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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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Telephone—REGENT 909.

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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS,
Mezzotint, Coloured & other Engravings,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 9th of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEER

Date

Lot

Amount

Lot

Amount

Lot No. 1

BUYER *J. Corbins*

Date _____

AUCTIONEERS *Fosters*

STV. MU. 3

A CATALOGUE.

On WEDNESDAY, the 9th day of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of four—Aylesbury Grand Steeplechase, *coloured*
- 2 Vauxhall Gardens, *aquatint*
- 3 The Passage of the Sound, *by R. Dodd*
- 4 Bulldogs and Badger, *by Earlom, after Towne, in colours*
- 5 Four—The Country Butcher, *after Morland*, and Rubens with his Wife and Child, *by J. McArdell, mezzotints*, and a pair: Portraits of Van Loo and Bourdon
- 6 Five—A pair: The Charming Sisters, and The Fair Step-mother, *in colours, after Cosway*, and three others
- 7 A pair—Herefordshire and Monmouthshire Grand Hunt Steeplechase, *coloured*
- 8 Derby Day, *artist proof, after W. P. Frith*
- 9 Twelve—Evening, *after Morland*, and eleven others
- 10 Six—A pair of French coloured etchings: Coast Scenes, and four others
- 11 Three—"Two's Company," *artist proof*, and two others, *after Marcus Stone*
- 12 Four—"Accepted," *artist proof, after J. Haynes-Williams*, and three others
- 13 The Marriage Market of Babylon, *after Edwin Long*, and four others
- 14 An artist proof etching, *by Herbert Dicksee*
- 14A A pair—Rustic Music, and Rustic Contemplation, *by Gauguin, after Westall*
- 14B The Wearied Cottage Girl, *in colours*, eighteen book illustrations, *after Turner*, eleven Chinese drawings, *on rice paper*, and three others

ENGRAVINGS, &c.—*continued.*

Lots 15 to 35 are One Property.

- 15 Four—A pair of artist proof mezzotints, *by A. M. Oakes, after Morland*, and a pair, *by T. G. Appleton, after Gainsborough*
- 16 Nine—Coursing and Shooting, *after Douglas Adams*
- 17 Six—Kelp Burners, *remarque proof etching, after J. C. Hook*, and five others
- 18 Twelve—A mezzotint Portrait of Lord Lynedoch, *after Sir T. Lawrence*, and eleven others
- 19 Eight—"Hope Nursing Love," and seven other mezzotints
- 20 Six—Viscountess Townshend, *artist proof, by H. T. Greenhead*, and five others
- 21 Six—The Frankland Sisters, *in colours, by E. Stodart*, and five others
- 22 Three—The Three Ladies Lambert, *in colours, on vellum*, and two others
- 23 Ten—The Countess of Sutherland, *mezzotint in colours, by T. G. Appleton*, and nine others
- 24 Twelve—Portraits of Ladies, *after Gainsborough and others*
- 25 Two—"Shades of Evening," *remarque proof etching on vellum, after Corot*, and The Ferry
- 26 Three—"Le Billet Doux," and two other etchings, *on vellum*
- 27 Seven—Mrs. Scott, *artist proof mezzotint, by W. Henderson*, and six others
- 28 Six—Three mezzotint Portraits of Ladies, *after Lawrence*, and three others
- 29 Ten—A pair: "Peace," and "War," *after Landseer*, and eight others
- 30 Twenty-seven—Portraits, Figure Subjects, etc.
- 31 Seven—Ancient Italy, and six others, *after Turner*
- 32 Thirteen—Figure Subjects, *after Sir D. Wilkie*
- 33 Thirteen—"Comparisons," *after A. Tadema*, and 12 others, *various*
- 34 Nineteen—Portraits, *in colours*, Facsimiles, etc.
- 35 A set of six—The Story of Lætitia, *mezzotints, by E. L. Haynes*

ENGRAVINGS, &c.—*continued.**Other Property.*

- 35A "Renewal of Acquaintance with the Hounds," *by Harris, after Alken, in colours*
- 35B A pair—Gamekeeper Refreshing, and Gamekeeper Returning, *by Pyall, after Jones, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. F. COLLIER, 1870...	36	A Group of Flowers
C. CATTERMOLLE.....	37	A Figure Subject
A. STEVENS	38	Bray on Thames
AMADO	39	A Moorish Letter Writer
P. CARRIER-BELLEUSE.	45	A Portrait of a Lady seated, <i>crayons</i>
F. MCCOMAS	46	Two—Eastern Scenes
UNKNOWN	47	Nine—Figure Subjects, etc.
L. OSBORN	48	A Kentish Garden
L. OSBORN	49	A Cheshire Garden
T. HUNN	50	At Clovelly, N. Devon
UNKNOWN	51	Head of a Girl, <i>pastel</i>
C. N. HEMY	52	A Fishing Boat
BLAAS.....	53	An Italian Fisher-girl
C. DIXON, ETC.	54	Three—Two Marine Views, and A Study of a Girl, <i>C. R. Mackintosh</i>
BEAUME.....	55	The Hurdy Gurdy
COX	56	Sheep on a road
ENGLISH SCHOOL	57	Reaping Corn
C. DIXON	58	On the Thames
J. NASH.....	59	A Figure Subject
J. WARD, ETC.	60	Four—A pen-and-ink sketch of an Eagle, and three others
HARDY	61	A Harbour Scene
UNKNOWN	62	A Sportsman and Dogs in a Landscape

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. NARDI	63	A Marine View
F. NARDI	64	A Marine View with shipping
UNKNOWN.....	65	A Female Figure Subject
DUTCH SCHOOL.....	66	The Music Lesson
DUTCH SCHOOL.....	67	A Landscape with figures and animals, <i>panel</i>
UNKNOWN.....	68	The Death of General Wolfe
COURBET	70	A River Scene
ITALIAN SCHOOL	71	A Mythological Subject
MÜLLER.....	72	A Breton Fisher-girl
WOOLMER	73	"What is Life?"
FRENCH SCHOOL	74	A Group of Cupids at a Vase
EARLY ENGLISH	75	A Market Place with figures, <i>panel</i>
E. SMALLFIELD, ETC. ..	76	Two—Ready for the Opera, and A Continental Market Place
T. GRAY	77	A pair—"Melody," and "Harmony of Hearts"
T. GRAY	78	Two—The Fisherman and Djinn (Arabian Nights), and The Cabbage Patch
ENGLISH SCHOOL	80	A Portrait of Colonel Wharton
CATTERMOLE.....	81	A pair—Cromwell's Ironsides
G. COLE, ETC.	82	Two—Gathering Flowers, and The Sheepfold, <i>Gray</i>
HONTHORST	83	A Portrait of Bishop Abbot
SUSTERMANS.....	84	A Portrait of a Lady in jewelled dress
N. POUSSIN	85	A Rocky Landscape with figures
TITIAN	86	The Emperor Vitellius in scaled armour
B. W. LEADER, ETC....	87	Three—Clouds on Helvellyn, and two others
H. E. BUTLER	88	The Old Cutlass
O. BLAAS	89	A Marine View with Neapolitan peasants and boats
J. HENDERSON	90	A Marine View, <i>signed and dated 1876</i>
NIEMANN	91	The Lea Valley

H.M.M.

(22/10)

PICTURES, &c.—*continued.*

Lots 92 to 99 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	92	Four—Landscapes, etc.
DUTCH SCHOOL	93	A Tavern Scene
DUTCH SCHOOL	94	Itinerant Musicians, <i>panel</i>
HONDECOETER	95	Birds
HERRING, ETC.	96	Two—Horses in a Landscape, and one other
C. L. COPPARD	97	Three—Landscapes
ENGLISH SCHOOL	98	A Portrait of a Girl
FLEMISH SCHOOL	99	A Figure Subject

*Lots 100 to 104 by Direction of the Executor of the late
W. B. TREACHER, Esq.*

FLEMISH SCHOOL	100	Two Men at a Repast
W. PATTEN	101	A Portrait of a Gentleman seated, <i>signed and dated 1840</i>
ENGLISH SCHOOL	102	A pair—Portraits of a Lady and Gentleman
UNKNOWN	103	The Adoration of the Shepherds, <i>panel</i>
W. PATTEN	104	Two—Portraits of Gentlemen

Lots 105 to 109 are the Property of a Lady.

UNKNOWN	105	The Menai Straits
W. F. CALDERON	106	Orphans, <i>exhibited R.A. 1892</i>
L. STELLANI	107	General Garibaldi's House at Caprera
E. DADE.....	108	Robin Hood's Bay, <i>signed and dated 1892</i>
A. R. NEWTON	109	Lochbury Castle, Mull, by moonlight, <i>water-colours</i>

PICTURES, &c.—*continued.*

Lots 110 to 119 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WEBB.....	110	The Pool of the Thames, <i>signed and dated</i>
UNKNOWN.....	111	A Lake Scene with ruins, etc.
PANINI	112	Ruins, figures and goats
PANINI	113	Ruins and figures
WOUVERMANS	114	Ruins, figures and horses
IBBETSON	115	A Landscape
ENGLISH SCHOOL	116	A Coast Scene
W. PAYNE.....	117	A pair—Conway Castle and companion, <i>panels</i>
E. TUCKER.....	118	Fishing Boats on a lake, <i>water-colours</i>
UNKNOWN.....	119	Three—A pair: Views on the Thames, and Near Chudleigh, <i>water-colours</i>

Other Property.

DUTCH SCHOOL.....	120	A Market Scene
T. F. M. SHEARD	121	Four—Eastern Scenes, <i>panels</i>
W. KIDD	122	A pair—The Village Inn
DUTCH SCHOOL.....	123	A Portrait of a Lady, <i>panel</i>
REMBRANDT	124	Moses striking the Rock
A. MONTAGUE	125	A Continental River Scene
H. PILLAERT, 1878	126	The Strolling Player's Dog, <i>panel</i>
D. MÜLLER, 1863.....	127	Cattle in a Landscape
HUGHES.....	128	Fruit
NORWICH SCHOOL.....	129	A Woody Landscape
RAEBURN	130	A Portrait of a Girl
FRENCH SCHOOL	131	A Girl feeding a bird
PHILLIP... ..	132	The Letter Writer
UNKNOWN.....	133	Two Girls in a wood
J. MOORE	134	A Park Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT	135	Head of a Man
ETTY	136	A Female Study, <i>panel</i>
ENGLISH SCHOOL	137	The Pets
GROS	138	A Portrait of Napoleon
NIEMANN	139	A Country Scene with cattle, etc.
A. PREDÀ	140	A Landscape and cattle
ITALIAN SCHOOL	141	The Holy Family and Angels in a landscape
J. C. GROOM	142	Horse and Donkeys in a landscape, <i>panel</i> , <i>signed and dated</i>
W. LINTON	143	The Lagoon, Venice
B. JENKINS	144	Nearly Bed-time
A. HUGHES	145	The Convent Ferry
NORWICH SCHOOL.....	146	A Landscape and figures
W. DAVIS	147	Dead Game
DUTCH SCHOOL	148	A Wooded Landscape with figures in fore- ground, <i>panel</i>
VANDER DOES	149	A Landscape with ruins and cattle
PANINI	150	Ruins and figures
J. G. LUCKNER.....	151	The Rat-catcher
T. GRAY	152	The Veteran's Story
T. GRAY	153	"Checked at the Ford"
YEEND KING.....	154	Feeding Geese
KAUFFMAN, ETC.	155	Three—Don Juan and Haidée, and two others
UNKNOWN.....	156	A pastel Portrait of a Lady reading
ITALIAN SCHOOL	157	A Figure Subject
FRENCH SCHOOL	158	A Portrait of Molière
HAYNES KING	159	"For a Gentleman in Khaki"
HAYNES KING	159A	At the Opera
UNKNOWN.....	160	A Vase of Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VICKERS	161	A Landscape with bridge and cattle in a stream
UNKNOWN	162	A Street Scene
UNKNOWN	163	The Infant Christ disputing with the Doctors
ENGLISH SCHOOL	164	Going to Market
FRENCH SCHOOL ...	165	A Study of a Girl, <i>signed</i>
8. E. ISABEY	166	The Alchemist <u>9½ gms</u>
BÄRWOLF ...	167	Au Bord de la Seine
P. G. JEANNIOT	168	La Robe Verte
MODERN FRENCH	169	The Beguinage, Bruges
MODERN FRENCH	170	A Farm House, <i>signed, panel</i>
UNKNOWN	171	A Portrait of Oliver Cromwell
DUTCH SCHOOL	172	Still Life
FRENCH SCHOOL	173	A Mythological Figure Subject
J. S. NOBLE	174	Sporting Dog in a cornfield
H. O'NEIL, ETC.	175	Two—Head of a Girl, and Fruit
CONSTABLE	176	A Woodland Scene with cottage
UNKNOWN	177	A pair—River Scenes, <i>panels</i>
DUTCH SCHOOL	178	A Landscape, cottage and figures, <i>panel</i>
HEEMSKERK	179	Boers Gambling
WOUVERMANS	180	An Exterior with figures
S. ROSA	181	A Landscape with peasants and animals, <i>panel</i>
ENGLISH SCHOOL	182	A Portrait Bust of a Lady
WEST	183	Men-of-War
CUYP	184	A Battle Scene
CARACCI	185	The Virgin and Child
UNKNOWN	186	A Racehorse with jockey up
W. BARKER	187	A Retriever
L. CATTERMOLÉ	188	The Fox-hunter's Dream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. J. NIEMANN, SENR.	189	A pair—Landscapes, <i>circles</i>
EARLY FLEMISH	190	A Figure Subject, <i>copper</i>
EARLY ITALIAN	191	The Holy Family, <i>panel</i>
HALS (<i>School of</i>)	192	A Laughing Boy
FLEMISH SCHOOL	193	Figures in a Garden, <i>panel</i>
MYTENS	194	The Archduke Leopold, <i>panel</i>
KNELLER	195	The Countess of Essex
RIBERA	196	St. Jerome, <i>panel</i>
HUGGINS	197	The Steamship "Glenroy"
E. PRITCHETT	198	Venice
UNKNOWN	198A	Four—Studies
C. BERNDT	199	A Vase of Flowers, <i>pastel</i>
H. KAUPKE	200	A pair—Flowers, <i>ovals</i>
C. V. SIVERS, ETC.	201	Two—Flowers, and one other, <i>M. Brueghel</i>
UNKNOWN	202	A Portrait of an Old Woman
J. THORS	203	A Landscape
UNKNOWN	204	A Figure Subject
F. H. WILLIAMS	205	A Portrait of a Girl
ENGLISH SCHOOL	206	A Landscape with stream and figures, <i>panel</i>
UNKNOWN	207	A Landscape with stream, bridge and figures
UNKNOWN	208	An Incident in the Life of Our Lord
J. WARD	209	An Eastern Scene with cattle
UNKNOWN	210	Five—Portraits, etc.
UNKNOWN	211	Two—The Last Supper, and an engraving: Portrait of Napoleon, <i>after David</i>
UNKNOWN	212	Five—Head of a Dog; two others; a sampler, and a panel of Venetian embroidery
MORLAND	213	The Pig Trough
UNKNOWN	214	A pair—The Old Soldier, and The Old Sailor

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RENI	215	The Virgin and Child
KNELLER	216	A Portrait of a Gentleman
NORWICH SCHOOL	217	A Wooded Landscape with cottage and figure, <i>panel</i>
D JAMES	218	A Marine View
A. DE MIGL	219	Les Premiers Aireux
ZUCCARELLI	220	Figures in a landscape
SHAYER	220A	A pair—Rural Scenes
LELY	221	An oval Portrait of a Lady
DIAZ	222	A Landscape with figure and sheep in wood
VERBOECKHOVEN	223	A Shepherd with sheep and goats
.....	224	Two carved frames
.....	225	Two carved portrait frames
.....	226	Three carved frames

FINIS.