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PALL MALL.

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*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

**ENGRAVINGS, ETC.**

*From various sources.*

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WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

*(Established 1810)*

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**At the Gallery, 54, Pall Mall, S.W.1.**

**On WEDNESDAY, 6th MAY, 1925**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

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On WEDNESDAY, the 6th day of MAY 1925.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, Etc.

### LOT

- 1 Three—A pastel Portrait, and two others
- 2 A Figure Subject, *coloured, on glass*
- 3 Three—A Lady's Maid Soaping Linen, *P. Daws, after H. Morland*, and two other *mezzotints*
- 4 A coloured coaching print—The Roadsters
- 5 A pair—Figure Subjects, *after Bigg*
- 6 A pair—The Storming of Rangoon, *coloured aquatints, by Hunt, after Moore*
- 7 Three mezzotint Portraits of David Garrick, C. Kean, and Miss Duncan
- 8 A pair—Frankfort and Hamburg, *coloured aquatints*
- 9 A pair—Full Cry and The Death, *coloured*
- 10 Five frames of Baxter prints
- 11 Four—Three Rembrandt etchings and a sepia drawing
- 12 Three—A Portrait of Prince Schwarzenberg, *by Lawrence, after Bartolozzi*, and two others, *by Bartolozzi, in red*
- 13 Eleven engravings and etchings
- 14 Six—A pair, Pompeian Dancers, *en gouache*, and four others, various
- 15 Three—The Waterloo and Peninsular Heroes, and Goldsmith's Village Pastor
- 16 Five—A pair, Eastward Ho and Home Again, and three others

- 17 Eighteen engravings, lithographs, etc., and two frames
- 18 The Hon. Thomas Erskine, *J. Jones, after Sir J. Reynolds, mezzotint*
- 19 The Town of Dingwall, *coloured aquatint, after J. Clark*
- 20 Twenty coloured facsimiles, etc.
- 21 A folio of water colour sketches, etc.
- 22 A large parcel of Landseer engravings
- 23 A parcel of Hogarth and other engravings
- 24 A set of four—Fox Hunting, *Sutherland, after Wolstenholme, coloured aquatints*
- 25 Hyde Park Corner, *Rosenberg, after Pollard, coloured*
- 26 Doncaster Races, *Smart and Hunt, after Pollard, coloured*
- 27 St. Helena, *E. Duncan, after W. J. Huggins, coloured*
- 28 The Cathedral and City of Ely, *D. Hoxell, after G. Parkyns, coloured aquatint*
- 29 A pair—The Storming of the Port of Syriam, and companion, *H. Pyall, after T. Stothard, coloured aquatints*
- 30 Three—The Battle of La Hogue, and Portraits of the Duke of Wellington and Queen Victoria
- 31 Entre vue du Bailly de Suffren et d'Hider-Ali-Kan, *by Moret, coloured*
- 32 Duck Shooting, *S. Alken, after T. Rowlandson, coloured*
- 32A Four—Two Portraits of Ladies, *artist's proofs, by L. Salles, after Downman*, and two others
- 33 A Le Blond print—Lake Lucerne
- 34 A pair of early American paintings on glass
- 34A Six—Dutch Figure Subjects
- 34B Another six
- 34C Seven—Psyche before Venus, and six others
- 34D A pair—Smugglers with Man-o'-War in Tow, and Men-o'-War bound for a Port of Pleasure

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
CANELETTI .....	35 A	pair—Venetian Scenes, <i>from the collection of Signor Pistrucci</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
CLAUDE .....	36	A Lake Scene with boats and fisher-folk
ZUCARELLI, etc. ....	37	Four—A pair, Classical Figure Subjects, and two others
J. SANDERSON .....	38	Christmas Eve
M. E. EDWARDS .....	39	“ One Good Turn Deserves Another ”
UNKNOWN .....	40	A pair—Bears and Pigs, <i>and drawings</i>
UNKNOWN .....	41	A pair—Flowers
UNKNOWN .....	42	Two—The Forum, Pompeii, and a View in India
F. MAYOR, etc. ....	43	Three—In the Fields, and two others
SIR B. WEST, etc. ....	44	Three—The Birth of Christ, and two others
E. T. COMPTON, etc. ....	45	Three—Valdomello, a Devonshire Dell and one other
UNKNOWN .....	46	Seven—A Harbour Scene, <i>en gouache</i> , and six others
G. G. SANZA .....	47	A pair—Italian Views
UNKNOWN .....	48	Six—Landscapes, etc.
DRUMMOND .....	49	Two—A Fisher Boy, and a coloured engraving—Lord Nelson
COTMAN, etc. ....	50	Two—A Landscape, and a Woodland Glade, <i>Cox</i>
UNKNOWN .....	51	Eleven—Landscapes, Figure Subjects etc.
W. H. KEARNER, etc. ....	52	Three—A Coast Scene, and two others
NICHOLSON, etc. ....	53	Two—Mountainous Landscapes with streams and bridges
UNKNOWN .....	54	Three—A Cathedral Exterior, and two others
F. NASH .....	55	Making the Brighton Viaduct, <i>from the Burdett Coutts collection</i>
UNKNOWN .....	56	Two—Marine Views
T. WAINWRIGHT, etc. ....	57	Three—A River Scene with cows drinking, <i>signed and dated</i> , and a pair, Palestrina, and a View on the Syrian Coast, <i>W. Wyld</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
H. C. PIDGEON .....	58	The Farm by the Sea
KRIEGHOFF .....	59	Niagara Falls
T. BROWNE.....	59A	The Boys' School
UNKNOWN .....	59B	Three—The Virgin and Child, <i>miniature, on porcelain</i> , and a pair, oval pastel Portraits of Ladies
RAPPINI .....	59c	A pair—Arabs in the Desert

## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
26. F. H. MASON .....	60	A Rescue on the Black Midden
CAMPIDOGGIO .....	61	Fruit
W. H. HUNT .....	62	Fruit
T. BALE .....	63	Fruit
UNKNOWN .....	64	Alexander the Great
MASON .....	65	Five—A Coast Scene, and four engravings
C. LESLIE .....	66	A pair—Moonrise, Wastwater, and Summer in the Highlands
PRITCHETT .....	67	Mont St. Michel
E. PARTON .....	68	A Landscape
A. GLENDENNING .....	69	A Landscape
MULLER .....	70	A River Scene in Normandy, with bridge, figures, etc.
ALKEN .....	71	A pair—Sporting Subjects
O'CONNOR .....	72	A River Scene with anglers
CUYP .....	73	A Landscape and figures, <i>panel</i>
BLINKS.....	74	A Hunting Subject
DUTCH SCHOOL .....	75	A Landscape and figures
LELY .....	76	A Portrait of a Lady
HEWITT .....	77	A Distant View of Bristol, <i>panel</i>
UNKNOWN .....	78	A Portrait of R. Chandler, <i>signed and dated 1686</i>
DUTCH SCHOOL .....	79	Three—Portraits of Men, <i>panels</i>
SWAN .....	80	Eagle on the Alert

<i>By or attributed to</i>	LOT	<i>Subject</i>
SWAN .....	81	A Hawk attacking a Hare
UNKNOWN .....	82	A Group of Flowers
DEVEDEUX .....	83	The Love Song
CROME .....	84	A Village Scene
FRENCH SCHOOL.....	85	The Birth of Venus
SPANISH SCHOOL .....	86	A Portrait Group
DUTCH SCHOOL .....	87	A Landscape and cattle, <i>panel</i>
F. W. WATTS.....	88	A Cottage and Figures in a Landscape
G. CHAMBERS .....	89	A Harbour Scene
C. TOWNE .....	90	Horse and Groom, huntsmen in distance
UNKNOWN .....	91	The Adoration
UNKNOWN .....	92	Two—A Watermill and a Figure Subject
J. WEBB .....	93	A Coast Scene, <i>panel</i>
G. ROWLANDSON .....	94	“ Full Cry ”
DUTCH SCHOOL .....	95	A Landscape and figures, <i>panel</i>
STANLEY WILSON .....	96	Head of a Lion
KNELLER .....	97	A Portrait of a Lady in a blue dress
MRS. M. J. MOBERLY ....	98	A Little Alien
MRS. M. J. MOBERLY ....	99	The Flight of Nicolette
UNKNOWN .....	100	A Philosopher
PETHER, etc. ....	101	Two—A River Scene, Moonlight, and Head of a Dog
DUTCH SCHOOL .....	102	A River Scene, boats and figures, <i>panel</i>
KIDD .....	103	A Convivial Party
FRENCH SCHOOL.....	104	A Temple Interior
BERGHEM.....	105	An Italian Landscape, with peasants and animals at a stream, <i>panel</i>
J. F. HERRING .....	106	Feeding Time
E. DE HAAS .....	107	Cattle in a Landscape
J. CALLOW .....	108	A View of Margate, with boats and fisherfolk, <i>signed and dated 1863</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	109	Three—A Portrait of a Lady, and two others
MATHESON .....	110	Tintern Abbey
VAN GOYEN .....	111	A Marine View
H. VERNET .....	112	A Coast Scene with figures, <i>panel</i>
WAINWRIGHT .....	113	Sheep in a Landscape
EL GRECO .....	114	A Religious Subject
BREUGHEL .....	115	A Winter Landscape
HOGARTH .....	116	A Lady with Fruit
T. GRAY .....	117	The Veteran's Story
C. COUSTIN .....	118	A Village Pond with ducks
C. COUSTIN .....	119	A Country Village, with figures, poultry, etc.
UNKNOWN .....	120	Two—A Portrait of King Charles I., <i>panel</i> , and Head of a Girl
UNKNOWN .....	121	A Portrait of Napoleon
FRENCH SCHOOL.....	122	A Portrait of a Girl as a Shepherdess
ENGLISH SCHOOL .....	123	A Coast Scene with horses and figures
E. H. STANNARD .....	124	Fruit
WOLSTENHOLME, etc. ....	125	Two—Sportsman and Dog, <i>panel</i> , and Hounds in a Landscape
A. NASMYTH .....	126	A Landscape and figures
WOLSTENHOLME .....	127	The Kill
UNKNOWN .....	128	Two—Still Life, and Sheep in a Landscape
ENGLISH SCHOOL .....	129	A Portrait of a Gentleman, <i>panel</i>
F. M. COVERT .....	130	A three-quarter length Portrait of a Nobleman
J. A. O'CONNOR .....	131	A Lake Scene with men fishing
FRENCH SCHOOL.....	132	A Portrait of a Lady with birds and cupids
FRENCH SCHOOL.....	133	A Garden Scene with figures
DUTCH SCHOOL .....	134	An Interior with figures dancing
30/- DUTCH SCHOOL .....	135	A Portrait of a Lady with ruff
C. J. DE VOGEL .....	136	A Wooded Landscape and cattle
R. CLEMENSON .....	137	Deer in the Highlands

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	138	An Encampment Scene with figures, horses, etc.
UNKNOWN .....	140	Flowers
UNKNOWN .....	141	A set of four—Figure Subjects, <i>circular panels</i>
UNKNOWN .....	142	A Divine Seated, holding a Book, <i>panel</i>
M. BLUM .....	143	French Huntsmen and Hounds
GOESSIN .....	144	Circus Performers
UNKNOWN .....	145	A Landscape with ruined castle, etc.
UNKNOWN .....	146	Three—Dogs' Heads (2), and Head of a Girl
F. J. ALDRIDGE.....	147	A River Scene
H. LE ENCOURT.....	148	A Marine View
UNKNOWN .....	149	A Landscape sketch
P. DEAKIN .....	150	Near Shrewsbury, Early Morning
ENGLISH SCHOOL .....	151	A Portrait of a Lady
HOPPNER .....	152	A Portrait of Lord Cardigan
UNKNOWN .....	153	Two—Portraits of Men
DOMENICHINO .....	154	A Figure of a Saint, <i>on copper</i>
357 DUTCH SCHOOL .....	155	A Portrait of a Youth, <i>panel frame</i>
OLD FRANKS .....	156	The Snuff Taker, <i>panel</i>
FRENCH SCHOOL.....	157	A Figure Subject
ITALIAN SCHOOL.....	158	St. Colomba, <i>oval panel</i>
COOMANS .....	159	A Study of a Girl, <i>panel</i>
DUTCH SCHOOL .....	160	A Basket of Flowers
C. SPEECHLEY .....	161	A Mountain Gorge with waterfall, <i>signed and dated 1868</i>
G. S. WALTERS .....	162	A Harbour Scene, <i>signed and dated</i>
ENGLISH SCHOOL .....	163	A Landscape, <i>panel</i>
ENGLISH SCHOOL .....	164	A Country Scene with cottages, cattle, etc.
R. H. BLAKELOCK .....	164A	A River Scene with canoe, <i>signed</i>
L. E. DORENS .....	165	A pair—Figure Subjects, <i>panels</i>
UNKNOWN .....	166	A Landscape, cattle and figures, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	167	The Card Players, <i>on copper</i>
DUTCH SCHOOL .....	168	The Ambush
G. F. BUCHANAN .....	169	Deer Stalking in the Highlands, <i>signed and dated 1851</i>
P. J. TASSAERT .....	170	A Portrait of a Lady, <i>signed and dated 1776</i>
TITIAN, <i>after</i> .....	171	A pair—Children
ENGLISH SCHOOL .....	172	Five—Portraits of Gentlemen
F. W. DAVIS .....	173	The Deer Stealer
UNKNOWN .....	174	An Allegorical Female Figure
A. DIXON .....	175	Two—Monks
UNKNOWN .....	176	The Negro Lovers
L. DUPRE .....	177	A Fire on the Outskirts of a Country Town
T. LUNY .....	178	A Coast Scene, boats and figures, <i>panel, signed and dated 1826</i>
R. H. NIBBS .....	179	A Farm Scene
H. P. KOEK KOEK .....	180	The Hills of Cumberland, <i>panel</i>
H. P. KOEK KOEK .....	181	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	182	A Rocky Landscape and figures
FLEMISH SCHOOL .....	183	A Bacchanalian Scene
FLEMISH SCHOOL .....	184	The Miser
VERNET .....	185	A Shipwreck
UNKNOWN .....	186	A Portrait of Christopher Columbus
DUTCH SCHOOL .....	187	An Interior with figures regaling, <i>signed</i>
T. F. GOODALL .....	188	A Landscape
J. EWBANK .....	189	A Lake Scene
UNKNOWN .....	190	Two—A Portrait of a Gentleman, and Head of a Man
UNKNOWN .....	191	The Burnt Offering
UNKNOWN .....	192	Dead Game
UNKNOWN .....	193	Apollo and Daphne
RAEBURN, <i>after</i> .....	194	A Portrait of a Lady
LELY .....	195	A Lady and two Children



<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL .....	196	A Youth Reading a Book
DUTCH SCHOOL .....	197	The Cobbler, <i>panel</i>
DUTCH SCHOOL .....	198	An Exterior with figures and utensils, <i>panel</i>
SHAYER, <i>after</i> .....	199	A Farm Scene
UNKNOWN .....	200	Six—Figures on a Terrace, and five others
NORWICH SCHOOL .....	201	A View on the Broads
ENGLISH SCHOOL .....	202	A Coast Scene
UNKNOWN .....	203	Three—St. Joseph and the Infant Christ, and two others
UNKNOWN .....	204	Three—Dogs
UNKNOWN .....	205	Four—Cattle in a Landscape, <i>panel</i> , and three others
UNKNOWN .....	206	Boers in a Tavern
UNKNOWN .....	207	A Coast Scene with shipping, <i>panel</i>
FRENCH SCHOOL .....	208	A Revolution
UNKNOWN .....	209	Sheep crossing a Moor
DE HEEM .....	210	Still Life, <i>panel</i>
C. J. LEWIS .....	211	Two—Actors, and a Wooded Land- scape
UNKNOWN .....	220	A Portrait of a Gentleman
TIEPOLO .....	221	The Dead Christ and the Marys, <i>panel</i>
FRENCH SCHOOL .....	222	A Mythological Figure Subject
NORWICH SCHOOL .....	223	A pair—Landscapes, <i>panels</i>
UNKNOWN .....	224	A Hawking Party
UNKNOWN .....	225	Still Life, <i>signed</i>
G. FRAIE .....	226	The Flower Girl
J. LOCKE .....	227	A pair—The Telescope
C. HAWKSWORTH .....	228	A pair—Loch Lomond
J. SEYAH .....	229	The School Girl
UNKNOWN .....	230	The Crucifixion
W. DEAN .....	231	In the Cornfield
UNKNOWN .....	232	Six—Terriers, and five others
UNKNOWN .....	233	Four—Landscapes, etc.
UNKNOWN .....	234	A Landscape with viaduct
235		A carved and gilt frame, and two others



