

## **Sales catalogue: Foster**

### **Publication/Creation**

1 March 1911

### **Persistent URL**

<https://wellcomecollection.org/works/f4hcj9bc>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/CM/82/6/48

4

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

# Old & Modern Pictures

COMPRISING WORKS OF THE

EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH  
SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

INCLUDING PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY  
SUBJECTS, BY F. BARTOLOZZI AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, the 1st of MARCH, 1911,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

*There are a number of my Gl. S. Works.*



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 1st of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

*Lots 1 to 14 are the Property of a Gentleman.*

### LOT

- |    |   |   |
|----|---|---|
| 1  | "The Arrival of the Watermen at Brandenburgh House, 1820," <i>by Dubourg, coloured</i> , and three—Rural Scenes                       | 4 |
| 2  | "Cupid and Psyche," <i>circle, in colours</i> , and a pair—Classical Figure Subjects, <i>ovals</i>                                    | 3 |
| 3  | A set of four—Figure Subjects, <i>after Bunbury, etc., tinted circles</i>   | 4 |
| 4  | Historical Figure Subjects, <i>stipple and bistre</i>   | 4 |
| 5  | Portrait of George Prince of Wales, <i>after Sir J. Reynolds, by F. Hayward</i>   |   |
| 6  | Portrait of H.R.H. The Duke of York, and one other Portrait, <i>mezzotint</i>   | 2 |
| 7  | Portrait of a Lord Chancellor, and Portrait of a Gentleman, <i>mezzotint</i>  | 2 |
| 8  | Portrait of The Rt. Hon. Lady Cawdor, <i>after H. Edridge, by Schiavonetti</i> , and Portrait of Queen Mary                           | 2 |
| 9  | Portraits of The Rt. Hon. Chas. Shaw Lefevre, and Col. the Hon. Earl de Grey, K.G., <i>by S. W. Reynolds, mezzotint</i>               | 2 |
| 10 | "The Jubilee Review at Windsor," <i>after Caton Woodville, artist's proof</i> , and Ruins of the Coliseum                             | 2 |
| 11 | "Fox-hunting," <i>after Gilpin and Barrett</i> , and "The Melton Breakfast," <i>coloured</i>  | 2 |
| 12 | "The Woodman," "The Farmer," and "Labourers refreshing," <i>after Morland, coloured</i>   | 2 |
| 13 | "THE FAIR EMBROIDRESS": a French Interior with three figures, <i>painted on glass</i>   |   |
| 14 | "Joseph presenting his Father to Pharoah," <i>by T. Gosse, mezzotint</i> ; A Figure Subject, <i>after Bunbury</i> , and two Portraits | 4 |



ENGRAVINGS, &c.—*continued**Other Property.*

- |    |  |                 |
|----|--|-----------------|
| 15 | A pair—"The Sanctuary" and "The Challenge," <i>after Sir E. Landseer</i>   |                 |
| 16 | Religious engravings, etc.   | <i>a parcel</i> |
| 17 | Portraits, <i>by C. Turner, R. Houston and others, some proofs</i>   | 10              |
| 18 | "Field of Waterloo," and "The Deluge," <i>after J. M. W. Turner, proofs, mezzotints</i>  | 2               |
| 19 | Heads of Saints ( <i>Arundel Society's Publications</i> )  | 5               |
| 20 | Portraits—Warren Hastings, etc., <i>by G. T. Stubbs, H. Bunbury, after Lawrence, by Ryder and others</i>   | 7 sheets        |
| 21 | Mrs. Goodall, <i>after Hoppner, proof before letters</i> , and two—Portraits, <i>after Gainsborough</i>  | 3               |
| 22 | "The Parent Restored," <i>after W. R. Bigg, by W. Nutter</i> ; "The Painter's Study," <i>by S. Cousins</i> ; "La Romance," and a Study, <i>after Sir T. Lawrence</i> |                 |
| 23 | Riding Subjects, <i>after Alken, in colours</i>  | 12 on 6 mounts  |
| 24 | Views at Brighton—Cricket Ground, Chain Pier, etc., <i>in colours</i>  | 7 on 3 mounts   |
| 25 | Epsom Races—The Grand Stand, and The Race over, <i>after Pollard, by C. Hunt, in colours</i>   | 2               |
| 26 | Ophelia, <i>after Nixon, by F. Bartolozzi</i> , and 2 others   | 3               |
| 27 | George III, <i>after Lawrence, by E. Scott, in colours, oval</i> , and others  | 7 on 6 mounts   |
| 28 | Bathsheba, <i>after Boucher, by W. Ryland, in red</i> , and others   | 4               |
| 29 | "Young Moralist," <i>after Romney, by Nugent, tinted</i> , and others  | 3               |
| 30 | "The Kite completed," <i>by T. Gauguin, after J. Barney</i> , and "Animal Affection," <i>by J. Godby</i>   | 2               |
| 31 | "Diana and her nymphs," <i>after P. P. Rubens, by J. Ward, open-letter proof, mezzotint</i>  |                 |
| 32 | "The Toilet," <i>after Dubufe, proof</i> , and "The Rival Favourites," <i>after A. W. Devis, by A. Cardon</i>  |                 |
| 33 | A pair—"Diana and her Nymphs" and "Sleeping Venus," <i>in colours</i>  |                 |
| 34 | Figure Subjects, <i>after A. Kauffman, in colours</i>  | 3               |
| 35 | Dover, <i>after J. M. W. Turner, by J. T. Willmore, proof</i>  |                 |
| 36 | Linlithgow and other small Etchings, <i>by A. H. Haig</i>  | 5               |

ENGRAVINGS, &c.—*continued.*

- 37 A pair—"The Sailor Boy's Departure and Return," *after W. R. Bigg, in colours* 2
- 38 An Old View of Putney Bridge; Small Portraits, etc. *a parcel*
- 39 An old Scrap-book, containing coloured Caricatures; Portrait of Rev. John Smith; a Manuscript, *signed J. Constable*; etc.
- 40 "An Extraordinary Scene on the Road from Portsmouth to London," *after Rowlandson*, and "A Concert of Birds," *by R. Earlom* 2
- 41 "Sweet Lilies of the Valley"; "The Lass of Richmond Hill," and "The Soldier's Adieu," *by R. Sayer, mezzotints* 3
- 42 A pair—Scotland and Ireland, *after R. K. Porter, by W. Barnard*, and a pair, *after D. Gardner, by T. Watson, ovals* 4
- 43 "Chaunter," *after J. Wallis, by F. J. Sarjent, in colours*, and "A Meet of Foxhounds," *by S. Peacey, proof* 2
- 44 Celebrated Yachts, *after J. Taylor*; etc. (6)
- 45 Portrait of Nell Gwynne, *after Sir P. Lely, in red*, and Portrait of the Duke of Rutland, *by W. Say* 2
- 46 Two Etchings, *by Lucas Van Leyden*, and A River View, *after J. M. W. Turner, aquatint* 3
- 47 Chromo-lithographs, *after Birket Foster* 3
- 48 "Mrs. Pelham feeding Chickens," *after Sir J. Reynolds, mezzotint*
- 49 "The Spirit of a Child," *after Rev. Peters, by W. Dickenson*
- 50 Three Figure Subjects (2 *in colours*)
- 51 A wool-work picture—Chinese Landscape and figures
- 52 View of the Cottages at Cambridge 11
- 53 "The Hunting Stud," *after Herring*, and A View of Derwentwater, *after Laporte, aquatint* 2
- 54 A Scrap-book, containing a large number of Portraits and Sketches
- 55 A set of six Portraits, *after Sir G. Kneller, by Houbraken* 6
- 56 Portrait of Hogarth; Bolton Abbey; two others, and "Susannah and the Elders," *panel, oils* 5
- 57 Illustrations to "Elaine," *after G. Doré* 6
- 58 H.R.H. Prince Leopold; Lady Kinnaird, and Portrait of a Cardinal 3
- 59 A set of four—"Coaching," *chromo-lithographs*
- 60 A set of eight—"The Rake's Progress," *after Hogarth*
- 60A "The Return to Port," *after E. Isabey, by D. Lucas, mezzotint, proof*



ENGRAVINGS, &c.—*continued.*

- 60B "The Village Festival," *after Sir D. Wilkie, by C. G. Lewis*  
 60C "Sunshine" and "A Rose of England," *after Baxter, in colours* 2  
 60D Portrait of Lord Nelson, *mezzotint*  
 60E An old View of London  
 60F "The Villa Fountain," *after Leitch*; two old coloured Views; Hagar  
 and Ishmael; one other, and A Portrait of a Lady, *oils*  
 60G St. Martin's Le Grand, *after T. Girtin, by J. Baily*

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER .....	61	Portrait of Genl. Gatty
HOPNER .....	62	Portrait of a Lady
KNELLER .....	63	Portrait of Prince Eugene
J. L. PICKERING .....	64	View of Rye
ROTTENHAMER .....	65	The Madonna, Child and Angels, <i>copper</i>

*Lots 66 to 74 are the Property of a Gentleman.*

J. F. HERRING .....	66	Fox-hunting
UNKNOWN .....	67	A lady nursing a child and other children on a terrace
SPANISH SCHOOL .....	68	Saint with a crucifix
ITALIAN SCHOOL .....	69	The Madonna
UNKNOWN .....	70	Two—Portrait of Viscountess Mandeville, and a Chinese River View
F. GOUPIL, ETC.....	71	Four—Military Studies, <i>water-colours</i>
UNKNOWN .....	72	Three—Landscape with cattle, and Study of an Owl, <i>water-colours</i> ; and a Bird
E. LINT, ETC.....	73	Three—Landscape with cottage, and a River View, <i>water-colours</i> ; and Orchids
UNKNOWN .....	74	Portraits of Lord Byron, and Hermione, and a pair—Figure Subjects, <i>ovals, copper</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	75	Man drinking, <i>panel</i>
DUTCH SCHOOL .....	76	Boers drinking, <i>panel</i>
FRENCH SCHOOL .....	77	Portrait of a Nobleman in crimson cloak and wig
FRENCH SCHOOL..	78	Portrait of a Boy and Dog in a Garden
FRENCH SCHOOL .....	79	Landscape
G. CHAMBERS .....	80	Fishing-boats off the Coast
T. B., <i>signed</i> .....	81	"Going to Market"
MARCHETTI .....	82	"The Belle of the Ball"
HARRY HALL .....	83	Coachman and horse
WOLSTENHOLME .....	84	"Sportsman returning," <i>panel</i>
LELY .....	85	Portrait of James II
J. BOWDLER .....	86	Portrait of Thomas Bowdler, Esq.
ENGLISH SCHOOL .....	87	A Landscape with cottage, <i>panel</i>
UNKNOWN .....	88	Two—Sheep, <i>panel</i> , and "The Age of Innocence," <i>oleograph</i>
L. GRIVEAU .....	89	A Landscape with figure and sheep, <i>signed</i>
REV. THOMSON .....	90	Ben Ledi
UNKNOWN .....	91	Ruins and figures
UNKNOWN .....	92	Portrait of a Lady
UNKNOWN .....	93	Portrait of a Lady, <i>panel</i>
UNKNOWN .....	94	A Landscape : Ploughing
F. WHEATLEY .....	95	The Chair Mender
F. MOUCHERON .....	96	A Stag Hunt
LELY .....	97	Portrait of a Child
KNELLER .....	98	Portrait of a Lady, <i>oval</i>
W. MILLS .....	99	A Figure Study



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
UNKNOWN . . . . .	100	Boy with a flute
SIR G. KNELLER . . . . .	101	Portrait of a Gentleman in red cloak and wig
GAINSBOROUGH . . . . .	102	Cattle at a pool
N. MAES . . . . .	103	Portrait of a Lady
ITALIAN SCHOOL . . . . .	104	Portrait of a young girl holding lilies
ITALIAN SCHOOL . . . . .	105	Christ bearing the Cross, <i>panel</i>
EARLY FLEMISH . . . . .	106	Portrait of Erasmus
DUTCH SCHOOL . . . . .	107	A Dutch Skating Scene, <i>panel</i>
FRENCH SCHOOL . . . . .	108	Portrait of a Nobleman in armour and red cloak
CONSTABLE . . . . .	109	A Landscape, river and lock, <i>panel</i>
VAN GOYEN . . . . .	110	A River View, <i>panel</i>
KNELLER . . . . .	111	Portrait of a Gentleman in brown coat and wig
KNELLER . . . . .	112	Two—Portrait of a Lady, and a carved frame, <i>oval</i>
W. VAN LEEM . . . . .	113	Two—A Basket of Fruit, <i>panel</i> , and a Landscape, <i>oval</i>
UNKNOWN . . . . .	114	Two—Interior of a Barn, and a Man holding a letter, <i>panels</i>
COOPER . . . . .	115	A Landscape with cattle
VANDYCK . . . . .	116	Portrait of Charles I
UNKNOWN . . . . .	117	Portrait of Henry I, <i>panel</i>
UNKNOWN . . . . .	118	Portrait of a Lady in embroidered dress and ruffle
HOLBEIN . . . . .	119	Portrait of a Lady
UNKNOWN . . . . .	120	A Landscape with man angling in a stream
TENIERS & VAN UDEN	121	A Landscape with figures, <i>panel</i>
COX . . . . .	122	A Landscape with mill, <i>panel</i>
UNKNOWN . . . . .	123	The Madonna and Child, <i>copper</i> , and a Figure Study, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND.....	124	Sportsmen resting
BERGHEM .....	125	A Landscape with herdsman, cattle and sheep
R. WATSON .....	126	Study of Highland Cattle, <i>circle</i>
F. TIDDEMAN.....	127	Study of a girl's head, <i>signed</i>
5-40 EARLY FLEMISH .....	128	Portrait of a Lady and child, <i>panel</i> <span style="float: right;">£110</span>
VERMEER .....	129	A Woman spinning, <i>panel</i>
UNKNOWN.....	130	Portrait of a Shepherdess
HUDSON.....	131	Portrait of a Gentleman
EARLY ENGLISH.....	132	A pair—Portraits of Stella and Vanessa
HOGARTH .....	133	A Family Group : An Interior with 5 figures
UNKNOWN... ..	134	Portrait of a Lady, <i>panel</i>
MORLAND .....	134A	Exterior of an Inn with figures
W. W. GOSLING.....	134B	On the Downs
EDWIN HAYES .....	134C	A Coast Scene
W. P. FRITH .....	134D	Landscape and figures
NASMYTH .....	134E	A Landscape, <i>panel</i>
MORLAND .....	134F	Landscape and figures
UNKNOWN.....	135	Portrait of a Lady
LANDSEER ( <i>after</i> ) .....	136	A pair—Dogs
UNKNOWN.....	137	Boy and basket of grapes
ITALIAN SCHOOL .....	138	Two—Christ bearing the Cross, <i>panel</i> , and A Figure Subject
MCCULLOCH .....	139	Three—"Old Mortality," and a pair—Portraits
DUTCH SCHOOL.....	140	Interior with two figures
TURNER.....	141	Two—Coast Scene, <i>panel</i> , and A View of St. Paul's from Waterloo Bridge
J. DUVAL, 1869 .....	142	A Figure Subject
GUARDI .....	143	A River Scene with boats and figures
KAUFFMAN .....	144	Three—Interior with figures, Still Life, and A Storm at Sea



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
VAN STRY .....	145	A Pastoral Scene
G. ARMFIELD.....	146	Terriers and Wild Duck
SWANEVELDT.....	147	Landscape and figures
BREUGHEL .....	148	River Scene and figures merry-making, <i>copper</i>
DUTCH SCHOOL.....	149	Landscape and figures, <i>signed</i>
TENIERS.....	150	River Scene, buildings and figures
ENGLISH SCHOOL .....	151	Portrait of a Lady
DUTCH SCHOOL .....	152	A Landscape: Winter
PANNINI.....	153	Ruins and figures
TURNER .....	154	Rouen

*Lots 155 to 165 are the Property of a Lady.*

E. WOOTENMUESTER ...	155	Milking-time, <i>signed and dated</i> 1863
JACKSON .....	156	Portrait of Dr. M. Chalmers, 1829, <i>copper</i>
J. PHILLIP.....	157	Spanish Musicians
RUBENS .....	158	Bacchus and Ariadne
UNKNOWN.....	159	Study of a Fox
UNKNOWN.....	160	Retriever and wounded heron
UNKNOWN.....	161	Dead Game, and Bull Terrier and kitten
A. ROBINS .....	162	Three—A Marine View, <i>signed and dated</i> 1881; Study of a Head, and Boys with a basket
UNKNOWN.....	163	Lady Hamilton as a Bacchante
OLD MASTERS .....	164	Ten—Studies, <i>sepia, etc.</i>
UNKNOWN.....	165	Thirteen—Illustrations to Shakespear, <i>water-colours</i>

*Other Property.*

R. DA TIVOLI.....	166	Cattle and Sheep
GRYFF .....	167	A Boar Hunt
COROT .....	168	The Homesteads

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BUXTON KNIGHT .....	169	"Far from Worldly Turmoil"
SIR PETER LELY .....	170	Portrait of Lady Elizabeth Jones
POUSSIN, ETC. ....	171	Two—Infant Bacchanals, and The Toper
DUTCH SCHOOL .....	172	Two — "The Dentist" and "The Letter Writer"
CONSTABLE .....	173	A River with barge
TENIERS.....	174	A Boer playing bagpipes, and Old Woman in a kitchen, <i>panel</i>
A. BOTH .....	175	Road Scene with figures: Evening
DUTCH SCHOOL .....	176	Landscape and figures
S. J. CLARK, 1884 ...	177	Two — "Waiting," and a Portrait of Lord Salisbury
DUTCH SCHOOL .....	178	The Prodigal's Return
GUIDO .....	179	Cleopatra
ITALIAN SCHOOL .....	180	A Saint
UNKNOWN.....	181	A Landscape with waterfall
BARKER .....	182	"The Storm"
C. D. MAES .....	183	A Landscape with horsemen at a fountain
SIR J. REYNOLDS .....	184	The Strawberry Girl
DUTCH SCHOOL .....	185	A River with men fishing, <i>panel</i>
DUTCH SCHOOL .....	186	A Landscape, <i>panel</i>
G. B. ( <i>signed</i> ) .....	187	Man playing bagpipes and a woman singing, <i>panel</i>
MORLAND .....	188	Selling Fish
SIR G. KNELLER .....	189	A Figure Subject
DUTCH SCHOOL .....	190	Portrait of a Cavalier
HONDECOETER .....	191	Farmyard with poultry
EARLY ENGLISH .....	192	River Scene with figures
LAWRENCE.....	193	Head of a Lady, <i>panel</i>
CROME, ETC. ....	194	Three—Landscape with cottage; A Portrait, and Boy with dog



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .....	195	Landscape with horses and numerous birds
GUARDI .....	196	Venetian Buildings and figures
F. WATTS .....	197	Landscape with mill, Devonshire
CLAUDE .....	198	Landscape with buildings
STANFIELD.....	199	Coast Scene
LINNELL .....	200	Landscape with horseman and stream

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR E. LANDSEER .....	201	A pair—"A Hoax" and "A Parting"
FRENCH SCHOOL .....	202	A Lady Sleeping, <i>pastel</i>
UNKNOWN.....	203	A pair—Marine Views and Hunting Scenes (6 in 2 frames)
E. MAURENE, ETC. ....	204	Four—An Interior with figure; A River View: moonlight, and a pair—Birds
F. MOUCHERON .....	205	A Landscape with bridge, <i>pencil</i>
EARLY ENGLISH .....	206	Study of Street and Church
KAHNSTAMM .....	207	A Girl carrying a basket of roses, <i>pastel</i>
HARDY .....	207A	Off the East Coast
WIMPERIS, ETC.....	207B	Two—Landscapes
T.M. RICHARDSON, ETC.	207C	Two—Lake Scenes
FOSTER .....	207D	Old Cottage at Whitley, Surrey
WIMPERIS ...	207E	A Welsh Landscape
G. B. CAMPION, 1854...	208	A River Scene with bridge, etc.
LAWRENCE.....	209	Portrait of a Lady, <i>tinted</i>
J. HORACE HOOPER ...	210	Two—A Landscape, and Barnard Castle
MUSCHAMP .....	211	"A Fantasy"
J. VARLEY.....	212	Conway Castle
BONINGTON, ETC. ....	212A	Two—A French Quay, and a Landscape
VARLEY, ETC. ....	212B	Two—A Landscape, and Coast Scene
HARDY .....	212C	Off Calais Harbour

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	213	Harbour Scene
BAPTISTE .....	214	Two—Flowers
.....	215	A finely carved and gilt frame, 50 in. by 40 in.
.....	216	Another, 28 in. by 22 in.
EARLY ENGLISH.....	217	A pair—River Views
REMBRANDT .....	218	A Group of Figures, <i>panel</i>
.....	219	Two carved frames
P. H. PAVY .....	220	"Arran"
NORWICH SCHOOL.....	221	A Landscape
F. HENSHAW .....	222	A Woodland Scene, <i>signed and dated</i>
UNKNOWN .....	223	A Young Bacchante, <i>oval</i>
R. FARRIER .....	224	Two—"The Mischievous Boy," <i>panel</i> , and an engraving of same, <i>by C. Zobel</i>
UNKNOWN .....	225	Seven—Studies
DUTCH SCHOOL .....	226	A Landscape and figures and mules
LINNELL .....	227	Elijah
EARLY ENGLISH .....	228	Swiss Peasants dancing in a landscape
UNKNOWN .....	229	A Swiss Lake Scene
DUTCH SCHOOL .....	230	Boats off the Coast
DUTCH SCHOOL .....	231	Two—Winter Scene, and Man on horse, <i>panels</i>
UNKNOWN .....	232	Juliet
UNKNOWN .....	232A	The Murder of the Innocents
PALAMEDES .....	232B	Interior of a Guard Room

*The Remaining Lots are the Property of a Gentleman.*

J. TISSOT .....	233	Joseph and Potiphar's Wife
G. LATOIX .....	234	Canadian Horsebreaker, <i>water-colours</i>
CLAYTON ADAMS .....	235	Apple Blossom
T. YOUNG .....	236	Dunloch Gap, Killarney, <i>signed</i>
W. SHAYER .....	237	Landscape : Boys and donkeys



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. COLE.....	238	"Ferretting"
J. CROME .....	239	Cows at a stream
PETER NEEFS... ..	240	Interior of a Church, <i>panel</i>
GERARD HOET .....	241	St. John preaching
VANDYCK .....	242	Descent from the Cross
G. NETSCHER.....	243	Lady and negro page
AUSDEL SMITH .....	244	Greenwich by moonlight, <i>signed</i>
T. ECCLESTON .....	245	On the Coast of Norfolk
VAN HIER .....	246	Winter River Scene by moonlight
MÜLLER.....	247	In the Harem
J. WOOD .....	248	Venus
J. TRUMAN .....	249	Blair Athol, <i>signed</i>
W. B. BROWN .....	250	Landscape—Near Canterbury: evening
VAL DAVIS .....	251	A Thames Backwater
MAUVE .....	252	A Haymaker
R. D. COCKBURN .....	253	"Rowton," a racehorse, <i>signed</i>
SALVATOR ROSA .....	254	Rocky Landscape
EARLY ENGLISH .....	255	Spearing Salmon

FINIS.





241