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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF
THE DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,
AND
OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 27th of MARCH, 1912,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of MARCH, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|--|----|
| 1 | A pair—"D'Artagnan" and "Porthos," <i>after Meissonier, proof etchings, on satin</i> | 2 |
| 2 | "Boys Bathing" and "Boys Skating," <i>after G. Morland, by Bartolotti, stipples</i> | 2 |
| 3 | Historical and other Figure Subjects, <i>after G. Beys, etc.</i> | 26 |
| 4 | A set of four—Views of Towns, and three—Shipping | 7 |
| 5 | Figure Subjects, <i>ovals, in red</i> | 5 |
| 6 | Portraits of Beethoven and Mendelssohn, and an old Book of Music | |
| 7 | "To po," a Chief of Racotonga, <i>Baxter print</i> ; Portrait of Napoleon, <i>water-colours</i> , and 2 Chinese Drawings | 4 |
| 8 | Lady Elizabeth Foster, <i>in colours</i> | |
| 9 | Full-length Portrait of a Lady, <i>by W. Dickinson, in bistre</i> | |
| 10 | "The Stag at Bay," <i>after Sir E. Landseer, by C. G. Lewis, artist's proof, signed</i> | |
| 11 | Etching, <i>after Mc Whirter</i> ; and others, and a coloured Photograph | 13 |
| 12 | "The Mill," <i>tapestry</i> | |
| 13 | Views of Marlborough House, and others | 11 |
| 14 | "Fair Emily," and the companion engraving, <i>in colours</i> | |
| 15 | "The Plough," <i>by and after Valentine Green, coloured</i> | |
| 16 | "The Sportsman's Return," <i>after George Morland, coloured</i> | |
| 16A | Five—"Steeplechasing," <i>hand-coloured prints</i> | |

ENGRAVINGS, &c.—*continued.*

- 17 The Vale of Keswick and other Views in the Lake District, *after Westall*, and "La Rixe," *a drawing* 6
- 18 An old scrap book, and a small folio containing miscellaneous prints
- 19 "Owen of Carron," and "Robert Burns at the Grave of his Father," *in colours*
- 19A Portrait of Thos. Hanson, Esq., *after Zoffany*, by *W. Dickinson*, *mezzotint*, and 10 Portraits of Roman Emperors, *in 4 frames* 5
- 19B "The Recapture of H.M.S. 'Hermione' out of the Harbour of Porto Cavallo," by *R. Dodd*
- 20 Lord Nelson's Autograph, "Given on Board the 'Victory' at sea 10th May, 1804 "
- 21 A pair—Miniature Portraits of a Lady and Gentleman
- 22 Portrait of Anthony Chamier, M.P., *after Sir J. Reynolds*, by *W. Ward*, *mezzotint*
- 23 "Peter and John going to the Sepulchre," and "Dunsinane," *after Herring* 2
- 24 Continental Views, *coloured* 10
- 25 "Betrothal of Frederick III," *after Pinturiccio*; "The Adoration of the Kings," and 2 other Arundel chromo-lithographs 4
- 26 "Slane," *after Herring*, by *J. Harris*
- 27 "Derby Day," *after Frith*, *lettered proof*
- 28 Drawings by Old Masters 13
- 29 A carved and gilt frame
- 30 A gilt frame, 60 in. by 48 in.

Lots 31 to 42 are the Property of a Lady.

- 31 "The Warrener"; "The Shepherds"; "Visit to the Boarding School," *after Morland*, and a pen and ink sketch, "Ophelia" 4
- 32 A pair—"My Poll and my Partner Joe" and "Rustic Ease," *after G. Morland*, *mezzotints* 2
- 33 "Public-house Door," and "Post Boy's Return," *after G. Morland*, *coloured* 2
- 34 "The Fruits of Industry"; "The Effects of Youthful Extravagance," and "Peasant and Pigs," *after G. Morland*, *in colours* 3

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	35	Boors outside an Inn
T. SIDNEY COOPER, R.A.	36	Cattle, Donkey and Sheep by a farmhouse, <i>signed and dated 1885</i>
VAN HUYSUM	37	Fruit
MORLAND, ETC.	38	Two—Gypsies, and A Landscape with cattle
W. BROMLEY	39	"Blowing the head off"
NORWICH SCHOOL	40	A Landscape with man crossing a rustic bridge
NASH, ETC.	41	Three—Carisbrooke Castle from the Pond ; A Fishergirl, and Head of a dog
BRAUWER	42	Two — An Interior with figures, and The Smokers, <i>panels</i>

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VARLEY	43	Two—A Landscape with ruins, and A Land- scape with cattle
T. H. SHEPHERD	44	Two—View of Chingford Church, and a House on the New River, <i>signed</i>
LEITCH	45	Three—Views at Durham, Eastbourne, and Margate
W. CALLOW	46	Two—The Beach, Newhaven, and Ship in a Storm
C. WARD, ETC.	47	Four—Children in a landscape ; Punch and Judy, and 2 others
EARLY ENGLISH	48	Two—A Millstream, and A Lake Scene
A. H. HAMMOND, ETC..	49	Three—Autumn ; A Derbyshire Farmyard, and 1 other
A. VICKERS, ETC.	50	Two—A Landscape : boys fishing, and A Coast Scene, <i>Hayes</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. HUNT	51	Three—A Rustic landscape ; A Landscape and figures, <i>Barrett</i> , and 1 other
LEITCH, ETC.	52	Four—Old Houses : Staples Inn, and 3 others
C. FIELDING	53	Three—A Lake Scene ; A River Scene, <i>P. Marny</i> , and 1 other
UNKNOWN	54	Three—Views of Twickenham, Chelsea, and Staines
UNKNOWN	55	Three—Views of St. James' Palace, Westminster, and the Custom House
SERRES	56	Four—Views near Bath and Bray, and a pair : Rough and Smooth Sea, <i>S. Owen</i>
DIGHTON, ETC.	57	Twenty-six—Figure Subjects
UNKNOWN	58	107 Old Master Drawings, etc.
UNKNOWN	59	Forty-two Old English Drawings
F. DILLON	60	Three—The Staubach, and 2 others
UNKNOWN	60A	Twenty-six—12 old Italian Views ; 9 French Figure Subjects, and 5 Italian Figure Subjects
VAN BREE, ETC.	60B	Twenty Studies
S. PROUT	60C	Twelve : two—Views in Switzerland ; A Landscape with cattle, <i>Ibbetson</i> , and 9 others
UNKNOWN	60D	Twenty—Landscapes
W. R. BEVERLEY	60E	Twenty-five—Sketches
J. M. W. TURNER, R.A.	61	New Greenwich : Study of clouds on reverse, <i>presented by the artist to one of his engravers</i>
T. W. ALLEN, 1798 ...	62	Three—Two : Welsh Landscapes, <i>signed and dated</i> , and In Wharfedale, <i>T. Girtin</i>
GEORGE CATTERMOLLE..	63	The Brigands' Meeting Place
J. B. PYNE	64	Two—Near Bettws-y-Coed, and At Capri, <i>W. W. Deane</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. RICHARDSON.....	65	Two—St. Hubert's Chapel, Amboise, and Old Manor House, Sussex, <i>C. Magniac</i>
S. PROUT	66	Two—Rouen Market Place, <i>signed</i> , and On the River, Oxford, <i>J. Skinner Prout, signed</i>
C. PYNE, 1876	67	Three—Eton from Old Brewery Yard ; From the Terrace, Windsor, and From the Playing Fields
J. W. INCHBOLD	68	Two—Summer in the Woods, and By the Sea, <i>Townley Green, R.I.</i>
WM. HUNT	69	Fruit
W. J. MÜLLER	70	A River View
STANFIELD.....	71	The Seaweed Gatherers
TURNER, ETC.	72	Two—View on the Thames, and A Landscape, <i>Cox</i>
H. EARP, ETC.	73	Eight—A Coast Scene ; Birds and flowers, <i>Bienvenu</i> , and 4 other Studies
RIVERS	73A	A pair—Cottages near Witley
C. DIXON	73B	Two—River Scenes
S. PROUT	73C	A Continental Street Scene
R. CALDECOTT	74	Nine—Figure Studies
CATTERMOLE, 1843 ...	75	Three—"Signing the Marriage Contract," and 2 others
UNKNOWN.....	76	Lady feeding geese
UNKNOWN.....	77	Continental Cathedral Town, <i>dated</i> 1840, <i>R.I.H.</i> ; Soldiers Embarking, and 6 miniature drawings of Abbeys, etc.
W. S. DAVIS, 1876 ...	78	Four—Cattle ; 2 Landscapes, and A River View
J. S. COTMAN	79	A Landscape with horseman

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL, ETC.	80	Two—A Landscape with river, and A Landscape, <i>G. Heger</i>
MORLAND	80A	The Farmer's Son

Lots 81 to 98 are to be Sold by Direction of Executors.

GEO. FARRINGTON.....	81	A Landscape
G. VINCENT	82	A Landscape
DIETRICH	83	An Italian Landscape
STACY MARKS, R.A. ...	84	Three—Studies
CLARKSON STANFIELD.	85	Shipping
NIEMANN	86	A Landscape
UNKNOWN.....	87	A Landscape
UNKNOWN.....	88	Interior with figure subjects
HARRISON WEIR	89	The Watch Dog
PALAMEDES	90	A Figure Scene
HUBARD.....	91	View on the River
UNKNOWN.....	92	Two—Figure Subjects, <i>on porcelain</i>
W. LINTON.....	93	A pair—Studies
J. HOLLAND	94	View of the Grand Canal, <i>panel</i>
V. COLE.....	95	The Crypt, <i>water-colours</i>
J. HOLLAND	96	View of Palmyra
DAVIDSON	97	A Study, <i>water-colours</i>
PARKINSON	98	A pair—Studies, <i>water-colours</i>

Other Property.

S. DE VLIENER	99	A pair—A Coast Scene, and A River View, <i>panels</i>
JAN BOTH	100	Sunny Landscape and figures
HEEMSKERK	101	A pair—The Village School, <i>signed</i>
LODEWYCK DE VADDER	102	A Mountainous Landscape, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VOLLAERDT	103	A pair—Landscapes and figures, <i>signed</i>
DUTCH SCHOOL	104	River Scene and figures
TENIERS.....	105	The Smoker, <i>panel</i>
KONINCK	106	Two—Head of a Rabbi, and a companion picture, <i>panels</i>
J. CONSTABLE	107	A pair—Landscapes : Views in Suffolk
OLD CROME	108	A Woody Landscape
FRENCH SCHOOL	109	Portrait of a Lady, <i>oval</i>
UNKNOWN.....	110	Portrait of Helena Fourment
SIR J. REYNOLDS	111	"The Snake in the Grass"
DUDLEY HARDY	112	A Figure Study
FRENCH SCHOOL	113	Cupid
IBBETSON	114	Landscape and figures
MURILLO	115	Peasant Children and dog
50/- DUTCH SCHOOL	116	"The Duet"
SIR J. REYNOLDS	117	The Infant Samuel
VERNET ..	118	River Scene and figures
CANALETTO	119	River Scene with buildings and figures
EARLY ENGLISH.....	120	Girl with lamb
E. VERBOECKHOVEN, &c.	121	Two—Sketch : Dartmoor, and a Study of Sheep, <i>panel</i>
N. REIGEN, 1884	122	A pair—Marine Views, and a needlework coat-of-arms
E. C. WILLIAMS, ETC...	123	Four—Shipping, and three—River Views
T. WYCK	124	"The Alchemist"
BALDREY	125	Portrait of a Lady plucking flowers
UNKNOWN.....	126	A set of four—Classical Battle Scenes
HEEMSKERK	127	Three Monks, <i>in polychrome</i>
BARENT GAEL	128	An Old Man at a window holding a jug and wine glass

Phan deliver lot 124 & oblige
JH Mer.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	129	A Good Story
P. WOUVERMANS	130	Horseman by a church
DENIS VAN ALSLOOT...	131	Landscape and figures, <i>signed</i>
VANDYCK, ETC.	132	Two—Portrait of a Boy, and A Seapiece, <i>panels</i>
OLD FRANKS.....	133	St. Peter, <i>panel</i>
PANNINI.....	134	Ruins and figures
RATHBONE.....	135	A pair—Landscapes, <i>panels</i>
VICKERS	136	A pair—Landscapes
BODDINGTON	137	View on the Thames
NIEMANN	138	Chepstow Castle
OMMEGANCK	139	Sheep, Fowls, etc., in an outhouse
UNKNOWN.....	140	Scene from Shakespeare's "Tempest," <i>signed</i>
ENGLISH SCHOOL	141	Portrait of William Pitt
ENGLISH SCHOOL	142	Portrait of Hobbs, the philosopher, <i>panel</i>
CECIL LAWSON	143	Off Margate
J. WEBB	144	Landscape with windmill
J. WEBB	145	A River Scene
EARLY ITALIAN.....	146	Winged Figure and child, <i>copper</i>
BARRETT	147	A Landscape, <i>panel</i>
GERARD DOW	148	A Portrait, <i>panel</i>
EARLY ENGLISH SCH'L.	149	Landscape with two figures in the foreground
UNKNOWN.....	150	Two—A Landscape with waterfall and figures, and a Head, <i>tempera</i>
CHAMBERS.....	151	Two—A Seapiece, and "A Border Raider," <i>Weekes</i>
T. B. HARDY.....	152	On the Coast at Scheveningen
P. REINAGLE, R.A.....	153	Death of the Fox
MOSELEY	154	A Figure Subject
POINGDESTRE.....	155	Two—Sorrento, and A Landscape, <i>water-colours</i>
C. SMITH	156	A Heath Scene near Birmingham

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	157	A Landscape, <i>panel</i> (<i>from the Gillot collection</i>)
S. BOUGH	157A	A Landscape
ROQUEPLAN	157B	A French Landscape
FRENCH SCHOOL	157C	A Figure Subject
DUTCH SCHOOL	157D	Two—A Marine View, and A Figure Subject
DUTCH SCHOOL.....	158	A pair—Landscapes : winter, <i>panels</i>
ENGLISH SCHOOL	159	Three-quarter length Portrait of a Lady in a grey dress
ENGLISH SCHOOL	160	Portrait of a Boy with a magpie
ENGLISH SCHOOL	161	Portrait of a Girl holding a basket of roses
ENGLISH SCHOOL	162	Portrait of a Lady in a black dress and cap
ITALIAN SCHOOL	163	The Infant Saviour
A. KAUFFMAN	164	Apollo
ENGLISH SCHOOL	165	Portrait of a Child holding a dog
SIR T. LAWRENCE.....	166	Portrait of a Gentleman in black coat and crimson curtain background
UNKNOWN.....	167	Portrait of a Divine
ENGLISH SCHOOL	168	Two—Portraits of Ladies
MURILLO	169	Spanish Fruit-seller
ENGLISH SCHOOL	170	Two—Portraits of Ladies
ENGLISH SCHOOL	171	A Child gathering water-lilies
SPAGNOLETTA	172	Portrait of a Man
ITALIAN SCHOOL	173	Two—The Madonna and Child, and a Magdalen
ENGLISH SCHOOL	174	Portrait of a Child holding a dog
SIR W. BEECHEY	175	Portrait of a Lady and child
FRENCH SCHOOL	176	Portrait of Marie de Moncini
SIR P. LELY	177	Portrait of a Lady
SIR P. LELY, ETC.	178	Two—Portraits of Ladies

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	179	Two—Portrait of a Lady, and Boy holding a rod
R. WILSON, ETC.	180	Four—A Landscape, and three—Portraits
UNKNOWN.....	181	Shepherd and sheep in the Highlands
UNKNOWN.....	182	Two—Deer, and Ponies and dogs
DUTCH SCHOOL.....	183	Two—Musicians
.....	184	A French carved and gilt frame, 30 by 25
D. ROBERTS	184A	A Street Scene
McCULLOCH	184B	A Scotch Landscape
TURNER.....	184C	A River View
UNKNOWN.....	185	Two—Heads of Saints
T. WYCK	186	Banditti attacking travellers
POUSSIN.....	187	A Bacchanalian Figure Subject
REYNOLDS (<i>after</i>)	188	Portrait of a Boy
H. B. CHALON	189	"Snow Wasp and Billy," <i>panel</i>
UNKNOWN.....	190	A pair—Landscapes, <i>panels</i>
UNKNOWN.....	191	A pair—Winter Scenes
POUSSIN.....	192	A Mythological Figure Subject
BARKER, ETC.....	193	Two—Gipsy Woman, and Still Life
BERGHEM	194	Cattle and sheep in a landscape
ENGLISH SCHOOL	195	Portrait of a Gentleman holding a scroll
ENGLISH SCHOOL	196	Two—Portrait of a Lady, and Portrait of a Boy and dog
ENGLISH SCHOOL	197	Two—Portrait of a Boy and dog, and Portrait of a Gentleman
HUDSON.....	198	Portrait of a Gentleman
UNKNOWN.....	199	Four—Allegorical Figures, and three Landscapes
G. NETSCHER.....	200	Portrait of a Lady holding a spaniel
RUBENS	201	Bacchanalian Figure Subject, <i>panel</i>
UNKNOWN.....	202	Portrait of a Man holding a book

PICTURES, &c.—*continued.*

Lots 203 to 214 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LUCAS	203	Dead Game
VERNET	204	"The Viper"
D. SERRES	205	A Naval Engagement
UNKNOWN	206	Figures and sheep, <i>copper</i>
DUTCH SCHOOL	207	Two—Fruit and Flowers
M. ALLORI	208	Judith with the head of Holofernes
M. C. WOOD	209	Dead Game, <i>signed</i>
SALVATOR ROSA	210	A Woody Landscape with figures
T. KOEHLER	211	A Winter Evening, <i>signed</i>
EARLY GERMAN	212	Portrait of Philippi Melanchthoni, <i>panel</i>
SCHALCKEN	213	Two—Portrait of a Man holding a light, and A Landscape with goat
.....	214	A carved and gilt frame, 30 in. by 25 in.

Other Property.

UNKNOWN	215	Six—Fruit (2) ; Sheep ; Pigs, and two others
H. HULKE	216	Continental River and Buildings
ENGLISH SCHOOL	217	Full-length portrait of a Lady and child
FRENCH SCHOOL	218	A pair—Portraits of Ladies, <i>ovals</i>
F. ANGLI	219	"The Lecture"
CONSTABLE	220	A Landscape
F. GOODALL, R.A.	221	An Eastern Scene
C. WOOD	222	Humming Birds, <i>panel (exhibited at the Royal Academy)</i>
ALKEN	223	Doncaster Walking Race
KNELLER	224	Portrait of a Lady
UNKNOWN	225	Queen Victoria, <i>on porcelain</i>
BONINGTON	226	Coast Scene with figures and boats
UNKNOWN	227	A Lake Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN.....	229	Two—Portrait of a Cardinal, and The Madonna
UNKNOWN.....	230	A Landscape
GUARDI.....	231	Two—Harbour Scenes
EARLY VENETIAN	232	Rebecca at the Well, <i>panel</i>
DOMENICO FETI.....	233	Catherine of Hungary, <i>a gallery work</i>
W. VAN DER VELDE	234	A Marine View, <i>panel</i>
UNKNOWN.....	235	Portrait of a Gentleman with ruffle collar, <i>panel</i>
UNKNOWN.....	236	Two—Mare and foal, and Dogs
.....	237	A gilt frame, 21 in. by 32 in.
D. TENIERS	238	The Mendicant, <i>panel</i>
JAN BOTH	239	Landscape with horseman, <i>panel</i>
MATTHEW WITHOOS	240	Dead Game and Fruit
DUTCH SCHOOL	241	Still Life
LAWRENCE.....	242	Miss Bartelott
SIR W. BEECHEY	243	Portrait of a Colonel of the 54th Regiment
SIR T. LAWRENCE.....	244	Portrait of a Gentleman
TURNER.....	245	Two—Street Scene in Edinburgh, and On the Teign
NORWICH SCHOOL.....	246	A Landscape
ITALIAN SCHOOL	247	The Madonna
WOUVERMANS	248	Horsemen and other figures outside an Inn
GAINSBOROUGH	249	A River View with cattle and wooded banks
J. OLSSON, ETC.....	250	Three—Mounts Bay, and two other studies
ENGLISH SCHOOL	251	A Gipsy Encampment
UNKNOWN.....	252	Two—A Landscape, and Cottage Door, <i>panels</i>
.....	253	A set of three carved and painted frames, <i>each</i> 36 in. by 23 in.
.....	254	A carved frame
.....	255	Three carved frames, and 3 other frames
ITALIAN SCHOOL	256	The Madonna, and Head of a Saint

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	257	Four—Fruit and flowers
DUTCH SCHOOL	258	Three—Still Life, <i>panel</i> , and 2 others
ITALIAN SCHOOL	259	The Madonna, Child and Infant St. John
J. TARGETT	260	A Coast Scene, <i>signed</i>
R. WESTALL	261	Two—The Little Mushroom Gatherer, and The Little Angler, <i>panel</i>
FLEMISH SCHOOL	262	Susannah and the Elders, <i>copper</i>
EARLY ENGLISH	263	Two—A Landscape and figures, and A Lake Scene
ITALIAN SCHOOL	264	Two—Virgin and Child, and a Female Saint, <i>on copper</i>
A. COOPER.....	265	Two—A Landscape with man and dog, and A Continental Landscape, <i>Newbold</i>
A. NASMYTH	266	Two—A Stormy Coast Scene, and A Landscape with man and bull, <i>Early English</i>
G. VOLPATO	267	Two—Drawings from Vatican frescoes
UNKNOWN.....	268	A Common Scene with boy and cattle and church in distance
S. BROOKING.....	269	Portsmouth Harbour
ENGLISH SCHOOL	270	An Italian Lake Scene
DE TRAIES.....	271	Cattle in a meadow
ENGLISH SCHOOL	272	Roadside with figures outside a country inn
UNKNOWN.....	273	A Landscape and figures
UNKNOWN.....	274	Two—Fruit on a table, and The Fighting Téméraire
DUTCH SCHOOL	275	The Money Changers, <i>panel</i>
UNKNOWN.....	276	Three — Chester Church, and two others : Figures of Children, <i>water-colours</i>
UNKNOWN.....	277	Four—A pair: A River Scene, and A Windmill and figures ; A jug and flowers on a table, and a wool-work picture : A Vessel at Sea

FINIS.

1870

1. The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very hard, and the crops were much injured by the drought.

2. The second of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very hard, and the crops were much injured by the rain.

3. The third of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very hard, and the crops were much injured by the drought.

4. The fourth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very hard, and the crops were much injured by the rain.

5. The fifth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very hard, and the crops were much injured by the drought.

6. The sixth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very hard, and the crops were much injured by the rain.

7. The seventh of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very hard, and the crops were much injured by the drought.

8. The eighth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very hard, and the crops were much injured by the rain.

9. The ninth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very hard, and the crops were much injured by the drought.

10. The tenth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very hard, and the crops were much injured by the rain.