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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE

*Removed from No. 10, Ennismore Gardens, South
Kensington (the Property of a Gentleman),*

including A MAHOGANY WINGED BOOKCASE with six diaper panelled doors,
AN OLD ENGLISH MAHOGANY WRITING TABLE with shaped front; A FRENCH
CARVED WALNUT COMMODORE, A CARVED OAK SIDEBORD, DINING TABLES,
DINNER WAGGON AND SERVING TABLE, A SET OF 22 OAK DINING CHAIRS,
ITALIAN WALNUT & INLAID IVORY SETTLE AND CHAIRS, AN OLD ENGLISH
CLOCK, *by T. Wentworth*, in marqueterie upright case; A BOUDOIR GRAND
PIANOFORTE, *by John Broadwood & Sons*; A LOUIS XV SATIN-WOOD AND
INLAID TULIP-WOOD BONHEUR DU JOUR, A FRENCH TULIP-WOOD AND
PARQUETERIE SHOW CABINET, ITALIAN MARQUETERIE OBLONG TABLE, A
FRENCH ROSE-WOOD AND TULIP-WOOD COMMODORE, A MARQUETERIE À
FLEURS CARD TABLE, OAK AND BIRCH WARDROBES AND HANGING CUP-
BOARDS, MAHOGANY AND EBONIZED EASY CHAIRS AND SETTEES, A FRENCH
LEATHER PAINTED SCREEN, AND ANOTHER INLAID MAHOGANY,

Bordered Turkey Carpets, Axminster Stair Carpet, Satin Curtains.

OLD IMARI VASES AND BEAKERS,

Dresden and other China,

including A CROWN DERBY DESSERT SERVICE, decorated birds and
flowers in gold,

ORNAMENTAL ITEMS,

including A 14½ IN. JAPANESE CARVED IVORY FIGURE, A PAIR OF AGATE
GOBLETs, A PAIR OF ORMOLU 6-LIGHT CANDELABRA, AND JAPANESE AND
FRENCH BRONZES,

Books, Water-colour Drawings and Engravings,

including a NUMBER OF ORIGINAL CARTOONS BY F. C. GOULD.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 1st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 1st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

BOOKS.

Not subject to collation.

LOT

- | | | |
|-----|--|----------|
| 1 | Punch, <i>red morocco and gilt</i> | 26 vols. |
| 2 | Chambers' Encyclopædia, <i>green morocco and gilt</i> , 1908 | 10 vols. |
| 3 | Bulwer Lytton's Works, <i>half green calf gilt</i> | 29 vols. |
| 4 | Scott's Waverley Novels, <i>A. & C. Black, plates, half blue calf gilt</i> | 48 vols. |
| 5 | British India, 3; Humboldt's Travels; Becker's Welt Geschichte, 10; Evelyn's Diary, 4, and 43 others | 61 vols. |
| 6 | Life of Napoleon Buonaparte, <i>by William M. Sloane, illustrated, vellum covers</i> | 4 vols. |
| 7 | Biographical Dictionary, <i>by A. Chalmers</i> , 1812 | 32 vols. |
| 8 | Strickland's Lives of the Queens of England, 7, and 30 others, <i>various</i> | 37 vol. |
| 9 | Hall-Marks on Plate, <i>by Chaffers</i> ; David Copperfield, <i>plates</i> , 1850, and Gouffe's Royal Cookery Book | 3 vols. |
| 10 | Gustave Doré's London: Leech's Pencillings from Punch, 2, and 12 others | 15 vols. |
| 11 | Pendennis, 1871; The Newcomes, 1855, 2; Malleson's Indian Mutiny, 2; Gladstone's Life, and Smiles' James Nasmyth | |
| 11A | Lewis' Spain and Spanish Character, <i>lithographic plates, folio</i> | |
| 12 | Coryat's Crudities, 2; Cicero, 2, and 38 others | 42 vols. |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. OWEN	13	Off Ramsgate
S. OWEN	14	A Beach Scene
J. STRUDWICK, 1882	15	A Road Scene with cottages and common
H. M. P.	17	Two—A Mediæval Scene, and "The Punishment," by C. T. Garland, monochromes
S. E. WALLER	18	A Zoological Scene, monochrome
B. M., 1904	19	A Garden Scene with stone faun and nymph
WILLIAM ORPEN, 1903	20	A Child Asleep, chalks
UNKNOWN	21	A Lake Scene with view of a castle, crayons
UNKNOWN	22	A Village Scene with mill, crayons
G. HART TAYLOR ...	23	On Dartmoor
G. HART TAYLOR ...	24	A Cornish Coast Scene
H. PILLEAU, 1880 ...	25	Sonning on the Thames
COX	26	A Moorland Scene with windmill
EDGAR GIBERNE ...	27	Kelp-gatherers in the Lews
E. DUNCAN, 1862 ...	28	A Bay with smugglers unloading
G. HART TAYLOR ...	29	A Park Scene with stream
G. HART TAYLOR ...	30	A River Scene with boat and figures
UNKNOWN	30A	A Portrait of a Lady, in green trimmed hat, oils
UNKNOWN	30B	An Interior with woman seated knitting, oils
.....	30C	An autotype—Mythological Figures
.....	31	A pair—Florentine Women, en gouache

ORIGINAL CARTOONS BY F. C. GOULD.

- 32 Two—An Artless Cabinet, and The Ostrich
- 33 Design for Exhibition Poster
- 34 Three—The Duke's Portrait Gallery; Design for Invitation Card, and Evolution of the Camberwell Beauty
- 35 Two—The Struggle for the Soudan Child, and Dropping the First Mate
- 36 GOING A HUNTING, A DISTINGUISHED FIELD, Christmas, 1898, coloured

ENGRAVINGS, &c.

- 37 THE LOCK, *after Constable, by David Lucas, proof before letters, mezzotint* 180
- 38 Two—Portraits of Ladies, *by S. Cousins, after Sir J. Millais* 4/37
- 39 Two—Child Dancing, and Rosa Bonheur, *by S. Cousins, after Sir J. Millais* 357
- 40 Two—A Portrait of a Lady in fur-trimmed coat, *by S. Cousins, after Sir J. Millais*, and A Portrait of a Lady, *by G. Evans, after Sir F. Leighton* 241
- (124) 6. 41 Two—A Portrait of the Rt. Hon. W. E. Gladstone, and another
- 42 Five etchings—Animals, *by E. Landseer, 1822, proofs*, and 1 other 157
- 43 A large photograph—The Cloth Hall, Ypres, *framed* 71-

OLD CHINA.

- 44 A SET OF 3 OLD IMARI OCTAGONAL-SHAPED JARS, PURPLE, RED AND GILT, decorated in panels of river scenes, flowers, etc., with carved black-wood acanthus leaf covers, 17 in. high
- 45 A PAIR OF OLD IMARI VASES AND COVERS, decorated in flowers and birds, *purple, red and gilt*, 26 in. high
- 46 A 13 in. Oriental cistern, interior decorated in flying bats and exterior in dragon and flowers on a yellow ground
- 47 A 12 in. Oriental blue on white vase, a 7 in. jardinière, and another, 6 in.
- 48 A pair of 16 in. old Imari beakers, *purple, red and gilt*
- 49 A 15½ in. flat-shaped old Celadon vase
- 50 Two Oriental blue on white jugs and covers, decorated in fir trees, pæonies, etc., and a 14 in. Delft blue on white vase, decorated in canal scene
- 51 A 9½ in. yellow ware egg-shaped vase, another, *powder blue*, 9 in. high, and a majolica jug, with figure handle
- 52 A modern Worcester gilt vase, with dragon in relief, 15 in. high
- 53 A 4¼ in. Old English basin, decorated in flowers, an 8½ in. ware jardinière, an 8½ in. Oriental plate, enamelled in figures, 2 Oriental blue and white plates, and a ware oblong box and cover

OLD CHINA—*continued.*

- 54 A Dresden circular dish, painted in flowers, basket-pattern border, 17 in. diam.
- 55 Another, *similar*
- 56 A French porcelain cup, cover and stand, painted in belts of flowers on blue ground and gilt
- 57 A Capo di Monte tankard, with belt of boar hunt in relief and terminal figure handle
- 58 An old Worcester circular basket, centre decorated in flowers and gilt, blue ground, *crescent mark*, 7½ in. diam.
- 59 Another, *similar*
- 60 A Sèvres shaped dish, painted in cupids on a turquoise blue ground and gilt, 9 in. diam.
- 61 A 9¼ in. Sèvres oval dish, centre painted in birds, blue and gilt ground, and a cream jug, decorated in exotic birds
- 62 An 18 in. Imari circular plaque
- 63 An Italian majolica ewer vase, with female terminal figure handle, 24 in. high
- 64 An octagonal-shaped Minton china dinner service, *yellow and gilt border*, comprising 11 dishes in sizes, 116 soup, dinner and pudding plates, 4 vegetable dishes and covers, a soup tureen and cover and a salad bowl
- 64A Minton dinner ware, *blue and gilt border*, comprising 24 soup, 84 meat and 11 other plates
- 65 A CROWN DERBY DESSERT SERVICE, *borders painted in alternate scroll panels of gilt birds and flowers on a dark blue ground and panels of flowers*, comprising 18 plates, 4 circular dishes, 4 others, *oval shaped*, another, *heart shaped*, and 2 tureens, covers and stands
- 66 Two modern Crown Derby circular fruit dishes, and 2 Coalport plates with gilt gadroon edge
- 67 A pair of Minton china fruit tazza centrepieces, supported by figures of children, on circular green and gilt bases, 21 in. high
- 68 A 12 in. fluted ware jardinière, decorated in flowers and fruit of conventional design
- 69 A pair of 14 in. ware vases, decorated in panels of birds and flowers and turquoise blue, lion-mask and ring handles, and a 7½ in. ware jar
- 70 Two 5 in. porcelain ducks, enamelled in colours
- 71 A 12 in. Doulton green ware jardinière, on pedestal, 24 in. high

CABINET OBJECTS, ORNAMENTS, &c.

- 72 A Chinese bronze seated Buddha, *engraved*, 13 in. *high*
- 73 A CHINESE BRONZE SEATED FIGURE OF BUDDHA, ON LOTUS BASE, 15 in. *high*
- 74 A pair of 8 in. Japanese bronze cylinders, engraved in diaper
- 75 A pair of French bronze figures of children playing musical instruments, 9 in. *high*
- 76 A pair of French bronze figures of elephants supporting candlesticks, 8 in. *high*
- 77 A pair of 9 in. Japanese bronze pricket candlesticks
- 78 An old Sheffield plated sarcophagus-shaped tea caddy
- 79 An antique lead plaque with flowers in relief
- 80 A marble vase, 11 in. *high*, a ware jug, and a pewter tobacco jar and cover, on circular base
- 80A A pair of 10 in. bronze figures—Men in armour
- 80B A pair of 4 in. Cloisonné enamel spill vases, and a pair of verde de pratre lions, 7½ in. *wide*
- 80C An oblong plated casket, with lion mask and ring handles
- 81 A statuary marble group—Child and dog, 28 in. *high*, on scagliola pedestal
- 82 AN OLD ITALIAN LEAD GROUP—The Sabine Women, on octagonal plinth, 26 in. *high*, and ebonized stand
- 85 A French clock, in ormolu case of architectural design, with enamelled plaques decorated in foliated scrolls on black ground, *glass shade and stand*
- 86 A marble bust of a girl, 18 in. *high*
- 87 An 11 in. shark-skin casket, with silver mounts and handle, and escutcheon and claw feet *Warner*
- 88 An Italian part gilt bronze rose-water ewer and basin, chased in gilt scrolls, and terminal figure of cupid and damascened, 16 in. *high*
- 89 A silver Cloisonné ruby enamel vase, decorated in birds, flowers, etc. *57/-*
- 90 A 9½ in. cut-glass vase and cover, with fan-cut edge *8½/280*
- 91 A PAIR OF 8 IN. AGATE GOBLETS *14/80*
- 92 An opaque yellow glass vase, cut with conventional foliage and flowers in red in relief, 5 in. *high* *35/-*

CABINET OBJECTS, ORNAMENTS, &c.—*continued.*

- 93 A Japanese bronze group—Deity seated on a fish, $5\frac{1}{2}$ in. high, and a group of two tortoises
- 94 A JAPANESE CARVED IVORY FIGURE OF A LADY WITH BIRD, $14\frac{1}{2}$ in. high
- 95 An Indian ivory carving—Elephant with man seated, on oblong base, $6\frac{1}{2}$ in. high, and ebonized stand
- 96 An agate oval-shaped coupe, $8\frac{1}{2}$ in. long
- 97 A Neapolitan gold set of bracelet, pendant and a pair of earrings, set lapis-lazuli, *in case*
- 98 A 5 in. pewter bowl, a 5 in. Japanese wood carving—Birds and prunus blossom, and a black-wood stand
- 99 A Japanese bronze—Grapes and foliage, two $3\frac{1}{2}$ in. opaque coloured glass pots, and an Oriental porcelain bell in the white, with carved soapstone handle, 7 in. high
- 100 A $2\frac{1}{2}$ in. green jade bowl and cover
- 101 A $2\frac{1}{2}$ in. green jade bowl
- 103 A cut and engraved glass jug, of floral design, 9 in. high
- 104 A SERVICE OF TABLE GLASS, cut in sprigs of roses and engraved, comprising 3 decanters and stoppers, 4 water bottles and tops, 19 champagnes, 23 clarets, 15 ports, 32 sherries, 2 tazza ale glasses, 22 ice plates and 14 finger bowls, 141 pieces
- 105 A 19 in. opal glass trumpet-shaped flower vase, 7 others, a fluted bottle, and a cylindrical flower vase
- 106 An engraved claret jug, another with stopper, 3 cut and engraved decanters and stoppers, and a cut-glass essence bottle and stopper
- 107 Thirteen green hocks and 5 wine glasses, engraved, 9 flower vases, and 4 flower bases
- 108 A PAIR OF ORMOLU 6-LIGHT CANDELABRA, with rope branches, on triple eagle supports and triangular bases, 28 in. high
- 109 A clock with thermometer and barometer, in mahogany case
- 110 An Admiral Fitzroy's barometer, in oak frame
- 111 A barrel-shaped clock, in mahogany case with carved rope edge, by E. White, Cockspur Street

DECORATIVE FURNITURE, &c.

- 112 A 5 ft. 4 mantel glass, in massive oak frame, carved in scrolls
- 113 A 4 FT. FRENCH WALNUT COMMODORE OF 3 DRAWERS, with serpentine front, with ends and base carved in scrolls, chased ormolu escutcheons and drop handles, of *Louis XV design*
- 114 A MAHOGANY WINGED BOOKCASE, enclosed by 6 diaper panelled doors and cupboards under, enclosed by 6 doors, with castellated cornice, 11 ft. 6 wide
- 115 A 5 FT. 10 OLD ENGLISH MAHOGANY WRITING TABLE, with shaped front and 6 drawers, 6 drawers in the pedestals and cupboards at back, ormolu escutcheons and handles
- 116 A 4 ft. 6 carved oak 3-tier dinner waggon
- 117 A SET OF 22 (20 AND 2 CARVING CHAIRS) OAK DINING CHAIRS, with carved backs and legs and twisted stretchers, seats and backs upholstered in marone morocco—*at per chair*
- 118 A 3 ft. 10 French ebonized and inlaid satin-wood and ivory oblong table, on fluted legs and scroll stretcher
- 119 A 4 ft. 8 oak oblong table, with 2 drawers, carved edge and frieze in geometric design, on carved baluster legs
- 119A A 19 in. Minton blue ware vase
- 120 A 4-FOLD LEATHER SCREEN, painted with French figures playing on a terrace, 7 ft. high
- 121 A TURKEY CARPET, *blue, red and green*, 19 ft. by 24 ft.
- 122 A 7 FT. 3 OAK SIDEBBOARD, with 3 drawers and cupboards at ends, continued back with reflecting mirror panel, the whole elaborately carved in masks, scrolls, fruit, etc., 7 ft. 4 high
- 123 A 4 ft. 6 oak carving table, on spiral legs, with tray under, carved strap-work frieze
- 124 A SET OF 4 FT. 10 OAK DINING TABLES, with carved edge, on massive baluster legs, carved in masks, foliage, etc., and 5 extra leaves
- 125 AN ITALIAN MAHOGANY MANTELPIECE, carved in strap-work, masks, etc., with recesses and cornice over with pilasters and panels of strap-work, the jambs formed of terminal figures playing musical instruments, 8 ft. high, 7 ft. wide

DECORATIVE FURNITURE, &c.—*continued.*

- 126 A BORDERED TURKEY CARPET, *figured centre on yellow and marone ground (cut one corner 4 ft. by 3 ft. 4), 16 ft. 6 by 13 ft. 6*
- 127 A 4 FT. 10 ITALIAN WALNUT SETTLE, massively carved in masks, chimerae and flutings, with marqueterie inlaid panels of hunting subjects, enriched with engraved ivory
- 128 AN OLD ENGLISH CLOCK WITH ENGRAVED STEEL DIAL, IN MARQUETERIE À FLEURS UPRIGHT CASE, WITH FLUTED COLUMNS AND FRET CARVED HOOD, *by T. Wentworth, Sarum*
- 129 A BOUDOIR GRAND PIANOFORTE, IN MAHOGANY CASE, BY JOHN BROADWOOD & SONS
- 130 A LOUIS XV SATIN-WOOD AND INLAID TULIP-WOOD BONHEUR DU JOUR, WITH SECRETAIRE DRAWER AND DRAWER AT SIDE, ON CABRIOLE LEGS, marble top, ormolu gallery, and chased ormolu mounts, handles and escutcheons, *4 ft. wide*
- 131 A FRENCH TULIP-WOOD AND PARQUETERIE SHOW CABINET, enclosed by bevelled glazed panelled door and sides, finely chased ormolu floral mounts and festoons and beadings, marble top, *2 ft. 4 wide*
- 132 A 3 FT. 7 ITALIAN MARQUETERIE OBLONG TABLE, on fluted legs and scroll stretchers
- 133 A 4 FT. 4 FRENCH ROSE-WOOD AND TULIP-WOOD OAK-LINED COMMODOE OF 3 DRAWERS, ormolu ring handles and escutcheons, dove marble top
- 134 A 2 ft. 6 French marqueterie à fleurs card table, on cabriole legs and club feet, with drawer, ormolu handles
- 136 An Italian ebonized walnut carved arm chair, on cabriole legs and scroll arms, with marqueterie panel seat and back, inlaid in landscape and man with cattle
- 137 A 2 ft. 10 Old English mahogany boot stand
- 138 A 3 ft. 7 oak oblong table with carved edge, on turned legs and stretchers
- 139 A pair of 17 in. mahogany library steps
- 140 An 18 in. mahogany shaped top revolving bookcase, on cabriole legs and tray under and tazza circular tray over
- 142 A mahogany rail-back library chair
- 143 A 23 in. rose-wood and marqueterie nest of 3 coffee tables

DECORATIVE FURNITURE, &c.—*continued.*

- 144 A gentleman's mahogany frame easy chair, covered in crimson morocco
- 145 Another, with roll pillow head and foot, covered in crimson morocco
- 146 A wrought-iron standard floor lamp, with copper receiver and shade
- 149 A mahogany frame corner chair, with carved scroll splats and carved cabriole front leg on ball and claw, seat covered in stamped velvet
- 326 60/150 A 16 in. Turkish octagonal shaped coffee table, inlaid mother-o'-pearl
- 152 A wrought iron and copper standard floor lamp, with copper receiver and paper shade
- 153 A gentleman's mahogany frame easy chair, upholstered in flowered tapestry
- 154 A 5 ft. 8 steel and iron fender
- 155 A 4-fold Japanese dwarf screen, embroidered in coloured silks
- 156 A 24 in. brass pierced plate warmer
- 157 A pair of carved oak footstools, tops covered in crimson morocco
- 158 A brass kettle and stand, and a cushion, covered in tapestry
- 160 A pair of Italian rose-wood and marqueterie chairs, inlaid ivory in figures, heads and scroll work
- 161 A set of 4 American walnut chairs, seats covered in tapestry
- 162 A 4 ft. 6 mahogany 3-tier dinner waggon
- 163 The marone ground self-colour Axminster stair carpet, 1 yd. wide (in 2 rolls), about 11 yds.
- 164 A marone ground self-colour Axminster carpet, about 13 yds.
- 165 A lady's walnut easy chair, upholstered in blue flowered satin brocade
- 166 A mahogany rail egg-shaped jardinière, on tripod with carved lion masks and ball and claw feet, brass liner and chains, 2 ft. 10 high
- 167 A 3 ft. gilt ottoman seat, top covered in flowered tapestry
- 168 A 16½ in. Italian rose-wood and inlaid ivory table, on twisted columns and tray under

DECORATIVE FURNITURE, &c.—*continued.*

- 169 An 18 in. Italian rose-wood and inlaid ivory table, on twisted legs and stretchers
- 170 A 14 in. mahogany and satin-wood inlaid 2-tier circular table, on pillar and claw
- 171 A mahogany square-shaped easy chair, covered in tapestry
- 172 A 4-fold Japanese dwarf screen, with yellow silk panels embroidered in gilt wire
- 173 A 3-fold mahogany and inlaid satin-wood screen, the upper part with glazed panels, the lower with green satin damask panels
- 175 A 5 ft. 6 ebonized wall settee, covered in yellow ground flowered tapestry
- 176 A lady's ebonized easy chair, upholstered in yellow ground and flowered tapestry
- 177 An ebonized semi-circular rail back easy chair, seat and top covered in green satin flowered damask
- 178 An ebonized semi-circular rail back arm chair, seat and back upholstered in brown flowered tapestry
- 180 A lady's ebonized easy chair, upholstered in yellow ground and flowered tapestry
- 182 A 22 in. walnut music canterbury, with drawer
- 183 Two walnut music stools, with revolving tops covered green morocco
- 185 A set of 3 brass-mounted steel fire implements, a pair of coal tongs, and a hearth brush
- 186 A set of 3 pillows, covered in brocade, and one other
- 187 A mirror, in gilt frame, with pillar floral corners and bases, 5 ft. 6 wide, 9 ft. high
- 188 A 5 ft. 3 ebonized wall settee, upholstered in yellow flowered tapestry
- 189 Another, 5 ft. wide
- 190 An ebonized low easy chair, upholstered *en suite*
- 191 A feather cushion, covered in green flowered satin brocade
- 192 Another, covered in yellow satin striped and flowered brocade, and another, oblong
- 193 A 6 ft. ebonized settee, upholstered in yellow flowered tapestry
- 194 A 4 ft. 6 brass rail fender
- 195 A mahogany sofa, upholstered in brown and yellow satin brocade and olive green velvet
- 196 An Axminster marone self-colour carpet, *about 25 yds.*

DECORATIVE FURNITURE, &c.—*continued*.

- 199 A 4 ft. 6 birch combination dressing table, a washstand, and chest of 4 drawers
- 200 A 6 ft. brass tubular bedstead, a box spring mattress, a wool mattress, a feather bolster, and 2 pillows
- 201 A 4 ft. American walnut overmantel, with bevelled reflecting mirrors
- 203 A gentleman's 9 ft. 4 birch wardrobe, with sliding shelves, enclosed by 2 doors, 3 drawers under, return-end hanging cupboard, with reflecting glass panelled door and bevelled mirror at end
- 204 A 3 ft. 3 birch washstand, with marble top and back
- 205 A pair of oval girandoles, in gilt rope frames, with branches for 2-lights, 17 *in. wide*
- 206 A 22 in. walnut circular table
- 207 An oval mirror, in white enamelled scroll frame, and branches for 3-lights
- 208 The Axminster marone self-colour stair carpet (*one piece 1 yd. wide, three pieces 27 in. wide*), *about 15 yds.*
- 209 An Axminster marone self-colour carpet, *about 20 yds.*
- 210 A 5 ft. 3 oak wardrobe, enclosed by reflecting glass panelled door and 2 drawers under
- 211 A 3 ft. oak combination dressing table and chest of 4 drawers, with swing glass over
- 212 A 3 ft. oak washstand, with marble top and back
- 213 A set of 3 oak cane-seat chairs, and a towel horse
- 214 An ottoman sofa, covered in green flowered cretonne
- 215 A 6 ft. birch hanging cupboard, enclosed by 3 doors, centre with reflecting mirror
- 217 A 3 ft. 4 green painted combination dressing glass washstand and chest of 3 drawers, with mirror over
- 218 The blue Axminster stair carpeting, *about 14 yds.*
- 219 An oak hanging cupboard, enclosed by 2 panelled doors, with reflecting mirror and drawer under
- 219A A pier glass, in white enamelled frame, and table under, on scroll support
- 220 A 5 ft. carved oak settle
- 221 A 24 in. mahogany hanging 4-tier bookshelf, and another, 13 *in. wide*
- 222 A 5 ft. oak open bookcase
- 223 A pair of green silk curtains, embroidered in ducks, flying fish, etc., in colours



DECORATIVE FURNITURE, &c.—*continued.*

- 224 FIVE PAIRS OF GREEN SATIN CURTAINS, WADDED AND
LINED, AND BALL FRINGE
- 225 Four blankets
- 226 Another four
- 227 Another four
- 228 Another four
- 229 Another four
- 230 Another three
- 231 A 23 in. mahogany square-top table, on tapered legs and
stretcher
- 232 An Axminster marone self-colour stair carpet, *about one yd.*
wide, about 13 yds.
- 233 The crimson Axminster self-colour carpet, *about 18 yds.*

FINIS.

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