

## **Sales catalogue: Foster**

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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**  
INCLUDING WORKS OF  
**THE DUTCH, ITALIAN AND SPANISH SCHOOLS,**  
PORTRAITS AND LANDSCAPES OF THE EARLY  
BRITISH SCHOOL,  
**Water-colour Drawings,**  
AND  
OLD ENGRAVINGS AND SPORTING PRINTS.

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WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*  
**On WEDNESDAY, 6th of MARCH, 1912,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54 Pall Mall.

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 6th of MARCH, 1912,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

#### LOT

- 1 Five—The Coronation of Queen Victoria, *Ryall, after Hayter*; three others, and a Cliff Scene, *chalks* 5
- 2 The Stolen Apples, *after Morland, mezzotint*
- 3 A pair—Girl with children and fowls, and Girl with basket of fruit, *ovals, coloured* 2
- 4 A Portrait of a Whip and Foxhounds, *Gilles, after Laporte*
- 5 Six—Two Heads of Girls, *pencil sketches*; Figures, *chalks*; Chateau la Serve, *an engraving*, and two others 6
- 6 Seven—Cupids, *coloured*, 6 in 2 frames, and an alabaster plaque—Abraham and Isaac 7
- 7 Fourteen—Canon Gate, "Auld Reekie," *pencil*; Figures, *ovals, water-colours*, and eleven Cartoons 14
- 8 A pair—"The Blackberry Gatherer," and "The Cowslip Gatherer," *Fogg, after Hamilton* 2
- 9 "The Fairings," *coloured print by Egington, after Wheatley*
- 10 The Rt. Hon. Wm. Pitt, *by Cardon, after Edridge*
- 11 Thirty-seven—Portrait of Her Majesty Queen Eleanor, *by Bartolozzi, after Beechey*; Three Figure Subjects, *Bartolozzi, after Cipriani*; A Baxter Print, and 32 others 37
- 12 Sixteen—Drawings after the Old Masters: Figure Subjects, *in chalk, etc.* 16

ENGRAVINGS, &c.—*continued.*

- |     |                                                                                                                                                |     |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 13  | Two—The Peasant returning to his Family, and The Country Dowager, <i>after Westall, coloured</i>                                               | 2   |
| 14  | View of the Strand Bridge, <i>Dubourg, after Anderson</i>                                                                                      |     |
| 15  | Three—A Dog, <i>after Landseer, artist's proof</i> ; Figures Crossing a Bridge, <i>by Fred Morgan, etching</i> , and Herons Fighting           | 3   |
| 16  | Boyhood's Reverie (Master Lambton), <i>by S. Cousins, after Sir T. Lawrence, mezzotint</i>                                                     |     |
| 17  | Two—An Italian Family, <i>a coloured print</i> , and Queen Eleanor sucking the wound of Edward I, <i>after Kauffman, coloured</i>              | 2   |
| 18  | "The Death of Nelson"                                                                                                                          |     |
| 18A | Four—A mezzotint engraving, <i>by N. Rhein, after H. Huger</i> ; a Portrait of George III, and two others                                      | 4   |
| 19  | Ten—Illustrations to Shakespeare, <i>after J. Opie</i> , and twenty others                                                                     | 30  |
| 20  | A parcel containing a large number of coloured engravings, prints, water-colours, etc.                                                         |     |
| 21  | Six—"Grouse Driving," <i>artist's proof, after G. A. Short</i> , and five others                                                               | 6   |
| 22  | A similar lot                                                                                                                                  | 6   |
| 23  | Five—Lady Margaret Suttee, <i>after Raeburn</i> , and four others                                                                              | 5   |
| 24  | Two—"The Young Waltonians," <i>after Constable, by David Lucas</i> , and a Figure Subject, <i>after G. Morland</i>                             | 2   |
| 25  | Eighty-four—Two subjects from Turner's "Liber Studiorum," and photographs of Old Masters, etc.                                                 | 84  |
| 26  | One hundred—Early Views of London, etc.                                                                                                        | 100 |
| 27  | Twenty-one—Eight Views of Scotland, <i>aquatints</i> , and thirteen—Figure Subjects, <i>coloured</i>                                           | 21  |
| 28  | John Bright addressing the House of Commons, <i>by Barlow, after J. Phillips, artist presentation copy</i>                                     |     |
| 29  | Daniel O'Connell, <i>by W. Ward, after Haverty, mezzotint</i>                                                                                  |     |
| 30  | A pair—The Battle of the Boyne, and Oliver Cromwell dissolving the Long Parliament, <i>by J. Hall, after West</i>                              | 2   |
| 31  | Two—Henry Thornton, <i>J. Ward, after Hoppner</i> , and William Wilberforce, <i>by Sam. Cousins, after Richmond, mezzotints</i>                | 2   |
| 32  | An Illuminated Charter, and Ovid's Metamorphoses, translated                                                                                   |     |
| 33  | Two proof etchings, <i>on satin</i> —Man seated at a table, <i>after Felix Oudart</i> , and a Cavalier, <i>after W. E. Law, artist's proof</i> | 2   |



ENGRAVINGS, &c.—*continued.*

34	A set of twelve—"A Run with the Staghounds," <i>H. K. Browne</i>	12
35	A set of seven—"The Quorn Hunt," <i>by Lewis, after Alken, coloured</i>	7
36	A set of four—Coach Scenes, <i>after Pollard, coloured</i>	4
37	Eight—A set of four: Stag Hunts; two—Fox Hunting, and a pair—Driving Incidents, <i>coloured</i>	8
38	Four—A pair: Coachings; "The Elephant and Castle," <i>after Rowlandson</i> , and "The Peacock," Islington, <i>after Pollard, coloured</i>	4
39	Three—"Out for a Day's Sport"; View of Yarmouth, and one other	3

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HENDRIE .....	40	Six—Cupid Imprisoned, and five others
W. HENDRIE .....	41	Five—A pair: Birds; The Madeleine; The Pantheon, and a Stream
JOHN LEWES .....	42	Three—A Spanish Flower Seller on donkey, and two Pencil Sketches—Ruins of Country Houses, <i>Houghton</i>
RUSKIN .....	43	A Canal Scene—Venice
VARLEY .....	44	A River Scene, with bridge and figures
FIELDING .....	45	A Hilly Scene, with water wheel and figures in foreground
UNKNOWN .....	46	A pair—Ships in a Gale, and a Calm, <i>sepia</i>
E. M. WARD, ETC. ....	47	Four—Historical Scenes
EARLY ENGLISH .....	48	Fifteen—Studies
W. SHARPE, ETC. ....	49	Fifteen—Studies
BIRKET FOSTER, ETC. } ( <i>after</i> )	50	Seven—Studies
W. R. BEVERLEY .....	51	Two—Marine Views
TROYON, ETC. ....	52	Two—Figure in a landscape, and Westminster, <i>signed</i>
WINDER .....	53	Seven—Apples on a Slab; A River Scene, <i>water-colour, Franklyn</i> ; three others, and two Dogs' Heads, <i>oils</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. PYNE .....	53A	Brittany
W. R. BEVERLEY .....	53B	Scarborough
W. R. BEVERLEY .....	53C	Off Scarborough
W. R. BEVERLEY .....	53D	Old Calais Pier
T. M. RICHARDSON ...	53E	Aviemore, Invernesshire
E. BATES .....	53F	Chislehurst
J. WRIGHT.....	53G	Boulogne Harbour
J. WRIGHT.....	53H	Landscape and figures, and one other

## PICTURES, &amp;c.

W. DIEZ.....	54	Freebooters
POLLARD .....	55	Portrait of a Hunter and dogs crossing a stream
BOL .....	56	Portrait of a Man
RONNER.....	57	Dog with fishing basket
CARMICHAEL .....	58	Old Scarborough Harbour
UNKNOWN.....	59	Landscape with the young Bacchus, <i>signed</i>
JORDAENS .....	60	Andronicus and his Family, <i>a gallery work</i>
JORDAENS .....	61	Judith and Holofernes, <i>the companion picture</i>
BERGHEM ....	62	A Rocky Scene with figures, horse and cattle and sheep in foreground, <i>a gallery work</i>
BERGHEM .....	63	The companion picture
LELY .....	64	Portrait of a Lady as Cleopatra
PHILIPDECHAMPAIGNE	65	Portrait of a Gentleman in wig and robes, seated with dog
THORNHILL .....	66	Portrait of a Naval Officer
J. FYT .....	67	"Vanquished"
UNKNOWN.....	68	Head of an Old Man
A. HULK .....	69	Fishing Boats becalmed
LELY .....	69A	Portrait of a Lady seated



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLINT .....	69B	Portrait of Miss Maria Foot
UNKNOWN .....	69C	The Monkey Grinder
LANCRET .....	69D	Figures and Cupid in a landscape
KALF .....	69E	Kitchen Interior with figures
JORDAENS .....	69F	"Twelfth Night"
HONDECOETER ...	69G	Farmyard and Poultry
SCHALCKEN .....	70	Girl stirring a charcoal brazier
BOUT & BOUDEWYNS...	71	The Boar Hunt, <i>a large work</i>
SPANISH SCHOOL .....	72	Portrait of a Young Girl with frill
HOGARTH ( <i>after</i> ) .....	73	A Convivial Party, <i>monochrome</i>
UNKNOWN .....	74	A Study of Horses, <i>monochrome</i>

*Lots 75 to 80 are the Property of a Lady.*

ENGLISH SCHOOL .....	75	Horse, Donkey and Pigs, etc. in a stable
ENGLISH SCHOOL .....	76	Pony drinking at a Pool
WOUVERMANS .....	77	A Landscape with lady seated on horseback, and Gentleman with hounds
BEDFORD .....	78	A View on the Ouse
BRISTOWE .....	79	Children playing hide and seek in a kitchen
PETRONELLA .....	80	Two—Donkeys, <i>a study</i> , and Dead Hare and Partridge, <i>Unknown</i>

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EARLY GERMAN .....	80A	St. Veronica
J. CONSTABLE .....	80B	Castle on the edge of a wood
UNKNOWN .....	80C	Portrait of Lord Fitzgerald
L. CRANACH .....	80D	Two Monks
.....	81	A gilt frame, 5 ft. 6 by 4 ft.
.....	82	Another
VANDYCK .....	83	Christ with Mary and Martha, <i>a gallery work</i>
W. STUART .....	84	Fruit and Armour on table



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLEMINSON .....	85	Shooting Pony and Dog
KAUFFMAN .....	86	The Finding of Moses
WYNNETT WATKINS...	87	Portrait of a Judge
DUTCH SCHOOL .....	88	Two—Figures outside a Farm-house, and River with man fishing
DUTCH SCHOOL .....	89	The companion picture
HAMILTON .....	90	The Judgment of Solomon
UNKNOWN... ..	91	The Child St. John
ITALIAN SCHOOL .....	92	The Woman touching the hem of Christ's gar- ment
DOMENICHINO .....	93	Angels' Heads
J. W. OAKES.....	94	A Moorland Stream
UNKNOWN.....	95	Boy smoking a Pipe
J. B. PYNE .....	96	An Italian Mountainous Scene, with stream and figures
SPANISH SCHOOL .....	97	Head of St. John the Baptist
KALF .....	97A	Interior of a Kitchen with figures
DUTCH SCHOOL .....	97B	Two—Kitchen Interior, with man and woman, and "Still Life"
WOUVERMANS .....	97C	"A Cavalry Engagement"
T. WYCK .....	97D	"The Alchemist"
DUTCH SCHOOL .....	97E	The Wise Virgins
EARLY GERMAN .....	97F	Head of a Man
ZUCCARELLI .....	98	An extensive Landscape, with buildings, figures and goats in the foreground
ITALIAN SCHOOL .....	99	The Annunciation
ITALIAN SCHOOL .....	100	Calvary
BERGHEM .....	101	Figures and Horses in a landscape
VAN AELST .....	102	A Boar Hunt
DUTCH SCHOOL .....	103	The Schoolmistress
SCOTT.....	104	View of a Sea-front, with figures and vehicles

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. VANDERNEER .....	105	A Beach Scene, with horsemen and merchandise
M. C. LUDOVICI.....	106	Chrysanthemums
J. C. WAITE .....	107	An Italian Girl with tambourine
VAN OSS .....	108	Peaches, Grapes, Nuts, etc., on a table
DUTCH SCHOOL .....	109	Sheep Shearing
THORNHILL .....	110	Portrait of a Lady with black lace bodice
PERSIAN SCHOOL .....	111	Portrait of a Persian Gentleman holding a bird
ITALIAN SCHOOL .....	112	A pair—A Woman warming her hands over a brazier, and a Girl with roses, <i>ovals</i>
UNKNOWN.....	113	Five—Ruins and figures; Lot and his daughters: An Italian Lake Scene, and two others

*Lots 114 to 121 are the Property of a Gentleman.*

F. H. DROUAIS .....	114	A three-quarter length Portrait of a Nobleman in Court costume
MABUSE.....	115	Portrait of a Lady holding an urn
FRANK DICEY .....	116	Three—An Interior with two figures; A Park Scene, and A Lady sitting on a houseboat
FRANK DICEY .....	117	Three—Study of a Staircase; An Old Garden Scene, <i>Heron</i> , and An Italian Market, <i>Montebio</i>
T. M. HEMY .....	118	Fishing Smacks in harbour, <i>water-colours</i>
C. FIELDING .....	119	A River Scene with ruined building and figures, <i>water-colours</i>
T. M. HEMY .....	120	Two—A Fisherman's Hut, and A Harbour Scene, <i>water-colours</i>
T. M. HEMY .....	121	Three—A Harbour Scene; A Kitchen Interior, <i>Cuthbert Fox</i> , and A River Scene, <i>Unknown</i> , <i>water-colours</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
BOTH .....	122	A Landscape with shepherd and shepherdess and sheep in foreground
EARLY GERMAN.....	123	St. Veronica's Veil
WHEATLEY .....	124	A Scene from "Tom Jones," <i>circle</i>
BRAUWER .....	125	Man with pipe at a window
HUDSON... ..	126	Portrait of Handel
PIERRE CARRIER BELLEUSE	} 127	Girl in white dress leaning against a bank
EARLY ITALIAN.....	128	Angel appearing to the Shepherds
ENGLISH SCHOOL .....	129	Landscape with woman and cattle
UNKNOWN.....	130	A Mountainous Lake Scene, with ruins, boats, etc.
ENGLISH SCHOOL .....	131	Landscape with ruins and cows drinking at a pond
ENGLISH SCHOOL .....	132	Figures outside an Inn
GAINSBOROUGH ( <i>after</i> ).....	133	The Cottage Door
ALBANO.....	134	Mythological Figures
A. D. TENEZCOURT ...	135	Figures in a Garden
ITALIAN SCHOOL .....	136	Cupids decorating bust of Flora
D'ENTRAZGUES .....	137	The Broken Drum
DUBORIS DRAHONET...	138	Half-length Portrait of a Lady in red bodice
UMBRIAN SCHOOL.....	139	Robbers in a Landscape
W. BURRY.....	140	A Mountain Top: Skye
A. DE B. ....	141	Old Homestead
RATHBONE.....	142	A River Scene, with bridge, etc., and man on horseback
JAMES COLE .....	143	Mother and children playing
T. P. HALL.....	144	The Chimney Corner
J. HOLLAND .....	145	The Road to the Village
VAN BLOEMAN .....	146	Farriers shoeing Horse
VAN BLOEMAN .....	147	Figures outside a building and man shoeing horse

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	149	A Road Scene with figures
ANTONY.....	150	View in Wales
SAM BOUGH .....	151	Landscape and figure
F. W. WATTS.....	152	Landscape, horse and figures
J. LINNELL .....	153	Landscape, cattle and figures
UNKNOWN.....	154	Chasing a Smuggler
MEADOWS .....	155	Landscape, cottage and figures
R. WESTALL, R.A. ....	156	Tintern Abbey
J. CROME .....	157	Landscape, cottage and figures
SIR G. BEAUMONT.....	158	Myntor and Calypso
RUYSDAEL.....	159	Landscape, with figures on a road, <i>panel</i>
A. OSTADE.....	160	Interior of an Inn, with Boers regaling, <i>panel</i>
DE V Lieger .....	161	A Coast Scene, <i>panel</i>
UNKNOWN... ..	161A	Portrait of a Girl, <i>copper</i>
UNKNOWN.....	162	The companion picture
W. HAVELL .....	163	An Italian Landscape
UNKNOWN.....	164	Linlithgow Castle
LANCRET .....	165	Figures and Cupids in a landscape
SIR T. LAWRENCE.....	166	A Portrait of a Lady in a dark dress, holding an eyeglass
SCHYLER .....	167	Interior of Milan Cathedral, with procession and figures
OSTADE .....	168	Men playing bowls
WITHERINGTON.....	169	A wooded river scene, with cottage and mill on bank and two figures in boats
MABUSE.....	170	Virgin and Child, <i>panel</i>
ENGLISH SCHOOL .....	171	Landscape, with man driving cart
ITALIAN SCHOOL .....	172	A Lake Scene, with figures and cattle
UNKNOWN.....	173	Interior, with fox, cat, and poultry, <i>panel</i>
RATHBONE.....	174	A River Scene, with bridge and man fishing



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN FALENS .....	175	Two—An engagement and a landscape, with shepherd and shepherdess tending goats, etc.
ITALIAN SCHOOL .....	176	A landscape, with ruins, figures and cattle
MOLENAER .....	177	Two men at a table, and women smoking
DUTCH SCHOOL.....	178	Two—A Road to a Village, with carriage and figures, and a Figure Subject, <i>Unknown</i>
MURILLO ( <i>after</i> ) .....	179	Two—The Assumption, and A Landscape, <i>Unknown</i>
A. POND.....	180	A Portrait of Pope, <i>oval</i>
SIMPSON.....	181	Portrait of Lord Cardigan
CHALON.....	182	The Convalescent
LAWRENCE .....	183	Portrait of Lady Coventry, <i>sketch</i>
ANDERSON.....	184	Shipping, <i>carved frame</i>
A. DE PRADES .....	185	Two — A Cabriolet, and Restive Horses, <i>Wootton</i>
LANDSEER ( <i>after</i> ) .....	186	Shoeing the Bay Mare
SARTORIUS.....	187	Portrait of a Hunter
GAINSBOROUGH .....	188	A Landscape with cart crossing a stream
WOLSTENHOLME .....	189	Death of the Fox
HOWITT .....	190	Two — A Hunting Scene, and A Trotting Match, <i>Unknown</i>
MAGGS .....	191	Bath Races
MAGGS .....	192	A pair—Coaching Scenes
EARLY ITALIAN.....	193	The Scourging of Christ
EARLY ITALIAN.....	194	Christ and St. John the Baptist
UNKNOWN.....	195	Two — Horse, dog and man sleeping; and a seacape, <i>panels</i> 2
MORGAN .....	196	Portrait of Rabbi Nathan
BARBIZON SCHOOL.....	197	Landscape, with figures, <i>panel</i>
UNKNOWN.....	198	A landscape
UNKNOWN.....	199	Men playing cards

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LINNELL .....	200	A landscape—Sunset
DUTCH SCHOOL .....	201	Interior with figures
FLEMISH SCHOOL .....	202	A Figure Subject
CRESWICK .....	203	A Landscape, with buildings and figures
FRENCH SCHOOL .....	204	A Figure Subject, <i>panel</i>
GREUZE ( <i>after</i> ) .....	205	Portrait of Lady Hamilton
EARLY ITALIAN .....	206	A Figure Subject
EARLY ENGLISH .....	207	Two—Portrait of a Military Officer, and a Portrait of Kemble
PRITCHETT.....	208	The Coast of Holland
DOBSON, ETC.....	209	Three—Portrait of a Lady, and two—Landscapes, <i>Unknown</i>
W. LUKER .....	210	Cattle in a landscape, <i>signed with monogram</i>
J. WEBB, 1855 .....	211	Marine View, <i>signed and dated</i>
W. COLLINS, 1840 ...	212	Beach Scene, <i>signed and dated</i>
FRENCH SCHOOL .....	213	A Figure Subject CC3732
DAVID JAMES, 1880 ...	214	A Marine View
ENGLISH SCHOOL .....	215	River View and figures
J. WEBB .....	216	A Coast Scene
BASSANO .....	217	A Figure Subject
ENGLISH SCHOOL .....	218	An Italian Landscape
BUCHANAN .....	219	Landscape and deer
BARKER.....	220	The Peep Show
POUSSIN.....	221	Isaac and Rebekah
DUTCH SCHOOL ...	222	AN INTERIOR WITH FIGURES, DOG AND UTENSILS, etc., <i>panel, signed with a monogram</i>
DUTCH SCHOOL .....	223	A Mountainous Landscape
DUTCH SCHOOL .....	224	Landscape with peasant and cattle, <i>signed, panel</i>
A. CUYP.....	225	Landscape with man holding grey horse, buildings and lovers in the background, <i>panel</i>

Please deliver above lot-  
to bearer and office  
J. S. West.



PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. BERCHEM .....	226	Hilly Landscape, with peasants minding cattle
HUGHTENBURGH .....	227	"A Cavalry Engagement"
WILSON .....	228	Italian Landscape, with figures in foreground
C. WEBSTER .....	229	Coast Scene, with fishing boats
ENGLISH SCHOOL .....	229A	Two—Portrait of a Lady, and A Beach Scene, <i>water-colours</i>
DUTCH SCHOOL .....	229B	A Landscape with figures
ENGLISH SCHOOL .....	229C	Three—A landscape, Pigs in a barn, and a Drawing 3
UNKNOWN .....	230	Two Figure Subjects
PAICE .....	231	Two—Portrait of a Dog, and Portrait of a Lady, <i>chalks</i>
UNKNOWN .....	232	Coaching
DUTCH SCHOOL .....	233	A Stormy Coast Scene
COTMAN .....	234	Marine View and Shipping
DUTCH SCHOOL .....	235	A River View, <i>panel</i>
FERNELEY .....	236	Racehorse and Jockey
ENGLISH SCHOOL .....	237	Seven—Interior, with figures round a table; A Village Road Scene; A Calf; a pair of Italian Lake Scenes, and two engravings— Figure Subjects 7
R. POSTE .....	238	A pair—Portraits of Benjamin Bramble, and Mrs. Bramble
UNKNOWN .....	239	Woman with fan
SHAYER .....	239A	Coast Scene and figures
FARQUHARSON .....	240	A Landscape
UNKNOWN .....	241	A Figure Subject
BOUGH .....	242	A Landscape
J. PEEL .....	243	A Landscape
A. BRUNDISH, 1860 ...	244	A Mill on the Conway, N. Wales
UNKNOWN .....	245	A Lake Scene

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TAYLOR .....	246	A Welsh Landscape
T. CRESWICK.....	247	A Landscape
CONSTABLE .....	248	Two—Brighton Beach, <i>pencil</i> , and an etching, <i>after J. E. Grace</i>
R. T. WILDING, ETC....	249	Two—Landscapes
WHISTLER.....	250	A Figure Subject
UNKNOWN.....	251	Landscape and figures
UNKNOWN.....	252	Coast Scene with boats
WHISTLER.....	253	A Figure Subject
UNKNOWN.....	254	Two—River Scene, and another

FINIS.



68  
114  
120