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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On **WEDNESDAY, the 3rd of MAY, 1922.**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comins*
 AUCTIONEERS *Fosters*

Date *3/5/22*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
239	8	18	6				

Stv. Mu. 3

- 6 A parcel containing Simpson's Seat of War in the East, *lithographic plates*, and others
- 7 Two—A coloured reprint, *after Morland*, and one other
- 8 Two—A Family Group, *coloured*, and one other
- 9 A light oak double portfolio stand
- 10 One hundred and thirteen—"The Harlot's Progress"; "The Rake's Progress"; Electioneering Series, and others, *after Hogarth*
- 11 A parcel of Views of London and the Provinces
- 12 A parcel of English Theatrical Portraits, Old Playbills, etc.
- 13 A parcel containing The Royal Horse Artillery, *after Heath*, mezzotints, etc.
- 14 Warwick Castle, *by David Law, artist's proof, etching*
- 15 A set of four—Fores' Fishing, *coloured*
- 16 Seven—Six Albert Dürer woodcuts, and another
- 17 Ten Old Master drawings
- 18 Another ten
- 19 A folio containing a parcel of mezzotint portraits, etc.
- 20 Two—An old coloured lithograph: View of Yeovil, and one other
- 21 Fifteen—Japanese colour prints
- 22 Another eight



A CATALOGUE.

On WEDNESDAY, the 3rd day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A folio containing a parcel of engravings, etchings, lithographs, etc.
- 2 Eight—A landscape and figures, *in oil*, and seven engravings
- 3 "The Drive," *after Landseer*
- 4 Four engravings, *after Landseer*
- 5 Three—A Shakespearian Figure Subject, *mezzotint*, and two others
- 6 A parcel containing Simpson's Seat of War in the East, *lithographic plates*, and others
- 7 Two—A coloured reprint, *after Morland*, and one other
- 8 Two—A Family Group, *coloured*, and one other
- 9 A light oak double portfolio stand
- 10 One hundred and thirteen—"The Harlot's Progress"; "The Rake's Progress"; Electioneering Series, and others, *after Hogarth*
- 11 A parcel of Views of London and the Provinces
- 12 A parcel of English Theatrical Portraits, Old Playbills, etc.
- 13 A parcel containing The Royal Horse Artillery, *after Heath*, mezzotints, etc.
- 14 Warwick Castle, *by David Law, artist's proof, etching*
- 15 A set of four—Fores' Fishing, *coloured*
- 16 Seven—Six Albert Dürer woodcuts, and another
- 17 Ten Old Master drawings
- 18 Another ten
- 19 A folio containing a parcel of mezzotint portraits, etc.
- 20 Two—An old coloured lithograph: View of Yeovil, and one other
- 21 Fifteen—Japanese colour prints
- 22 Another eight

ENGRAVINGS, &c.—*continued.*

- 23 Nineteen—French coloured lithographs: Figure Subjects
- 24 Five—A Man-of-War, *by F. Jane, water-colour*, and four others, *various*
- 25 Six—A pair: Views at Putney and Barnes, *coloured*, and four others
- 26 Eight—A pair: Scriptural Subjects, *etchings, on satin*, and six others, *various*
- 27 Forty-four—French coloured costume plates, *by Villeneuve, lithographs*, and others
- 28 Fifty-two—Early woodcuts: An etching of Three Heads, *by Rembrandt (from the Allan library)*, and others
- 29 A parcel of miscellaneous engravings
- 30 Three hundred and eighty-four—English Royalty Portraits
- 30A Another one hundred and eight-five
- 31 An artist's proof etching, *by A. H. Haig*
- 31A Another, *by Brunet Desbaines, after B. W. Leader*
- 32 Five—A Baxter print: The Sweep; two Chinese drawings, *on rice paper*, and two others
- 33 A pair of signed proof etchings—Portraits, *by Armand Mathey, after Van Dyck*
- 34 A collection of about one hundred and fifty engraved Portraits of celebrated old Dutch, Flemish, English and French Masters, *in a folio*
- 35 A complete set of Simpson's chromo-lithographs—The Seat of War in the East, with key-plates
- 36 Twelve—A set of four: Bowden's Coaching Scenes, *after Pollard*; "A Pair of Gamecocks," "Peace and War," *after Marshall, mezzotints*, and six others
- 37 Twenty-one—Portraits of Cricketers, *some mezzotints*
- 38 Ten—A stipple engraving: The Earl of Camden, *by Bartolozzi, after Gainsborough*; another: Sir Edward Ashley, *by Earlom*, and eight others
- 39 Twenty-six—The Duke of Marlborough and The Prince of Savoy, *by Gunst*, and Kings of England, *by Elstracke*
- 39A Fifteen—A Sketch at Portsmouth, *by J. R. Smith*; Angling Subjects, etc., *some in colours*
- 39B Thirty-two—Views in Turkey, etc., *aquatints, some in colour*

ENGRAVINGS, &c.—*continued.*

- 39C Turner's England and Wales, *by H. E. Lloyd, in a folio*
 39E Two—Old English Caricatures, *in water-colours*
 39F Two—The Horse Feeder, *coloured mezzotint*, and one other
 39G Ten—Old mezzotints : Sporting Subjects
 39H The Princess of Wales, *by Hollyer, after J. Russell, in colours*
 39J "Brother and Sister," *in colours, varnished*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	40	A Classical Figure Subject, <i>pastel</i>
TURNER.....	41	Two—Dover, and one other
LAWRENCE	42	A Portrait of a Young Man
J. W. ADCOCK	43	Workers at Ebb-tide
T. W. TYNDALE.....	44	At Ashton-under-Hill
J. BEER	45	A set of six—Racing Scenes
LEITCH	45A	The Old Mill
ALLINGHAM, ETC.	45B	Three—Landscapes
E. M. W., ETC.	45C	Two—Landscapes
GALLINI.....	45D	A Venetian Canal Scene
W. W. MAY, R.I.	45E	Two—Evening on the Thames, and one other
HEYWOOD HARDY, ETC.	45F	Two—Ham Common, and A Landscape, <i>oils</i>
R. M. LLOYD.....	45G	Low Tide
G. M. MACINTOSH, ETC.	45H	Two—A Brookside, and The Thames at Kew, <i>by Bowers</i>
DOWNMAN.	45J	A Portrait of a Lady, <i>pencil tinted</i>
FRENCH SCHOOL	45K	A pair—Watteau Figures, <i>panel</i>
MORLAND	45L	Ten—Pencil Sketches, <i>in three frames</i>
COOPER HENDERSON... .	45M	A set of four—Coaching Scenes
UNKNOWN.....	45N	A pastel Portrait of a Child
B. FOSTER (<i>after</i>)	46	A Farm Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	47	Six Christmas Card Designs, <i>in two frames</i>
J. NEEDHAM	48	Four—A Coast Scene, and three others
J. H. MOLE, ETC.	49	Three—A Landscape Sketch, and two others
G. G. KILBURNE	50	Two—Figure Subjects
L. LEWIS	51	A pair—Continental Street Scenes
H. A. HOOPER	52	The Valley of Desolation, and Bolton Abbey
UNKNOWN	53	Two—A River Scene, and one other
J. WHYMPER, ETC.	54	Two—A River Scene, and one other, <i>L. Waserman</i>
UNKNOWN	55	Four—A pair: Italian Peasant Girls, and two Marine Views
H. S. STANNARD	56	Autumn
UNKNOWN	57	A Dead Wild Duck
J. M. INCE	58	A Continental Street Scene
P. MARNY, ETC.	59	Two—A Coast Scene, and A Landscape
C. FIELDING	59A	Two—A Lake Scene, and Sidmouth
W. CALLOW	59B	An Old Mill
COX, ETC.	59C	Two—A Shore Scene, and A Marine View
J. A. SHERLOCK	59D	Six—Figure Subjects
J. STEVENS	59E	A Cottage and figure
UNKNOWN	59F	A Girl with bowl of flowers
C. PEARSON	59G	A Lake Scene
J. MONTAGU	59H	A Continental Street Scene

Lots 60 to 93 are One Property.

J. KIRKPATRICK	60	In the Meadows
J. KIRKPATRICK	61	Primrose Gatherers
T. ROWDEN	62	The Cooling Stream
T. ROWDEN	63	A Moorland Scene with cattle

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. TREZEDA	64	"Bad Tidings"
G. CATTERMOLLE, R.I....	65	Christ in the Temple
A. GLENDENNING, JNR.	66	A pair—A Sunny Day, and "Memories"
J. B. BELLECOUR, ETC..	67	Two—The Windmill, and one other
SIR O. W. BRIERLY ...	68	Men-o'-War at Anchor
SIR O. W. BRIERLY ...	69	Boats in a Gale
H. M. RHEAM, R.I... ..	70	A Cornish Village Scene
J. B. KNIGHT	71	Knowle Park, Sevenoaks
G. CATTERMOLLE, ETC...	72	Two—A Man-at-Arms, and Lado de Nini, <i>Wilson</i>
E. DE MARTINO, ETC....	73	Two—H.M.S. "Algiers" at Naples, and A Lane near Sevenoaks, <i>J. B. Knight</i>
YEEND KING, ETC.....	74	Two—A Grey Day on the River, and Sandsend, <i>A. Powell</i>
F. S. FOSTER, ETC.....	75	Six—Three Studies (<i>one mount</i>), and three others
F. J. BLAND, ETC.	76	Two—The Bather, and A Fair Critic, <i>B. W.</i> <i>Spiers</i>
H. B. CARTER	77	Two—A Rough Sea, and Near Oban
H. B. CARTER	78	Two—Iona: evening, and Peasholm Bridge, Yorks
H. B. CARTER	79	Two—Whitby Coast Scenes
NICHOLSON, ETC.	80	Two—In the Valley of the Rheidol, and Ellen's Isle, Loch Katrine, <i>Varley</i>
H. G. HINE, V.P.R.I....	81	Moonrise
V. BROMLEY, ETC.....	82	Two—The Challenge, and Dusty Weather, <i>M. Ludby</i>
W. GOBLE	83	The Spirit of the Peony
H. E. CROCKETT	84	"Her eyes were with her heart," <i>exhibited</i> <i>R. W. S.</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. A. HUNT	85	The Freshening Breeze
G. SEIGNAC	86	Iris
J. C. THOM	87	Evening on the Banks of the Hudson
J. C. THOM	88	The Path to the Hudson
J. B. KNIGHT, ETC. ...	89	Two—Poole Harbour, and The Lost Path, <i>R. Butler</i>
UNKNOWN.....	90	Two—Vessels off the Coast, and one other
A. F. DE PRADES	91	The Top of the Hill, <i>panel</i>
BRUEGHEL.....	92	A River Scene with buildings and figures, <i>panel</i>
O'CONNOR, ETC.	93	Four—A Landscape, and three others

Lots 94 to 101 by Direction of the Executors of the late
JOHN HOLMES, Esq.

UNKNOWN.....	94	The Bather
UNKNOWN.....	95	The Antiquary
LIVERSEEDGE	96	Two—Head of a Man, and The Gamblers
D'ARPINO	97	St. James, <i>panel</i> ; <i>from the Rogers collection - 52/6</i>
DUTCH SCHOOL.....	98	A Landscape and figures
DROOGSLOOT	99	A Village Feast, <i>panel</i>
UNKNOWN.....	100	A Boy eating a carrot
TURNER, ETC.	101	Six water-colour sketches, <i>in two frames 3/12/-</i>

Other Property.

E. TUCKEY	102	The Virgin and Child <i>35/-</i>
ENGLISH SCHOOL	103	A Portrait of a Young Man <i>35/-</i>
BONINGTON	104	A French Coast Scene <i>20/-</i>
DUTCH SCHOOL.....	105	A Woody Landscape with figures and animals <i>30/-</i>
DUTCH SCHOOL.....	106	Three — Itinerant Musicians, and a pair: Heads <i>30/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ITALIAN SCHOOL	.....107	Three—Cupids, and two others	14/6
ITALIAN SCHOOL	.....108	The Virgin and Child, panel	37/6
DUTCH SCHOOL	.....109	Two—Landscapes and figures, panels	35/-
UNKNOWN	.....110	Five—Abraham's Sacrifice, on copper, and four others	2/10/-
J. STARK	.....111	A Landscape, panel	34/6
H. M. KRAUSE	.....112	Aberdeen	3/5/-
W. KNELL	.....113	A Marine View	14/-
DUTCH SCHOOL	.....114	An Interior with figures	37/6
UNKNOWN	.....115	A Country Scene	20/-
CRESWICK, ETC.	.....116	Two—Landscapes	28/-
LEMANS	.....117	Spring-time	14/-
J. B. CONSTANT	.....118	A Figure Study	36/-
FRENCH SCHOOL	.....119	A Lady with a guitar	35/-
UNKNOWN	.....120	Tiger and Boar Hunting	4/-
F. BONHEUR	.....121	A Landscape and Cattle	20/-
UNKNOWN	.....122	A Girl and Dog	10/-
T. HINES	.....123	Near Maidenhead-on-Thames	2½/6
T. HINES	.....124	Near Wargrave-on-Thames	2½/6
GOYA	.....125	Spanish Peasants	8½/6
DUTCH SCHOOL	.....126	A Battle Scene	2½/6
BOTH	.....127	A River Scene with cattle, figures, etc.	2/10/-
ENGLISH SCHOOL	.....128	A Portrait of a Lady	5/10/-
P. LE SUEUR	.....129	The Adoration, signed, panel; from the Halsbury collection	4½/6
UNKNOWN	.....130	Two—A Portrait of a Persian Nobleman, panel, and one other	26/-
PANNINI	.....131	A pair—Ruins and figures	5/6
F. SARGENT	.....132	Peterborough Market	35/-
FRAGONARD	.....133	A Landscape, figures and cattle	2/15/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	134	A Pastoral Scene 25/-
JAN LIEVENS.....	135	A Portrait of a Lady 12 4/10.
WATSON	136	A Portrait of a Youth 3/-
RUYSDAEL.....	137	Two—Woody Landscapes 4/-
DUTCH SCHOOL.....	138	Two—Interiors with figures 3/5/-
DUTCH SCHOOL.....	139	A Landscape and figures 4 3/4 4/10.
b. UNKNOWN.....	140	An Old English Naval Engagement; <i>the frame made from some wood of the "Victory"</i> 28 4/10
TURNER (<i>after</i>).....	141	"The Fighting Téméraire"
MORLAND	142	A Stable Interior
REYNOLDS	143	A Portrait of Two Ladies
DUTCH SCHOOL.....	144	Figures and Cattle at a Ferry
K. DU JARDIN	145	A Landscape with cattle, herdsmen, etc., <i>panel</i>
ENGLISH SCHOOL	146	A Portrait of Captain Lewis Edward Nolan, 15th Hussars
UNKNOWN.....	147	Falstaff
TURNER.....	148	A Venetian Scene
J. W. OAKES, 1864 ...	149	A Coast Scene: Moonlight
PANNINI.....	150	Ruins and Figures
NORWICH SCHOOL.....	151	A Wooded Landscape
DUTCH SCHOOL	152	A Landscape with figures in the foreground
BRONZINO	153	Head of a Man
DUTCH SCHOOL.....	154	A Landscape with hawking party
DUTCH SCHOOL.....	155	A Group of Flowers
ZIEM, ETC.....	156	Two—Venice, and A Figure Subject
ENGLISH SCHOOL	157	An old View of Kew Gardens
IBBETSON	158	A Landscape with castle and figures
FRENCH SCHOOL	159	The Vegetable-seller
D. ROBERTS	160	An Eastern Landscape with cattle and figures
NORWICH SCHOOL.....	161	A Landscape with man fishing in a lake, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME	162	A Landscape with horseman, <i>panel 25/-</i>
ENGLISH SCHOOL	163	A Landscape with cottage, water-mill and figures, <i>panel 22/-</i>
FRENCH SCHOOL	164	A Market Street Scene with numerous figures, <i>panel 21/-</i>
STARK	165	A Landscape with cottage and figures <i>24/0</i>
C. WALKER	166	A Figure Subject <i>21/-</i>
SHIRLEY FOX	167	"A Chance Meeting" <i>35/-</i>
ROSSETTI	168	A Figure Subject <i>20/-</i>
DUTCH SCHOOL	169	An Interior with men playing draughts, <i>24/0</i> <i>on leather</i>
E. T. DODD	170	On the St. Gertrude, Caudebec-en-Caux <i>14/-</i>
UNKNOWN	171	Two—Heads 20/-
UNKNOWN	172	A set of three—Views on Loch Tay <i>22/6</i>
DUTCH SCHOOL	173	The Gamblers
H. B. KOEKKOEK	174	A River Scene with boats and figures, <i>panel</i>
UNKNOWN	175	The Descent from the Cross
P. DE LASZLO	176	Head of a Girl, <i>water-colours</i>
DUTCH SCHOOL	177	Still Life
SNYDERS	178	A Boar Hunt, <i>14/0</i>
VANDER MEULEN	179	A Religious Procession in a Continental Square, <i>panel 20/-</i>
C. WALKER	180	<u>"Bed-ridden"</u>
C. WALKER	181	On the Embankment <i>5/-</i>
REMBRANDT (<i>after</i>)	182	"Ecce Homo!" <i>1 1/2 4/0</i>
WISSING	183	A Portrait of a Nobleman <u><i>4/15/-</i></u>
WISSING	184	A Portrait of a Lady
UNKNOWN	185	A Portrait of a Girl holding a dog
UNKNOWN	186	A Vase of Flowers and Fruit
DUTCH SCHOOL	187	A River Scene, buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	188	A Portrait of a Lady seated
UNKNOWN.....	189	A Portrait of a Man in armour
UNKNOWN.....	190	A Portrait of a Gentleman
T. F. BARRATT.....	191	On the River Conway
PETHER.....	192	A River Scene: Moonlight
BUFFERY, ETC.....	193	Three—Two Landscapes, and Cows in a barn
VERBOECKHOVEN.....	194	A Marine View
ITALIAN SCHOOL.....	195	Two—A Figure Subject, and A Landscape
WEENIX.....	196	Dead Game
ENGLISH SCHOOL.....	197	A Landscape and figure
L. AUBINIÈRE.....	198	Two—Marine Views
R. HILDER.....	200	A Woodland Scene with cottage
W. BRADLEY.....	201	Two—Sunset and Sunrise
E. PARTON, ETC.....	202	Two—A Landscape, and A River Scene with cattle, <i>by Harding</i>
E. HELLYAR.....	203	"Meal Time"
E. MIRON.....	204	Two—Figure Subjects
ARMFIELD, ETC.....	205	Two—A Stable Interior, and Fruit, <i>by Hunt</i>
BONINGTON, ETC.....	206	Two—A Coast Scene with fisher folk, <i>panel</i> , and another
ALBANO.....	207	"Music"
BEURNIER.....	208	A River Scene with peasant girl and cow
RIBERA.....	209	Heads of Two Saints 40/-
P. MOLYN.....	210	A Landscape with ruins, peasants and animals 4/-
OPIE.....	211	A Portrait of a Boy 2/-
UNKNOWN.....	212	Figures and Sheep at a Well 2/-
DUTCH SCHOOL.....	213	A Harbour Scene with shipping 1/-
DUTCH SCHOOL.....	214	A Frozen River View with figures skating, <i>panel</i> 3/-
SHAYER.....	215	A Landscape with cattle and figures 11/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ENGLISH SCHOOL	.....216	Fishing Smaacks in a rough sea.	12/-
EARLY ENGLISH	.....217	A River View, boats and figures, <i>panel</i>	15/-
EARLY FLEMISH	.....218	Head of Christ, <i>panel</i>	30/-
NORWICH SCHOOL	.....219	A River View with figures, etc.	15/-
STANFIELD	.....220	A Wreck off the Coast	17/6
DUTCH SCHOOL	.....221	A Continental River View with shipping	14/-
FRENCH SCHOOL	.....222	A Portrait of a Lady, <i>pastel</i>	12/-
DUTCH SCHOOL	.....223	Flowers in a Basket	15/-
C. LORRAINE	.....224	An Italian River View with buildings and shipping	12/-
UNKNOWN	.....225	A Group of Three Children	
UNKNOWN	.....226	Three—Sheep, and two others	12/-
UNKNOWN	.....227	Three—Religious Subjects	32/6
UNKNOWN	.....230	A Portrait of a Child	9/-
DANBY	.....231	A Classical Landscape	2/-
CARMICHAEL	.....232	A Palace on the Mediterranean	37/6
ENGLISH SCHOOL	.....233	Horses and Hounds in a paddock, <i>signed and dated</i>	9/-
UNKNOWN	.....234	Two—A Portrait of the Duke of Wellington, and A Landscape	5/-
H. H. CANTY	.....235	A Child and a Pig	20/-
UNKNOWN	.....236	The Madonna à la Chaise, <i>after Raphael</i>	14/-
UNKNOWN	.....237	Head of a Girl	18/-
UNKNOWN	.....238	Two—A Portrait of a Gentleman, and The Virgin and Child, <i>on copper</i>	18/-
UNKNOWN	.....239	Head of H. Fracastorus, Doctor of Medicine, <i>panel</i>	
UNKNOWN	.....240	Two—A Bacchanalian Figure Subject, and A Portrait	2/5/-
UNKNOWN	.....241	Mother and Child	

3 1/2 yrs

8.

H.M.M.

J.S.B.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. WALKER	242	A Munition Factory
C. WALKER	243	A Canal Lock
M. JOYCE	244	Two—Vases of Flowers
UNKNOWN	245	A pair—Landscapes and Cattle
BONHEUR (<i>after</i>)	252	Ploughing
BLAKE	253	A pair—Dead Game
ENGLISH SCHOOL	254	A Woodland Scene with cottage and figures
J. LESLIE, ETC.	255	Two—A Lake Scene, and A Marine View, <i>by Kingsbury</i>
HERRING	256	Retriever and Wild Duck
UNKNOWN	257	Three—A Portrait of a Young Man, and two others
.....	258	A carved and gilt frame, 14 in. by 11½ in.
.....	259	Another, 36 in. by 30 in.
.....	260	A Morland gilt frame, 30 in. by 25 in.
.....	261	A pair of gilt frames, 38 in. by 47 in.

FINIS.