

Sales catalogue: Foster

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Withdrew Mr. McKinnis 6th May 1931
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FOS.	DATE	INITIALS
58.120. SALE	6. V. 31	MLKINS
PURCHASE		
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OLD ENGLISH HANDCOATS & PORTRAITS
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER
(Established 1810)

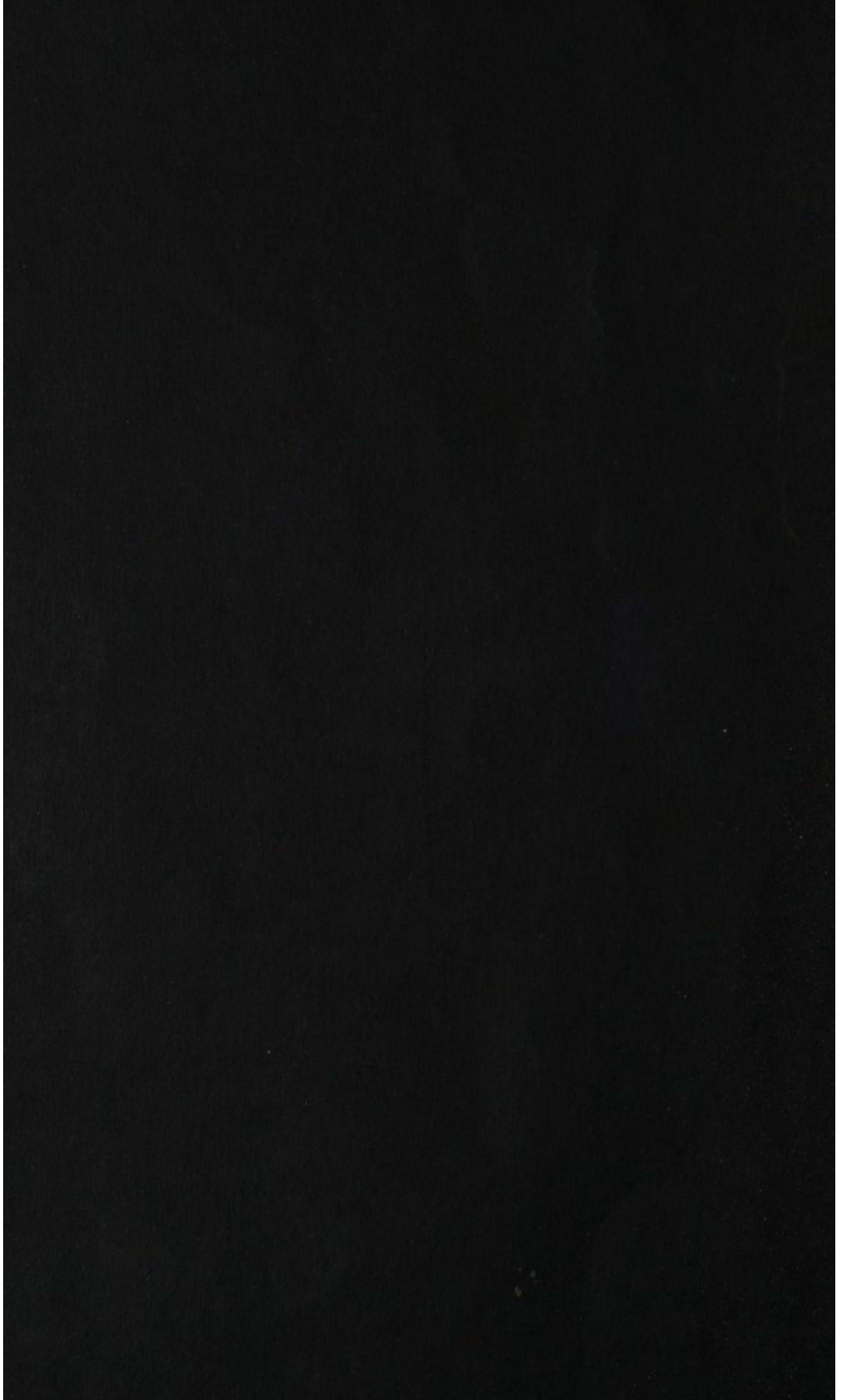
At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 6th MAY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.15.



Telephone—W

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER M. Wilkins

Date May 6/31

AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				4	1	2	-
				5		8 ¹²	-
				6		16	-
				8		16	-
				9		16	-
				10	1	0	-
				14	1	10	-
				16	1	2	-
				23	2	-	-
				28A		18	-
				28D	4	5	-
				53	4	-	-
				71	1	8	-
				115	8	8	-
				152	11	11	-
				175	4	-	-
				176	6	-	-
				233	8	8	-
				<u>£</u>	<u>58</u>	<u>16</u>	<u>0</u>
						<u>12</u>	

WA/Hmm/cm/82/6/647

A CATALOGUE.

On WEDNESDAY, the 6th MAY, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, Etc.

- 1 Coloured and other lithographs, etc. (56) 2/- *Printer*
- 2 A similar lot (61) 2/-
- 3 A parcel of miscellaneous engravings
- 4 A folio containing a parcel of old maps, views, etc. 22/- ~~4/-~~
- 5 Topographical views, book plates, etc., 12/- ~~30/-~~ *a parcel*
- 6 A similar lot 16/- ~~25/-~~
- 7 A large parcel of London Views, book plates, etc
- 8 A similar lot 16/- ~~25/-~~
- 9 A parcel of engraved portraits, book plates, etc. 16/- ~~20/-~~
- 10 A similar lot 20/- ~~20/-~~
- 11 Four—A pair, Gathering Wood, and Gathering Fruit, after Morland, and one other pair, after Stothard, coloured 16/- *London?*
- 12 Eight—Lady Caroline Montague, and seven others
- 13 A portfolio containing a miniature portrait of Goethe, by C. J. Raabe, and a parcel of Albert Dürer and other etchings 35/- *Bendish*
- 14 A parcel of coloured and other caricatures, and a scrap-book of etchings 30/- ~~35/-~~
- 15 Seven—A Sailing Ship, in oils, and six others, prints and drawings 5/- *Montague*
- 16 Four—Lord Nelson, after Beechey, Sailor's Orphans, after Bigg, and a pair after Northcote, coloured 22/- ~~4/-~~
- 17 Eight—A Russian eikon, and seven others, various 24/- *Walker*
- 18 Four—Coaching Incidents, after Shayer, a Coaching Scene, in water-colours, and two others 6/- *Phadman*
- 19 Two—A View of the Tower, and The Mint, by and after Havell, coloured, and a View of Malta, aquatint 18/- *Bendish*
- 20 Three—"A Tea Garden," and two others, coloured 8/- *Sayman*
- 21 Four—A pair, Evening and Morning, after Claude, and a pair mezzotints, by W. Barnard 5/- *4*
- 22 A scrap-book 22/-
- 23 A large parcel of miscellaneous engravings, etc. 40/- ~~40/-~~

- 24 A pair—The Favourite Rabbit, and Tom and His Pigeons, *C. Knight, after J. Russell, stipple*
- 25 Six—The Cottager, *by P. W. Tomkins, stipple*, and five others
- 26 Fifteen water-colour drawings—Landscapes
- 27 Another (42)
- 27A Six—Three engravings in colours, and three panels, *oils*
- 28 A number of water-colour and pencil portraits, etc.
- 18/- 40/- 28A A "Scene from the Voyage of Capt. Cook," *coloured*
- 28B A pastel drawing—Christ at Emmaus
- 85/- 6. 28C Five—A coloured mezzotint, *by and after Bigge*, and four others
- 28D Four—Two Medical Portraits, and a pair of early Chinese Battle Scenes
- 28E A collection of "Vanity Fair" cartoons, *in seven volumes and a folio*
- 28F Fifty-five—The Source of the Tamar, *after Turner (41)*, and fourteen Japanese woodcuts in colours, *by Helen Hyde*
- 28G Two large parcels of coloured and other engravings, etchings, etc.
- 28H Master Lynn as St. John, *in crayons*, ascribed to Reynolds
- 29 Ten—Arum Lilies, *in oils*, and nine engravings, lithographs, etc.
- 30 A pair—Snowballing and Grandfather's Fire, *Le Blond prints, stamped mounts*
- 31 Ten engravings, etc., various
- 32 Four—Military Scenes, *coloured, after Rowlandson*
- 32A Three—An artist's proof etching, *after Dendy Sadler*, and two others
- 32B A parcel containing water-colour drawings, *by M. Kuhn*, and others
- 32C Twenty-three—Scottish Views, *by Swarbuck, some in water-colours*
- 32D Seven—Views on the Rhine, *by T. Sutherland, aquatints, in colours*
- 32E A parcel of old coloured topographical views, and eight albums

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. L. HILL, etc.	33	Three—Sporting Scenes
E. ISABEY, etc.	34	Two—Honfleur, and a Landscape, <i>J. Lessore</i>
A. GOODWIN, etc.	35	Five—"San Raphael," and four others
J. W. WHITTAKER, etc.	36	Five—A Coast Scene, and four Heads of Girls, <i>by W. J. Knewstub</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. McEWEN, etc.	37	Four—Knole Park, Kensington Gardens, <i>P. Naftel</i> , and two others
T. M. RICHARDSON, etc.	38	Six—Thrave Castle on the Dee, and five others
UNKNOWN	39	Nine—Landscapes and Figure Subjects, etc.
CARTER, etc.	40	Two—A Coast Scene, and a Landscape
H. H.	41	A Troubadour
PROUT, etc.	42	Five—A Continental Scene, and four Landscapes, <i>D. Cox, Junr.</i>
F. Y. SMITH	43	Four—Two Indian Views, and a pair of coloured prints
UNKNOWN	43A	Three—Canadian Views
ITALIAN SCHOOL	43B	Two—Figure Subjects
UNKNOWN	43C	A pair—Venetian Views
ITALIAN SCHOOL	43D	Milan Cathedral
H. B. CARTER	43E	A Cliff Scene with figures
ENGLISH SCHOOL	43F	Five—Landscapes, etc.
F. ALTHAUS.....	43G	Two—Haymaking, and Carnarvon Castle
P. DE WINT	43H	Carisbrooke Castle

Lots 44 to 49c are the Property of a Gentleman.

UNKNOWN	44	Eleven—A pair, pastel portraits, and nine others, various
E. LUNDGREN, etc.....	44A	Seven—A Norwegian Girl, and six others
UNKNOWN	44B	Four—Flowers (2), and a pair—Italian Lake Scenes
COX, etc.	45	Five—Carnarvon, and four others
A. PENLEY, etc.	46	Three—Landscapes
VARLEY, etc.	47	Four—Landscapes
UNKNOWN	48	Five—An Egyptian Scene, and four others
E. BENVENUTI	49	Two—Venetian Scenes
H. M. PAGE, etc.	49A	Five—"Vesper Time," and four others, <i>oils</i>
UNKNOWN	49B	Two—Head of the Virgin, and one other, <i>oils</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	49C	"Ave Maria," signed initials, and dated 1870, oils

Other Property.

PICTURES, ETC.

✓ DUTCH SCHOOL	50	Two figures outside an inn
✓ A. GILBERT	51	Moonlight, Thebes, Egypt
✓ BORGONONE.....	52	A Battle Subject
✓ UNKNOWN.....	(53)	A Man in Armour
✓ E. BRISTOW, etc.	54	Three—A Dog in a landscape, a River Scene, and Carnations
✓ ENGLISH SCHOOL	55	Three—A Landscape, an Eastern Scene, and Dog Hunting Wild Duck
✓ J. B. SMITH.....	56	A Waterfall Scene in North Wales
✓ WILLCOCKS, etc.	57	Two—Landscapes
✓ SADLER, etc.	58	A Figure Subject
✓ WILSON	59	A Landscape with figures
✓ UNKNOWN	60	Two—Landscapes
✓ L. A. T.	61	A Landscape with figures
✓ PAZIANO	62	A Figure Subject
✓ DUTCH SCHOOL	63	Flowers and Fruit
✓ H. BACKHUYSEN	64	A Woody Landscape with cottage, stream and figure, <i>panel, signed</i>
✓ ROMNEY (<i>after</i>)	65	A Lady and Child
✓ ITALIAN SCHOOL	66	The Virgin and Child, on a gilt background, <i>panel</i>
✓ ITALIAN SCHOOL	67	St. Catherine
✓ UNKNOWN	68	Three—Angel Musicians, <i>gilt backgrounds, panels</i>
✓ T. HINES	69	The Fisherman's Garden, <i>exhibited R. A., 1883</i>
✓ UNKNOWN	70	Four—The Smoker, <i>panel</i> , and three others
✓ (28/-) 6. A. KASTNER.....	(71)	The Tournament
✓ WHISTLER	72	A Study of a Woman
✓ UNKNOWN	73	Two—Portraits
✓ ENGLISH SCHOOL	74	A Girl standing in a landscape
✓ UNKNOWN	75	The Virgin and Child

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	76	A pair—Figure Subjects, <i>panels</i>
FLEMISH SCHOOL	77	The Adoration, <i>panel</i>
UNKNOWN	78	Two—A Portrait of a Man, and one other
UNKNOWN	79	The Holy Family
COX	80	Two—Landscapes
UNKNOWN	81	Three—A pair, <i>after Wilkie</i> , and one other
R. BAYNES, etc.	82	Four—A View near Capel Curig, and three others
J. S. SARJENT	83	A Portrait of a Lady
CONSTABLE (<i>after</i>)	84	The Loch
G. H. JENKINS	85	Bickleigh Vale, Dartmoor, <i>signed and dated</i>
A. COLE, etc.	86	Two—Harvest Time, and one other
C. S. MOTTRAM	87	“Home for a Feed,” <i>signed and dated</i> 1882
GILES, etc.	88	Two—“Boys Fishing,” and one other
H. FABRE, etc.	89	Two—Marine Views
W. H. DAVIES.....	90	Ponies in a Field, <i>signed and dated</i> 1834
A. W. DOLLAND	91	The Church of the Holy Trinity, Falaise
J. FRAZER	92	Seven—Marine Sketches
T. SPINKS	93	A pair—The Woods in Winter, and A Waterfall, <i>signed</i>
UNKNOWN	94	Our Lord bearing the Cross, <i>panel</i>
T. SPINKS, etc.	95	Three—A Landscape, one other in water-colours, <i>by P. Mitchell</i> , and a photogravure
T. CARABAIN	96	A Continental Scene
UNKNOWN	97	A pair—Portraits of Napoleon and Wellington, <i>panel</i>
NAYSMITH	98	Near Horley, Sussex, <i>panel</i>
E. GILL	99	A pair—Landscapes with waterfalls
STANFIELD	100	Off the Coast of Jersey
UNKNOWN	101	Two—The Rainbow, and one other—Landscape
UNKNOWN	102	Two—A Portrait of a Gentleman, and one other, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. H. CLARK	103	With the York and Ainsty, <i>signed and dated</i>
J. D. MORRIS	104	A pair—Highland Cattle, <i>signed</i> ,
UNKNOWN	105	Cleopatra
REMBRANDT (<i>School of</i>)	106	A Head of a Youth
DE HAAS	107	A Dutch Landscape with cattle
GOODALL	108	An Eastern Scene
UNKNOWN	109	A Hunting Subject
HARDY	110	Two—Coast Scenes with boats and figures
CHICO	111	An Indian Landscape with figures
UNKNOWN	112	Figures in a Landscape
A. A. GLENDENNING	113	A Landscape with figures
T. S. ROBINS	114	A Marine View
UNKNOWN	115	An Auto-da-fe—Spanish Inquisition
J. WHEELER	116	Twelve sporting sketches in one frame
ENGLISH SCHOOL	117	A Portrait of a Child
ENGLISH SCHOOL	117A	Four—Tintern Abbey, a French Market Place, and two others
J. ZIEFF, 1846	117B	Three—Lake Lucerne, a pair, and a miniature on ivory—Portrait Group
DUTCH SCHOOL	117C	An Interior with figures, <i>panel</i>
CONSTABLE	118	Salisbury Cathedral, <i>panel</i>
DUTCH SCHOOL	119	Interior with figures playing cards
MORLAND.....	120	A Game of Cards
DUTCH SCHOOL	121	An Ambush
UNKNOWN	122	Man seated at a table, and other figures
DUTCH SCHOOL	123	A Woman emptying a Jug at a window
ITALIAN SCHOOL.....	124	Portrait of a Cardinal
UNKNOWN	125	Diana the Huntress
ENGLISH SCHOOL	126	Three—A pair, Seascapes, <i>panels</i> , and one other, <i>Cox</i>
ENGLISH SCHOOL	127	A Dappled Grey Horse in a Stable
W. LANGLEY	128	A Coast Scene
DUTCH SCHOOL	129	Two—Interior with figures merry-making, and an artist sketching, <i>panel</i>
DUTCH SCHOOL	130	Portrait of a Gentleman in dark coat, white collar, writing, <i>on copper</i>

10. 12/8.

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	131	An Interior with a cavalier and other figures
DUTCH SCHOOL	132	A Woody Landscape with figures and dog on a road
T. WESTALL	133	A Waterfall Scene with sportsmen, <i>on panel, oval, signed</i>
SPANISH SCHOOL	134	A Portrait of a Man in a red hat
FLEMISH SCHOOL	135	A Woody Landscape with figures, horses and dogs
ENGLISH SCHOOL	136	Portrait of a Lady in brown dress, wearing pearls
UNKNOWN	137	A Rural Scene with cottage, sheep and figures, <i>on panel</i>
VENETIAN SCHOOL.....	138	The Adoration
ALKEN	139	A Horse Race
HOBBEEMA.....	140	A Woody Landscape with horses, figures and dogs
PIAZZETTA	141	Sigismonda mourning over the heart of Guiscardo
DUTCH SCHOOL	142	A Landscape with figures and cattle
CUYP (<i>after</i>)	143	A River Scene with cattle and figure
ENGLISH SCHOOL	144	A Portrait of a Lady
UNKNOWN	145	A Landscape and figures
STROEBEL	145A	An Interior with figures
UNKNOWN	145B	Cupids at Play, an overdoor, <i>panel</i>
UNKNOWN	145C	A Portrait of a Man
DUTCH SCHOOL	146	Landscape with chateau, cattle and figures
ITALIAN SCHOOL.....	147	Christ and the Loaf of Bread
VERNET	148	A Coast Scene with boats and figures, moonlight
W. KIDD.....	149	An Interior with figure, <i>panel</i>
DUTCH SCHOOL	150	A Man with dead hare
LELY	151	A Portrait of a Lady
RUBENS	152	Mars preparing for War
UNKNOWN	153	Two—Landscapes
UNKNOWN	154	Two—A Figure Subject, and another
VANDERCAR.....	155	A Landscape with figures
CONSTABLE	156	A Landscape with a view of the sea
ZUCCARRO	157	A Portrait of a Boy, <i>panel</i>
W. WATTS	158	Four—Landscapes and River Scenes

11/11/-
15. 200

<i>By or attributed to</i>	LOT	<i>Subject</i>
SPANISH SCHOOL	159	A Figure Subject
MUNNINGS	160	A Horse Fair
NORWICH SCHOOL	161	A Landscape and Cottage
SMYTHE	162	A River Scene with anglers
DUTCH SCHOOL	163	An Encampment Scene
UNKNOWN	164	A Lady and Child, <i>water-colours</i>
ENGLISH SCHOOL	165	A Woodland Scene with cattle
ENGLISH SCHOOL	166	A Portrait of a Lady
FRENCH SCHOOL.....	167	Flower in a Vase
ENGLISH SCHOOL	168	Two—Portrait of a Lady, and a Moonlight Scene
ITALIAN SCHOOL.....	169	Two—The Reading Magdalen and an Interior with figures
DUTCH SCHOOL	170	Two—Interior with figures, and Venus and Cupid, <i>panels</i>
UNKNOWN	171	Two—A Girl opening oysters and a Rocky Landscape
FLEMISH SCHOOL	172	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	173	Interior with figures and Still Life, <i>panel</i>
ENGLISH SCHOOL	174	A Portrait of Lord Lister, surgeon
GERMAN SCHOOL	175	"Wounded"
UNKNOWN	176	A Druid Sacrifice
DUTCH SCHOOL	177	A Landscape with ruins and figures, <i>signed, panel</i>
UNKNOWN	178	A Landscape with figures
UNKNOWN	179	Two—Figure Subjects
ENGLISH SCHOOL	179A	Portrait of a Child
DUTCH SCHOOL	180	A River Scene with buildings and figures
C. FATONI	181	A character from Sir Walter Scott
UNKNOWN	182	A Dutch Figure Subject
S. ROSA, etc.	183	The Assumption of the Virgin
DUTCH SCHOOL	184	An Old Woman
UNKNOWN	185	The Adoration of the Magi, <i>panel</i>
UNKNOWN	186	Four—Head of the Virgin, <i>panel</i> , and three others
GOOD, etc.	187	Three—A pair, Sporting Dogs, and "The Hyde Park Ring," <i>panel</i>
B. WILSON	188	A Racehorse with jockey up, <i>signed and dated 1830</i>

4/1-

5.

6/1-

8.

8/8/1-
Dombell³

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	188A	A Coaching Scene
UNKNOWN	189	The Money Changers
S. WOODHOUSE, etc.....	190	Three—Greyhound and Hare, and two others
VANDER VELDE	191	A Landscape with peasants and animals <i>panel</i>
TENIERS	192	A Village Scene, <i>panel</i>
ITALIAN SCHOOL.....	193	The Three Ages of Man, <i>signed</i>
F. DE P. FERG	194	A Spanish Figure Subject, <i>on copper</i> , <i>signed initials</i>
W. MULREADY	195	A Military Hospital, <i>signed</i>
STANHOPE FORBES, etc.	196	Two—A Study of a Child, and a pastel —Portrait of a Lady
UNKNOWN	197	A pair—Italian Landscapes and figures
UNKNOWN	198	Two—The Blind Fiddler, <i>after Wilkie</i> , and another
LEONARDI	199	Painting a portrait of Beatrice Cenci
ITALIAN SCHOOL.....	200	St. Joseph and the Infant Christ
DUTCH SCHOOL	201	An Interior with figures
UNKNOWN	202	Vessels in a gale off the Coast, and another
UNKNOWN	203	Two—Landscapes
LEE BRIDDELL, etc.	204	Two—A Landscape and a Paris Fruit Seller, <i>crayons</i>
GAINSBOROUGH	205	A Portrait of a Gentleman
DUTCH SCHOOL	206	Portrait of a Nobleman with wide lace collar, <i>panel</i>
FRENCH SCHOOL.....	207	The Minuet
RUYSDAEL	208	A River View, <i>panel</i>
COLE.....	209	Two—River Views
UNKNOWN	210	Three—A Coaching Scene, a Hunting Subject, and one other
ITALIAN SCHOOL.....	211	Two—The Entombment, and one other
UNKNOWN	212	Two—A Portrait of George IV., and an Italian Landscape
UNKNOWN	213	Three—A Coaching Scene, an oval portrait of a Lady, and one other
ITALIAN SCHOOL.....	214	Three—Figure Subjects
UNKNOWN	215	Two—A Portrait of a Man, <i>oval</i> , and Dutch Interior with figures
UNKNOWN	216	Six—The Fortune Teller and five others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	217	Six—Two Venetian Scenes, and four others
ORLOFF, etc.	217A	Two—A Canadian Landscape and figure, and one other
A. MEADOWS	217B	A Landscape
LANCE, etc.....	217C	Two—Fruit, and one other
UNKNOWN	217D	Two—A Landscape and a Figure Subject
DUTCH SCHOOL	219	A Landscape with buildings, figures, etc.
UNKNOWN	220	Four—A Coast Scene and three others
UNKNOWN	221	Two—Beggars Boys, <i>after Murillo</i> , and one other
H. E. COLEMAN, etc.	222	Two—A Hunting Scene, and a Coaching Scene
UNKNOWN	223	Two—A Wayside Inn, and one other
UNKNOWN	224	Three—Spaniels, <i>after Landseer</i> , and two others
UNKNOWN	225	Two—A Portrait of a Lady seated, and one other
UNKNOWN	226	Three—A child seated, and two others
THOMPSON, etc.	227	Four—A pair, Coast Scenes, and two others
UNKNOWN	228	The Flight into Egypt
UNKNOWN	229	Twelve—Landscapes, Figure Subjects, etc.
UNKNOWN	230	Five—Portraits, etc.
UNKNOWN	231	The Last Supper, <i>panel</i>
	232	A carved and gilt frame, and one other
	233	A carved and gilt Italian frame

FINIS.