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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



A CATALOGUE.

On WEDNESDAY, the 14th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Installation of the Prince of Wales," *after E. J. Harty*
- 2 "The Gleaner," *after R. Westall, by C. Josi, stipple*
- 3 "The Children in the Wood," *after R. Westall*, and "Cordelia," *after A. Kauffman, by F. Bartolozzi, oval, in bistre* (2)
- 4 A pair—Cupids, *after Cipriani, by J. M. Delattre, circles*, and 4 photographs, etc., *after G. Morland* (6)
- 5 View of Weymouth Bay, *after J. W. Upham, by J. Black*, and 4 other old views, *in colours* (5)
- 6 Figure subjects (*various*) (14)
- 7 A set of 6—"The Siege of Quebec," *after R. Short* (6)
- 8 A scrap book containing portraits and other old prints
- 9 "The Cottar's Saturday Night," The Organ Screen, York Minster, and a photograph (3)
- 10 "The Letter Box," *Baxter print*
- 11 Elizabeth Duchess of Rutland, *after G. Saunders, by S. Cousins, mezzotint*
- 12 A book—Mediterranean Views, 16 *plates, by H. M. Whicelo*, and 8 old engravings of the Battle of Waterloo, Culloden, etc.
- 13 "The Image Boy," *Le Blonde print*; "Fame," *after Stephanoff*, and "The Trumpeter," *after Terburgh* (3)
- 14 "The Taylor," *after Rembrandt, by R. Houston*
- 15 A pair—"Conjugal Affection," *by R. Thew*, and "Grandmother's Blessing," *by W. Evans, after R. Smirke* (2)

ENGRAVINGS, &c.—*continued.*

- 16 "La Chemise enlevée," *after Fragonard, by E. Guersani*
- 17 "The Railway Station," *after Frith*; "The Baptism of Christ," *proof*;
"The Good Shepherd," and others (6)
- 18 "The Descent from the Cross," *after Rubens*
- 19 "Happy Days at Windsor," *after Winterhalter, by S. Cousins, proof*
- 20 "Happy Days at Windsor," *after Winterhalter, by S. Cousins*
- 21 A set of five—Game Birds, *in colours*
- 22 Portrait of Miss Greenway, *after Sir J. Reynolds*, and A Lady with
Turban, *mezzotints* 2
- 23 The Right Hon. Lady Nuneham, *after Falconet, by W. W. Ryland,*
mezzotint
- 25 Mrs. Bouverie and Mrs. Crewe, *after Sir J. Reynolds, by J. Marchi,*
mezzotint
- 26 Three—"Coming of Age in the Olden Times," *after Frith*; "The
Disgraced Heir," *after Laslett J. Pott*, and A Portrait of Fred
Archer
- 27 A pair—"When the Heart is Young," and "Lived Happy Ever After-
wards," *after M. Goodman, coloured*
- 33 "Edward VI Signing a Charter," and "The Madonna"
- 34 A needlework picture—A Figure Subject

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	35	Four—Studies
LANDSEER, ETC.....	36	Three—"The Highland Breakfast"; A Road Scene—Moonlight, and "A Game of Domi- noes"
NASMYTH	37	A Landscape, with cottage and figure
G. LAMBERT	38	A pair—Sheep
J. W. OAKES.....	39	A River View
UNKNOWN	40	Three—Portraits of Ladies
VERBOECKHOVEN	41	Cows in a Landscape
FLEMISH SCHOOL	42	The Adoration of the Magi
JAN FYT	43	Dead hare, birds, basket and cauliflower

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL.....	44	Portrait of a Lady and Child
BORGOGNONE	45	A Battle Scene
LINNELL	46	A Landscape, with figures
UNKNOWN.....	47	A Country Scene
SPAGNOLETTA	48	St. Mark
UNKNOWN.....	49	The Mouth of a River
UNKNOWN.....	50	A Landscape, with figures and animals
KNELLER	51	Portrait of a Gentleman
KNELLER	52	Portrait of a Lady
J. PELLETIER	53	Flowers and Fruit, <i>signed</i>
CLAUDE.....	54	A Classical Landscape, with figures
UNKNOWN.....	55	Two—Portraits of Gentlemen
PALAMEDES	56	Figures at a repast, <i>panel</i>
MORLAND	57	"Happy Cottagers"
UNKNOWN.....	58	A pair—Flowers, <i>water-colours</i>
UNKNOWN.....	59	A set of six—Views in Paris: Louvre Quai, Porte St. Martin, Rue Royale, Boulevard St. Denis, Palais de Justice, Pièce d'Eau des Suisses
R. GALLON	60	A Coast Scene
ZOFFANY	60A	A Family Group, <i>panel</i>
THOMA, 1884	60B	A Waterfall
HERRING	60C	A Surrey Homestead, <i>panel</i>
FRITH.....	60D	Interior, with figures
ALKEN	60E	The Sportsmen
LE PAGE	60F	Figures in the Park
HERRING	60G	A Farm Scene and horses
UNKNOWN.....	61	Two—Girl and Kitten, and Arabs
VAN LINT	62	A Landscape, <i>copper</i>
UNKNOWN.....	63	A Landscape, with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DUSART.....	64	Figures drinking
UNKNOWN.....	65	Two—The Madonna and Child, and A Head, <i>on glass</i>
UNKNOWN.....	66	Two—The Nativity, and A Ship's Deck
UNKNOWN.....	67	Two—An Angel's Head, and Horses
J. E. COLLINS	68	Portrait of a Gentleman
G. HARDY	69	Two—A Scratch Pack, and Child with Dogs
D. HEUSCH.....	70	THE RETURN OF JACOB, <i>dated</i> 1701
ZUCCARELLI	71	An Italian River View, with ruins, figures and cattle
UNKNOWN.....	72	A pair—River Views
UNKNOWN.....	73	A pair—River Views
JORDAENS	74	The Crucifixion
CLAUDE.....	75	A River, with shipping and ruins on the bank
REMBRANDT	76	The Siege of Troy
15/ HOLBEIN	77	Portrait of Margaret Plantagenet, <i>panel</i>
MULHOLLAND	78	The Feugh Royal, Deeside
UNKNOWN.....	79	A Landscape with figures
A. RICHART	80	View in Austria
UNKNOWN.....	81	A Figure Subject
COMPAGORJO	82	Christ Preaching to the Multitude
A. RAMSAY	83	Portrait of a Gentleman in blue coat and scarlet vest
J. WARD, R.A.	84	"Jupiter," a prize bull, <i>panel</i>
BARBARA NASMYTH ...	85	Waterfall at Duneira, Perthshire
W. STRIOWSKI	86	Bohemians, <i>signed</i>
A. G. 1853	87	A Landscape, with river and cattle
W. P. FRITH, R.A.....	88	Portrait of Eliza Cook, Poetess

28/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. OAKES, R.A.....	89	Water Tower, Conway
P. HAAXMAN.....	90	Playmates
KALF.....	91	Bottles and glasses on a table
KALF.....	92	Books and Still Life on a table

Lots 93 to 97 are the Property of a Gentleman.

R. K. GREVILLE	93	A Valley in North Wales, <i>signed and dated</i> , 1843
J. T. PEELE	94	"Waiting on the Shore"
J. T. PEELE	95	"The Morning Walk," <i>signed and dated</i> , 1864
UNKNOWN	96	Rocks and Stream
R. K. GREVILLE	97	A Deer Forest, <i>a large work</i>

Other Property.

RUBENS.....	98	"The Tribute Money"
ALBANO.....	99	Shepherdess, two boys and lamb
UNKNOWN.....	100	Apollo
BERGHEM... ..	101	A Landscape, with figures and cattle
R. CLEMINSON	102	Otter Hounds and Otter
UNKNOWN.....	103	Portrait of a Girl, <i>oval</i>
UNKNOWN.....	104	The companion picture
ALBANO.....	105	A Mythological Figure Subject
ALKEN	106	Fox Hunting
REINAGLE	107	A pair—Sporting Dogs and Dead Game
UNKNOWN	108	A Marine View—Moonlight
G. ROMNEY	109	Portrait of a Lady holding a Child, who is looking in a mirror
SIR H. RAEBURN	110	Portrait of a Boy in grey coat and white ruffle
VANDYCK	111	Portrait of a Youth
SIR T. LAWRENCE.....	112	Portrait of a Lady
VAN GOYEN	113	The Ferry

PICTURES, &c.—*continued.*


LOT 113A.

The Property of ROBERT WALTERS, Esq.

SIR JOSHUA REYNOLDS, P.R.A.

"THE YOUNG SHEPHERDESS,"

Girl sitting on a stile, with a crook, in a woody landscape ;
 left hand up to her face, right hand on knee ; two lambs,
 to the left, are nibbling leaves ; *Painted in 1774, whole-*
length, canvas 50 in. by 40 in.

 This picture is described in "The Engraved Works of Sir Joshua Reynolds," by Edward Hamilton, M.D., Colnaghi & Co., 1884. It was given by the Marchioness of Thomond (Mary Palmer, Sir Joshua Reynolds' niece) to Mr. William Cruise (see Dict. of Nat. Biography, he died in 1824), who gave it to the late Robert Walters, Esq., at whose death, in July 1843, it was bequeathed to his son, the vendor.

65-9m
 B.9.

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	.....114	Portrait of a Young Prince
	.....115	A large gilt frame
SIR T. LAWRENCE	.....116	Portrait of Lady Wallscourt
R. WILSON	.....117	Landscape—River Scene
T. CRESWICK	.....118	View in North Wales
BREUGHEL	.....119	The Chatian Gates
K. DU JARDIN	.....120	Landscape and figures
TURNER	.....121	A Canal Scene, with numerous figures
W. COLLINS	.....122	Seapiece and shipping
G. VINCENT	.....123	The Ford
G. VINCENT	.....124	A Seapiece, with shipping
E. FLETCHER	.....125	On the Thames
T. YOUNG	.....126	Dunloch Gap, Killarney, <i>signed</i>
MORLAND	.....126A	A Stable Scene
UNKNOWN	.....127	A Landscape
F. WALMISLEY	.....128	Girl and Child by a spring
OSTADE	.....129	An Interior with figures
DUTCH SCHOOL	.....130	A Skating Scene

Lots 131 to 142 are the Property of a Lady.

VELVET	} 131	A LANDSCAPE, WITH MANY HORSEMEN AND OTHER FIGURES AND WAGGONS CROSSING A FORD, <i>panel</i>
BREUGHEL		
H. GRITTEN	.....132	The Tomb of Bishop Montague in Bath Abbey Church, <i>panel</i>
NORWICH SCHOOL	133	A WOODY LANDSCAPE, WITH RIVER AND FIGURES AND COTTAGE

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. TENIERS	134	A Landscape, with castle and figures, and dog in the foreground, <i>signed with a monogram, panel</i>
VANDYCK	135	Portrait bust of a Lady, <i>panel</i>
BENJ. BARKER	136	A Forest Scene
J. DE HEEM	137	FRUIT AND CUP ON A TABLE, <i>signed, panel</i>
NORWICH SCHOOL.....	138	Two—Landscapes
ENGLISH SCHOOL	139	A Landscape, with stream and angler, <i>panel</i>
T. LUNY.....	140	Shipping off the South Foreland, <i>panel</i>
GOUPY	141	MOUNT PARNASSUS, <i>gouache</i>
ENGLISH SCHOOL	142	A pair—Landscapes

Other Property.

GUIDO RENI.....	143	HEAD OF OUR LORD
ITALIAN SCHOOL	144	The Adoration
S. ROSA	145	Elijah taken up to Heaven
SPANISH SCHOOL	146	Worshipping the Golden Calf
THOS. PHILLIPS, R.A....	147	Portrait of a Lady, <i>signed and dated with a monogram, 1836</i>
H. BARRAUD.....	148	Three Brood Mares, the property of the late Earl Spencer
POLEMBURGH.....	149	A Shady Glen, with figures, etc., <i>on panel</i>
SIR W. ALLEN, R.A. ...	150	A Landscape, with cattle and figures
ITALIAN SCHOOL	151	"Cupid Peeping"
W. OWEN, R.A.	152	Boy with basket of grapes
S. RUYSDAEL.....	153	A River View, <i>panel</i>
JAN STEEN.....	154	The Card Players
A. DÜRER	155	The Agony in the Garden, <i>panel</i>
GREUZE	156	A Figure Subject, <i>panel</i>
BONINGTON	157	On the Coast of Brittany

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. HERBERT	158	A pair—Fox Hunting
UNKNOWN	159	Two—Landscape with cottage, and one other
UNKNOWN	160	A Landscape, with figures at a stile
UNKNOWN	161	A Portrait of a Lady
J. WYNANTS	162	A Landscape with figures
W. B. CURRIE, ETC. ...	163	Two—Loch Banja, Castle Arran
BENJ. WEST	164	The Death of Ananias
UNKNOWN	165	A Landscape with river, horseman, and other figures, <i>panel</i>
DUTCH SCHOOL	166	A Church Interior
GUIDO	167	Christ bearing the Cross, <i>panel</i>
187- ITALIAN SCHOOL	168	The Madonna, Child and Infant St. John, <i>panel</i>
A. MAUVE	169	In the Field, <i>panel</i>
A. MAUVE	170	The Woodcutter, <i>panel</i>
HERRING	171	Horses' Heads
COX	172	Crossing the Moor—coming storm
CLAUDE	173	A Classical Landscape and figures
G. LUNDENS	174	An Interior with figures carousing
FRENCH SCHOOL	175	Portraits of a Youth, Young Girl and a Child
FLEMISH SCHOOL	176	Christ washing the Disciples' feet
CROME	177	A Landscape with cottage
FLEMISH SCHOOL	178	Child with skull, <i>panel</i>
RUYSDAEL	179	A Woody Landscape with ruins
LANCRET	180	Figures in a garden
MCWHIRTER	181	Spring Time, Derbyshire
LE PAGE	182	Landscape and figures
SHERRIN	183	Evening on the Avon
UNKNOWN	184	Figures at a cottage door
UNKNOWN	185	Two—View on the Rhine, and a poker drawing <i>after Rembrandt</i>

241-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HILDER	186	A Landscape
UNKNOWN	187	The Mill
UNKNOWN	188	Two—A Figure Subject, and A Lamb
ARMPFIELD	189	Two Dogs
UNKNOWN	190	Two—"Pan," and A Cottage Interior
WATTEAU	191	Fête Champêtre, <i>panel</i>
FLORENTINE SCHOOL...	192	The Madonna, <i>panel</i>
SHAYER	193	On the Coast, figures, etc.
HAYES	194	Off the Dutch Coast
ARMPFIELD	195	Interior with dogs
LINNELL	196	Landscape, near Redhill
COLE	197	On the Banks of the Dart
MCWHIRTER.....	198	In the Birch Woods, Amblegate
MARIS ..	199	Children paddling at the Seaside
ENGLISH SCHOOL	200	Portrait of a Gentleman
<i>Lots 201 to 230 are to be Sold by Direction of the Executors of the late J. KIRKBRIDE, Esq.</i>		
T. CRESWICK.....	201	Castle on the Coast, <i>panel</i>
R. WILSON.....	202	A Landscape with figures
S. D. COLKELL	203	View on Mousehole Heath, <i>signed</i>
UNKNOWN	204	A Mountainous Landscape with figures and sheep
MORLAND	205	Figures at a Cottage Door
CLAUDE.....	206	A Classical Landscape
UNKNOWN	207	Buildings, figures and animals
UNKNOWN	208	A Beach Scene
MULLER.....	209	A Landscape with Turkish soldiers
MORLAND	210	A Woody Landscape with cottage and figures
H. JUTSUM	211	A Landscape with mountains, stream and cottage

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS	212	Figures at a Cottage Door, <i>panel</i>
J. HOLLAND	213	Bradgate Park, near Leicester, <i>signed</i>
T. CRESWICK.....	214	A Woody Landscape with cattle in a stream and boy fishing from a fallen tree
UNKNOWN.....	215	A Coast Scene with windmill
E. J. NIEMANN	216	A Grouse Moor, <i>signed and dated 1866</i>
G. W. (<i>signed</i>)	217	A Landscape with cornfield, church and figures
W. MELLOR	218	A pair—Waterfalls
E. J. NIEMANN	219	A Coast Scene, <i>signed and dated 1859</i>
UNKNOWN.....	220	A Landscape with river and cattle
G. VINCENT	221	A River View with boats and figures
UNKNOWN.....	222	Robert Bruce, <i>panel</i>
UNKNOWN.....	223	A Coast Scene with figures
G. VINCENT	224	Fishing Boats off a Pier
G. F. B. MARSHALL ...	225	"Judy," Yorkshire terrier

WATER-COLOUR DRAWINGS, &c.

S. W. OSCROFT	226	Loch Maree, Ross-shire, <i>signed and dated 1858</i>
S. W. OSCROFT	227	Rift in the Bog, Ross-shire, <i>signed</i>
S. W. OSCROFT	228	A Crofter's Home, Poolewe, Ross-shire, <i>signed</i>
S. W. OSCROFT	229	First Approach of Winter, Marsco Glen, Sligachan, Isle of Skye, <i>signed</i>
S. W. OSCROFT	230	An effect of Mist after Rain, Poolewe, <i>signed and dated 1888</i>

*Other Property.*PICTURES, &c.—*continued.*

J. CARDWELL... ..	231	Two—Mountain in Wales, <i>signed and dated 1864</i> , and A Coast Scene
A. KAUFFMAN	232	Lodona
J. WARD, ETC.	233	Three—Studies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. BALDOCK	234	Path through a wood
J. VARLEY, ETC.	235	Two—A River View, and A Landscape with stream and ducks
UNKNOWN	236	A River View
HARDY	237	Coast Scene with boats
COX	238	Old Mill near Reigate
MCWHIRTER	239	A Landscape
G. BARRETT, ETC.	240	Two—A Landscape, and A Girl's Head
F. J. SHILL	241	Fourteen—Historical Subjects
ITALIAN SCHOOL	242	"The Toilet of Venus"
ITALIAN SCHOOL	243	The Dead Christ and Virgin, <i>panel</i>
HOLBEIN (<i>after</i>)	244	Henry VIII, <i>panel</i>
ITALIAN SCHOOL	245	The Nativity
ITALIAN SCHOOL	246	Virgin, Child and Saints
ITALIAN SCHOOL	247	✓ The Magdalene
ITALIAN SCHOOL	248	Virgin and Child <i>W.S.</i>
ITALIAN SCHOOL	249	The Flaying of Marsyas
ITALIAN SCHOOL	250	Luther
STRAFFORD, 1834	251	Horse running in a meadow
ITALIAN SCHOOL	252	Landscape with Holy Family
D. PARKER	253	A Larder
F. WHEATLEY	254	The Cottagers
F. HALS	255	Portrait of a Lady holding a miniature portrait of a man
ITALIAN SCHOOL	256	The Madonna

FINIS.

Please deliver above
lot and oblige
J.H.S. Hore