/Creation

24 April 1912

Persistent URL

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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING

WORKS BY EUGENE VERBOECKHOVEN,

*To be Sold by Direction of the Executor of the late
CHEVALIER HENRY CAMPOTOSTO.*

Water-colour Drawings,

A COLLECTION OF DRAWINGS BY OLD MASTERS,

OLD ENGRAVINGS,

SPORTING PRINTS,

AND

Modern Artists' Proof Engravings.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 24th of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"Minerva visiting the Muses," and "The Education of Bacchus,"
after W. Hamilton, by W. Nutter, in bistre, and others 12
- 2 "The French Revolution," *after Prieur, by Berthault* 56
- 3 Toulon, Port Antibes, Havre, and Bordeaux, *after Vernet, by Cochin* 4
- 4 "The Public-house Door," *after Morland, coloured*
- 5 "The Maid and the Magpie," and "Windsor Castle in the Present
Time," *after Sir E. Landseer* 2
- 6 Portraits of Prince Albert, *after J. Lucas*, and The Duke of Wellington,
after J. Lilley 2
- 7 "Racing Cracks," *after J. de Prades, by C. Hunt, coloured*
- 8 "Shooting," *after G. Stubbs, by W. Woollett, plates I, III, IV* 3
- 9 "The Wild Bull," "Fox-hounds at Ascot," *by A. Lucas*, and a pair—
"Indian Sports," *after Alken, coloured* 4
- 10 Oxford Colleges, *a set of* 10
- 11 "Children in the Wood," *after J. H. Benwell*, and "Humility," *after*
A. Kauffman, by F. Bartolozzi 2
- 12 "Wayfarers," *after Fred Walker, by Waltner, artist's proof etching*
- 13 "Muscipula," *after Reynolds, by Sam. Cousins, proof*
- 14 "School Boys," and "The Blind Beggar," *after Bigg, by J. R. Smith* 2
- 15 Ptarmigan Hill, *after Sir E. Landseer, by T. Landseer, artist's proof,*
and Hyde Park 2
- 16 Effie Deans, *after Sir J. E. Millais, by T. O. Barlow, artist's proof*

ENGRAVINGS, &c. —*continued.*

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 17 | Portrait of George III, <i>on glass</i> , and a coloured reproduction, <i>after W. B. Wollen</i> | 2 |
| 18 | A pair—"The Coachman," and "The Maid," <i>after G. Morland</i> , and Portrait of Princess Sophia | 3 |
| 19 | Guy's Cliff, Warwick Castle (2), Kenilworth Castle, <i>after W. Westall, in colours</i> | 4 |
| 20 | Silhouette Portraits | 6 |
| 21 | "The Corn Bin," "The Horse Feeder," a pair—"The Lily" and "The Boudoir," and Swiss Scenery, <i>oils</i> | 5 |
| 22 | A pair—Views of Schdau and Thoune, <i>coloured</i> | |
| 23 | Equestrian portrait of Napoleon and his officers, <i>by Levachez, in colours</i> | |
| 24 | "Angelo's Fencing Academy," and "Death of Capt. Cook," <i>in colours</i> | 2 |
| 25 | "Le Baiser à la dérobée," and other French Portraits and Figure Subjects | 18 |
| 26 | French Portraits and mythological Figure Subjects | 12 |
| 27 | Italian Figure Subjects, <i>coloured</i> | 12 |
| 28 | Five Arundel Society Publications and other Figure Subjects, etc. | 13 |
| 29 | "The Road to Ruin," <i>after Frith</i> | 4 |
| 30 | An allegorical Figure Subject, <i>after G. B. Cipriani, by Bartolozzi</i> ; "Cupid Disarmed," and one other | 3 |
| 31 | Figure Subjects, <i>after Mortimer</i> | 15 |
| 32 | A Rembrandt etching, Portrait of Talleyrand, and others | 12 |
| 33 | Small etchings | 20 |
| 34 | A Boy, <i>after Sir Joshua Reynolds</i> , and a cipher letter of Charles I | |
| 36 | Portraits of Ladies, <i>by Frank Sternberg, after Lawrence, in colours</i> | 2 |
| 37 | Two others | |
| 38 | Thos. Haden of Derby, <i>mezzotint, by J. R. Smith, after Wright</i> , and The Countess of Burlington, <i>Innes, after Lucas</i> | |
| 39 | A set of 4—"The Stolen Child," "The Returned Child," "The Family Grief," and "Family Happiness" | |
| 40 | Illustrations to Chinese Life, <i>plates, after W. Alexander, by J. Fittler, and others</i> , and a series of maps and charts | <i>a folio book</i> |
| 41 | A pair—"The Battle of the Nile," and "The Battle off Camperdown," <i>after T. Whitcomb, by T. Hallyer</i> | |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
C. S. LIDDERDALE, ETC.	42	Two—Portrait of a Girl, and The Tambourine Player, <i>J. L.</i> , 1874	
TUCKER	43	A River Scene	
CATTERMOLE	44	A Jacobean Interior	
BONINGTON	45	Canal Scene, Venice	
UNKNOWN	46	A Landscape	
W. HUNT	47	Six Studies, and drawing of a Dog and Tortoise, <i>Brittain</i>	
W. HUNT	48	Three Studies, and a needlework map of England	
C. R. BONE	49	Five miniatures—Portraits	
T. B. HARDY	50	Two—Shipping, and Interior of Westminster Abbey, <i>signed</i>	
UNKNOWN	51	Portrait of a Lady, <i>crayon</i>	
A. DUDLEY	52	Four—Fruitpieces	
T. GIRTIN, ETC.	53	Two—Ruins of an Abbey, and Queen Victoria's Court	
F. WHEATLEY, R.A. ...	54	A pair—The Seamstress and The Cottager	
D. H. McEWAN	55	Three—Barden Towers, Bolton Woods, and Near Coniston	
D. H. McEWAN, ETC. ...	56	Two—Sketch in Surrey, and A Lake Scene	
FOSTER	56A	The River at Kew	
COX	56B	Figures in a landscape	
J. J. JENKINS	56C	The Steps at Haddon, and A Landscape	2
COLE	56D	Lane Scene with cottage	
VICAT COLE, R.A., ETC. .	56E	An album containing 30 water-colour and pencil drawings (<i>sketches</i>)	
W. HUNT	56F	Figures in a landscape	
UNKNOWN	56G	Two—A Figure of Christ, and 1 other drawing	
COX, ETC. ...	56H	Two—Landscapes	
FRANCIS SWAINE	57	Twenty—Miniature Marine Studies	

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BIRKET FOSTER.....	58	Italian Fruit Sellers
D. COX	59	Seven—Studies
E. WHYMPER, ETC. ..	60	A portfolio of sketches, various
P. SANDBY, ETC.	61	Two — A Coast Scene, and A Waterfall, <i>Ibbetson</i>
TURNER.....	61A	Italian Scene, with river, figures and boats

Lots 62 to 84P are the Property of a Gentleman.

MORTIMER..	62	Three—Two Studies of Heads, and A Portrait of Mortimer, <i>by H. G. Austin, pen-and-ink</i>
SIMON DI PESARO	63	The Dead Christ in the arms of the Eternal Father
CIGOLI	64	The Nativity
GUIDO RENI	65	The Burning Bush
SEBASTIANO RICCI.....	66	The Banquet of Holofernes
FRANZ FRANCK.....	67	Death of the Virgin
PARMEGIANO	68	Group of Women
LUCA GIORDANO	69	Study for picture of Capercalia
ROMANELLI	70	St. Peter delivered from Prison
FR. VANNI	71	Almsgiving
CLAUDE VIGNON	72	Burial of Christ
F. ZUCCHERO.....	73	St. Colman
DIRCKVANVOORST, 1650	74	St. Dominic
PIETRO PALMIERI	75	His own Portrait
GUARDI	76	A Palace Staircase
IL CORONATO	77	Nymphs and Bacchanals
F. CARACCI	78	Dead Christ adored by Angels
DOUDOYNS	79	Group at a Well
BERNARDO CASTELLO, } 1557-1629 }	80	A Conqueror enters fallen City

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAOLO GIUDOTTO	81	Virgin and Child
GUERCINO	82	St. Jerome, and the etching
GUERCINO	83	Adoration of the Magi
L. CASALINA	84	Madonna and Child
JAN VAN LUYKEN, 1649	84A	The Crucifixion
PIETRO NOVELLI	84B	Martyrdom of St. John the Baptist
CARLO MARATTI	84C	St. Dionysius
PAUL VERONESE	84D	Nymph and Amorini
ANDREA MARZO	84E	Studies of Figures
CECCO BRAVO, 1600 ...	84F	Raphael and Tobit
MATTHYS GÜNTHER ...	84G	Tragedy and Comedy
PIERFRANCESCO MOLA.	84H	A Sketch
ANDREA DI ANCONA ...	84J	St. Francis and St. Anthony
CLAUDE	84K	A Classical Sketch
DE LA RUE, 1720	84L	Cleopatra
R. BEAVIS	84M	Portsmouth and Fort Blockhouse
J. BURGESS, 1842	84N	Landscape and ruins
GEORGE SHEPHEARD, } 1825, ETC. }	84O	Three—St. John's Church, Chester, and two others
UNKNOWN	84P	Sadler's Wells, 100 years ago, <i>sepia drawing</i>

Other Property.

A. MAUVE	85	Thirteen—Studies
A. MAUVE	86	Thirteen—Studies

PICTURES, &c.

KNELLER	87	Portrait of King George, <i>oval</i>
BARKER of Bath	88	A Landscape with figures and cattle
ISABEY	89	Sketch of the young King of Rome, only son of Napoleon the Great

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	90	Lady holding a rose
UNKNOWN.....	91	Child and lamb
G. ROMNEY	92	David Garrick
RUYSDAEL.....	93	Landscape with waterfall
BOUCHER	94	Diana and Nymphs
ROTTENHAMER	95	Feast of the Gods
DUTCH SCHOOL	96	Head of an old Man
ADAM BUCK	97	A Family Group
UNKNOWN.....	97A	Portrait of Charles I
NORWICH SCHOOL.....	98	A Landscape
W. COLLINS, R.A.	99	A Coast Scene
F. COTES	100	Portrait of Lady Andrews
ENGLISH SCHOOL	101	A Landscape with figures
EARLY ENGLISH SCH'L.	102	Portrait of a Lady
H. HOLMAN HUNT ...	103	Portrait of Mrs. Holman Hunt
G. MORLAND.....	104	The Shepherd's Rest
WM. VAN DE VELDE...105	105	Dutch Men-of-War
PHILIP MERCIER	106	Portrait of Gay the Poet
LARGILLIÈRE.....	106A	Portrait of a Gentleman
REYNOLDS.....	106B	Count Ugolino
EARLY ENGLISH	106C	A Landscape
VAN SOMERS.....	106D	Henry Marquis of Worcester
JAN STEEN.....	106E	The Smoker, <i>panel</i>
SIR H. RAEBURN	106F	Portrait of a Boy holding a kitten
EARLY ENGLISH SCH'L.	107	Portrait of a Gentleman
FRENCH SCHOOL	108	Boy and Girl with birds' nest
DUTCH SCHOOL	109	The Beach at Scheveningen
P. NASMYTH	110	Landscape with horseman
P. POTTER.....	111	Landscape with figures and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. DE VLIAGER	112	The Storm
EARLY ENGLISH SCH'L.	113	Portrait of Dr. Mudge
FRENCH SCHOOL	114	Portrait of a Child
HENRY MORLAND	115	Going to Market
VAN DER BANK.....	116	Portrait of a Gentleman, <i>signed</i> , 1729
P. WOUVERMANS	117	Breaking in a young Horse
FRENCH SCHOOL	118	Lady and Cherubs
DUTCH SCHOOL	119	Portrait of a Gentleman
GÉRICAULT	120	Horses and Groom in a stable
J. CARPENTERO	121	Italian Peasant, cattle and sheep, <i>panel, signed and dated 1805</i>
A. J. HORSFORD	122	"A Pleasing Reflection," <i>signed with a monogram</i>
UNKNOWN.....	123	A River View
UNKNOWN.....	124	A Cathedral Interior
P. ANTONIO	125	A pair—"Cuecagna" and "Largo de Castello"
BORGOGNONE.....	126	Fight for the Standard
RAEBURN	127	Portrait of a Gentleman
D. HEINS	128	Sir Francis Mannoek of Giffard's Hall, Stoke-by-Nayland
ENGLISH SCHOOL	129	A Doctor of Divinity
C. JAMESONE.....	130	Portrait of Sir William Cunninghame
UNKNOWN.....	131	Portrait of a Lady in dark dress and hood
W. SHAYER	132	Coaching, <i>panel</i>
K. DU JARDIN	133	Peasant Girl, cattle and sheep
CORREGGIO.....	134	Christ Scourged, <i>copper</i>
P. RUGENDAS	135	A pair—Battle Scenes
VAN DER NEER.....	136	A Moonlight Scene, <i>panel</i>
UNKNOWN.....	137	Portrait of a Girl holding a flower, <i>panel</i>

*might be any way
of 35
4 1/2
Gno
B. J.*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL	138	Landscape with cows and goats in the foreground, <i>panel</i>
SIR H. RAEBURN	139	Portrait of a Boy
HOLBEIN SCHOOL	140	Portrait of a Lady and Gentleman, <i>panel</i>
VANDYCK	141	Head of a Man
KNELLER	142	A pair—Portraits of Mr. and Mrs. Turner
D. HEINS	143	Mrs. Anne Cooper
GAROFALO	144	The Madonna and Child, with St. Sebastian, St. Jerome and a female donor, <i>panel</i>
GUIDO	145	"Beatrice Cenci"
ITALIAN SCHOOL	146	The Crucifixion
ITALIAN SCHOOL	147	The Madonna enthroned with Child and Saints
ANTONIO VARNI, 1874	147A	The Offering at the Shrine
FRED HINES, 1882	147B	Three—Lake Scene with punt, and 2 others
SIR T. LAWRENCE.....	147C	Portrait of a Gentleman
J. WARD, R.A.	147D	Sow with litter
G. STUBBS	147E	Horses in a landscape
REMBRANDT	147F	A Figure Subject, <i>panel</i>
BASSANO	148	Shepherdess and sheep
BERGHEM	149	A Landscape with figures
DUTCH SCHOOL	150	Man holding a jug
REYNOLDS	151	Bust of a Lady, <i>in an oval</i>
UNKNOWN	152	A Greyhound
JAMES WARD, R.A. ...	153	A Hunter
LINNELL	154	A Landscape
UNKNOWN	155	A miniature—Portrait of a Gentleman
UNKNOWN	156	A Marine View with shipping
VAN DER WERF.....	157	Nymphs bathing, <i>panel</i>
H. P. ROBERTS	158	"You Naughty Boy!" <i>signed and dated 1861</i>

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3-1/61

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ABRAHAM COOPER.....	159	Arabian Horses and figures, <i>panel</i>
G. A., 1862, ETC.	160	Two—The Blacksmith, and The Trio
J. CONSTABLE, R.A. ...	161	The Blue Bell Inn, Dedham; <i>purchased from the Constable family</i>
S. GABRIELL	162	"Rural Pastime"
G. H. JENKINS	163	Two—Coast Scenes
UNKNOWN.....	164	A pair—Figure Subjects
J. HOLLAND	165	A Landscape with waggon
UNKNOWN.....	166	Three—Mother and child, and 2 Heads, <i>panels</i>
UNKNOWN.....	167	Birds fighting
GAINSBOROUGH	168	Oxford from the river
JANSEN	169	Portrait of a Man
GAINSBOROUGH	170	The Marquis of Granby
SIR T. LAWRENCE.	171	HEAD OF A LADY
BREUGHEL.....	172	A Landscape with horsemen and other figures
EARLY ITALIAN.....	173	Madonna and Child
BROOKING	174	A Seapiece
CONSTABLE	175	A Coast Scene
UNKNOWN.....	176	A set of 4—Landscapes with figures, <i>overdoors</i>
J. LINNELL	177	Landscape with windmill
E. C. WILLIAMS.....	178	Landscape with figures and pond
J. OPIE, R.A.	178A	Portrait of a Lady
DOBSON	178B	Portrait of a Gentleman
VERNET	178C	A Harbour Scene
CLAUDE	179	Landscape with buildings and figures
UNKNOWN.....	180	Young Man with a tambourine
DANIEL GARDNER	181	The Margravine of Anspach
UNKNOWN.....	182	"Ecce Homo!"
UNKNOWN.....	183	Portrait of a Lady, <i>oval</i>

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. H. BARRABLE, 1889.	184	The Greek Slave, <i>a gallery work</i>
SCHOOL OF RUBENS ...	185	A Figure Subject
WATERLOW, <i>signed</i> G. N.	186	Nymph playing a flute
UNKNOWN	187	Portrait of a Gentleman in fur coat
UNKNOWN	188	Diana and Nymphs
UNKNOWN	189	The Vision
UNKNOWN	190	Three—A Landscape, and two pencil studies
WOOTTON	191	A Fox Hunt
UNKNOWN	192	The Norwich and Yarmouth Coach, <i>panel</i>
DUTCH SCHOOL, ETC. ...	193	Five—Figure Subjects
W. VACLISCHAK	194	Scene in Scutari, <i>signed</i>
DUTCH SCHOOL	195	Coast Scene with figures round a fire
ENGLISH SCHOOL	196	Two—Portraits of Gentlemen
CLAUDE ..	197	River Scene: sunset
SPANISH SCHOOL	198	Ruins and lake
JOHN CONSTABLE	199	Portrait of the Artist
SPANISH SCHOOL	200	Hut and fishermen
G. WILSON.....	201	Shipwreck
UNKNOWN	202	Portrait of a Botanist
UNKNOWN	203	Nymphs and grotto
DUTCH SCHOOL	204	A River View
NORWICH SCHOOL.....	205	Windmill and river
J. S. COTMAN	206	A Coast Scene
UNKNOWN	207	Portrait of a Child
UNKNOWN	208	Portrait of Miss Braddon
RAPHAEL	209	The Entombment of Our Saviour

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WARD	210	Portrait of a Horse
UNKNOWN	211	Valley and castle : sunset
NORWICH SCHOOL.....	212	River Scene : moonlight
PANNINI	213	Ruins with figures
DUTCH SCHOOL	214	Landscape with castle, and cattle crossing a bridge, <i>panel</i>
DUTCH SCHOOL	215	A Landscape
D. FETI	216	Classical Figure Subject
TURNER	217	Venetian River Scene with gondolas, etc.
J. PEEL	218	A Landscape
ITALIAN SCHOOL	219	Susannah and the Elders
A. VAN OSTADE.....	220	An Interior with figures drinking
SIR G. KNELLER	221	Portrait of a Lady in grey dress
NORWICH SCHOOL.....	221A	A Lane Scene with figures and cottages and church in the distance, <i>panel</i>
NORWICH SCHOOL.....	221B	Cottages with shepherd and sheep and river with barges, <i>panel</i>
BOUCHER	221C	Europa
P. MACNAB	221D	The Harvest Moon, <i>signed</i>
UNKNOWN.....	221E	The Wreck, and A Landscape
J. M. B.....	221F	The Last Scene in "A Winter's Tale"
SCHALCKEN ..	221G	An Interior with figures : candlelight, <i>panel</i>
UNKNOWN.....	221H	Shipping off Gibraltar
ENGLISH SCHOOL	221J	Two—Portrait of a Youth, and A River View
EARLY ENGLISH	221K	Portrait of John Hampden in armour
EARLY ENGLISH	221L	Portrait of John Milton in dark cloak and linen collar

PICTURES, &c.—*continued.*

*The Remaining Lots are to be Sold by Direction of the
Executor of the late Chevalier HENRY CAMPOTOSTO.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EUGENE VER- BOECKHOVEN & HENRY CAMPOTOSTO.)	222	A CHILD with sheep, lambs and poultry, <i>panel, signed</i>
E. VERBOECKHOVEN ...	223	"Wreckage," <i>signed and dated</i> 1861
E. VERBOECKHOVEN AND E. DE VIGNE)	223A	A pair—Landscapes with cattle and sheep, <i>signed and dated, panels</i>
LUIGI ZUCCOLI	224	"The Wedding Presents"

WORKS BY HENRY CAMPOTOSTO.

- 225 A pair—Landscapes, *pastels*
 226 A pair—Landscapes, *pastels*
 227 Two—Fruit and Still Life
 228 Study of a Child
 229 Study of Rocks and Trees
 230 "Spring," *signed*
 231 Mother and Child, *water-colours*
 232 Grapes, *signed and dated* 1889, *exhibited Grosvenor Gallery*

FINIS.



