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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,
OLD CHINA,

CLOCKS, BRONZES AND CANDELABRA,

SILVER AND PLATED ARTICLES, JEWELLERY, GOLD COINS, EMBROIDERIES,
CHINESE PICTURES ON GLASS, CABINET OBJECTS, ETC.

ALSO

Old Dutch and Italian Pictures,
Old English Portraits and Landscapes,
Water-colour Drawings,

OLD MEZZOTINT PORTRAITS, FANCY SUBJECTS IN COLOURS,
NAVAL AND SPORTING PRINTS, ETC.

from Various Sources;

ALSO

FINE ARTISTS' PROOF ETCHINGS.

INCLUDING

"LA RIXE," "1806," "1807," "1814," AND MANY OTHERS AFTER
J. L. E. MEISSONIER; AND A NUMBER AFTER COROT, DAUBIGNY, JOSEPH
ISRAELS, J. F. MILLET AND OTHERS (*the Property of a Gentleman*).

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 10th of AUGUST, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Sale

18.0

Lane 292. Part 3

18.4

Last lot

1.5-

A CATALOGUE.

1.0.0

On THURSDAY, 10th of AUGUST, 1911,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 33 are the Property of a Gentleman.

ARTISTS' PROOF ETCHINGS.

LOT

- 1 Mme. Sarah Bernhardt, *after J. Bastien-Lepage, by Waltner, signed with remarque, on vellum*
- 2 "The Shepherdess," and "Girl weaving in a field," *by L. Kratke, after J. F. Millet, signed with remarques, on vellum* 2
- 3 "Girl drawing water," and "Girl weaving," *after J. F. Millet, by W. Damman, signed with remarques, on vellum* 2
- 4 "Shepherdess and Flock," and "Girls drawing water," *after J. F. Millet, signed on vellum* 2
- 5 A pair—Figure subjects, *after Alfred Stevens*; "Girl hay-making," *after Emile Adan*, and Adab Falconers, *by Le Couteux, signed, on vellum* 4
- 6 A pair—"Ready for the Ball," *by R. Pigeret and C. Koeping*, and "The Minuet," *after G. Jacquet, signed, on vellum* 3
- 7 "Man lighting a pipe," and "Man shrimping," *by Joseph Israels*; "An Old Woman," *by Lionel Le Couteux*, and "A Woman churning," *by L. Kratke, after J. F. Millet, signed, on vellum* 4
- 8 A Marine View, *after T. Weber, by W. Martin*; Ophelia, *by H. Vion*; The Madonna and Child, *by Laguillermie, all on vellum, with remarques*; and Venus and Cupid, *by J. Jacquet, signed* 4
- 9 Figure subjects, *after Gustave Moreau*; Jules Dupré, *after Paul Baudry, by Waltner*, and "Orange Blossom," *after Lefebvre, signed* 4

ARTISTS' PROOF ETCHINGS—*continued.*

- 10 "Cavaliers and Serving Girl," *after F. Roybet*; "Driving Home the Flock," *by F. Chaigneau*; An Arab Sentry, *after A. Schreyer*, and "Shepherd and Flock," *after Rosa Bonheur, by H. Vion, all signed with remarques, on vellum* 4
- 11 Portrait of Rubens, *by A. Mathey*, and Cleopatra, *after A. Stevens, by C. Courty, signed, on vellum with remarques* 2
- 12 The Countess of Oxford, *after A. Vandyck, by L. Le Couteux*, and Portrait of a Man, *by Waltner, signed, on vellum* 2
- 13 Portrait of a Lady, *by Le Couteux*, and Charles I, *after A. Vandyck, by A. Mathey, signed, on vellum* 2
- 14 "The Pet Bird," *after E. L. Tofano, by Henri Lefort*; "On the Terrace," *after Alfred Stevens*, and "Girl with a dish," *after H. Regnault, by Waltner, signed with remarques, on vellum* 3
- 15 "The Flight of Geese"; "The Labourer," *by Brequemond*, and "Shepherdess and Flock," *by Damman, after J. F. Millet, signed, on vellum* 3
- 16 "The Gleaners," *by Damman*; "Feeding Poultry," *by Brequemond, with remarque, after J. F. Millet*, and "Tired Harvesters," *after Jules Breton, by L. Kratke, all signed, on vellum* 3
- 17 A River View and A Landscape, *after T. Rousseau*; The Bathers and A Landscape with figures, *after Corot, with remarque, by L. Kratke, all signed, on vellum* 4
- 18 A Landscape, *after Diaz, with remarque*; two River Views, *after Daubigny, by Camille Fonce and Boulard (with remarque)*, and A Landscape, *by C. Chaney, all signed, on vellum* 4
- 19 "On the Lagoon," *by P. Billey*; "An Arab Encampment," "Adrift," and "The Return to Port," *after L. Le Couteux, all signed, on vellum with remarques* 4
- 20 "The Advocate," *after J. G. Vibert, signed, on satin, with remarque*, and "The Lost Chord," *by H. Vion, signed, on vellum* 2
- 21 A pair—"Cattle," *after Troyon, by Giraulet*, and "Arab Horseman," *after H. Regnault, by L. Le Couteux, signed* 3

ARTISTS' PROOF ETCHINGS—*continued.*ARTIST'S PROOF ETCHINGS ON VELLUM,
AFTER J. L. E. MEISSONIER.

- 22 "La Rixe," *signed by artist and engraver, J. Jacquemond*
 23 "1814," *by Jules Jacquet, signed*
 24 "1806," *by Jules Jacquet, with remarque, signed by engraver and artist*
 25 "1807," *by Jules Jacquet, with remarque, signed by engraver and artist*
-
- 26 "His Old Regiment," *after E. Detaille, by A. Bonsard, signed*
 27 "Punchinello," *by L. Menzies, with remarque, signed by artist and engraver, on satin*
 28 "Les Confidences," *by H. Vion, signed by artist and engraver*
 29 "After the Duel," *by L. Menzies*; "La Vedette," and "Man at a window," *by P. Le Rat, all signed with remarques* 3
 30 "Man playing a guitar," *by Henri Vion, signed by artist and engraver, with remarque*
 31 "The Connoisseur," *by A. Blanchard, signed with remarque*
 32 "An Interior with figures," *by L. Menzies, 2 signed copies, one with remarque*
 33 "Landscape with horsemen," *by L. Kratke*; "Man with guitar"; "Old Man in his study," *by Le Rat*, and "A Girl knitting," *after J. F. Millet, by L. Kratke, all signed, 3 with remarques* 4

Other Property.

ENGRAVINGS, &c.

- 34 "In Die Malo," *after Noel Paton*; "The Light of the World," *after Holman Hunt*; The Last Supper, *after L. da Vinci*, and 6 Raphael cartoons 9
 35 "Pilate's Wife," *after H. Schmaltz*
 35A A parcel of old engravings, coloured caricatures, etc.
 35B A parcel of old engravings, etchings, etc.

ENGRAVINGS, &c.—*continued.*

35C	Twelve drawings, <i>by Old Masters</i>	12
35D	A folio, containing 27 drawings, <i>by Old Masters</i>	27
35E	A pair—Racehorses: "Phantom" and "Dr. Syntax," <i>by and after J. Ward</i>	
35F	A pair—"The Wife of Bath," and "January and May," <i>by T. Gauguin, in colours</i>	
35G	Two mezzotint portraits of William IV and Queen Adelaide, and one other engraving	3
35H	A set of 6—"Ideas," <i>coloured, after Alken</i> , and 4 other prints	10
35J	A set of 6—Hunting, <i>coloured</i>	6
35K	A parcel of old maps, plans, caricatures, etc.	
35L	"Dulce Domum," a mezzotint, <i>John Jones, after W. R. Bigg, R.A.</i>	
35M	An old water-colour drawing—Trader and Indians, <i>by P. Grant</i>	
35N	Two—"Naval Battles," and "His Majesty's Frigate The Shannon," <i>coloured</i>	3
35P	Two proof engravings, <i>by R. W. Macbeth</i> , and 1 other	
36	"Derby Day," <i>after W. P. Frith, by A. Blanchard</i>	
37	"Queen Victoria at the Royal Review," "Her Majesty's Marriage," Ackermann's Military Incidents (3), and others	15
38	Mr. Kemble in the character of "Hamlet"; Caleb Whitefoord, Esq., <i>after Sir J. Reynolds, by J. Jones</i> ; The Rt. Hon. J. H. Frere, <i>after Hoppner</i> , and other portraits	
39	"Gypsies" and "Fortune-teller," <i>after Emma Crewe</i> ; "The Moralists," and "A Lecture on Gadding," <i>after J. R. Smith, in colours</i>	4
40	Oxford Colleges	13
40A	"A Game Market," <i>by R. Earlom, mezzotint</i> , and a large number of Figure Subjects, Country Mansions, etc.	
40B	"Psyche with the casket," and "Psyche at the couch of Venus," <i>after Adam Buck</i>	2
40C	View of Interlaken and others, <i>coloured</i> , and 3 views, <i>water-colours</i>	10
40D	Churches, <i>by H. Burgess</i>	12

ENGRAVINGS, &c.—*continued.*

131/ 40E Portraits, *by Vanderbank*, 28; Illustrations for Dr. Wright's Life of Christ, 36; "Omnium Gatherum," 7, Sporting Sketches, and others 114 121

21/ 40F Old Views of London, *after Miller*, *by Medland* 12

7/ 40G A parcel of old etchings

40H Lady Peel, *after Sir T. Lawrence*, *on glass*, and "The Fortune-teller," *after Teniers*

40K Historical Figure Subjects, *by J. Bromley*, *etc.* 3 *No book*

65/ 40L A scrap-book containing 28 Rembrandt etchings

20/ 40M John Jeffreys Earl Camden, *after J. Hoppner*, *by W. Ward*, *mezzotint*

12/ 40N A set of twelve—Hunting Scenes, *after Verney*, and a set of six—Hunting, *in colours* 18

10/ 40P Napoleon, *after David*, *by Bertra*, and a pair—The Duke of Wellington and Prince Blücher, *proof aquatints*, *by Cooper*, *after H. Alken* 3

Lots 41 to 50D are the Property of a Lady.

35/ 41 Rubens' Wife, *by R. Earlom*; Rubens with his wife and child, *by J. McArdell*, *after P. P. Rubens*, and Rembrandt's Wife, *by R. Earlom*, *mezzotints* 3

35/ 42 A pair—"The Farmer's Departure and Return," *after G. Morland*, *in colours* 2

12/ 43 "The Child restored to his Family by the Newfoundland Dog," *by R. Earlom*, and "Eleanor sucking the wound," *in colours* 2 *bad condition*

14/ 44 Four—Stained Windows, *after Ruskin*, *by T. Lupton*, and 5 plates, *after J. W. M. Turner* 9

4/ 45 Portrait of a Lady, *by E. M. Innes*, and Head of a Lady, *after Sir T. Lawrence* 2

14/ 46 Portrait of a Gentleman, seated; a pair—"The Marriage" and "The Christening," *after Westall*, *by R. M. Meadows*, and a pair—Portraits of Ladies, *coloured* 5

13/ 47 Lion and Boar, *after Snyders*, *after R. Earlom*, *in colours*, and a River View, *by J. W. Eady*, *aquatint* 2

8/ 48 Portraits of Lt.-General Lord Viscount Gough, *by Henry Cousins*, and others

ENGRAVINGS, &c.—*continued.*

- 11/ 49 Portraits of Sir Charles Thompson, *by Earlom*, after Gainsborough; William Wilberforce, *by Heath*, after J. Russell, and others
- 50 "Urania," *after Cipriani*; "Una," *after Benj. West*, by R. Earlom, and "The Birth of Otway," *after R. Westall*, by S. Phillips, stipple 3
- 57 50A "Didone," *after Fidani*, and "Gipsies," in colours 2
28. 50B "A Shepherd," *after Gainsborough*; A Flower Piece; A Lady reading, *by Richard Earlom*, mezzotints, and others 5
- 18/ 50C "The Quack Doctor," *after Gerard Dow*; "Wellington writing the Waterloo Dispatch"; "Ægisthus discovers the body of Clytemnestra," in colours, and The Sons of Tippoo Sahib (2) 5
- 30/ 50D Cecil Rhodes, *by W. H. Nicholson* (2), "Mary Magdalene washing Christ's Feet," and others, *by Richard Earlom*, etc. 14
- WS

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. E. TOZER	51	Study of Waves, <i>signed</i>
W. PATTEN	52	Portrait of Thos. Barrett, Esq., <i>dated</i> 1842
UNKNOWN	53	Horse and Figures at a fountain
J. SMITH	54	"The Incredulity of St. Thomas," <i>signed</i>
G. MORLAND	55	Pigs
A. L. STOPFORD ...	56	A pair—Landscapes with figures and cattle
W. GREAVES	57	A pair—Cheyne Walk, Chelsea, and Cremorne Gardens, <i>signed, sepia</i>
W. GREAVES	58	A pair—"The Old Swan," and Old Chelsea, <i>H. Greaves</i>
NELSON DRUMMOND.	59	A Winter Scene, <i>pastel, signed</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VARLEY, R. P. BONNINGTON, ETC.)	60	Six—Studies
ROWLANDSON, ETC...	60A	A parcel of Studies
JOSIAH TAYLOR.....	60B	Yachts Racing
HARDY	60C	Low Tide, Schevening
E. J. GREGORY	60D	A pair—Figure Subjects
EARLY ENGLISH SCHOOL }	60E	Two—Landscapes
C. FIELDING	60F	Tintern Abbey

PICTURES, ETC.

UNKNOWN.....	61	A Coast Scene—Coming Storm
SIR THOMAS LAWRENCE, P.R.A.)	62	Head of a Lady
KNELLER ...	63	Portrait of a Child
N. MAES	64	An Interior with figures
LANDSEER	65	Head of a Dog
FRENCH SCHOOL ...	66	Portrait of a Young Girl
QUENTIN MATSYS ...	67	Head of Our Lord
KNELLER	68	Portrait of a Lady
TENIERS.....	69	An Interior with figures, <i>panel</i>
BERGHEM	70	Cattle and Figures
VAN TILBORGH	71	An Interior with figures, <i>signed and dated</i>
FRENCH SCHOOL ...	72	A Shepherdess and Sheep in a landscape
UNKNOWN.....	73	A Hunting Scene
WEBSTER	74	A pair—"The Last Penny," and Man selling Crabs
UNKNOWN.....	75	Three—Landscapes
FRENCH SCHOOL ...	76	Two—Classic Figures, and A Nymph bathing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. SHERRIN	77	A Landscape
E. BOCKBINDER.....	78	Portrait of the late Sir Augustus Harris
UNKNOWN.....	79	Three—Cupid asleep, and a pair of oleographs
.....	80	A carved and gilt frame, 48 <i>by</i> 32 <i>in.</i> , and one other frame, 50 <i>by</i> 40 <i>in.</i>
FRENCH SCHOOL ...	81	An Allegorical Female Figure in a landscape
ITALIAN SCHOOL ...	82	The Holy Family and Saints in a landscape
MORLAND	82A	Exterior and Figures, <i>on panel</i>
COLE	83	River Scene
SHAYER	84	Coast Scene: figures
FRENCH SCHOOL ...	85	Landscape
E. FRERE	86	Figure Subject
A. LENOIR.....	87	A pair—Winter Scenes, <i>panels</i>
DUTCH SCHOOL.....	87A	Fish and Vegetables on a table
ITALIAN SCHOOL ...	87B	Ruins and Figures
DUTCH SCHOOL.....	87C	Portrait of a Youth
BENJAMIN BARBER..	87D	A Landscape with bridge and figures, <i>signed and dated</i> 1803
NORWICH SCHOOL...	87E	A Landscape with buildings and figures, <i>panel</i>
KNELLER	88	Portrait of a Gentleman, <i>panel</i>
GUARDI	89	Venetian Scene with buildings and figures, <i>panel</i>
UNKNOWN.....	90	Two—Heads of Girls, <i>panels</i>
BRAUWER	90A	Interior with figures, <i>panel</i>
W. MEADOWS	90B	The End of the Grand Canal, Venice
DUTCH SCHOOL	90C	A pair—Interiors with figures, <i>panels</i>
ITALIAN SCHOOL ...	90D	St. Katherine

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	90E	Susannah and the Elders
POELEMBERG, ETC....	90F	Three—Figures bathing, a Landscape, and a Pointer
.....	90G	A carved and gilt frame
DE HEEM	90H	Fruit
LELY	90J	Portrait of a Lady
DUTCH SCHOOL	90K	Boors quarrelling
ENGLISH SCHOOL ...	90L	A pastel Portrait of a Lady
DUTCH SCHOOL	91	Landscape, figures and cattle
ENGLISH SCHOOL ...	91A	Portrait of a Lady
DUTCH SCHOOL	91B	Interior of an Ale-house with figures
J. F. LEWIS	91C	"At the Well"
DUTCH SCHOOL	91D	Exterior of an Ale-house with figures
T. BACH.....	91E	Fan Girls from the "Mikado," a pair
WOUVERMANS	91F	"The Halt at the Farrier's"
POELEMBERG	91G	"The Halt"
VAN HUYSUM	91H	A Vase of Flowers
SARTORIUS.....	92	Two—Hunting, and one other
UNKNOWN.....	93	Two—Yachts in a heavy sea, and one other
WRIGHT, ETC.	94	Four—A Burning Customs House, and 3 others
SARTORIUS, ETC. ...	94A	Two—Spaniels, and Hunting Scene, <i>Wootton</i>
WOLSTENHOLME ...	94B	"Death of the Fox," and "Death of the Stag"
EARLY ENGLISH ...	94C	Four—Coaching, and 3 others
G. STUBBS, ETC.....	94D	Two—Horses in a landscape, and one other
ALKEN	94E	Two—Cockfighting, and Horse and Lion, <i>Stubbs</i>
UNKNOWN.....	94F	"Talma"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE (<i>after</i>)...	94G	Portrait of a Lady
BARBER	94H	The Shepherd
BARBER	94J	Donkey and Sheep in a landscape
W. BEATTIE BROWN	94K	A Landscape with children and cattle: Canterbury in the distance
TURNER.....	94L	Carthage
VELASQUEZ	94M	Prince Philip de Bourbon, <i>panel</i>

MISCELLANIES.

- 95 A pair of French bronze female figures, supporting foliated branches for 6 lights, on circular and shaped marble bases, 21 *in. high*
- 96 A pair of French bronze vases, chased in scrolls, with mask and ring handles and covers, surmounted by rampant lions, 16 *in. high*
- 96A A pair of French bronze seated figures, 13 *in. high*
- 96B UNKNOWN—Three: a pair—Swiss Landscapes with ruins, and a River Scene with boats and figures, *water-colours*
- 96C Three folios of engravings — Oxford Views, etc., and a Japanese embroidered panel
- 96D An allegorical china group—Britannia, 12 *in. high*, a German china tankard, with lion cover, and a Mason's tazza bowl, 6 *in. high*
- 96E A pair of 2-light plated candelabra, chased in festoons, 13 *in. high*
- 96F A Chinese fan, decorated with numerous figures with ivory heads, the sticks elaborately carved in figures, flowers, etc., in gilt lac case
- 96G A large Oriental blue and white plaque
- 96H A Dresden sauce boat, and 8 other pieces
- 97 A garniture de cheminée, comprising a clock, in ormolu case, surmounted by figure of a lion, *by Raingo Frères*, and a pair of tazze, with female figure supports and covers
- 97A Sixty pieces of beaded table plate
- 97B A pair of field glasses, in leather case
- 97C A pair of blue and white ginger jars and covers, 11½ *in. high*

MISCELLANIES—*continued.*

- 97G A Venetian octagonal-shaped mirror
- 97H Six lion masks, and an Italian carved wood cherub
- 97J A Chinese painting on glass—Lady reclining and playing a musical instrument
- 97K Another—A Lady seated and reading
- 97L Another—A Lady reading a book
- 97M Two soapstone groups, a pair of soapstone vases, and a pair of Japanese vases
- 97N A pair of Minton's china fruit dishes, pair of ruby glass dishes, and a pair of Minton's jardinières, *in the white*
- 98 A pair of china 4-light candelabra, $18\frac{1}{2}$ in. *high*
- 99 A stuffed monkey supporting a lamp, and 2 black ware tea pots and covers
- 100 A white marble female classic head, on dove marble base, *15 in. high*
- 101 The Brougham silver medal
- 102 Five Belleek china tazza dessert dishes, on dolphin supports
- 103 A coloured Oriental porcelain panel, enamelled with a figure subject, $12\frac{1}{2}$ in. *by* $18\frac{1}{2}$ in., mounted as a screen, in black-wood frame
- 104 A Chinese brass koro, cover and stand, *13 in. high*
- 105 A pair of 11 in. Sheffield plated pillar candlesticks
- 106 A French enamel etui, painted in birds, *fitted*
- 107 A plain Georgian sauce boat, on 3 feet—3 ozs. 3 dwts. (*all at*)
- 108 A James II Guinea
- 109 A William and Mary Guinea
- 110 A George III Spade Guinea
- 111 A George III gold 7/6 piece
- 112 An antique diamond ring with large centre stone, and 4 others, smaller
- 113 An antique watch in gold case, and outer shagreen case
- 114 Two small beadwork panels, and 4 pieces of lace, etc.
- 115 Four antique fans
- 116 A Sheffield plated snuffer tray, and a pair of snuffers
- 117 An antique hour glass, and 2 ware jugs
- 118 Two pairs of Sheffield candlesticks, *11 in. and 9 in. high*
- 119 A pair of French china circular bowls, covers and stands, turquoise blue, flowered and gilt
- 120 A pair of stained glass windows

MISCELLANIES—*continued.*

- 121 A No. 10 "Yōst" typewriter, in perfect order
- 122 The Rime of the Ancient Mariner, *illustrated by Doré*;
a pair of oval panel pictures, *in oils*—Venetian Scenes,
and a pair of china 2-light candelabra
- 123 A pair of Japanese blue and white crackle beakers, and a
vase and cover
- 124 A guitar, in case
- 125 A service of table glass, engraved with fern leaves —
55 pieces
- 126 *Glass.* An engraved mug, 2 spirit decanters with gilt
decoration, a cut claret jug, and a silver mounted scent
bottle and stopper
- 127 An old Derby tea service, blue and gilt decoration —
41 pieces
- 128 A japanned metal tray, painted in figure subject
- 129 A Chinese circular tortoiseshell snuff box, finely carved
- 130 A pair of Oriental powder blue jars and covers, sur-
mounted by kylins, with gilt pencillings of dragons,
17 in. high
- 131 *Oriental, &c.* Three tea pots and covers, a tea bottle and
cover, 3 bowls and 2 covers, a Naples cup and saucer,
and 4 other pieces
- 132 A fishing rod, in case
- 133 *Oriental.* A 10 in. circular famille rose bowl, and 2 sauce-
boats
- 134 A Bohemian glass vase, a Rockingham cottage, and 12
other pieces, *various*
- 135 A Davenport dessert service, the centres painted in flowers,
18 pieces
- 136 A pair of French china jardinières
- 137 A Turner ware jug, a Coalport cup and saucer, a Stafford-
shire jug, and an Indian ware jug
- 138 A pair of Rockingham cornucopia vases
- 139 A clock in Dresden china case, surmounted by a group of
young bacchanals
- 140 A set of two Oriental vases and a beaker
- 141 An Indian chuddah, and a French silk tambour work
fichu
- 142 A black Spanish lace mantilla
- 143 An old copper tea-urn and cover

MISCELLANIES—*continued.*

- 144 A pair of composition plaques—Figure subjects, *framed*
- 145 A miniature painting on porcelain of Jenny Lind, *framed*
- 146 Three old Delft plates, a Queen Victoria coronation jug, and a circular plaque, *framed*
- 147 An Old English oval miniature portrait on ivory of Lord Denman, one other, and a miniature of a lady and child
- 148 A pair of miniature portraits of girls, *signed R. C.*, and one other miniature portrait of an old lady
- 149 A Paisley shawl
- 150 Three shawls, *various*

Lots 151 to 161 are the Property of a Gentleman.

- 151 A French china wine cooler, gilt and floral decoration, a small china plaque painted with a figure subject after Wouvermans, and a riding switch with silver gilt mount
- 152 A pair of $11\frac{3}{4}$ in. china figure candlesticks, a hanging vase, a French gilt cup and saucer, and 14 other pieces, *various*
- 153 A clock, in silvered gilt metal and ormolu case of Gothic design, glass shade and stand
- 154 A pair of 6-light bronze and ormolu lily light candelabra, on white marble bases, *23 in. high*
- 155 *Glass.* An engraved water jug, 4 engraved glasses, *various*, an essence bottle and stopper, and a pair of green cut glass bowls and stands
- 156 A pair of china figures—The Cobbler and his Wife
- 157 An old Worcester bowl, and 3 cups with black transfer decoration
- 158 A Rockingham basket-shaped pastille burner and cover, *marked*
- 159 Two old Oriental bowls, enamelled in colours, *9 in. diam.*
- 160 Two old Oriental mugs, enamelled in colours
- 161 *Oriental.* A set of 5 famille rose octagonal-shaped deep plates, and a pair of $12\frac{1}{2}$ in. vases, enamelled in figures

Lots 162 to 169 are the Property of a Lady.

- 162 *Silver.* Two card cases, 2 flasks, and a pierced sweetmeat tray— *ozs. (all at)*
- 163 *Silver.* Seven small boxes, *various*, and a miniature cup — *ozs. (all at)*

MISCELLANIES—*continued.*

- 164 *Silver.* Two repoussé puff boxes and covers, 1 other box, and a heart-shaped box and cover— *ozs. (all at)*
- 165 A silver mounted glass ink-pot and cover, a silver gilt box with pierced lid, an enamel patch box, a cigarette box, an engraved spirit bottle and stopper, and a circular Dresden box and cover
- 166 A Dresden china lamp stand, fitted for electric light
- 167 A pair of Dresden models of squirrels, and a pair of curlews
- 168 A Dresden vase and cover in form of a bear, 10 *in. high*, and a figure of a pigeon
- 169 A faience box and cover in form of a duck, a Berlin figure of a cuckoo, a Dresden group of birds and tree stump, and 6 other models of birds, *various*

Other Property.

- 170 A tea pot and cover, a frog vase, 3 figure jugs, and a blue and white Italian faience jug
- 171 Two Rockingham dogs and 2 lambs, and 5 other pieces
- 172 A Worcester inkstand, *green and gold*, 4 *pieces*, a Mason's jug, and 6 other pieces
- 173 Four figures, *various*, a cottage, and 4 other pieces
- 174 A Rockingham cottage, a Walton lamb, and a Bristol white pottery tea pot and cover
- 175 A Worcester blue and white cup, 3 jugs, *various*, and a mug
- 176 AN OLD WORCESTER TEA AND COFFEE SERVICE, richly decorated in dark blue, yellow and gilt and painted with panels of flowers, 57 *pieces*
- 177 *Old English Glass.* Four tumblers, 2 rummers, 2 spirit decanters and stoppers, a pair of salt cellars, and 12 other glasses, *various*
- 178 An old Sheffield snuffer tray and a pair of snuffers, an Old English silver punch ladle with coin centre, and a cut-glass pepper pot with silver top
- 179 An old Battersea enamel box and cover, an old Worcester blue and white cup and saucer, and a cigarette holder, in case
- 180 A pair of blue glass bottles, 6 china mugs, 3 jugs, in sizes, with pewter lids, and 2 Crown Derby cups and saucers

MISCELLANIES—*continued.*

- 181 A black canvas-covered dress basket
- 182 A plated centrepiece, with 3 branches, a reflecting glass circular plateau, and a set of 4 tazza dishes ensuite, and the glass dishes for same, *in case*
- 183 Part of an Old English china tea service, decorated purple, crimson and gilt, 13 *pieces*
- 184 A pair of French china oviform vases, dark blue, gilt and painted in panels of figure subjects and heraldic trophies, ormolu mounted, 3 *ft. high*
- 185 A marble plaque—"Galatea," by R. Lorraine, 11 by 6 in., *framed*
- 186 An old Nankin tea and coffee service, blue and gilt decoration, 40 *pieces*
- 187 A clock, in case, formed as a desk, the top painted with a landscape
- 188 A pair of Oriental glazed ware vases, with raised figure decoration, 16 in. *high*
- 189 Part of a Wedgwood dessert service, 16 *pieces*
- 190 An African bushman's bow and a bark case containing arrows
- 191 A plated cake basket, an old Sheffield snuffer tray, a plated tankard, another, *pewter*, and 4 Staffordshire figures
- 192 *Cut Glass.* A bowl, an oval dish, and a circular butter dish and cover
- 193 Three brass trays, *various*, a pair of brass vases and covers, a pair of metal beakers, and a pair of ewers
- 194 Four pairs of candlesticks, *various*, and 3 other pieces
- 195 An Oriental bronze vase, with dragon handles, 14 in. *high*
- 196 An Oriental blue and white crackle vase, 18 in. *high*
- 197 A Copeland red and gilt decorated dinner service, 107 *pieces*

Lots 198 to 210, removed from Chelsea, are the Property of a Lady.

- 198 A CHINA DESSERT SERVICE, the centres finely painted with vases of flowers, and yellow and gilt borders, 42 *pieces*
- 199 A Dresden pot pourri vase and cover, encrusted with flowers, 7 in. *high*, 2 Berlin cups and saucers, 2 French china plates, painted with fruit, and a plate, in velvet mount

MISCELLANIES—*continued.*

- 200 Twelve pieces of Spode dinner ware, a pair of silver-mounted spirit decanters, and a Bohemian green and gilt glass cornucopia vase and cover
- 201 A pair of bronze griffin candlesticks, fitted for electric light, and a bronze night-light stand
- 202 An oval plated 2-handled tea tray
- 203 An oval mahogany inlaid tea tray, a circular mirror, in hippopotamus tusk frame, and a ruler

DECORATIVE FURNITURE, &c.

- 204 A 19 in. circular-top mahogany table, on turned pillar and plinth, and an octagonal-top folding mahogany table, on pillar and tripod
- 205 Two mahogany Sutherland tables
- 206 An invalid's bed-table of walnut-wood
- 207 An Old English mahogany frame swing toilet mirror, and a 2 ft. mahogany 3-tier dinner waggon
- 208 A military chest of drawers
- 209 A 4 ft. Old English mahogany writing table, with 2 drawers, gadroon edge and brass gallery, on carved standards and stretcher
- 210 A Persian bordered carpet

Lots 211 to 225, removed from Messrs. Hudson's Depository, are the Property of a Gentleman.

- 211 A Japanese carved black-wood upright cabinet, 3 ft. wide
- 212 A pair of Japanese carved black-wood 2-tier stands, with circular marble tops
- 213 A 3 ft. 4 circular centre ottoman, seat covered Japanese green silk embroidery
- 214 A Japanese 2-fold screen, with lacquer panels overlaid with designs of birds, flowers, etc., in coloured ivory, in carved black-wood frame, 6 ft. high
- 215 Another
- 216 Four down cushions, in Oriental silk embroidered covers
- 217 Five other down cushions, *various*
- 218 A 6 ft. Chesterfield settee, upholstered in grey watered and figured silk

DECORATIVE FURNITURE, &c.—*continued.*

- 219 A set of 3 Oriental silk embroidered curtains, lined green silk, and 2 cord holders
- 220 Six pink silk curtains, and 2 yellow silk ditto, lined white flannel
- 221 A saddle cloth, 4 panels of Oriental silk embroidery, a pink silk cover, a yellow silk curtain, 12 drawn-linen toilet mats, and 3 other pieces
- 222 An Oriental bordered rug, a white enamelled bamboo flower holder, and a circular mirror, in metal frame
- 223 A circular brass jardinière, an 18 in. circular Imari dish, and a pair of Japanese lac panels, overlaid with designs of birds and flowers
- 224 An Oriental carved group, and 8 Japanese carvings
- 225 Four brass candlesticks, fitted for electric light, a Japanese lacquer mask, 2 electric switches, 3 switch blocks, and a lamp shade

Other Property.

- 225A A 6 FT. 6 MAHOGANY AND BANDED SATIN-WOOD WINGED BOOKCASE, the centre and wings enclosed by 3 glazed Gothic panelled doors and secretaire in centre, and cupboard under, 8 *ft. high*
- 226 An antique arm chair, with leather seat and arms
- 227 A 7 ft. Empire mahogany scroll-end couch, covered figured cream silk, with loose squab
- 228 An old Chinese 4-fold canvas screen, lacquered and painted with landscape, figures, etc., 6 *ft. 10 high*
- 229 An old 2-fold repoussé and painted leather screen, 6 *ft. 7 high*
- 230 A carved oval high-back chair, with cane seat and panel in back
- 231 A mahogany frame stool, with carved cabriole legs and claw and ball feet
- 232 An Old English clock, *by J. Taylor, Perth*, in upright oak case
- 233 A QUARTER-CHIME CLOCK, striking Whittington and Westminster chimes on Harrington tubular bells, in upright mahogany and marquetry case, inlaid in baskets of flowers, etc.

DECORATIVE FURNITURE, &c.—*continued.*

- 234 An Old English clock, with engraved brass dial, *by W. Read, Buntingford*, in upright case
- 235 A 3 ft. chest of 4 drawers
- 236 A ladder-back chair
- 237 A pair of carved mahogany bed posts
- 238 A 3 ft. Old English mahogany inlaid folding card table, on reeded supports
- 239 An antique oak settle, with carved panelled back, 4 *ft.* wide
- 240 Five ladder-back rush-seated chairs, and an arm chair
- 241 An old Chinese lacquer work table, with interior fittings and work well, enclosed by rising lid, on standards, with carved claw feet and stretcher
- 242 A set of 6 carved walnut dining chairs, seats and backs covered blue morocco—*at per chair*
- 243 A 3 ft. 3 Old English brass pierced fender, a brass bed warmer with wooden handle, and a brass folding plate rack
- 244 An antique oak chest, 4 *ft.* 2 wide

FINIS.