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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

COMPRISING WORKS OF THE
EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

PORTRAITS IN MEZZOTINT & STIPPLE, FANCY SUBJECTS,
SPORTING PRINTS, Etc.

*By Direction of the Trustees of the late JOHN POLSON, Esq.,
and from other sources; also*

THE MAGINN COLLECTION OF ETCHINGS AND
DRAWINGS, BY OLD MASTERS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 26th of JULY, 1911,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of JULY, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|---|----|
| 1 | Portrait of William Pitt, <i>mezzotint</i> , by <i>F. Bromley</i> , and The Royal Family | 2 |
| 2 | Portrait of Lord Nelson, <i>after Bowyer</i> , by <i>Bromley</i> , <i>stipple</i> | |
| 3 | Portrait of Lord Nelson, <i>after Sir W. Beechey</i> , by <i>E. Bell</i> , <i>mezzotint</i> | |
| 4 | Portrait of the Rev. John Fisher, <i>after J. Northcote</i> , by <i>R. Dunkarton</i> , <i>mezzotint</i> | |
| 5 | Chinese Drawings on rice paper—Figure Subjects | 11 |
| 6 | Portrait of a Lady, by <i>Faber</i> , <i>mezzotint</i> ; "August," by <i>T. Burford</i> , and two other Portraits | 4 |
| 7 | The Philadelphia Alms House; a Map of Washington, and Twenty Swiss Costume Plates, <i>coloured</i> | 22 |
| 8 | Gillray Caricatures, <i>coloured</i> | 27 |
| 9 | "The Stages of Cruelty," <i>after Hogarth</i> | 4 |
| 10 | A Cathedral Interior, <i>coloured</i> | |
| 11 | "Cries of London," <i>after Wheatley</i> | 13 |
| 11A | Two Arundel Chromo-lithographs, three Birket Foster Chromos, six Drawings, and a colour Print, by <i>W. Ward</i> | 12 |
| 12 | "Punch and Judy," and "Peg Tops," <i>after Webster</i> , <i>proofs</i> | 2 |
| 13 | The Sutherland Children, <i>after Sir E. Landseer</i> , by <i>A. Lucas</i> , and a pair—"Hawking," <i>after Ansdell</i> | 3 |
| 14 | "The Great Natured Man," <i>after Frith</i> , and others | 6 |
| 14A | "La Rixe," <i>etched by Chiquier</i> , <i>after Meissonnier</i> | |

ENGRAVINGS, &c.—*continued.*

- 14B "1814," *etched by Chiquier, after Meissonnier*, and "Man at the Window," *by Jacquet (signed by Meissonnier)*
- 14C The Earls of Bedford and Bristol, *after Vandyck, etched by Laguillermie*
- 14D The companion Etching, *after Vandyck, etched by Laguillermie*
- 14E Great Marlow, *after Vicat Cole, etched by Brunet-Debaines*
- 14F "Summer Evening," *after Leader, etched by Brunet-Debaines*
- 14G Charles J. Fox, *by J. R. Smith, after Reynolds*, and Sir Ed. Coke, Kt., *mezzotint* 2
- 14H "New Union Times Coach," *after Pollard*, and "Fairlop Fair," *by and after Pollard* 2
- 14J Sir Ralph Abercrombie, *by Bartolozzi, after Hoppner*; "The Happy Cottagers," *after Morland*, and "The Virtues," *a set of 6, in colours* 8
- 14K Lambert's Leap, *after Pollard*
- 14L "The Goldsmith," and "The Holy Family," *etchings* 2
- 14M "The Aged Beggar"; two Albert Dürer Prints, and three other etchings 6
- 15 A pair—"Innocent Mischief," and "Innocent Revenge," *after Westall, by C. Josi, in colours*
- 16 A pair—"THE MOTHER'S HOPE," and "THE FATHER'S DARLING," *after Adam Buck, by Freeman and Stadler, in colours* 2
- 17 A Scrap Book, containing portraits, etchings, etc.
- 18 "Grey Diomed," and "Escape," *after J. N. Sartorius, by R. Dodd* 2
- 19 "Eagle," *printed and engraved by Whessell*
- 20 "The Farmer's Boy attending his duty as bird catcher," *by Ward*
- 21 "Charming Polly," *after Shayer, by Macnee, in colours*
- 22 The Right Hon. William Pitt, *after Gainsborough, by F. Bartolozzi*
- 23 A pair—"Le Matin," and "Le Coup de Soleil," *after Ruysdael*
- 24 Portraits of Louis le Grand, Louis le Bien Aimé, and Marie Princesse de Pologne, *after L. Tocqué, by J. Daullé* 3
- 25 View of Liverpool from Woodside; "The Calm," and "The Gale," *after N. Pocock, by D. and R. Havell* 3
- 26 Portrait of Mrs. Clark, *drawn from life, etched and published by Adam Buck, in colours*
- 27 "Sunrise," and The Eddystone Lighthouse, *after J. M. W. Turner, by T. Lupton* 3

ENGRAVINGS, &c.—*continued.*

- 28 The Rt. Hon. Earl Howe, and William Shakespeare, *after Zoust, mezzotints*
- 28A A Scrap-book containing Two Coloured Prints, *after T. Rowlandson*; Mellor Mill, in Derbyshire, *by F. Jukes*, and other Old Views, etc.
- 28B A pair—French Interiors with figures; four Birds worked in feathers, and an equestrian Portrait of Lord Anglesey 7
- 28C Mrs. Robinson, *in colours, after Romney*

Lots 29 to 40 the Maginn Collection of Etchings and Drawings by Old Masters.

- 29 "Christ Healing the Sick," and "The Three Crosses" (2) 3
- 30 "The Circumcision," *second state*, and other Rembrandt etchings 5
- 31 Portrait of an Old Man; "A Man meditating," and "The Bather" (2), *Rembrandt etchings* 4
- 32 "The Good Samaritan"; "Christ and the Woman of Samaria," and A Landscape, *Rembrandt etchings* 3
- 33 "The Horse Fair," *Rosa Bonheur*, and three other Studies 4
- 34 Studies by Old Masters, including "The Adoration," and others, *in a portfolio*
- 35 Three—Studies, *Rembrandt* 3
- 36 Etchings, *by Ostade*, and others 13 sheets
- 37 "The Beggar," *first state*; "La Femme avec La Calebasse"; "The Crucifixion," *third state*, and "The Raising of Lazarus," *Rembrandt etchings* 4
- 38 Etchings, *by Sadeler, Tiepolo, and others, in a portfolio* 39
- 39 Studies by Old Masters, *in a portfolio* 39
- 40 A Collection of about Sixty-five Drawings by Old Masters, *in a portfolio* 61 sheets

Other Property.

DRAWINGS (UNFRAMED).

- 40A Landscapes and Figure Subjects, *by Sydney Baker, Cattermole, etc.* 4
- 40B Landscapes, etc., *by Muller, Leitch, Reed, etc.* 11
- 40C A similar lot, *by Penley, etc.* 12
- 40D A Portfolio of Drawings, *after the Early English and French schools* 40

DRAWINGS (UNFRAMED)—*continued*.

40E	A View of London, <i>by Tillemans</i> , and one other	2
40F	Portraits, Studies, etc., <i>after French and other schools</i>	19
40G	Landscapes, etc., <i>by Wille, etc.</i>	15
40H	Another lot	17
40K	Another lot	20
40L	A Collection of Drawings, <i>after the Old Masters</i>	<i>a parcel</i>
EARLY ENGLISH 40M A pair—Portraits of Ladies	
ROWLANDSON 40N A View at Woolwich	
VAN LOO 40O A Winter Scene in Holland	
40P	Portrait Studies, <i>Raeburn, etc.</i>	9
40Q	Figure Subjects, <i>after Eckhout, Waterloo, Teniers</i>	7
40R	Another lot, <i>after Guardi, De Ruitz, etc.</i>	6
40S	Marine Subjects, etc., <i>after Callot, Van der Velde, Schwickhardt, etc.</i>	33
40T	Sketches, etc., <i>by Norie, Landseer, etc.</i>	
40V	Drawings after the Old Masters	19
40W	Sketches after the Old Masters	8
40X	Original Drawings, <i>French School, etc.</i>	23
40Y	A Portfolio of Old and Modern Drawings	60

Lots 41 to 87 are to be Sold by direction of the Trustees of the late JOHN POLSON, Esq.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	41	A large Photograph : Ancient Ruins
J. W. CARMICHAEL ...	42	A Marine View with shipping
J. POOLE	43	Near Capel Curig, North Wales, <i>signed</i>
H. B. WILLIS	44	A Landscape with river and cattle, man fishing
DOREY	45	A Child's Head, <i>oval</i>
A. P. RICHARDS	46	A River View with boat and figures, <i>signed</i>
HUYSMAN	47	A Woody Landscape with waggon and figures
KATE GRAY	48	Children blowing bubbles
UNKNOWN	49	Studies of calves and sheep's heads

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	50	A Woody Landscape with waggon and figures
UNKNOWN.....	51	Study of an Arab's head
J. F. HARDY.....	52	Fishing boats beaching
C. W. WYLLIE.....	53	Girl on a river bank, <i>signed</i>
ITALIAN SCHOOL.....	54	The Madonna
JAMES CLARK.....	55	Moonrise
UNKNOWN.....	56	Two—Lake Scenes
HERRING.....	57	A Farm-yard, Thring
T. S. COOPER.....	58	Bull and calf
RUYSDAEL.....	59	A Woody Landscape, <i>panel</i>
KNELLER.....	60	Portrait of a Gentleman
R. WILSON, ETC.....	61	Two—A Classical Landscape, and the Bay of Naples
UNKNOWN.....	62	Two—A River View, and A Lake Scene
UNKNOWN.....	63	Head of a Girl, <i>oval</i>
J. FAED, JUNR.....	64	Two—Old Willows: early spring, and A Shady Nook, <i>Lucas</i>
H. BRIGHT.....	65	A Mountain Stream
GAINSBOROUGH.....	66	Return from Market
P. F. MOLA.....	67	Two—Classical Landscapes
HOGARTH.....	68	Bohemians
WOUVERMANS.....	69	Hare-hunting, <i>panel</i>
P. BREUGHEL.....	70	Boers Merry-making
J. B. JOHNSTONE.....	71	Two—View on the Eden, and the Head of the Loch: sunset
UNKNOWN.....	72	Two—Figure Studies
G. MORLAND.....	73	Fishermen beaching a boat, <i>panel</i>
E. SIVILLA.....	74	View in Egypt
DUTCH SCHOOL.....	75	A Landscape with waggon and figures, <i>panel</i>
OVERBECK.....	76	A Landscape with building, figure and cow

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL.....	77	A River View with boats and figures, <i>panel</i>
NASMYTH	78	A Watermill, <i>panel</i>
DUTCH SCHOOL	79	A pair—Landscapes with buildings and figures, <i>copper</i>
PRE RAPHAELITE SCHOOL }	80	An Incident in the Life of Christ
J. CLARK, ETC.	81	Two—A Landscape : moonlight, and A Lake Scene
DUTCH SCHOOL	82	Two—Landscape and lake, <i>on copper</i> , and Head of Christ, <i>water-colours</i>
E. VIEUSSEUX, ETC. ...	83	Two—A Roman Lady, <i>water-colours</i> , and A Man in armour
G. ARMPFIELD, ETC. ...	84	Two—Terriers, and Flowers
W. DENNISTOWN, ETC.	85	Two—A Church Interior, and Boys stealing fruit, <i>water-colours</i>
DAVID MURRAY, R.A. ...	86	Towing-out to the fishing ground, <i>a sketch</i>
J. BROWNLIE.....	87	Two—Stragglers in the Glen of Airlie, <i>crayon</i> , and A Landscape, <i>panel</i>

Other Property.

DUTCH SCHOOL.....	88	The Dentist
EARLY FLORENTINE ...	89	The Annunciation
BERGHEM	90	Ruins, figures and animals
UNKNOWN.....	91	Portrait of a Divine
H. FOLER	92	A Continental Town
C. VINCENT	93	A Marine View
UNKNOWN.....	94	A Mythological Figure Subject
ITALIAN SCHOOL	95	A Reposo, <i>on copper</i>
.....	96	Two carved Frames, <i>ovals</i>
.....	97	A carved and gilt Frame, 29 in. by 21 in.
DE VLIETTER	98	Coast Scene with boats

40
 Please deliver lot: 88 to
 Messrs and obliging
 J. W. Water-

4.5.0

W. S.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	99	A Landscape with two men, cow and horse on a river bank, <i>panel</i>
VAN HUYSUM	100	Flowers in a vase
ADRIENSENS	101	Still Life
R. DA TIVOLI.....	102	A Rocky Landscape with cattle and shepherds
WEENIX	103	Dead Game
N. MAES	104	Portrait of an Officer
SPANISH SCHOOL	105	A pair—Cavaliers and Ladies, <i>copper</i>
G. D. GILES	106	"Kilwarlin," winner of the St. Leger, 1887
UNKNOWN.....	107	Head of an Old Woman
T. CRESWICK.....	108	View of Ashtead Common
VAN DER NEER.....	109	A Winter Scene
J. RAVEL	110	"The Broken Lute String"
DUTCH SCHOOL	110A	A Landscape, figures and cattle, <i>panel</i>
CORNELIUS BEGA	110B	The Young Musician, <i>panel</i>
A. CUYP	110C	The Sportsman's Return, <i>panel</i>
P. WOUVERMANS	110D	The Stag Hunt, <i>panel</i>
UNKNOWN.....	110E	A Battle Scene, <i>in finely carved frame</i>
VAN GOYEN	110F	A River Scene with boats, <i>signed, panel</i>
BASSANO	110G	The Deluge
ENGLISH SCHOOL	110H	Portrait of Miss Brassington
A. KNOOP	110J	The Dancing Lesson
A. WEISE, 1871	110L	Two—Portrait of a Lady with ruffle, and Portrait of a Lady in mauve dress
MICHAEL CARRÉ	110M	A River View, with figures, cattle, poultry, etc.
VANDYCK	111	Portrait of a Lady, <i>panel</i>
VAN HUYSUM	112	Still Life
TITIAN	113	"Regret," <i>panel</i>
BEELDEMACHER.....	114	Still Life and dog
HONDECOETER	115	A pair—Figures and Poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
METZU	116	The Music Lesson, <i>panel</i>
WOUVERMANS	117	Landscape, horses and figures
DUTCH SCHOOL	118	Boy with flowers and fruit, <i>panel</i>
TENIERS	119	Two—Interiors with figures, <i>panels</i>
POOLE	120	A Landscape and figures
MULLER.....	121	Figures in a landscape
SHAYER	122	Fisherfolk on the coast
EARLY ENGLISH SCHOOL	123	A Landscape
L. MAZZOLINI	124	Adoration of the Shepherds, <i>panel</i>
JORDAENS	125	The Last Supper, <i>panel</i>
RUBENS SCHOOL	126	St. John
VAN THIELEN	127	Figure of a Saint with border of flowers
DUTCH SCHOOL	128	A Landscape and figures
R. WILSON	129	A Landscape and figures
F. GUARDI.....	130	A Venetian Scene
SIR J. REYNOLDS	131	A pair—Studies
ENGLISH SCHOOL	132	Portrait of a Gentleman
F. R. LEE, R.A.	133	A Landscape and figures
CONSTABLE	133A	East Bergholt Church
VENETIAN SCHOOL ...	134	Head of a Lady
DUTCH SCHOOL	135	The Toper
FRENCH SCHOOL	136	Three—A Courtyard, and two others
FRENCH SCHOOL	137	Love Triumphant
LAWRENCE, ETC.	138	Five—Portraits, Studies, etc.
ITALIAN SCHOOL	139	Three—The Madonna, and two Portraits
FRENCH SCHOOL	140	A Historical Subject
EARLY ENGLISH	141	Ten—Miniatures, etc.
DUTCH SCHOOL	142	Five—A Family Concert, and four others
J. OPIE, R.A.	143	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR T. LAWRENCE.....	144	Portrait of a Lady
J. J. WILSON	145	A Seapiece
J. J. WILSON.....	146	A Landscape and cattle
J. F. HERRING	147	A Landscape and cattle
G. MORLAND, <i>signed</i> ...	148	A Landscape and figure
J. THORS	149	Landscape and figures
E. JACQUES	150	Cattle in a landscape
J. F. HERRING	151	Fox-hunting
ITALIAN SCHOOL	152	A Saint
UNKNOWN.....	153	The Flight of Cain
J. HOLLAND	154	Heron Pool, North Wales
G. GABRIELLI	155	"Adieu"
FRANCIS WHEATLEY, } R.A. }	155A	Figure Subject
J. RUYSDAEL.....	155B	Landscape, horseman and dog, <i>on panel</i>
L. ABBOTT	155C	Portrait of Laurence Sterne
UNKNOWN.....	155D	Portrait of Tregonwell Frampton, the Father of the Turf
DUTCH SCHOOL.....	155E	Religious Subject
FLEMISH SCHOOL	155G	Belshazzar's Feast
A. B. CLAY, 1855.....	155H	"Desdemona"
UNKNOWN.....	155J	"The Cottager's Evening Meal," <i>signed with a monogram</i>
ENGLISH SCHOOL	156	A Landscape with girl and lamb, <i>panel</i>
RUBENS SCHOOL	157	Trial of a Saint
HALL.....	158	The Old Jeweller
6. DRUGSLOOT	159	A Village Scene with conjuror
VAN DER LAAN.....	160	A Musical Party
SNYDERS	161	Dogs, dead eagle and duck
VANDYCK	162	The Adoration

6. 17 B

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. STUART.....	163	Portrait of Paul Jones, <i>pastel</i>
G. STEVENS	164	"The Remains of a Covey"
UNKNOWN.....	165	Portrait of a Boy, <i>on porcelain</i>
BONE	166	A Miniature—Portrait of a Gentleman seated
R. DA TIVOLI.....	167	Herdsmen and goats
UNKNOWN.....	168	Woody Landscape with river, cottage and figures
L. DU SAUTOY	169	Portrait of an Italian Girl, <i>pastel</i>
H. GRÖNLAND	170	Flowers, <i>signed</i>
VANDYCK	171	Head of a Man
UNKNOWN.....	172	Two—A River View with shipping, and A Female Portrait
WOUVERMANS	173	Horse and figures in a Landscape, <i>panel</i>
MORLAND	174	Cottage and horses, <i>panel</i>
F. WYBURD	175	A Girl's Head, 1885
OSTADE	176	The Gamblers
F. COZZA	177	The Flagellation, <i>panel, signed</i>
QUINTIN MATSYS	178	Portrait of a Man, <i>panel</i>
ENGLISH SCHOOL	179	Portrait of a Gentleman, <i>panel</i>
EARLY FLEMISH	180	Portrait of a Lady, <i>panel</i>
TURNER.....	181	A Study : Sunset
J. NORTHCOTE, R.A. ...	182	A Mythological Subject
BOTH	183	Mountainous Landscape with figure, cattle, etc.
LEOPOLD RIVERS	184	Six—Studies
FERNELEY	185	Racehorse in a landscape
T. ALKEN	186	Dogs attacking a fox
LAMBERT	187	Two—A View of Dover Castle, and one other
BUTTERWORTH	188	The "Warren Hastings" dismasted in a gale
WHEATLEY	189	Two—Coaching Scene, and Two Horses in a landscape
SARTORIUS.....	190	Portrait of Lord Herbert with favourite horse and dog, <i>signed and dated</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	191	Five — A Group of Children, Portrait of a Lady, and three others
BOUCHER	192	A Figure Subject
DUTCH SCHOOL	193	Two—Portrait of a Man, and Portrait of Isaak Walton
E. PAGE TURNER	194	Maternal Love
R. MARRÉ	195	A Normandy Landscape : sunset
DUTCH SCHOOL	196	A Landscape with figures
ZORG	197	Exterior of a Farm, <i>panel</i>
ROBBIE	198	Flowers in a vase, <i>panel</i>
CORNETTI	199	Portrait of a Turkish Lady, <i>panel</i>
MIERIS	200	The Violin Player, <i>panel</i>
HALS	201	The Young Fisherman
DUTCH SCHOOL	202	The Last Supper, <i>copper</i>
E. C. WILLIAMS	203	Sunset after a storm
BUTTERWORTH	204	Five — Chasing a Privateer ; Shipping off Broadstairs ; Fleet off Beachy Head, and two Sketches, <i>J. F. Herring</i>
J. F. HERRING, 1836...	205	A Racehorse ; <i>the property of Mr. Theobald of Stockwell</i>
MORLAND	205A	A Landscape and figures
HAYES	205B	A Coast Scene
PEEL	205C	A Welsh Landscape
POOLE	205D	Figures in a Landscape
FRENCH SCHOOL	206	Two—Venus, and An Interior, <i>panel</i>
EARLY ENGLISH	207	Two—Portraits of a Lady and a Naval Officer
EARLY ENGLISH	208	A pair—Miniatures
GRISSET	209	The Politicians
FRENCH SCHOOL	210	Two—Pelagia, and On the Boulevards
DUTCH SCHOOL	211	Judas betraying Christ, <i>copper</i>
BRAUWER	212	A Man with a pitcher, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. PEETERS	213	A Marine View, <i>panel</i>
TENIERS	214	Peasant regaling, <i>panel</i>
V. SCALA	215	The Bath of Venus
FLEMISH SCHOOL	216	"Youth at the Prow," <i>panel</i>
FLEMISH SCHOOL	217	A Figure Subject, <i>copper</i>
GRANT, ETC.	218	Six—Lord Cardigan, and five others
OWEN	219	Landscape, cottage and figures
EARLY FLEMISH	220	Two—Portraits of Men
G. PYNE	221	The Pool of London, <i>signed</i>
EARLY ENGLISH	222	Five—Portrait of a Lady, two Seascapes, an Italian Figure Subject, and one other
VAN FALENS	223	Figures outside an Inn
ACHTSCHELLING	224	A Landscape with shepherd and sheep
VERBOECKHOVEN	225	Cattle in a landscape, <i>panel</i>
ENGLISH SCHOOL	226	Landscape with waterfall
H. SCHAEFELS	227	Trafalgar, <i>panel</i>
GREUZE	228	Lady with dog
H. DUPRÉ	229	Cattle in a landscape
FRENCH SCHOOL	230	Portrait of a Lady, <i>pastel</i>
ENGLISH SCHOOL	231	Lady with fruit, <i>pastel</i>
HERMANS	232	Exterior of a Farmhouse
LINLEY SAMBOURNE...	233	Original Drawings for <i>Punch</i>
LINLEY SAMBOURNE...	234	Three others
BACKHUYSEN	235	A Marine Subject, and one other, <i>Van der Velde</i>
BRITTON	236	Two—Picus, and Pomona
EARLY ENGLISH	237	Three—Portrait of a Lady, <i>pastel</i> , and two others
REMBRANDT (<i>after</i>) ..	238	Two—Christ in the Temple
MULLER, ETC.	239	Four—Landscape and figures, and three others
DUTCH SCHOOL	240	Three—Still Life, and two others, <i>by Hargitt</i>
REMBRANDT	241	Three—The Dead Christ, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
REMBRANDT (<i>after</i>) ...	242	The Baptism of the Eunuch, and two others	
EARLY ENGLISH, ETC...	243	Figure Subjects, etc.	3
LOUIS WAIN	244	Madame Tibbs' School	
W. R. BEVERLEY	245	Scarborough, etc.	
EARLY ENGLISH	246	Three — A Naval Review, and two—Figure subjects	
CARL HAAG	247	"Peaceful Slumber," and A Military Subject, <i>by Caton Woodville</i>	2
G. R. LEWIS	248	Two—Pilgrims in a landscape, and A Landscape in Normandy	
HELENA MAGUIRE ...	249	"In the Fields," figure, etc.	
UNKNOWN.....	250	A Landscape and figures	
J. M. W. TURNER ...	251	A Coast Scene and figures	
J. CONSTABLE	252	A Coast Scene and figures	
R. SMITH	253	Portrait of a Girl	
J. W. CARMICHAEL ...	254	A Coast Scene	
DUTCH SCHOOL	255	The Toper	
UNKNOWN.....	256	Two ovals—Portraits of Ladies	
EARLY ENGLISH	257	A Large Group of Children	
FRENCH SCHOOL	258	Landscape and figures	
STEENWYCK	259	Still Life	
A. BENNETT, 1863 ...	260	View in Surrey with children and sheep	
261		An old carved frame, 50 <i>in.</i> by 40 <i>in.</i>	
262		Two old carved portrait frames, and 3 others	
263		A carved frame, 28 <i>in.</i> by 24 <i>in.</i> , and another, 33½ <i>in.</i> by 29 <i>in.</i>	
264		Three old carved frames, and 1 other	

FINIS.

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