

## **Sales catalogue: Foster**

### **Publication/Creation**

11 May 1911

### **Persistent URL**

<https://wellcomecollection.org/works/bjv sdk36>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

A/Hmm/cm/22/6/152 Please return I oblige  
H. E. Foster

Telephone—"GERRARD 5054."

Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE  
OF  
DECORATIVE FURNITURE,  
OLD CHINA,  
**Jewellery and Silver Plate,**  
CABINET OBJECTS,  
MAJOLICA, STAFFORDSHIRE, WHIELDON AND OTHER WARE,  
An Old Aubusson Tapestry Square,  
MINIATURES, FANS, SNUFF BOXES, VIOLINS, AND  
MISCELLANEOUS EFFECTS.

WHICH WILL BE SOLD BY AUCTION,  
BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

On **THURSDAY, the 11th of MAY, 1911,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

On THURSDAY, the 11th of MAY, 1911,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 45 are the Property of a Gentleman.*

### MISCELLANIES.

- 296
- LOT 1
- 40/-
- 1 *Italian ware.* Twelve circular plaques, with the Infant Saviour in relief, and 5 other pieces with the Virgin, Saints, etc., in relief
- 2 *Italian ware.* Thirteen dishes and 14 plates, with floral decorations in colours
- 3 Seventeen Italian ware dishes and plates (*various*)
- 4 *Italian ware.* Eight blue-flowered medicine jars, and 16 wine jugs (*various*)
- 5 *Italian cream ware.* Twelve meat plates and 2 soup plates
- 6 *Italian cream ware.* A salad bowl, 2 pierced oval dishes, 4 oval dishes with basket pattern borders, and 11 other pieces
- 7 *Italian cream ware.* A cruet frame, with 5 bottles, and an oval bowl and cover
- 8 *Italian ware.* A set of 12 plates, decorated with buildings, etc., in colours, a tureen and cover, 5 circular bowls, and a salad bowl
- 9 An Italian faience model of a gondola forming an ink stand, a boat, with figure of a Girl, *in the white*, a plaque—a Venetian view, a German ware tankard, a pair of jardinières, and 5 other pieces (*various*)
- 10 Fifteen pieces of Italian engraved and other glass (*various*)
- 11 A clock, with brass dial in oak case
- W.S.

MISCELLANIES—*continued.*

- 12 A pair of Italian green painted and gilt occasional chairs, a pair of mirrors in Italian carved, painted and gilt frames, and a large green painted wood jardinière
- 13 *Glass.* A Venetian vase in form of a horse, 10 liqueur glasses and a decanter, painted with flowers, and 5 German painted bottles
- 14 An Italian carved and gilt wood bracket, a ditto 2-tier bracket, and a small mirror
- 15 Four Italian carved and pierced tortoise-shell hair combs, and 1 other (*ivory*)
- 16 A lacquered tea tray, painted with flowers, an Italian gilt frame, a turtle-shell tea-caddy, a work box and 3 other boxes
- 17 A set of 4 Italian silk needlework pictures—The Seasons
- 18 A small silver urn, on square base with ball feet, 17 oz. 12 dwt., *all at*
- 19 A Persian painted pen box, a painted casket, a silver fitted work box, and 6 other pieces (*various*)
- 20 A china figure of a harlequin, and 6 other pieces (*various*)
- 21 A Cornelian triple casket, and an agate snuff-box
- 22 A glass tortoise, with enamelled silver gilt mount
- 23 *Italian ware.* Five wine jars, with spouts, and 11 medicine jars (*blue on white with inscriptions*)
- 24 *Italian ware.* Nine coloured wine jugs, and 9 other pieces
- 25 Forty-four pieces of coloured Italian ware (*various*)
- 26 Twenty-nine Ginori ware cups, and 21 saucers, and 5 Italian ware jugs, etc.
- 27 Two Italian coloured plaster plaques—Angels, and 2 busts
- 28 A pair of Italian coloured terra-cotta figures of angels holding candlesticks, 18½ in. *high*, and a plaque of the Virgin
- 29 Four Italian repoussé brass circular dishes, 23 in. *diameter*, and 3 others, 16 in. *diameter*
- 30 An Italian model of a cabinet, covered silk tapestry, an inlaid wood box, and 10 painted and gilt floral wall candle brackets
- 31 An old English silver and bead work fitted étui, and a string of jade beads
- 32 An Italian stone-set bracelet, a silver gilt New Art pendant, and an enamelled and stone-set tie brooch
- 33 Three necklets



MISCELLANIES—*continued.*

- 34 A gold necklace and pendant, set with opals, emeralds and brilliants
- 35 A gold turquoise and carved coral suite
- 36 A paste set hair comb, 2 old paste snaps, a large paste ring, and seven other pieces
- 37 An antique silver miniature frame, set with sapphires, and a miniature of a girl, in enamelled silver frame
- 38 A miniature showcase table, with glazed lid
- 39 A string of cornelian beads, and a cornelian seal
- 40 Two silver fitted étuis
- 41 An Old English silver watch, in tortoise-shell picqué outer case
- 42 A silver figure seal, a silver matchbox, a silver bonbonnière, a circular painted snuff-box, and a glass seal
- 43 Thirteen old glass tumblers with gilt rims, a Venetian glass lemon, 6 blue and white Italian ware plates, and a lacquered and painted tea tray
- 44 *Derbyshire Spar.* A goblet,  $9\frac{3}{4}$  in. high, and a tazza,  $7\frac{1}{2}$  in. high.
- 45 A 27 in. oval Venetian painted occasional table

*Other Property.*

- 46 Twelve pieces of china, etc. (*various*)
- 47 An old Newcastle (1759) 2-handled silver goblet, 9 oz. 6 dwt.
- 48 A pair of Old English circular silver salt cellars and spoons, 4 oz. 2 dwt.
- 49 An Old English oval miniature portrait, on ivory, of an officer
- 50 An oval miniature on ivory—a classic figure subject
- 51 An oblong miniature painting of Venus
- 52 Eleven snuff-boxes (*various*), and a silver cigar case
- 53 A quantity of jewellery, and sundries
- 54 A gentleman's watch, in engraved gold case
- 55 A gold-mounted fob chain, and a gold-mounted swivel seal
- 56 An Old English silver milk jug, 3 oz. 2 dwt.
- 57 A gold swivel seal, one other seal, an oval gold mounted pebble brooch, and sundries
- 58 A brilliant 3-stone ring
- 59 A ruby and brilliant 5-stone ring
- 60 A brilliant and sapphire 5-stone ring
- 61 Five gold-mounted tie pins (*various*)

MISCELLANIES—*continued.*

- 61A Six gem and other rings
- 61B A gold-mounted bracelet, and a brooch and pendant
- 61C Three brooches (*various*)
- 61D Seven seals, etc., and a split ring
- 61E A bronze classic female figure,  $7\frac{1}{2}$  in. *high*
- 61F An ormolu-mounted Sèvres vase and cover, *dark blue and gilt*, painted in panels of flowers,  $6\frac{1}{2}$  in. *high*
- 61G An inkstand in the form of a miniature writing table of green Oriental porcelain, with engraved silver-gilt mounts
- 61H A musical clock, in Empire mahogany case, with mechanical figures
- 61J A Coalport vase, dark blue ground and encrusted with flowers,  $10\frac{1}{2}$  in. *high*
- 61K A pair of Crown Derby vases, dark blue ground, gilt and encrusted with flowers,  $5\frac{1}{2}$  in. *high*, with glass shades and stands
- 61L Two dozen French silver gilt dessert knives with silver blades, in case
- 61M Three Moorish carved and painted wood brackets
- 61N An ebony banded cabinet of 4 drawers, enclosed by 2 doors, 18 in. *by* 16 in. *by*  $13\frac{1}{2}$  in.
- 62 A violin and bow
- 63 A Toby jug, a pair of salt and mustard pots, a pair of Staffordshire figure vases, 2 wine glasses, and a striped glass flask
- 64 Three old fans with painted mounts—Figure subjects, and pierced and gilt mother-o'-pearl sticks
- 65 Three others, with painted mounts and pierced and gilt ivory sticks
- 66 Another two
- 67 A Chinese fan with painted mount and lacquered sticks, and a fan with painted silk mount and pierced and gilt ivory sticks
- 68 Three modern Worcester china candlesticks, a wooden shoe patch box, an antique spoon, and a cribbage board
- 69 A brass and glass 4-light suspending electrolier, and a pair of white metal vases
- 70 Two violins in cases, and an electrotype plaque, framed
- 71 A pair of bronze busts—King Edward VII and Queen Alexandra, on pedestals, 14 in. *high*.
- 72 A gilt bronze bust—Queen Victoria, on pedestal, 15 in. *high*



MISCELLANIES—*continued.*

- 73 A 10 in. Japanese carved ivory dagger, two 6 in. carved figures of farmers, an inlaid box, and an elephant with ball
- 74 An 18 in. plated group—Eagle on tree stump
- 75 A pair of 10 in. Oriental eggshell vases with covers, enamelled in colours and decorated with figures in panels, and a figure of a joss
- 76 An 8 in. blue and white ginger jar, decorated with hawthorn spray, with carved wood cover and stand
- 77 Two Chinese tea sets and a tea pot, enamelled in colours in baskets, and a set of 5 vases (3 with covers)
- 78 Two 18 in. Nankin blue and white jars and covers, decorated in figure subjects and scroll designs
- 79 Six old china bowls
- 80 Two Staffordshire china Toby jugs
- 81 Two plated toast racks, a cup, and a sweetmeat dish
- 82 A pair of coloured Oriental vases
- 83 An inlaid ivory work box, with secret compartment enclosing 5 drawers, and comprising 25 separate compartments, 18 in. by 12 in.
- 84 A collection of 56 silver coins and medals, from Charles II to Victoria, 16 bronze and other medals, 22 copper coins, and 17 white metal coins (111)
- 85 A collection of 38 silver coins, and 33 various copper coins (71)
- 86 A silver travelling inkstand, *George III, hall-marked*
- 87 A silver butter dish, and a silver-mounted stoneware vase with handle
- 88 An old French set of carved ivory chessmen, in leather case
- 89 A large Crown Derby bowl
- 90 An old Aubusson tapestry panel, 6 ft. square
- 91 An ebonized liqueur cabinet, fitted with gilt decanters and glasses
- 92 Two old violins, in cases
- 93 A chased and pierced Burmese silver plaque—Figure of Buddha, etc.
- 94 A pair of antique Chinese shaped hand screens, finely painted with landscapes, figures, etc.
- 95 A case containing 5 oval miniature portraits
- 96 An oval silk needlework picture, a Vienna cup, cover and saucer, a Kaga cup and saucer, and 4 other pieces, *various*



MISCELLANIES—*continued.*

- 97 An Oriental bronze figure seated on a horse, 9 *in. high*
- 98 A china tea service, *blue and gilt*, the centres painted with sprigs of flowers, 21 *pieces*
- 99 *Worcester.* A tea pot and cover, coffee pot and cover, and a milk jug and cover, *blue on white*
- 100 A pair of gilt china vases and covers, painted with flowers, 10 *in. high*, and a modern Derby vase and cover, 10 *in. high, dark blue and gilt*
- 101 A pair of modern Worcester candlesticks, a Chamberlain's Worcester dish, and 7 other pieces, *various*
- 102 A Nankin 18 *in.* circular dish, 15 pieces of Kaga tea china, and 5 other pieces, *various*
- 103 A Chamberlain's Worcester inkstand, supported by figure of an eagle, *salmon and gilt decoration*
- 104 A Mason's ware octagonal-shaped vase and cover, richly decorated in colours, *in the Oriental taste*, 24 *in. high*
- 105 A pair of old Cloisonné cylindrical vases, 12 *in. high*
- 106 Two Delft blue and white vases, a pair of brass candlesticks, an inkstand, and sundries
- 107 Two 18 *in.* Chinese coloured jars and covers, enamelled in 5 colours in birds and flowers
- 108 Nine Japanese carved figures and groups (*various*)
- 109 A pair of 12 *in.* Oriental ginger jars and covers, with figure decoration
- 110 A plated model of a toy dog, 2 elephants and a tiger, and 4 wood stands
- 111 Two Japanese figures of old men, and another figure in red robe
- 112 Six coloured Japanese Kutani female figures
- 113 A Japanese carving of a Buddhist Monk, 23 *in. high*
- 114 An Italian bronze—The Dying Gladiator
- 115 Twenty-two Early English silver coins, and a miniature on ivory of a lady
- 116 Three carved and gilt Adam's panels, 24 *in. by* 21 *in.*
- 117 A Swansea plate, decorated with lilies of the valley and roses
- 118 An Old English bowl, decorated in the Chinese taste, 3 famille rose plates, and a small blue on white bowl
- 119 An Old English glass picture—Prince William, Duke of Cumberland

MISCELLANIES—*continued*.

- 120 A pair of Oriental celadon vases, with raised decorations in blue, 25 *in. high*
- 121 An 11 in. Nankin octagonal blue and white tureen and stand
- 122 A 15 in. circular blue and white faience dish, and an old picture on copper—Moses Striking the Rock
- 123 Two pairs of cut-glass spirit decanters and stoppers, and 6 cut glasses
- 124 Sixty pieces of King's-pattern table plate
- 125 Two sets of blue and white crackle beakers and vases
- 126 A Japanese bronze wide-mouth vase, with flowers and foliage in relief, 34 *in. high*, a black-wood stand, and a carved and fluted mahogany pedestal, 37 *in. high*
- 127 An 8½ in. Oriental vase, *famille verte*, wood cover and stand
- 128 A circular ivory snuff box and cover, a French oblong snuff box, and a small silver stand
- 129 A bronze model of a crab, and a Cloisonné cigarette case
- 130 Two Whieldon tortoiseshell-ware plates
- 131 A French ormolu-mounted bleu de roi china vase and cover, 20 *in. high*
- 132 A kitchen dial, striking and with alarum, *by Frodsham, Gracechurch Street*
- 133 An Old English black silk needlework picture—A Landscape, and a wool-work—Figure Subject
- 134 Four transfer pictures
- 135 A picture on porcelain—Cattle in a Landscape
- 136 A Burmese carved and gilt idol, 22 *in. high*
- 137 A pair of bronzes—The Vatican Lions, on rouge marble bases
- 138 Four blue and white Delft plates
- 139 Two blue and white Worcester china bowls and a cup and saucer, a Leeds tea pot, a Crown Derby tureen, a jug, and 3 Oriental china plates
- 140 A bronze lamp and cover, with implement holder at side
- 141 Three pairs of Oriental blue and white china vases, with handles, decorated in figures and landscapes in panels, 12 *in.*, 10 *in.* and 8 *in. high*
- 142 A Chinese porcelain bowl, enamelled in birds, flowers and figures, and a set of 5 vases (3 with covers)
- 143 Sixteen carved Japanese figures, *various*
- 144 Two other large figures, on wood stands



MISCELLANIES—*continued.*

- 145 A carved ivory goddess, in Japanese temple
- 146 Two 8 in. Nankin blue and white ginger jars, with hawthorn spray decoration, on wood stands
- 147 A pair of 12 in. coloured jars and covers, on enamel ground
- 148 Four Staffordshire Toby cruet bottles, a pair of china figures, 6 Rockingham tea cups and 8 saucers, and a soapstone pagoda
- 149 Three circular "bois durci" plaques, and a miniature portrait of a Gentleman, *ascribed to Adam Buck*
- 150 A Russian brass and enamelled 4-fold eikon
- 151 A 14½ in. Chinese porcelain female figure, *famille verte*
- 152 Five pieces of cut glass, *various*
- 153 An old Dresden 14 in. shaped plateau, gilt and painted with port scenes and figures in panels
- 154 A Barr Worcester fluted tea service, *sprig decoration*, comprising 6 tea and 6 coffee cups, 6 saucers, a dish, and a bowl
- 155 A 10 in. Derby biscuit group of children round a tree
- 156 A Satsuma koro and cover, 15 in. high, and an 8½ in. Satsuma vase
- 157 A 13 in. circular majolica dish, a pair of 8¾ in. Cloisonné vases, a 9 in. Imari vase and cover, and an Imari flat-shaped bottle
- 158 A pair of red and blue glass lustres, a timepiece in oval onyx case, and 2 dark blue and gilt cups and saucers
- 159 Two old Japanese bronze groups—Rockerries and Snakes, surmounted by figures of eagles
- 160 A pair of Empire bronze and ormolu 2-light candelabra, supported by figures of cupids, 11½ in. high
- 161 An old Spode ware dinner service, with famille rose decoration, 84 pieces
- 162 Two old Derby plates, decorated purple, crimson and gilt
- 163 A pair of 16 in. oval Sheffield plated dishes, covers with chased silver handles and edges
- 164 An old Oriental jug and cover, enamelled in colours
- 165 An engraving—"The Congress of Vienna"
- 166 An Indian carved ivory tusk, silver mounted
- 167 A pair of china vases
- 168 Two bordered rugs
- 169 Another two

MISCELLANIES—*continued.*

- 170 A blue ground prayer rug, 7 ft. 2 by 5 ft. 2
- 171 A pair of Japanese porcelain vases, enamelled with flowers, battle scenes and figures, etc., in colours
- 172 A majolica ware dessert service—116 plates and 16 octagonal-shaped dishes
- 173 An 18 in. Nankin blue and white jar and cover, decorated with chrysanthemum design
- 174 A 15 in. Oriental seated figure of Buddha
- 175 Another, *richly gilt*
- 176 Ten Oriental coloured figures, *various*
- 177 An 18 in. Nankin blue and white jar and cover, decorated in landscapes and figures
- 178 A pair of shaped rock crystal vases, decorated with lobsters and seaweed, 6½ in. *high*
- 179 A Canton enamel sweetmeat set, comprising circular dish and 8 shaped border dishes
- 180 A white satin table cover, richly embroidered
- 181 A fitted oak liqueur case
- 182 An old Worcester vase, scale blue and gilt, and painted in panels of flowers, 9½ in. *high*
- 183 A Staffordshire hen and chicken box and cover, a Staffordshire jam jar and cover, and a Worcester ink-stand
- 184 Five Staffordshire figures, *various*, and a Coalport vase
- 185 A brass oil lamp, a 6 in. soapstone figure and stand, and 4 other pieces
- 186 A Japanese blue and white sexagonal dish, and a ginger jar
- 187 A Paisley shawl
- 188 A Chinese lacquer-work box, a pair of 9 in. Moorish bottles, and 2 figures
- 189 A pair of 7 in. china vases and covers, a glass vase, an enamelled patch box, and a fan
- 190 A large Cromwellian lantern clock, in good working order, *by Nicholas Coxeter, at "Ye Three Chairs" in Lothbury,* with finely engraved dial, old weights and pulleys
- 191 Three old carved ivory netsukies, two others, *wood*, and another, *lacquer*
- 192 Three old ivory netsukies, and 2 others, *lacquer*
- 193 Two ivory netsukies, and 4 others, *wood*
- 194 Two ivory netsukies, and 3 others, *wood*
- 195 Two carved ivory figures, 2 ebony, and a lacquer netsuke
- 196 One ivory netsuke, 4 wood, and another, *lacquer*



MISCELLANIES—*continued.*

- 197 A Wedgwood zodiac vase, *pale green ground, with figure panels and festoons*
- 198 An old Lambeth ware coffee pot and cover, with raised decoration of animals
- 199 An antique coat of chain mail, *mounted*
- 200 Part of an old Derby tea service, *purple, crimson and gilt, 23 pieces*
- 201 Part of an old Worcester spirally fluted tea service, *dark blue and gilt, 21 pieces*
- 202 Two Canton enamel circular boxes and covers
- 203 *Canton Enamels.* A pair of  $4\frac{3}{4}$  in. bowls and covers, and a circular box and cover, with similar decoration
- 204 A pair of ormolu stork candlesticks for electric light, *15 in. high*
- 205 Two pairs of Cloisonné enamel vases, with floral decoration, *12 and 10 in. high*
- 206 *Cloisonné Enamels.* A tazza bowl and cover, *9 in. high*, and a circular bowl
- 207 A set of 4 Cloisonné enamel vases,  $8\frac{3}{4}$  in. *high*
- 208 A Staffordshire bust of an officer, *11 in. high*
- 209 Six old Staffordshire figures
- 210 A pair of china female busts,  $8\frac{1}{2}$  in. *high*
- 211 A pair of Burmese brass figures, *13 in. high*
- 212 A set of 3 blue china vases, painted with flowers, *10 and  $8\frac{1}{2}$  in. high*
- 213 An old Oriental bottle, enamelled with figures,  $10\frac{1}{2}$  in. *high*
- 214 A large leather kit bag
- 215 Another
- 216 Another, *smaller*
- 217 Three pieces of tapestry
- 218 A book of engravings

## DECORATIVE FURNITURE, ETC.

- 219 Five old open back elm-wood chairs, covered in velvet
- 220 An Old English mahogany 24 in. semi-circular washstand, with drawer and shelf under
- 221 A lady's stuffed-over easy chair
- 222 A mahogany torchère, on carved cabriole supports and claw and ball feet
- 223 An oak 30 in. circular-top table, on pillar and tripod
- 224 An Old English 3 ft. mahogany satin-wood inlaid folding card table, on turned supports
- 225 A pair of Chippendale mahogany chairs, with carved backs
- 226 A swing cheval glass, in mahogany inlaid standard frame
- 227 An Old English mahogany shield-back hall chair
- 228 A 31 in. antique oak chest, carved with Burmese Buddhas, etc.
- 229 A 25 in. mahogany oblong stool, on carved cabriole legs, ball and claw feet
- 230 An old arm chair, and a sugar cutter
- 231 A 3-fold painted screen, 4 *ft.* 6 *high*, and an Old English walnut 3-tier occasional table, with circular top
- 232 An Indian bordered carpet, cream ground, 18 *ft.* *by* 12 *ft.*
- 233 A Stuart carved high back oak chair, with cane seat and panel in back
- 234 A Tudor oak arm chair, with carved back
- 235 A very large blue and white ware jug, 2 old volumes of books, and 3 other pieces
- 236 An oak frame 3-fold screen, with canvas panels painted with prairie scenes, 6 *ft.* 3 *high*
- 237 A mirror, *plate* 46 *in.* *by* 26 *in.*, in carved and white enamelled frame
- 238 A mirror, *plate* 30 *in.* *by* 24 *in.*, in gilt frame
- 239 An oak open bookstand, 23 *in.* *wide*
- 240 A Japanese carved black-wood 4-fold screen, with painted landscape panels, 5 *ft.* 8 *high*
- 241 A Turkey carpet, *about* 14 *ft.* *by* 12 *ft.* 6
- 242 A silk pile carpet, 9 *ft.* 2 *by* 5 *ft.* 2



DECORATIVE FURNITURE, &c.—*continued.*

- 243 A blue ground corridor rug, *about 10 ft. 6 by 5 ft.*
- 244 A carved oak dwarf bookcase, enclosed by 2 panelled doors, *4 ft. 8 wide*
- 245 An oak linen chest, with 3 drawers under, *4 ft. 11 wide*
- 246 An old oak washstand, with shelf and drawer under, *15 in square*
- 247 A pair of Palestine carved wood upright cabinets, *4 ft wide*
- 248 A *4 ft.* carved mahogany settee, upholstered in striped silk brocade
- 249 AN OLD ENGLISH CLOCK, *by P. Green, of Liverpool*, in upright finely lacquered case
- 250 A Louis XVI carved and gilt frame settee, covered in striped and flowered silk brocade, *44 in. wide*
- 251 An Italian carved, painted and gilt table, on scroll supports and stretcher, with Algerian marble top, *29 in. by 25 in.*

FINIS.





