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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH & ITALIAN SCHOOLS

*EARLY ENGLISH PORTRAITS,*

Water-colour Drawings,

ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR,

*Old Sporting Prints & Artists' Proof Engravings,*

WHICH WILL BE SOLD BY AUCTION,  
BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall,*

On **WEDNESDAY, the 6th of MAY, 1914,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 6th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Six—Queen Victoria, *by S. Cousins, after Chalon*; a set of four coloured Prints—Figures, and Head of a Child, *crayons*
- 2 Portrait of Miss Johnson, *by Grazier, after Sir J. Reynolds, mezzotint*
- 3 Portrait of Miss Nailer as "Hebe," *by J. Wilson, after R. E. Pine, mezzotint*
- 4 Two—Portrait of the Duke of Cumberland, *by E. Fisher, after Reynolds*, and "The Death of General Wolfe," *after B. West*
- 5 A set of six—"Marriage a la Mode," *by Richard Earlom, after Hogarth*
- 6 Two—"The Huntsman's Rouse," *mezzotint*, and Eloisa, *after A. Kauffman* 2
- 6A Five—John Bunyan, *by Zobel, mezzotint*; three other Portraits, and "The Last Request," *after Westall, mezzotint* 5
- 6B Five—Three: Portraits of Ladies; "The Young Cottager," and "The Cottage Girl" 5
- 6C Six—Views of Malta, *chromolithographs* 6

*Lots 7 to 24 are One Property.*

## COLOURED SPORTING PRINTS, &c.

- 7 "Steeplechasing Recollections," *by C. Bentley, after H. Alken* 6
- 8 Coaching Scenes: "French Diligence"; "Half Way"; "All Right"; "Changing Horses," and "The Opposition Coaches" 5
- 9 A set of four—"Moving Accidents by Flood and Field": "Afloat"; "Aground"; "A Case of Pound," and "Tis the Pace that Kills," *by N. Fielding, after F. C. Turner* 4
- 10 A set of six—"All in the Wrong"; "A Slight Shock"; "Courage Cooled"; "Innocent Sport"; "Queer Feelings," and "Within an Inch" 6
- 11 "Stage Coach," *by Geo. Hunt, after S. J. E. Jones*, and two others 3



COLOURED SPORTING PRINTS, &c.—*continued.*

- 12 A set of six—"Going to Cover"; "Flying a Difficulty"; "Going down a Difficulty"; "Going over a Difficulty"; "Going through a Difficulty," and "Hop-ing a Difficulty," *by and after H. Alken* 6
- 13 A set of six—"Hunting Recollections," *by and after H. Alken* 6
- 14 "Race for the Gold Cup at Goodwood," *by and after J. Pollard*; "The Field," *by and after H. Alken*, and the Famous Trotting-horse: "Lord William," *by J. R. Mackrell, after W. Shayer* 3
- 15 "The Unicorn Norwich Coach," *by Chas. Hunt, after Jas. Pollard*, and "Doncaster Great St. Leger," *by C. Hunt, after J. Herring* 2
- 16 "The Old Angel Inn at Islington," *by T. Rowlandson*; "Mail Coach," *by M. Dubourg, after J. L. A.*, and three others 5
- 17 A pair—Ackermann's Series of National Steeplechases: "The Leamington," 1840: "The Start," and "Coming In," *by and after C. Hunt*; "The Early Breakfast," and "The Meet" 4
- 18 A pair—"The Cambridgeshire Stakes," *by C. N. Smith, after S. Alken*
- 19 A set of six—Hunting, *after G. Morland, proofs* 6
- 20 A set of six—"Hunting Qualifications," *by and after H. Alken* 6
- 21 A set of six—Shooting: "A Simple Discovery"; "A Curious Discovery"; "A Troublesome Discovery"; "A Fatal Discovery"; "A Trifling Discovery," and "A Common Discovery" 6
- 22 "The Worcester," *by and after C. Hunt*; "The Scarboro' Steeplechase," *by Harris, after Harland*, and three others 5
- 23 A pair—"Anticipation" and "Possession"; "Pheasants in Danger," and "A Rencounter in a Farmyard," *by H. Pyall, after R. Pollard and G. Jones* 4
- 24 Coaching Scene: "French Diligence," and four others 5

*Other Property.*ENGRAVINGS, &c.—*continued.*

- 25 A pair—Boy Fishing, and Road through a Farm, *after Yeend King*
- 26 Fourteen — The Duchess of Gloucester; The Hon. Mrs. Ashley; Prince Blucher; Portrait of a Gentleman, *after Sir T. Lawrence*; nine other engravings—Caricatures, etc., and an engraved copper-plate
- 27 A portfolio, on mahogany and brass-mounted stand
- 28 A pair—Trial, and Execution of Louis XVI, *Schiavonetti, after W. Millar and C. Benazeck*



ENGRAVINGS, &c.—*continued.*

- 29 The Earl of Morley, *by and after Say, mezzotint*, and Earl Grey, *by Samuel Cousins, after Sir T. Lawrence*, and three daguerreotypes—Franz, son of Napoleon; Madame D'Aubrais, and Mrs. Stanley, *on glass* 5
- 30 Seven—Three: Views, *after Turner*; Portrait of a Child, *chalks*, and three others 7
- 31 Four—Portraits of Blanchard, Liston and Mathews, *by T. Lupton, after G. Clint*; The Duke of Wellington, *by Skelton, after Beechey*; The Bird Catcher, *after Burney, mezzotint*, and "The Spirit of a Child," *after Peters, coloured* 4
- 32 Four—Portraits of Mrs. Orgar, Miss Cubitt, Mr. Munden, and Mr. Knight, *by T. Lupton, after G. Clint* 4
- 33 Portrait of Augustus Henry, Duke of Grafton, *by C. Turner, after Hoppner, mezzotint*
- 33A Three—"The Benevolent Milk Maid," and a pair—"Summer" and "Winter," *coloured prints by W. Barnard, after Morland*
- 34 Three—Miss Harris, *by J. Scott, after Sir J. Reynolds*; Portrait of Mrs. Harris, *after Gainsborough*, and Head of Sophia Sternberg, *circle* 3
- 35 Four—Portrait of King Edward VII, *after Von Angeli*; another, *after Weigall*; Baronet Rothschild, *after Sant*, and "The Soul's Thanksgiving," *by Tompkins* 4
- 36 Four—Portrait of Rosa Corder, *by Josey*; "Girl and Kittens," *by Chant*; "Mother's Shadow," *after Sant*; and "Little Bo-peep," *after Jopling* 4
- 37 Five—"Ayrshire Lassie," *after Faed*; "Taking the Veil"; "John Knox Admonishing Mary Queen of Scots"; "Simeon," *by Dobson*, and "Rosalind and Celia"
- 38 Two—"The Valley Farm," *by G. Sanders, after Constable*, and "Milton's Cottage," *by F. Walker, remarque proof etching* 2
- 39 Seven—"The Sentry Box," *by Danforth, after Leslie*; "Wooing," *by W. W. Noot, artist proof, on vellum*; Portrait of Lord Derby, *after Grant*, and four others 7
- 40 Three—Portrait of Lady Morris; Miss Martindale, *by Josey*, and Portrait of a Woman, *after Rubens, proof etching* 3
- 41 Four—"Ophelia," *by Stephenson, after Sir J. Millais*; Duck Hunting, "Jersey Beauties," and a Bacchante, *after Sir F. Leighton, proof* 4
- 42 Three—Pheasants, Grouse, and Partridges, *after Whymper* 3



ENGRAVINGS, &c.—*continued.*

- 43 "Kelp Burners," *Spinelli, after J. C. Hook, artist's proof etching*, and  
"The Hunted Stag" and "Browsing," *after Landseer* 3
- 44 George III and Queen Charlotte, whole-lengths, *by B. Smith, after Beechey* 2
- 45 Princess Charlotte, *by Lewis, after Lawrence*, and two other Portraits,  
*after Dawe* 3
- 46 Princess Charlotte, *by Bartolozzi, after Cosway*
- 47 Princess Charlotte, *by Golding, after Lawrence*
- 47A "Autumn" and "Spring," *published by Sayer, in colours* 2
- 47B "Elmira," *by Cheesman*, and two coloured Landscapes 3
- 47C "Ariadne," *by Annis, after Westall*
- 47D "Le Midi," *by De Ghendt, after Baudouin*
- 47E "La Curieuse," *by Le Tellier, after Imbert*
- 47F "Le Bouquet de Cliné," and "La Curiosité punie" 2
- 47G "La Femme en Courroux"
- 47H Views of St. Helena, *aquatints* 6
- 47J Portrait of Charles James Fox, *mezzotint*, and An Old Church, *water colours* 2
- 48 A pair—"Children and Chicken," and "Children with mouse," *ovals, stipple*
- 49 Two—Windsor Castle, *engraved by G. Maile, after I. B.*, and Portrait  
of Mrs. Spencer, *printed in colours* 2
- 50 A pair—Views of Granada, *by W. Daniells, after Lieut. Col. Wilson, aquatints*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. W., <i>signed</i> .....	51	Four—In the Stocks, and three others
FRENCH SCHOOL .....	52	Portrait of a Lady, <i>pastel</i>

*Lots 54 to 63 are the Property of a Lady.*

## WORKS BY MISS MAUDE TURNER.

- 54 Two—Wimborne Minster: Exterior; and The Tomb of the Duke and  
Duchess of Somerset
- 55 Two—A Church Procession, and The Square, St. Jean de Luz
- 56 Two—Church and Town of St. Jean de Luz, and "Gossips"

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 57 Two—"In the Shadow of the Porch," and Interior of Westminster Abbey  
 58 Three—View from St. Jean de Luz, near Antibes, and Study of a Man  
 59 Nine—View of Bettws-y-Coed; Sketches on the South Coast, etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	60	Four—Bradbury, King's Dorset; In the Glare of the Sun, and two sky effects
A. RICHE .....	61	Three—Bettws-y-Coed; Collector Sabib, and The Tower of London, <i>an etching</i>
G. SORMANY, ETC.....	62	Two—Grand Canal, Venice, and a Seascape, <i>Millicent Grove</i>
ORLANDO NORIE, ETC..	63	The 9th Lancers charging, and A Dorset Lane, <i>D'Oyley</i>

*Other Property.*

R. W. FRASER .....	64	The Dyke, Elgin
ENGLISH SCHOOL .....	65	Two—Boy with Bird, <i>pastel</i> , and Portrait of Mrs. Parkinson and child, <i>chalks</i> , <i>W. P. Frith</i>
B. C. ....	66	Three—Stamford North Gate, Burley Park; View of Stamford, and Stamford from the New Town
C. POUND .....	67	Four—A pair: "The Advocate," and "The Merry Fiddler," and two others
ENGLISH SCHOOL .....	68	A Cumberland Lake Scene
LUNDGREN.....	69	Head of a Swedish Girl
C. VACHER .....	70	Three—Café, near Algiers; A Mosque, Algiers, and Study of Trees
H. BRIGHT.....	70A	Two—View of a Town, <i>moonlight</i> , and An Old House, <i>pastels</i>
H. B. WILLIS .....	70B	Highland Cattle, <i>two in one frame</i> , <i>pencil</i>
H. B. WIMBUSH .....	70C	Five River and other Views, <i>indian ink</i> , and four carved oval frames
UNKNOWN.....	70D	View of the Vatican



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	70E	An Album, containing Early English Drawings
UNKNOWN.....	70F	Figures playing dice
S. BOUGH.....	70G	A Coast Scene
B. FOSTER, <i>after</i> .....	70H	Three—A pair: River Scenes and Children, and A Waterfall, <i>Whittle</i> .....

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SNYDERS .....	71	Dogs Fighting
UNKNOWN.....	72	Poultry
WALKER .....	73	Portrait of Oliver Cromwell at the taking of Drogheda
VAN DER MEULEN ...	74	The Garden of Love, <i>panel</i>
TURNER.....	75	View on the Rhine
LAWRENCE .....	76	Portrait of Sir John Scott, afterwards First Lord Eldon
LAWRENCE .....	77	Portrait of Sir J. Milford, afterwards Lord Redesdale
HENNER, ETC. ....	78	Two—Ariadne, and a Boy's Head
DUTCH SCHOOL.....	79	Interior of an Ale-house, <i>panel</i>
UNKNOWN.....	80	A Family Group
CLOSTERMAN .....	81	Portrait of a Lady and Child, <i>oval</i>
DUTCH SCHOOL.....	82	Portrait of a Child, seated in a chair
ROOS .....	83	Diana hunting Deer
STEENWYCK AND VAN TULDEN }	84	St. Peter in Prison
OWEN .....	85	Portrait of a Girl holding a bird
OWEN .....	86	Portrait of a Lady in turban
HILDER .....	87	A Wooded River Scene with sheep and man fishing
ENGLISH SCHOOL .....	88	Fishing Vessels off a Coast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	89	River Scene with meadows and cottage, and shepherd and sheep
PETHER .....	90	A River Scene with boatman and cottage: moonlight
UNKNOWN.....	91	A pair—River Scenes with figures
UNKNOWN.....	92	Two—Lady and Child, and Girl
UNKNOWN.....	93	Two—Portrait of Rembrandt, and Head of a Girl, <i>Haydon</i>
H. TODD .....	94	Fruit on a table
ITALIAN SCHOOL .....	95	St. Jerome
C. BREYDEL .....	96	A pair—Views on the Rhine, <i>on copper</i>
JAMES PRICE, 1841 ...	97	The Burgomaster's Wife, <i>after Rembrandt</i>
MONAMY .....	98	Men-o'-War
ITALIAN SCHOOL .....	99	Landscape with forge and figures and armour in the foreground
C. BREYDEL .....	100	A Dutch Square with numerous equestrian and other figures
ITALIAN SCHOOL .....	101	Lady and Youth playing a flute
JORDAENS .....	102	Dutch Boor with girl
REMBRANDT, <i>after</i> ..	103	Head of a Man
LADELLE .....	104	Fruit and Tankard on a table
DUTCH SCHOOL, ETC....	105	The Toper, <i>panel</i>
DUTCH SCHOOL .....	106	Vessels off a Coast
WILKIE .....	107	An Inn with recruiting sergeants and numerous figures
R. COTES .....	108	Portrait of a Lady with vase of flowers
T. HUDSON .....	109	Portrait of a Child in a park, plucking roses
EARLY ENGLISH .....	110	Portrait of James VI of Scotland when a boy, <i>panel</i>
G. STRAHAN .....	111	An Autumn Afternoon
DAHL.....	112	Portrait of a Divine
UNKNOWN.....	113	A Lady with pack of playing cards



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	114	Portrait of a Lady in blue dress
ENGLISH SCHOOL ... ..	115	A Stream with woman in a boat
SCHONTA .....	116	Calves in a meadow
ENGLISH SCHOOL .....	117	Portrait of a Lady, <i>oval</i>
UNKNOWN .....	118	Girl seated in a rose garden
TOWNE .....	119	Village Scenes with figures
GAINSBOROUGH .....	120	Portrait of Lord Cardiff, <i>oval</i>
W. VAN AELST .....	121	Flowers, Insects, etc.
JEAN RAOUX .....	122	The Pet Bird
FRENCH SCHOOL .....	123	Shepherd and Shepherdess
M. O. BUIER .....	124	A pair—Still Life
VAN BLOEMEN .....	125	Watering Horses
LANCE .....	126	Still Life
PARROCEL .....	127	The Shoeing Forge
ZUCCARELLI .....	128	Landscape with bridge and figures
DUTCH SCHOOL .....	129	The Sacrifice of Isaac
M. WARD, 1822 .....	130	The Hunter
WOUVERMANN .....	131	A Hunter
REMBRANDT .....	132	Woman Bathing
HUDSON .....	133	Portrait of a Lady seated at a table
UNKNOWN .....	134	Ashton and Hatton's Race over Doncaster Race-course, October 1st, 1823
L. B. HURT .....	135	A pair—On the Moors
ROMNEY .....	136	Two—Lady and Child, and Portrait of a Boy
LELY .....	136A	Portrait of a Lady in white dress, seated holding flowers, <i>gallery work</i>
A. CUYP .....	137	Horseman crossing a bridge to a castle, <i>panel</i>
UNKNOWN .....	138	Three Portraits
UNKNOWN .....	139	Portrait of a Man, <i>panel</i>
J. B. LADBROOKE .....	140	Scene near Norwich
J. SMART, R.S.A. ....	141	A Landscape with cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CONSTABLE . . . . .	142	Portraits of Mr. and Mrs. Tunstall of Ipswich
VAN DER DAEL . . . . .	143	Van Dyck and his Family, <i>panel</i>
A. BRAUWER . . . . .	144	Interior with figures
BERCHEM . . . . .	145	Landscape and Figures driving cattle
DIAZ . . . . .	146	A Woodland Scene
DUTCH SCHOOL . . . . .	147	A Fisherman's Hut
TIEPOLO . . . . .	148	Vision of a Saint
R. WILSON & NASMYTH	149	Two Landscapes
W. HILTON, R.A. . . . .	150	Serena Rescued by the Red Cross Knight
VANDYCK . . . . .	151	Portrait of Henrietta Maria
UNKNOWN . . . . .	152	Horsemen on a river bank
FRENCH SCHOOL . . . . .	153	A pair—Portraits of a Nobleman and his wife
WILSON . . . . .	154	A Landscape
UNKNOWN . . . . .	155	A Woody Landscape
TENIERS . . . . .	156	Three Men in a Wine Cellar
UNKNOWN . . . . .	157	An Eastern Soldier, <i>signed, panel</i>
B. OUSEY, ETC . . . . .	158	Two—Clovelly, and A Cottage, <i>Nasmyth</i>
DUTCH SCHOOL . . . . .	159	Two—Boers in a Cellar, and The Violin Player, <i>panels</i>
G. MORLAND . . . . .	160	Figures in a Wood by a Cottage, <i>panel, signed</i>

*Lots 161 to 170 are to be Sold by Direction of the  
Executor of the late JAMES PERKINS, Esq.*

ZORG . . . . .	161	The Card Players
J. WALLACE . . . . .	162	A pair—Malines Cathedral, and Reutlingen on the Rhine
J. WALLACE . . . . .	163	A pair—Out in the Fields, and A Summer Holiday
YARNOLD . . . . .	164	A pair—Shipping off the Coast
ENGLISH SCHOOL . . . . .	165	Landscape with pond and children



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	166	A River Scene with barge and figures
BARRY .....	167	Three—A pair : Farm Scenes and The Fortune Teller, <i>Unknown</i>
C. SMITH, ETC. ....	168	Three — On the Dart ; Rabbiting, <i>Armfield</i> , and A Cottage and Figures, <i>Unknown</i>
ETTY, <i>after</i> .....	169	A Nymph, Shepherd and Cupid
.....	170	Four—Two Mezzotints ; Portraits of Ladies, and two Chromolithographs—Cattle

*Other Property.*

MORLAND .....	171	Winter : Coming Storm
DUTCH SCHOOL .....	171A	A Frozen River View with figures skating, on the right a man dragging a log up a path to the Swan Inn
ZURBARAN .....	171B	Head of a Monk
BRISTOW .....	171C	Three—Tam-o'-Shanter
MORLAND .....	171D	A Farmyard Scene with pigs and donkey
COTMAN.....	172	A Fishing Boat
ZOFFANY .....	173	Portraits of a Lady and Gentleman
DUTCH SCHOOL .....	174	Sportsman, Dogs and Dead Game
N. BERGHEM.....	175	A pair—Herdsmen and Goats, and Woman milking goat, <i>panels</i>
UNKNOWN.....	176	Portrait of a Nobleman in armour, <i>circle</i>
S. ROSA .....	177	A Mountain Scene with river and figures
S. BOUDON.....	178	A pair—Joseph and his Brethren
GUERCINO .....	179	A Saint at Devotion
CLAUDE .....	180	A Port Scene with boats and figures
GIRARDET .....	181	A Farm Scene, <i>signed and dated 1872</i>
DUTCH SCHOOL, ETC....	182	A pair—Portraits of a Lady and Gentleman, <i>panels</i>
DUTCH SCHOOL .....	183	The Artist's Studio

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HORSBURGH, 1893	...184	Portrait of Rt. Hon. A. J. Balfour
J. B. PYNE	.....185	River Scene, <i>signed and dated</i> 1846
ITALIAN SCHOOL	.....186	Madonna and Child, <i>copper</i>
M. WITHOOS	.....187	A Garden Scene with otter devouring fish, <i>signed and dated</i>
VAN BLOEMEN	.....188	Ruins, figures, horses and cattle
ENGLISH SCHOOL	.....189	Miniature painting—Girl holding flowers
MARK ANTONY AND GEO. ARMFIELD	} 190	Fête Champêtre
C. H. POINGDESTRE	..191	Italian Muleteers
HANDS	.....192	A River Scene with men fishing
WILKIE	.....193	"The Distraint"
ABRAHAM COOPER	...194	Battle of Bothwell Bridge
UNKNOWN	.....195	A pair—Itinerant Musicians, <i>panels</i>
HOWE	.....196	Five—Studies of Animals
UNKNOWN	.....197	Three Landscapes
LELY	.....198	Portrait of Lady Abergavenny
J. BOND	.....199	Cattle in a Landscape
REYNOLDS	.....200	Portrait of a Gentleman reading a book
HEMY	.....201	Fishing Boats off a Coast
STANFIELD	.....202	Mouth of a River with boatmen and mill
SHAYER	.....203	A Beach Scene with woman selling fish
ALBANO	.....204	Virgin and Child, and St. John and Angel, <i>gallery work</i>
STANFIELD	.....205	Two—Shipping
UNKNOWN	.....206	Shepherd leading Sheep, <i>panel</i>
MARIS	.....207	Man pulling a Barge
S. R. PERCY, ETC.	.....208	Four—"The Last Gleam"; Moel Heboy, N. Wales; A Cumberland Stream, and St. Cassion Hermitage, Cannes, <i>R. Whateley</i> <i>West</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	209	Interior with man and woman, <i>panel</i>
OSTADE .....	210	Interior with figures drinking
BORGOGNONE .....	211	A Battle Scene, <i>panel</i>
UNKNOWN .....	212	Portrait of Milton
CALLCOTT .....	213	Battleships and Boat with sailors in foreground
ENGLISH SCHOOL .....	214	A Homestead with figures
EARLY ENGLISH SCH'L.	215	A Farm-house with cows and figures
BARNES, ETC.....	216	Four—A Road Scene with cottages ; A Street Scene, <i>Ritchie</i> ; The Peacock's Feather, and Crocodile and Tiger, <i>sand drawing</i>
UNKNOWN .....	217	A pair—Miniature Landscapes, and A Child with flowers, <i>water-colours</i>
E. RISCHITZ .....	218	Six—Thames Scene ; A Liner at Berth, and four others
H. SCHAFER, ETC.....	219	Three—Morlaix, Brittany, and Two Cottage Scenes, <i>Unknown</i>
NISBET, ETC. ....	220	Three—Italian Buildings ; Cows in a Barn, <i>Hancock</i> , and Girl with bucket
DUTCH SCHOOL .....	220A	A River Scene with boats, fisherman and cottages, <i>panel</i>
SCOTT .....	220B	View of Old Westminster Bridge with boats and figures
RUBENS, <i>after</i> .....	220C	The Descent from the Cross
RAFFAELLE, <i>after</i> .....	220D	The Madonna à la Chaise, <i>carved frame</i>
ITALIAN SCHOOL .....	220E	A Landscape with St. Peter preaching and numerous figures, <i>gallery work</i>
LOUIS ARTAN .....	220F	A River Scene with boatman and boats
TURNER .....	220G	A Beach Scene with sailing vessel, boats and figures
ITALIAN SCHOOL .....	220H	The Dead Christ, Virgin and Cherubs
UNKNOWN .....	221	Two—A River Scene with buildings, cows and outbuildings

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH .....	222	A Mill Stream
F. P. WRIGHT, ETC. ....	223	Two — Lane Scene with cottages, and An Italian Boy, <i>Unknown</i>
WAINWRIGHT .....	224	Cottage, stream and cattle drinking
ANDREW SHEERBOOM ..	225	Sir Walter Raleigh and Queen Elizabeth
ITALIAN SCHOOL .....	226	The Magdalene
E. WALKER .....	226A	Three—The Exhibition in Hyde Park, 1851 ; Portrait of a Gentleman, <i>M. Robert</i> , and Greyhound and Foxhound, <i>unknown</i>
ENGLISH SCHOOL .....	226B	Four—Portrait of a Child ; Dog and Hare, and two others
FRENCH SCHOOL .....	226C	Two—A Portrait of a Gentleman, in blue coat, and another, <i>English School</i>
UNKNOWN .....	227	Six—Five : Dead Birds, and A Stream with buildings
UNKNOWN .....	228	Two—Dead Pheasants on a table, and Dead Wild Duck
UNKNOWN .....	229	Two—Fruit and Insects
ITALIAN SCHOOL .....	230	Two — The Holy Family, and Woman and Child
UNKNOWN .....	231	Head of a Man, <i>sketch</i>
UNKNOWN .....	232	Head of a Saint
TENIERS, <i>after</i> .....	233	A Kitchen Interior with figures regaling
DUTCH SCHOOL .....	234	The Toper, and Woman peeling Turnips
NORWICH SCHOOL .....	235	River Scene with ruined tower
OSTADE .....	236	The Hurdy-gurdy Player
GOLDER .....	237	Two—Children at the Spring, and The Raising of Lazarus
ORIZONTI .....	238	Figures and Cattle fording a stream
WAINWRIGHT .....	239	Sheep
SNYDERS .....	240	A Boar Hunt
ITALIAN SCHOOL .....	241	The Entombment of Christ



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	242	The Miser
ITALIAN SCHOOL .....	243	A Martyrdom, a gallery work
SMITH, of Chichester ...	244	A Woodland Scene with ruined building and figures
ITALIAN SCHOOL .....	245	Virgin and Child and St. Elizabeth

## CARVED FRAMES.

246	An old carved panel frame	50 in. by 40 in.
247	An old carved panel frame	50 in. by 40 in.
248	Another, with corners	50 in. by 40 in.
249	Another, fluted	50 in. by 40 in.
250	Another	50 in. by 40 in.
251	Another	25 in. by 30 in.
252	Another, with corners	25 in. by 30 in.

FINIS.