

**Sales catalogue: Foster**

**Publication/Creation**

5 April 1911

**Persistent URL**

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PALL MALL.

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A CATALOGUE

OF

Old and Modern Pictures,

COMPRISING WORKS OF THE

EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH  
SCHOOLS,

A PORTRAIT OF A GENTLEMAN, ASCRIBED TO SIR A. VANDYCK

A PORTRAIT OF LORD BYRON,

WORKS BY WALTER CRANE,

Water-colour Drawings,

OLD ENGRAVINGS,

INCLUDING PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY  
SUBJECTS, SPORTING PRINTS, &c. AND

MODERN ARTIST PROOFS, AFTER ROSA BONHEUR, FRANK DICKSEE, R.A.,

LUKE FILDES, R.A., LORD LEIGHTON, P.R.A., MARCUS STONE, R.A.,

AND OTHERS.

*To be Sold by Direction of the Executors of the late  
A. N. BRIGGS, Esq., and from other Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 5th of APRIL, 1911,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

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On WEDNESDAY, the 5th of APRIL, 1911,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

LOT

- |    |   |    |
|----|---|----|
| 1  | Portrait of Lady Beauchamp, <i>after Sir J. Reynolds, in brown, and Classical Figures, in colours</i>   | 2  |
| 2  | A pair—"The Lost Child," <i>coloured</i> , and "The Spirit of a Child," <i>after Rev. W. Peters, in red</i>   | 3  |
| 3  | "The Light Horse Volunteers of London and Westminster reviewed by His Majesty on Wimbledon Common, 1798," <i>after T. Rowlandson, in colours</i>                      |    |
| 4  | "Mr. H. Angelo's Fencing Academy," <i>after T. Rowlandson, by Rosenberg, in colours</i>   |    |
| 5  | "The Snake in the Grass," <i>after Sir J. Reynolds, by J. Collyer, stipple</i>  |    |
| 6  | View of Poonah, <i>after H. Salt, by D. Havell, and Sonning-on-Thames, artist's proof etching</i>   | 2  |
| 7  | "The Blind Fiddler," <i>after Wilkie</i> ; two Mythological Figure Subjects, and four, <i>after Hogarth</i> ; Hudibras  |    |
| 8  | "The Sermon," <i>proof</i>  |    |
| 9  | Scenes from English History, <i>after T. Stothard and others</i> (5), and six Lithographs   | 11 |
| 10 | "People of Dickens," <i>proof etchings by C. D. Gibson</i> ; six plates—Portraits of Ladies; other Prints, and three sepia and pencil Drawings, <i>in a portfolio</i> |    |
| 11 | "Girl with basket of fruit," <i>a Baxter print</i>  |    |
| 12 | A pair—"Margrave," <i>by C. Hunt</i> , and "Birmingham," <i>by G. Reeve, after J. F. Herring</i> , and a pair—"Woodcock and Grouse Shooting," <i>in colours</i>       | 4  |
| 13 | "Shooting," <i>after Alken, in colours</i> , and "Marengo," <i>after J. Ward</i>  | 2  |
| 14 | Miss Penelope Boothby and Miss Bowles, <i>after Sir J. Reynolds</i> , and four others   | 6  |
| 15 | "Earth," <i>after P. Mercier, by R. Houston, mezzotint</i> , and "A Sybil"  | 2  |
| 16 | A Portrait of Lord Eldon, <i>mezzotint</i>  |    |



ENGRAVINGS, &c.—*continued.*

*Lots 17 to 30B, removed from Perth, are the Property of a Gentleman.*

## ARTIST PROOF ENGRAVINGS.

- 17 "The Frigidarium," *after Lord Leighton, signed*
- 18 "Midsummer," *after Lord Leighton, by Norman Hirst, signed*
- 19 "Hit," *after Lord Leighton, signed artist proof etching*
- 20 "Invocation," *after Lord Leighton, by J. D. Miller, signed*
- 21 "Two's Company," *after Marcus Stone, R.A., signed*
- 22 "Music," *after Frank Dicksee, R.A., etched by Herbert Dicksee*
- 23 "Shepherd and Sheep," *after Rosa Bonheur, by J. B. Praed*
- 24 "An Alfresco Toilet," *after Luke Fildes, R.A., signed*
- 25 "At the Angel Inn in Manchester there lives the Maid for Me," *after W. H. Margetson, by H. S. Proudfoote, signed*
- 26 "The Parting of the Ways," *after W. Q. Orchardson, R.A., etched by F. Huth, signed*
- 27 "The Silent North," *etched by Herbert Dicksee, signed*
- 28 "Comparisons," *after Sir Alma Tadema, signed*
- 29 Mrs. Macguire and Arthur Fitz James, *after Sir Thos. Lawrence, by D. A. Wehrschmidt, signed*
- 30 "Loves of the Season," *etched by Focillon, signed*
- 30A Portrait of Rembrandt, and The Countess of Oxford, *after Sir J. Reynolds, by Fred. Miller, signed* 2
- 30B "Caller Herrin'," *etched by J. C. Hook, signed*

*Other Property.*

- 31 Dedham Vale, *after Constable, by Lucas, mezzotint*
- 32 "The Windmill," *after Michau, by Macbeth, proof, and two others, after G. Doré, by Wille* 3
- 33 "The Christening," *after Westall, by Meadows*
- 34 A set of six—"Marriage à la Mode," *after Hogarth, coloured*
- 35 A pair—"Labour" and "Rest," *by W. Davy, after J. F. Herring* 2
- 36 "New Union Times Coach," *after Pollard*
- 37 "Fairlop Fair," *by and after Pollard*

ENGRAVINGS, &c.—*continued.*

- 38 "Death of Nelson," *an etching by Drummond*, and a Design for a Monument to Nelson, *after G. Balliset*, and a Coaching print—Temple Bar, *in colours* 3
- 39 Portrait of Mr. Mathews, *after De Wilde*; A Drawing, *by Phiz*, and two others 4
- 40 Sir Ralph Abercrombie, *by Bartolozzi, after Hoppner*; "The Happy Cottagers," *after Morland, in colours*, and "The Virtues," *a set of six, in colours* 8
- 40A Portrait of Lady Caroline Howard
- 40B Portraits of "The Barclay" and The Rt. Hon. Chas. James Fox, *after Sir J. Reynolds*, and a pair—"The Wife" and "The Daughter"
- 40C "The Last Supper," *after L. da Vinci*, and "The Awakening," *after M. Goodman, in colours* 2
- 40D William Frederick Duke of Gloucester, *by Say, after Beechey*, and Sir Watkin William Wynn, *mezzotints, after Jackson* 2
- 40E View of Great Yarmouth Market-place, *aquatint by Pollard, after Butcher*; "Louis XVI in Prison," and one other 3
- 40F "The Farmer's Friends," *after Shayer*; A Military Print, and six coloured Designs for Royal Orders 8
- 40G Nineteen small Engravings—Views, *after J. M. W. Turner*; twenty-four others, *after Prout*, and ten others 49
- 40H Mezzotint Portraits, Engravings, etc., *after Gainsborough, Van Dyck, etc.* 14
- 40K Shooting and Racing, *twenty on four sheets*
- 40L Engravings, *after Old Masters*; Portrait Views; etc.
- 40M Eighteen mezzotint engravings—Illustrations of "Paradise Lost," *by Martin*, in a folio; book of Studies of Birds, and a Scrap-book 3

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. A. STEWART .....	41	Emmott's Mill, <i>signed</i>
J. A. STEWART .....	42	A Mill Stream, <i>signed and dated 1901</i>
J. A. STEWART .....	43	"The Fox and Castle," <i>signed and dated 1900</i>
J. A. STEWART .....	44	House on the edge of a lake, <i>signed, oils</i>
.....	44A	A folio of fifty water-colour sketches, etc., <i>ascribed to Vicat Cole, J. Syer, senr., and others</i>



WATER-COLOUR DRAWINGS. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WIMPERIS .....	44B	A Welsh Landscape, river and figure
BEVERLEY .....	44C	A Coast Scene, figure and boats
T. L. ROWBOTHAM ...	44D	A River Scene with man fishing, evening
CIPRIANI .....	44E	Mother and child
FRITH .....	44F	Portrait of the Artist, <i>crayon</i>

*Lots 45 to 51 are to be Sold by Direction of the Executors of the late A. N. BRIGGS, Esq., of Bradford, Yorkshire.*

ADA V. HOBSON, ETC..	45	Two—A Girl holding a child, and A Rabbit, <i>W. Gaskell</i>
T. C. DIBDIN.....	46	A Continental Cathedral, <i>signed and dated</i> 1868
A. MONKMAN, ETC. ...	47	Two—Birds'-nest and Blossom, <i>signed and dated</i> 1872, and "The Eye of the Day": Morning and evening, <i>signed with monogram</i> <i>H. H.</i>
J. MARTIN, ETC. ....	48	Two—A Coast scene, <i>sepia, signed and dated</i> 1830, and An Architectural View of Rome
A. G. HINE, ETC. ....	49	Three—An old House, An Inn Yard, and Study of a House, <i>C. Magniac</i>
C. S. LIDDERDALE.....	50	A Girl's Head, <i>oils</i>
UNKNOWN.....	51	A Girl's Head, <i>oils, signed with monogram</i> <i>H. J. L.</i>

*Other Property.*

W. PAYNE .....	52	Two—A Village Cross, and Shipping
R. ROESSLER.....	53	Two—Gibraltar in 1804, and A Street in Athens, <i>Page</i>
E. HARWOOD.....	54	Four—Dartmoor, and three Studies
PROUT .....	55	A pair—Architectural Studies
J. H. MOLE .....	56	A Coast Scene
C. FIELDING .....	57	View in Cumberland

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILLIAM CALLOW ...	57A	A Continental Quay, with church and shipping
GEORGE BARRETT .....	57B	A Landscape
E. HARWOOD.....	57C	"In Perthshire"
T. M. RICHARDSON ...	57D	On the Lochy, near Killin, Perthshire
AUBREY SMITH .....	57E	Fresh breeze off Tilbury
E. W. COOKE, R.A. ...	57F	Interior of a cottage
R. ELMORE, ETC. ....	57G	Two—A Landscape with cattle, and An Interior, <i>R. Baker</i>
UNKNOWN.....	57H	Two—Off Devonport, and A River View
H. B. WILLIS .....	58	Nine Studies of Cows, <i>on three mounts</i>
C. CALVERT .....	59	Two—Dead Game, <i>signed and dated 1825</i> , and A Lady reclining, <i>after Duboufe, mezzotint</i>
J. VANDEN BERG .....	60	Shepherd and Sheep, <i>sepia</i>
LOUIS HAGHE, ETC. ...	60A	Two Studies
H. H. LINE, ETC. ....	60B	Seven Studies
COX .....	60C	A Waterfall
F. WHEATLEY .....	60D	A Girl Knitting
T. MORTIMER, ETC. ...	60E	A pair—River Views, and A Coast Scene
MICHAEL BROWN .....	60F	A Landscape with figures, <i>signed</i>
UNKNOWN.....	60G	Two—Woodland Scene, and A Street in Rouen
RICCARDI .....	60H	A Figure Subject

## PICTURES, &amp;c.

FRENCH SCHOOL .....	61	Napoleon watching the burning of Moscow
UNKNOWN.....	62	An Allegorical Subject—"Music"
A. MOSSES.....	63	Portrait of a Gentleman
ENGLISH SCHOOL .....	64	Portrait of a Gentleman
H. SUTCLIFFE .....	65	The Invalid, <i>signed</i>
W. THORNBURY .....	66	A pair—Barges at the mouth of the Medway and Thames Barges off Gravesend, <i>signed</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. THORS .....	67	The Edge of a Wood, <i>signed</i>
UNKNOWN.....	68	Two—Huntsmen and hounds and Sportsman resting
UNKNOWN.....	69	Three—A Girl sleeping, <i>panel</i> , and 2 Portraits of Gentlemen
UNKNOWN.....	70	A Prize Fight
MURILLO ( <i>after</i> ) .....	71	A pair—Spanish Fruit Sellers
W. COLLINS .....	72	Children on a beach, <i>from the Windus collection</i>
W. COLLINS .....	73	Fisherfolk on a beach
LAWRENCE.....	74	Lady Dover and child, <i>a sketch</i>
C. FIELDING .....	75	A Landscape with stream
UNKNOWN.....	76	A Landscape with cart and figures
UNKNOWN.....	77	A Landscape
EARLY ENGLISH ... ..	78	Portrait of a Lady with fruit and flowers
HOGARTH .....	79	Portrait of a Lady
WILKIE .....	80	The Dancing Lesson, <i>panel</i>
P. RIDOUT.....	81	A pair—Driving
J. H., 1803 .....	82	PORTRAIT OF GEORGE GORDON BYRON, LORD BYRON, aged 15. Full-length figure with dog standing by a carved stone vase, on which are the words "Newstead Abbey." Formerly in the possession of Miss Fanny Parkins, his cousin, 24 in. by 19½ in.
WALTER CRANE ...	83	A series of four—Illustrating a Greek Tragedy, each 14 in. by 10 in.; <i>signed with a monogram and dated 1886, in one frame</i>
WALTER CRANE ...	84	Two Studies — HEAD OF MEDUSA and A FURY, <i>in one frame</i>
WALTER CRANE ...	85	A pair — SCENES FROM A GREEK TRAGEDY, 21 in. by 21 in.
NATTIER .....	86	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	87	Portrait of a Lady, <i>oval pastel</i>
LANCRET .....	88	Fête Champêtre
LANCRET .....	89	The Picnic Party
FRENCH SCHOOL .....	90	A pair—Nymphs and Cupids holding medallions of a French King and Queen, <i>panels</i>
ALFRED MONTAGUE ...	91	A River View
REMBRANDT .....	92	Christ before Pilate
F. HALS .....	93	Portrait of an Old Man with dishevelled hair
ROMNEY .....	94	Portrait of a Lady
ROMERSWAAL .....	95	Rent Day
JAN VICTORS.....	96	"Vanity"
BLAKE .....	97	"The Larder"
SIR A. VANDYCK... 4680	98	PORTRAIT BUST OF A CAVALIER in black satin cloak and flowing hair, 30 in. by 25 in.
WOOTTON .....	99	Classical Landscape
E. C. WILLIAMS .....	100	Sunset after a storm
DUTCH SCHOOL .....	101	Horses in a landscape
BRECKELEMKAMP .....	102	An Interior with figures
REMBRANDT .....	103	An Interior with figures
PHILIP .....	104	A Figure Subject
J. GRAHAM, 1878 .....	105	On the Kenly Water, Fifeshire
HUGGINS, 1856 .....	106	The First Steamboat
R. WILSON .....	107	Tobit and the Angel
L. VERBOECKHOVEN...	108	A River Scene
DUTCH SCHOOL .....	109	Interior with figures, <i>panel</i>
SPANISH SCHOOL .....	110	Two—Portrait of a Lady, <i>panel</i> , and Head of a Man
VAN DER VELDE .....	111	Four—A pair: Naval Actions, Coaching, <i>panel</i> , and Portrait of a Horse
R. SIMS .....	112	A River View: Sunset, <i>signed</i>

WSA



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	113	Sheep in a Barn, <i>panel</i>
LAWRENCE .....	114	Portrait of George IV
2580 NATTIER .....	115	Three-quarter Portrait of a Lady
EARLY ENGLISH .....	116	Three—Head of a Lady, A River View, and A Figure Subject, <i>water-colours</i>
FRAGONARD .....	117	A Figure Subject, <i>panel</i> <i>40/-</i>
4. D. TENIERS .....	118	A pair—"The Dentist," and "The Doctor," <i>on copper</i> <i>40/-</i>
UNKNOWN.....	119	A River View, <i>water-colours</i> , and a coloured engraving
G. MORLAND.....	120	Pigs in a barn, <i>panel</i>
VAN DE VELDE.....	121	A Naval Engagement
VAN GOYEN .....	122	A River Scene—moonlight
VAN GOYEN .....	123	A River Scene, <i>crayons</i>
DE VLIETTER .....	124	A Seapiece—calm, <i>panel</i>
DUTCH SCHOOL .....	125	Interior of a kitchen
PRITCHETT.....	125A	The Grand Canal
HUGGINS .....	126	Two—Shipping off a seaport, and A Seascape
BEN HERRING, ETC. ...	127	Two — Horse in a landscape, and a Naval Action
BUTTERWORTH .....	128	Two — Chasing a Privateer, and Shipping off Broadstairs
W. MULLER .....	129	A Landscape with cottage
EARLY ENGLISH .....	130	Two—Portraits of Charles Lamb and Thomas Moore
VAN DER CAPELLA ...	131	A Coast Scene, <i>panel</i>
CUYP .....	132	Coast Scene with boats—setting sun
PETER MOLYN .....	133	Landscape with figures, <i>panel</i>
E. ALLOWARD .....	134	"Jardin du Luxembourg"
VAN DE VELDE .....	135	Three — Fleet off Beachy Head, and two Sketches, <i>J. F. Herring</i>

Please deliver to be added my  
two lots

J. F. Herring

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SARTORIUS . . . . .	136	Two—Horses in a landscape, and Fish
J. F. HERRING, 1836 ..	137	Racehorse; <i>the property of Mr. Theobald of Stockwell</i>
A. CLINT . . . . .	138	A View in North Wales
NORWICH SCHOOL.....	139	A Woody Landscape
ENGLISH SCHOOL, .....	140	Portrait of a Boy
RUYSDAEL.....	141	A Waterfall
TENIERS . . . . .	142	Temptation of St. Anthony, <i>panel</i>
EARLY ENGLISH SCH'L.	143	Coaching Scene, <i>signed, panel</i>
JAN STEEN . . . . .	144	Interior—woman asleep, <i>panel</i>
J. CONSTABLE . . . . .	145	A Landscape
J. D. H.....	146	Two—A Venetian Scene, and one other
J. RUYTEN.....	147	A Street in Antwerp
PITTS . . . . .	148	At St. Germain, Cornwall
J. VAN COUVER . . . . .	149	A River View, Holland
SIR T. LAWRENCE.....	150	Portrait of Kemble
JANSEN, 1855 . . . . .	151	Portrait of Sir Colin Campbell
W. SHAYER . . . . .	152	Two—A Hunting Subject, and one other
S. ALKEN . . . . .	153	Two—Pheasant Shooting, and one other
EARLY ENGLISH . . . . .	154	Landscape—Autumn
TAYLOR . . . . .	155	"Yachting," <i>water-colours</i>
CHAMBERS.....	156	A Coast Scene, with boats
COLE . . . . .	157	A Landscape
SWAN.....	158	In the Forest
STEENWYCK . . . . .	159	Interior with figure—candlelight, <i>panel</i>
DE HEEM . . . . .	160	Fruit
POUSSIN . . . . .	161	Two—Figures at a well and The Rent Day, <i>an engraving</i>
UNKNOWN.....	162	Nightfall after the battle
UNKNOWN... ..	163	Children fishing



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	164	A Portrait of a Lady representing "Architecture"
T. GAINSBOROUGH ( <i>aft.</i> )	165	The Parish Clerk
MORLAND .....	166	Gipsies sheltering under a tree
W. J. SHAYER .....	167	Two Cows in a landscape
W. J. SHAYER .....	168	Horse and Dog in a landscape
W. J. SHAYER .....	169	Study of a Horse
GAINSBOROUGH ( <i>after</i> )	170	Two—The Market Cart and A Landscape, <i>chromo-lithograph</i>
ITALIAN SCHOOL .....	171	Three—The Dead Christ, and 2 others
W. SHAYER .....	172	Going to Market
ITALIAN SCHOOL .....	173	The Adoration
DUTCH SCHOOL .....	174	Two—A Figure Subject and The Toper
VANDYCK .....	175	Portrait of Charles I
DUTCH SCHOOL .....	176	An Interior with two figures
SHAYER .....	177	A Coast Scene and figures
MORLAND .....	178	A Landscape and figures
G. BARRETT .....	179	A Classical Landscape
E. B. HERBERT .....	180	A set of four—Hunting Subjects, <i>signed, and dated 1875</i>
ENGLISH SCHOOL .....	181	Two—Portrait of a Gentleman in a red coat, and Susannah and the Elders
ORIZONTI .....	182	A Landscape with figures
HERRING .....	183	Horses and Donkey
M. PIXELL .....	184	A Cart-horse on Wargrave Green, <i>panel</i>
DUTCH SCHOOL .....	185	Boers Gambling
MORLAND .....	186	Groom and Horse in a stable
WILLIAM ETTY, R.A....	187	Study from the Nude
CROME .....	188	Two—Landscape with windmill, and A River View : Moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. HAYTER.....	189	Portrait of Capt. Russell
GAINSBOROUGH.....	190	Gipsy Fortune Teller
UNKNOWN.....	191	Two—Studies of Heads
T. GAMBLE, ETC. ....	192	Two—Oyster Boats, and A Coast Scene
E. PARTON.....	193	Silver Birches
.....	194	Two carved and gilt frames, $25\frac{1}{2}$ in. by $19\frac{1}{2}$ in., and $21\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
.....	195	Three carved and gilt frames, 30 in. by 25 in., $23\frac{1}{2}$ in. by $16\frac{3}{4}$ in., and 19 in. by $16\frac{1}{4}$ in.
.....	196	A carved and gilt frame, 50 in. by 40 in.
.....	197	Another
.....	198	Another

*Lots 199 to 210 are the Property of a Lady.*

J. CONSTABLE .....	199	A Landscape with figure and church
J. CONSTABLE .....	200	A Sketch
R. WILSON .....	201	A Landscape
G. MORLAND.....	202	Castle Ruins, figures and pigs
SAM BOUGH .....	203	A Marine View
WARD .....	204	A Dog Fight, <i>engraved</i>
BONNINGTON.....	205	The Market Cart
BONNINGTON.....	206	Calais Pier
J. CONSTABLE .....	207	Two Sketches
UNKNOWN.....	208	Portrait of a Lady
BERGHEM .....	208A	Cattle
S. COOPER.....	209	Cattle in a landscape
CECIL LAWSON .....	210	A Landscape



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	211	A carved and gilt frame, 27 in. by 20 in.
ITALIAN SCHOOL .....	212	
ITALIAN SCHOOL .....	213	The Adoration of the Magi, <i>panel</i>
RIBERA .....	214	St. Paul
P. P. RUBENS .....	215	Diana
ITALIAN SCHOOL .....	216	Christ bound
RIBERA .....	217	St. Anthony
MURILLO .....	218	Saint and children
HUBER .....	219	A pair—Eastern Ruins, and A Landscape
UNKNOWN .....	220	Girl and Lambs
SPANISH SCHOOL .....	221	Christ turning out the Money-changers
DUTCH SCHOOL ..	222	Still Life
A. B. ORELLO .....	223	A Mythological Figure Subject
J. JACKSON .....	224	Portrait of a Gentleman
H. ANDERTON .....	225	Portrait of the Duke of Monmouth
T. COLLINS .....	226	Portrait of a Divine
W. CHAMBERLIN .....	227	Portrait of a Boy
VANDYCK .....	228	Portrait of Henrietta Maria
BORGOGNONE.....	229	A Battle Scene
BOTH .....	230	A Landscape with figures and animals
UNKNOWN .....	231	An Interior with figures
RUBENS .....	232	Martyrdom of a Saint
DUTCH SCHOOL .....	233	A Stag Hunt, <i>panel</i>

FINIS.





