

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE

OF

# Old & Modern Pictures

INCLUDING THE

**Remaining Works of the late Chevalier Henry Campotosto,**

*To be Sold by Direction of the Executors, also*

**OTHER PICTURES OF THE SAME ESTATE,**

including TWO PORTRAITS, ASCRIBED TO H. HOLBEIN;

**The Collection of Pictures,**

*Removed from "Bramcote," Purley, to be Sold by Direction  
of the Executors of the late Mrs. KIDDLE.*

including A LANDSCAPE, ASCRIBED TO J. RUYSDAEL, and other

**DUTCH PICTURES.**

**WATER-COLOUR DRAWINGS,**

including a NUMBER OF CRAYON STUDIES, by EUGENE VERBOECKHOVEN;

**MEZZOTINT PORTRAITS, SPORTING PRINTS,**

**FRENCH LINE ENGRAVINGS, &c.**

WHICH WILL BE SOLD BY AUCTION,

BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, the 5th of JUNE, 1912,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, the 5th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 A pair—"The Allied Generals" and "The Relief of Lucknow," *after T. J. Barker, by C. J. Lewis, artists' proofs, signed*
- 2 Five Caricatures; A Girl's Head, *by R. Josey, artist's proof*, and A View of Jerusalem 7
- 3 Diana, *pencil study*; Old Man and Child, and A Figure Subject 3
- 4 Portrait of a Lady and Child, *after Sir G. Kneller, mezzotint*
- 5 The Madonna and Child, *by R. Earlom*; Hebe, *by H. Meyer*, and A Figure Subject, *after Fuseli* 3
- 6 William, youngest son of Lord William Russell, *after J. Hoppner, by S. W. Reynolds, in colours*
- 7 Mrs. Elinor Copley; The Rt. Hon. Countess of Bridgwater, and Her Royal Highness Princess of Orange, *mezzotints* 3
- 8 Sythia, *after Lord Leighton*, and "Harmony," *etched by Waltner, artists' proofs, signed* 2
- 9 "The Marriage of the Virgin," *after Raphael*
- 10 "The Start for the Derby," *after J. F. Herring, in colours*
- 11 A pair—"The Leamington Steeplechase," *after C. Hunt, in colours* 2
- 12 A set of four—"The Lawyer," "The Squire," "The Landlord" and "The Butler," *proof etchings, by C. H. Boucher, after W. Dendy Sadler* 4
- 13 "Patience" and "Grandfather," *proof etchings, by C. H. Boucher, after W. Dendy Sadler* 2
- 14 A similar lot
- 15 "Whig and Tory," *proof etching, by C. H. Boucher, after W. Dendy Sadler*

ENGRAVINGS, &c.—*continued.*

- 16 "Simon the Cellarer," *proof etching*, by *C. H. Boucher*, after *W. Dendy Sadler*
- 17 A pair—"The Battle of Trafalgar"
- 18 "Sailors carousing"
- 19 "The Fortune Teller"
- 20 Portrait of a Lady, *mezzotint*
- 21 A Figure Subject, *coloured*
- 22 Two Figure Subjects 2
- 23 "Nicholas and Alison," *oval*, in *brown*, by *F. Bartolozzi*, after *A. Kauffman*
- 24 A pair—"Sophronisba and Virtue at the Tomb of Emma Corbett," *ovals*, in *red*, by *Bartolozzi*, after *Kauffman* 2
- 25 "Lady giving Alms to an Old Man," by *Bartolozzi*, after *Cipriani*
- 26 "Falstaff and Hotspur," and the companion, in *colours*, by *Vanden Bergh*, after *Bunbury* 2
- 27 A miniature engraving, by *Bartolozzi*, and another, *oval*, in *brown* 2
- 28 "Leda and the Swan"; a miniature Portrait of a Gentleman, *oils*, and two oval carved frames 4
- 29 "The Charmers," in *stipple*, by *C. Knight*, after *the Rev. Peters*
- 30 Miss Farren, afterwards Countess of Derby, in *colours*, by *Bartolozzi*
- 31 "Morning and Evening Amusement," *ovals*, by *G. W. Blake*, after *Watteau* 2
- 32 Lady with a Lamb, *coloured*; A Dutch Port Scene, and one other 3
- 33 Ninety-five black silhouette Portraits, in *two books*, and an old Scrap-book 3
- 34 A pair—View of Charlotte Sound, New Zealand, and Owhyhee, Sandwich Islands, *aquatints*, by *F. Jukes*, after *Jas. Cleveley* 2
- 35 A portfolio containing a large number of Engravings, some Naval and Military
- 36 Foreign Portraits, *framed* 8
- 37 Figure Subjects, by *Bartolozzi* 4
- 38 Children and Pigeons, *oval*, by *Hamilton*, and Head of a Lady, *water-colours* 2
- 39 Twenty-two miniature Baxter Prints, in *one frame*, including King Edward at the age of 18; "The Smugglers," after *Morland*, and one other 3

ENGRAVINGS, &c.—*continued.*

- 40 The Duke of Norfolk, *by C. Turner, after Holbein*; Fair Rosalie, *oval*; a Bartolozzi Ball Ticket, and one other 4
- 41 Portrait of W. G. Grace; six small Etchings, *in one frame*—Views on the Thames, and three Views of Westminster 5
- 42 Album of Lithographs, *after Paul Rubens*; "Carneval di Roma," *by W. Morner*, and a Scrap-book 3
- 43 A Scrap-book, containing Drawings illustrating Dickens' Works, etc. and Portrait of a Lady, *oils, panel*
- 44 A pair—"Cottagers," *after Wheatley, coloured*
- 45 "Honi soit qui mal y voit" and "Honi soit qui mal y pense," *by Hubert* 2
- 46 A set of four—"Carnival at Rome," *by P. Sandby, after D. Allan*, *aquatints*, and description of plates
- 47 "The Defence of the Breach at St. Jean," *by A. Fogg, after W. Hamilton*, and "Earl Howe's Victory," *after R. Dodd* 2
- 48 "The Effects of Youthful Extravagance and Idleness," *by W. Ward, after G. Morland, mezzotint*; "Otter-hunting," and one other 3
- 49 A carved and gilt frame, 43 *in.* by 36 *in.*
- 50 Another, 29 *in.* by 16 *in.*
- 50A Another, 30 *in.* by 24 *in.*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MACBETH .....	51	Waiting for the Ferry
F. WALKER .....	52	The Cornfield
UNKNOWN .....	53	A Study
REMBRANDT .....	54	A Study
G. G. KILBURNE .....	55	Two—"The Trysting Place," and "An Offer of Marriage," <i>by J. W. Gott</i>
H. S. STOCK .....	56	Lady at a spinet, <i>after Verneer</i>
W. HUNT .....	56A	Fruit and Flowers

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	57	A Common Scene with boy and cattle and church in the distance
STUBBS .....	58	Mazeppa
VENETIAN SCHOOL ...	59	A Figure Subject
UNKNOWN.....	60	A Landscape with ruins and cattle

*Lots 61 to 72 are the Property of a Lady.*

H. HALHEAD.....	61	"To my Ladye," <i>signed, exhibited at the Royal Academy 1891</i>
ENGLISH SCHOOL .....	62	Portrait of a Gentleman holding a gun
REV. S. C. MALAN ...	63	The Temple of Carnac, <i>signed, water-colours</i>
G. BOHN .....	64	A pair—Girl with a pitcher, and Marguerite at the window, <i>panels, signed</i>
W. T. DOBSON, A.R.A. .	65	Gretchen, <i>signed with a monogram and dated 1860</i>
PERCY SHORT .....	66	Study of a Head
CARLTON A. SMITH ...	67	"On the Coast," <i>signed</i>
CHARPENTIER ... ..	68	Study of a Girl's Head, <i>signed and dated 1841</i>
E. BERKLEY .....	69	Poppæa, <i>signed, exhibited at the Royal Academy 1884</i>
G. W. JOVONS, ETC. ...	70	Two—Watergate Bay near New Quay, and Plums and Nuts, <i>G. Gardner, water-colours</i>
VICAT COLE, R.A. ....	71	Snowdon: early morning, <i>water-colours</i>
VICAT COLE, R.A., ETC..	72	Three sepia and pencil Sketches

*Lots 73 to 85 are the Property of a Gentleman.*

FREDERICK FENN .....	73	"Between the Acts," <i>signed and dated 1890</i>
FREDERICK FENN .....	74	Ballet and Girls before a mirror, <i>signed</i>
W. HUGHES .....	75	Study of Plums, gilt background, <i>signed and dated 1885</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HUGHES .....	76	A pair—Chrysanthemums, <i>signed and dated</i> 1882
C. DOUGLAS RICHARDSON... }	77	"The Last of the Flock": an incident in Australia
F. RUSS .....	78	An Italian Dancing Girl
SIR T. LAWRENCE.....	79	Portrait of Liston, the Actor
ENGLISH SCHOOL .....	80	Portrait of David Garrick
H. F. W. GANZ.....	81	Study of a Moor's Head; " <i>presented to Mr. T. B. Hardy by the artist</i> "
DUDLEY HARDY .....	82	Study of a Moor, <i>signed and dated</i> 1884
SIR JAMES LINTON, P.R.I.	83	"Portia," <i>signed with a monogram, water-colours</i>
P. FRENZENY.....	84	The Flower Stall, <i>signed</i>
T. B. HARDY.....	85	Study of Fishing Boats, <i>dated</i> 1882

*Other Property.*

PICIZ .....	86	Children playing and lighting a fire, by a waterfall, <i>signed, panel</i>
FLEMISH SCHOOL .....	86A	The Adoration of the Magi
J. WEBB.....	86B	Coast Scene and shipping
DELABROIZE .....	86C	A Kitchen Interior: girl preparing vegetables
W. E. FROST, R.A.....	87	Venus and Cupid
ITALIAN SCHOOL .....	88	Two—Shepherdess with cattle and sheep, and Study of a Man's Head
SIR P. LELY .....	89	Portrait of a Lady
UNKNOWN.....	90	Children, <i>crayons</i>
FRENCH SCHOOL .....	91	The Murder of the Innocents
DUTCH SCHOOL ...	92	A GLASS with wine and reflected portrait of the artist, vine-leaf and fruit on a table, <i>panel, 18½ in. by 15 in.</i>
NORTHCOTE .....	93	Portrait of a Girl with basket of fruit



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
FRENCH SCHOOL .....	94	Portrait of a Lady with birds
P. DE VOS .....	95	A Figure Subject
RUBENS .....	96	The Birth of Moses
KNELLER ... ..	97	Portrait of a Nobleman
JAMES HOLLAND .....	98	A Venetian Scene
TURNER.....	99	A River View
RIBERA .....	100	St. Anthony
SPANISH SCHOOL .....	101	A Saint and Cupids
LE DUC .....	102	Banditti sleeping, <i>panel</i>
PIERRE CARRIER BELLEUSE...)	} 103	Girl in a white dress leaning against a bank
P. JANSENS .....	104	Portrait of a General on horseback
ROMNEY.....	105	Portrait of Lady Hamilton as "Ariadne"
CANALETTO .....	106	A Street Scene with buildings and figures
M. DE VOS.. ..	107	Portrait of a Huntsman
ENGLISH SCHOOL .....	108	Landscape and cattle
RAEBURN .....	109	Portrait of an Officer
FRENCH SCHOOL .....	110	Landscape and nymphs
UNKNOWN.....	111	Two—Portraits of a Lady and Gentleman
W. OWEN .....	112	Girl with a rabbit
UNKNOWN.....	113	Portrait of Captain Hardy
D. ROBERTS .....	114	Bird's-eye View of Rome
S. J. E. JONES, 1855...	115	"The curfew tolls the knell of parting day"
MURILLO .....	116	Madonna and Child
BAPTISTE .....	117	Flowers, fruit and still life
DUTCH SCHOOL.....	118	Interior with woman smoking
ITALIAN SCHOOL .....	119	A Figure Subject
WILSON.....	120	A Classical Landscape
SIEBRECHTS .....	121	Landscape with figure and cattle in stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. BOL .....	122	Portrait of a Cavalier
G. CUYP .....	123	Portrait of a Shepherd with dog in a landscape
K. DU JARDIN .....	124	Itinerant Musicians
STEENWYCK .....	124A	Still Life
VICAT COLE .....	124B	View near Haslemere
J. LINGELBACH .....	124C	Ruins and figures
G. SCHALCKEN .....	124D	Girl with a lamp
6. OSTADE .....	124E	Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	124F	A Figure Subject, <i>panel</i>
TURNER.....	124G	On the Brittany Coast
RAEBURN .....	124H	Portrait of a Lady seated in a landscape, with her son and daughter
66 gms VELASQUEZ .....	124J	Portrait of Don Carlos
SIR PETER LELY .....	124K	Portrait of the Duchess of York, wife of James II
REMBRANDT .....	124L	The Circumcision
HILLINGFORD .....	124M	A Historical Scene
HOLMES.....	124N	Figures and dog
S. ROSA .....	125	Rocky Landscape and bandits
V. LE BRUN .....	126	Portrait of a Lady
IBBETSON .....	127	River Scene and figures
DOMENICHINO .....	128	A Figure Subject
BLAKE .....	129	A pair—Larders
BIGG .....	130	Landscape and figures
BREUGHEL.....	131	Landscape with horse, cart and figures
ROMNEY.....	132	Portrait of the Duke of Somerset when a boy
FERNELEY.....	133	"Blacklock," with jockey up
K. DU JARDIN .....	134	Landscape with rustic bridge, horseman, etc.
SIR P. LELY .....	134A	Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	135	Dutch Canal with barges
EARLY ENGLISH .....	136	Two Portraits
MONTAGUE DAWSON...	137	A pair—Naval Battle Scenes
T. PRESTON, 1857.....	138	Three—Cattle, and two others
COROT .....	139	A Landscape
ENGLISH SCHOOL .....	140	Portrait of a Lady
G. ARMFIELD.....	140A	"Reynard in a fix"
MORLAND .....	140B	A Landscape with figures
DE LOUTHERBOURG ...	140C	A Rocky Coast Scene with wreck and numerous figures
F. DANBY .....	140D	A Landscape with castle and cattle by a river
L. CHOIL .....	140E	Haymaking, <i>panel, signed</i>

*Lots 141 to 172, removed from "Bramcote," Purley, are to be Sold by direction of the Executors of the late*  
MRS. KIDDLE.

J. RUYSDAEL.....	141	A Landscape with stream and watermill, <i>signed</i>
UNKNOWN.....	142	A Landscape, coming storm
GOLDSWORTHY .....	143	Portrait of a Lady and Child
GOLDSWORTHY .....	144	Two—Portrait of John Kiddle, Esq., and Portrait of a Gentleman
A. CHRISTIE .....	145	Prospero and Miranda adrift
GOLDSWORTHY .....	146	Two—Portrait of John Kiddle in naval uniform, and Portrait of a General
UNKNOWN.....	147	Three—Portrait of Eliza Kiddle, and Portraits of a Lady and Gentleman
T. LANG.....	148	Queen Elizabeth signing the death warrant
J. J. EYERS .....	149	A dish of Fruit, <i>signed and dated 1874</i>
WOUVERMANS .....	150	Arrival at an Inn, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	151	The Love Letter
DUTCH SCHOOL .....	152	A pair—The Card Players, and An Interior with figures at a repast, <i>panels</i>
REMBRANDT( <i>after</i> ) ETC. ....	153	Two—A Burgomaster, <i>panel</i> , and Portrait of an Actor in character
DUTCH SCHOOL .....	154	The Card Players, <i>panel</i>
J. BIRCH .....	155	Village Festival, <i>after Sir D. Wilkie</i>
DUTCH SCHOOL .....	156	Two—The Knife Grinder, and An Interior with figures
UNKNOWN .....	157	A pair—Landscape, and Shipping
UNKNOWN .....	158	A pair—Shipping
UNKNOWN .....	159	A pair—Dovedale, Derbyshire
UNKNOWN .....	160	A Figure Subject
BRAUWER .....	161	A pair—The Violin Player, and The Topers
KNELLER .....	162	Portrait of a Barrister
ROMNEY.....	163	Portraits of a Lady seated at a piano and a Gentleman standing by her side, <i>oval</i>
J. LANGLANDS, ETC. ...	164	Three—Dunottar Castle; A Cathedral, and Cattle in a Stream
UNKNOWN .....	165	A Continental Bridge, <i>panel</i>
MELZOW, ETC. ....	166	Two Figure Subjects
JAN STEEN.....	167	The Toper, <i>panel</i>
BARRETT, ETC. ....	168	Three—A pair: Landscapes, and Terriers
UNKNOWN .....	169	Four—A Woman taking snuff, and Three Men's Heads
UNKNOWN .....	170	The S.S. Celtic
.....	171	Portrait of Lord Nelson, <i>an engraving, proof</i>
.....	172	A collection of small Engravings, Portraits, etc., <i>in a portfolio</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LOCATELLI .....	173	Italian Peasants merrymaking, <i>a gallery work</i>
BLOEMART .....	174	The Holy Family, <i>a gallery work</i>
TITIAN ( <i>after</i> ) .....	175	Danaë, <i>a gallery work</i>
J. BOGDANE .....	177	Landscape with monkey, birds and fruit

*Lots 178 to 191, removed from Antwerp, are the Property of a Collector.*

VAN GOYEN .....	178	A Landscape, <i>panel</i>
PYNACKER.....	179	A Landscape, <i>panel</i>
REYNOLDS .....	180	A three-quarter length Portrait
VAN GOYEN .....	181	A Landscape, <i>panel</i>
NATTIER .....	182	Portrait of a Lady
BONNINGTON .....	183	Rubens receiving Vandyck
DE HEEM .....	184	Still Life
LIVERSEEGE .....	185	The Falconer
SACHTLEVEN .....	186	A River Scene
HONTHORST .....	187	A Figure Subject: candlelight
TEVIERI.....	188	Landscape with figures
VAN DER NEER .....	189	A Moonlight Scene
VAN DER NEER .....	190	A Frozen River View, <i>panel</i>
CUYP ( <i>after</i> ) .....	191	Cattle in a landscape

*Other Property.*

## WORKS BY T. BLAKE WIRGMAN.

192	Seven Portrait Studies
193	Six others
194	Six others
195	Seven others
196	Three—Joan of Arc; Portrait of a Lady, and A Landscape
196A	Three Landscape Studies
196B	Fourteen Studies, etc.

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PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. FABRITIUS.....	197	A Figure Subject
CRAESBECK .....	198	Interior with figures at a table
STEENWYCK .....	199	Hermit in a landscape
VAN DER VELDE .....	200	A Landscape with figures and cattle
R. GALLON .....	201	St. Catherine's Chapel, Guildford, <i>signed and dated 1871</i>
VAN DER VELDE .....	202	Dutch Fleet at anchor
JORDAENS .....	203	Shepherd playing a pipe
SPANISH SCHOOL ... ..	204	A Martyrdom
CHELTENHAM WAKE... ..	205	In the Solent (the old Hospital Hulk), <i>signed</i>
MABUSE.....	206	The Madonna and Child enthroned with Saint Elizabeth
J. SYER, JUNR. ....	207	A Coast Scene, <i>signed</i>
UNKNOWN.....	208	A Landscape with river, cattle and figures
LEOPOLD RIVERS .....	209	Riverside Cottages near Uxbridge
W. J. ROFFE .....	210	A Coast Scene: sunset
UNKNOWN.....	211	Portrait of a Lady
UNKNOWN.....	212	The Betrothal
FRENCH SCHOOL .....	213	A Figure Subject
MURILLO .....	214	The Madonna
MORLAND .....	215	The Earth Stopper
UNKNOWN.....	216	A Landscape with cottage, figures and donkey
UNKNOWN.....	217	Two—The Veil of St. Veronica, and A Portrait
SAM BOUGH ... ..	218	A Landscape
GAINSBOROUGH.....	219	Head of a Lady
OSTADE .....	220	A Dutch Boer
OSTADE .....	221	Head of a Woman
87- UNKNOWN.....	222	Portrait of a Lady
UNKNOWN.....	223	Study of Ducks

— 25/ - Wagner

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	224	Cattle and figures
TENIERS, ETC.....	225	Three—A Man smoking ; A Landscape, <i>Corot</i> , and Still Life, <i>water-colours</i>
HERRING .....	225A	A Country Scene, numerous horses, figures, etc.
ISRAELS .....	225B	Exterior of a Dutch Cottage: peasants at work
WHISTLER ..	225C	"Evening": a landscape and figure
CRESWICK .....	225D	A Landscape
ENGLISH SCHOOL .....	225E	Portrait of a Lady with lace cap
PICKERSGILL .....	225F	Portrait of a Lady in blue dress
ENGLISH SCHOOL .....	225G	Portrait of a Gentleman

*Lots 226 to 271 are to be Sold by Direction of the Executors  
of the late Chevalier HENRY CAMPOTOSTO.*

## WORKS BY THE LATE CHEVALIER HENRY CAMPOTOSTO.

- 226 Two—The Edge of a Wood, and A River View
- 227 Two—A Mill Stream, and Study of Trees
- 228 "The Thorn"
- 229 Two—Farm Buildings, and "Evening"
- 230 "Feeding Chickens"
- 231 Three Studies
- 232 Four Studies of Landscapes
- 233 Study of a Child seated on faggots, *signed and dated 1880*
- 234 Four—Women binding corn; A Girl knitting, *panel*, and two Landscapes
- 235 Two—Fruit and Flowers
- 236 Two Studies of Girls' Heads
- 237 Nine Studies of Landscapes
- 238 Twelve others
- 239 Six—Two Figure Studies; two Studies of Flowers, and two Landscapes

## CRAYON DRAWINGS BY EUGENE VERBOECKHOVEN.

- 240 Horse, Sheep and Poultry, *signed and dated* 1876  
 241 Cattle in a landscape, *signed and dated* 1877  
 242 Goats, *signed and dated* 1877  
 243 Two—Peasant Woman, cattle and sheep under a tree, and A Landscape with cattle, *signed*  
 244 Two Studies of Cattle, *signed*  
 245 Three Studies of Cattle, *signed*  
 246 Study of a Goat, *signed and dated* 1870  
 247 Three—A Bull, Wolf, and Sheep, *signed*  
 248 Three—Cattle and Sheep, *signed*

## PICTURES, &amp;C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. CAMPOTOSTO .....	249	Two—A Girl's Head, and Child with bird cage and cat
O. CAMPOTOSTO .....	250	Two—Poultry
A. REANCHO .....	251	Four—Landscapes
N. DIAZ, ETC. ....	252	Two—A Woodland Scene, and A Cathedral Interior
L. CAMPOTOSTO .....	253	Sheep, <i>panel, signed</i>
O. CAMPOTOSTO, ETC. ....	254	Two—Poultry
5. L. DANSAERT .....	255	Visit of the Doctor, <i>panel</i>
MORLAND .....	256	Two—Country Scenes
ANTOINE POOTER .....	257	A River View : Moonlight, <i>panel</i>
257- H. HOLBEIN ( <i>School of</i> )	258	Head of a Man with beard, white lace ruffle and black cap with jewel brooch, <i>panel</i>
H. HOLBEIN ( <i>School of</i> )	259	Portrait of a Lady in crimson dress and ermine cloak, <i>panel</i>
UNKNOWN .....	260	Two—A Landscape with figures and cattle, and Cattle in a stream
A. M. LYNEN .....	261	Boats off a pier, and A River with shipping

250

198ms

Sackville

508ms



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VAN LUYPIN .....	262	A Landscape with woman on a donkey and sheep, <i>signed</i>
CARACCI .....	263	Two—The Dead Christ
RUBENS ( <i>after</i> ) .....	264	Two—The Crucifixion, and Study of Goats
L. ZUCCOLI, ETC. ....	265	Two—A Beggar, <i>panel</i> , and Portrait of an Artist
J. HARMSWORTH, ETC.	266	Three—Studies, <i>water-colours</i>
.....	267	Etchings of Sheep and Pigs, <i>by Ch. Jacque</i> ; Horses, <i>after Morland</i> , and a pen and ink study
BORGOGNONE.....	268	A Cavalry Skirmish
269		Adam and Eve, and The Madonna and Child, <i>etchings, A. Dürer</i> ; and "The Flemish Rat-catcher," <i>after Ostade, mezzotint</i>
270		"The Flower Seller," <i>after F. Wheatley</i> , and A Figure Subject, <i>after Pater, engravings</i>
271		"The Dead Lamb," <i>after H. Campotosto</i> ; twelve proof engravings, and ten Figure Subjects, <i>after D. Teniers, etc.</i>

80

FINIS.

Please deliver my  
two Lots and oblige  
J. H. West