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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING

"THE MONEY CHANGER," BY JAN STEEN,

AND OTHER WORKS OF THE

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

INCLUDING A LANDSCAPE, BY DAVID COX,

MODERN ARTIST'S PROOF ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 6th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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A CATALOGUE.

On WEDNESDAY, the 6th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &C.

LOT

- | | | |
|----|---|---|
| 1 | "The First Steeplechase on Record," after Alken, coloured | 4 |
| 2 | "Fox-hunting," after C. Hunt, coloured | 4 |
| 3 | "Le Guide," after Meissonnier, by Jacquet, artist's proof, signed | |
| 4 | "Posthorses," after Meissonnier, by Menzies, artist's proof etching, signed | |
| 5 | "1806," after Meissonnier, by Jacquet, artist's proof etching, signed | |
| 6 | "The Sign Painter," after Meissonnier, by Jacquet, remarque proof etching, signed | |
| 7 | "La Rixe," after Meissonnier, by E. Chiquet, remarque proof etching | |
| 8 | "The Sergeant," after Meissonnier, by E. Chiquet, remarque proof etching | |
| 9 | Another impression | |
| 10 | "The Bridal Night," after Gillray, and "The Reaper," oils, Morland | 2 |
| 11 | Seville Cathedral, artist's proof etching, by Axel Haig, signed | |
| 12 | "Queen Victoria opening the 1851 Exhibition," and A Study of Cupids, sepia | 2 |
| 13 | "Rustic Sympathy," after Wheatley, by Keating, and Pyramus and Thisbe | 2 |
| 14 | Child and Dog, after N. Hone, by J. Finlayson, mezzotint | |
| 15 | Portrait of Vice-Admiral Hyde Parker, after J. Northcote, by J. R. Smith, mezzotint | |
| 16 | Two Views of Brighton, coloured, and three Military subjects | |
| 17 | "Le Midi," and "La Nuit," by Baudouin | 2 |

ENGRAVINGS, &c.—*continued.*

ARTIST PROOF ENGRAVINGS.

- 18 "Queen's Pets," *after F. Morgan*, and "Regal Gift," *after Drummond*
 19 "Wonder of ," *after Margetson*, and Lady Hamilton, *by T. J. Appleton*
 20 "His First Birthday," *after F. Morgan*, and "Can't you see I'm Busy," *after Drummond*
 21 H.M. Queen Alexander, *after Hayes*, and "Water Babies," *after Draper*
 22 Lady Gower and Child, *after McCormack*, and "Our Father which art in Heaven," *after Clouston*
 23 "Lusty Winter," *after Farquharson*, and "His First Birthday," *after F. Morgan*
 23A "Un Chant d'Amour," *after M. Goodman*, and "Wedded," *after Lord Leighton*
 23B "Overtaken," *after Lomax*, and Lady Hamilton as a Bacchante, *after Miller*
 23C "Peacemaker," *after M. Stone*, and "Valley Farm," *after J. Constable*
 23D Portrait of Queen Victoria, and "Overture," *by Mathey*
 23E "Mrs. Master," *by Stamp*, and The Duchess of Devonshire, *by Greenhead*
 23F Lady Hamilton as a Bacchante, *by Greenhead*, and Miss Murray, *by McCormack*
 23G The Countess of Oxford, *by W. Henderson*, and "Whispers of Love," *by Gaugean*
 23H "Sylvia," *by Miller*, and "Kathleen," *by Hester*
 23J Lady Dover and Child, *by Emery*, and "Faith," *by Miller*
 23K The Hon. Mrs. Graham, *by Clouston*, and "Game of Bowls," *after Meissonier*
 23L Lady Dover and Child, *by Emery*, and Lydia, *by McCormack*
 23M "Faith," *by R. Stephens*, and Lady Dover and Child

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. DEWHURST	24	Two—A Marine View, and Bend of the Seine, <i>pastel</i>
FRENCH SCHOOL	25	A Mask Ball
HARDY	26	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MULLER.....	27	A Welsh Landscape
B. FOSTER	28	A Landscape, cottage and figures
H. B. WIMBUSH	29	A Coast Scene
G. F. REYNOLDS	30	A pair—Fruit
J. VARLEY, ETC.	31	Four Studies
DAVID, ETC.	32	Five Studies
DE WINT, ETC.	33	Four—A River View ; A Landscape, <i>D. Cox</i> ; A Church Interior, <i>Prout</i> ; and A Sketch
DAVID COX	34	A LANDSCAPE WITH WINDMILL, <i>a sketch</i>
167-2 H. O'BRIEN	35	The Alchemist
UNKNOWN.....	36	Three—A Coast Scene, View of a Town, and A Sketch
W. R. BEVERLEY, ETC.	37	Two—A Coast Scene, and A View on the Riviera
W. L. JUDSON, ETC. ...	38	Two—A Deer Pass, and A Fishergirl
R. H. NIBBS	39	Four—Architectural Studies (3), and Flowers in a vase
UNKNOWN.....	40	Two—Woodland Glades
F. W. KENT, ETC.....	41	Two—A Landscape with sheep, and a Grotto
UNKNOWN.....	42	Two—A Figure Subject, and Pompeian Ruins
UNKNOWN ..	43	Four—Studies
UNKNOWN.....	44	Bon Nuit Bay, Jersey

Lots 45 to 53 are the Property of a Lady.

F. WALTON	45	Two—Landscapes and figures
J. SYER	46	Two—A Welsh View, and A Landscape, <i>D. Cox</i>
W. MARIS	47	Two—Landscapes, <i>pastels</i>
HARDY	48	A Coast Scene

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. J. NIEMANN	49	View at Llanberis, N. Wales
J. M. SWAN	50	Tiger in a landscape
GEO. COLE.....	51	Landscape and river
.....	52	A set of four—Hunting, <i>after Herring, coloured</i>
.....	53	A parcel of unframed Engravings, Aquatints and Water-colour Studies <i>about 40</i>

Other Property.

J. R. SMITH	54	Portrait of Sophia Western
W. SHAYER	55	"Milking Time"
JOHN BETTES	56	Portrait of Lord Cecil, <i>panel</i>
T. CRESWICK, R.A.....	57	A Trout Stream, <i>panel</i>
W. S. COOPER	58	Morning on the Stour
BEELDEMAKER	59	A pair—Landscapes with dogs
BEELDEMAKER	60	A Landscape with dogs

Lots 61 to 66 are part of the Estate of a Gentleman, deceased.

H. TIDEY	61	Dancing on the Village Green, 1866
W. TURNER (<i>of Oxford</i>)	62	View near St. Anne's Hill, Great Malvern, <i>water-colours</i>
R. HILLS	63	Milking Time, <i>water-colours</i>
J. J. WILSON	64	A Fishing Village, <i>signed and dated 1866</i>
DUBBELS	65	Invading Force storming a fort
NETSCHER	66	Lady at her toilet, <i>panel</i>

Other Property.

A. THORNTON	67	A Coast Scene
A. J. MEADOWS	68	A Marine View
J. LESLIE	69	View of Ben Nevis
HERRING	70	A Riding Cob
BOUGH	71	Borrowdale, Cumberland

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HERBELIN	72	A pair—Farmyard Scenes
J. J. CHALON, R.A. ...	73	Skating on the Serpentine in the period of George IV
ROBERT COOPER	74	The Drove Road
J. PORTAELS	75	A Female Head
J. A. O'CONNOR	76	Landscape with figures
M. ROSENBOOM	77	Flowers, fruit and still life
ROMNEY.....	78	Young Girl with fruit
MAUVE	79	The Wood-chopper
W. SHAYER	80	Figures in a wood
J. T. LUCAS	81	A Girl seated at a writing table
W. OLIVER	82	"The Love Letter," <i>signed and dated</i> 1876
CATTERMOLE	83	An Interior with figures
E. M. WARD	84	The Burning of a Christian
GUARDI	85	View on the Grand Canal
MOLINAER.....	86	Man filling a pipe, <i>panel</i>
2. HOLBEIN (<i>School of</i>)...	87	Portrait of William Cecil Lord Burghley, <i>panel</i>
DUTCH SCHOOL.....	88	An Interior with figures, <i>panel</i>
UNKNOWN.....	89	Two—Edge of a wood, and Nest, eggs and flowers
UNKNOWN... ..	90	Dogs
VAN DER HELST	91	Portrait of a Lady with flowers
RICHARD WILSON	92	Castle, ruins and pond
BARBIZON SCHOOL.....	93	Entrance to Harbour
W. WHITTLE.....	94	Moonlight Scene and bridge, <i>signed</i>
W. WRIGHT (<i>of Derby</i>)	95	"Hot Chestnuts"
UNKNOWN	96	A Figure Subject, <i>candlelight</i>
W. MORRISS	97	Cottage in a wood, <i>signed and dated</i>
PHIL MARTIZ.....	98	Boat and figures, <i>signed</i>
TURNER.....	99	Mountain, village and church

169ms Gilbert

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MURILLO	100	St. John
JAN STEEN	101	THE MONEY CHANGER, <i>panel</i> , 8½ in. by 8 in., <i>signed</i>
UNKNOWN	101A	A Portrait of Lord Nelson when a boy
EARLY ENGLISH	102	Shipping off Dover
A. GILBERT	103	A River View, <i>signed with a monogram and dated 1853</i>
DE HEEM	104	A Basket and dish of fruit and oysters on a table
DUTCH SCHOOL	105	A pair—Portraits of a Man and Woman
DUTCH SCHOOL	106	Portrait of a Lady in black dress and deep linen collar and cuffs and black hood
VAN HAGEN	107	A River View
PIKE	108	Venetian Fruit-seller
EARLY FLEMISH	109	The Flight into Egypt, <i>panel</i>
BREUGHEL	110	A Landscape with figures, <i>panel</i>
J. HOPPNER	111	Portrait of Mrs. Bavendale, of Stanstead Hall, Essex
EARLY ENGLISH	112	Portrait of a Gentleman in a blue coat
DUTCH SCHOOL	112A	INTERIOR OF A DUTCH TAVERN, <i>panel</i> , 15 in. by 21 in.
ANDERSON HAGUE	113	Landscape with sheep
SPANISH SCHOOL	114	Woman with a cat
C. JONES	115	Boy with Highland pony
C. JONES	116	Deerhound on the hills
P. SANDBY	117	Coast Scene with boats and figures
DUTCH SCHOOL	118	A pair—Fruit and Flowers
E. ALCOCK	119	Portrait of an Eminent Surgeon, <i>signed and dated 1775, copper</i>
J. B. PYNE	120	A Landscape
A. T. (<i>signed</i>)	121	A Figure Subject, <i>panel</i>

15/5/18.

59

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	122	A Landscape
TIEPOLO.....	123	"The Nativity"
UNKNOWN.....	124	Portrait of a Man with plumed hat
UNKNOWN.....	125	Unfinished Study of a Child
G. MORLAND.....	126	Coast Scene, <i>panel</i>
SIR DAVID WILKIE ...	127	The Wedding Breakfast
T. LUNY	128	Coast Scene and fisherman
TURNER.....	129	The Palace of Tiberius
DE JONGH.....	130	Portrait of a Dutch Lady, <i>signed and dated</i>
GAINSBOROUGH.....	131	"Milking Time"
HERRING	132	"The Flying Leap"
REINAGLE	133	Pointer in a landscape
J. CONSTABLE	134	Cradrith Castle
UNKNOWN.....	134A	Landscape and castle, Terrier, and Rabbit and greyhound 3
ALBANO.....	134B	A pair—Sea Nymphs
SPANISH SCHOOL	134C	A pair—Knight of St. John, and A Monk reading
WOLSTENHOLME	135	A Landscape, with sportsman, horse and dogs, under an oak tree
SIR C. EASTLAKE	136	A pair—Figure Subjects
ITALIAN SCHOOL	137	The Tribute Money
UNKNOWN.....	138	The Musical Party
SLAUGHTER	139	Portrait of Lady Price
REYNOLDS	140	Children and dog
ROMNEY.....	141	Portrait of a Child
TITIAN	142	A Female Figure with brazier
UNKNOWN.....	143	Mrs. Siddons
ITALIAN SCHOOL	144	Girl with a violin
DAUBIGNY.....	145	Light and Shadows

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MARIS	146	Ploughing
ARTZ	147	On the Dunes
MESDAG.....	148	Fishing Boats
TROYON.....	149	"Milking Time"
ITALIAN SCHOOL	151	Ananias restoring Sight to Paul of Tarsus
J. F. HERRING	152	Voltigeur
W. LUCAS	153	Labourer in a barn, <i>signed</i>
UNKNOWN.....	154	"The Arrival of the Letter"
W. PERRY.....	155	A Figure Subject
PANNINI	156	Ruins and figures
P. BENVENUTI	157	Bacchus and Ariadne, <i>signed</i>
ENGLISH SCHOOL	158	Portrait of a Gentleman seated
W. COLLINS	159	Study of a Fisherman, <i>signed and dated 1859</i>
H. THOMPSON	160	Four: a pair—River Views, an engraving— Portrait of a Gentleman, and Diana
GEORGE STUBBS	161	View on the Ouse
W. J. KING	162	With Wind and Tide, <i>signed and dated 1896</i>
T. H. LAFITTE	163	Horse in a paddock, <i>signed</i>
VANDER NEER	164	A Landscape—moonlight
MORLAND	165	Pigs
CRESWICK	166	A Welsh Valley
CARL HAAG	166A	A Mountainous Landscape
GREUZE, ETC.	166B	Two—Still Life, and A Landscape with figures
ERNEST GRISET, ETC. ..	166C	Five Studies
DAWSON	167	A Classical Landscape with figures
KIDD	168	The Toast
R. WILSON	169	A Classical Landscape with ruins and figures
ROMNEY.	170	Portrait of Emma Hart
F. MILLÉ ...	171	Tobit and the Angel, <i>panel</i>
HOGARTH	172	Portrait of a Gentleman

25.

No instructions

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	173	A Classical Landscape with figures
KNELLER	174	Nell Gwynn with portrait of Charles II
MORLAND	175	Two—Girl feeding calves, and Portrait of Lady Myddelton
J. D. LINTON.....	176	The Morning Call
COOPER	177	Cattle in a landscape
Q. MATSYS (<i>after</i>).....	178	The Misers
T. K. PELHAM	179	The Miniature
SCHALCKEN, ETC.	180	Two—A Man, <i>candlelight</i> , and Head of a Girl
UNKNOWN.....	181	Four—A Landscape; Old Cottage; Flowers, and A Coast Scene
L. NOLEMPIE, ETC. ...	182	Two—Portrait of a Child, and The Madonna and Child
J. REALE, ETC.	183	Four—Two Landscapes; A Church, and Lilac
J. WARD	184	Two—Study of Two Dogs, and a Chromolithograph
ENGLISH SCHOOL	185	Portrait of a Gentleman
JAN STEEN	186	An Interior with figures
REYNOLDS (<i>after</i>).....	187	The Infant Hercules
CARL HAYDON	188	The Singing Lesson
ENGLISH SCHOOL	189	Portrait of a Child and cat
W. SPREAT	190	Ruins of Netley Abbey

Lots 191 to 205 are the Property of a Lady.

S. BEALE	191	An Interior with figures
CRESWICK	192	A pair—Landscapes
M. ENSON	193	A pair—Fruit, and Birds' nest and primroses, <i>panels</i>
NORWICH SCHOOL.....	194	A pair—Woody Landscapes, <i>panels</i>
VICKERS	195	A Landscape and cattle
UNKNOWN.....	196	Two—Off Antwerp, and A Coast Scene, sunset

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. G. GAMAAR	197	An Interior with figures, <i>candlelight</i>
VANDER VELDE.....	198	A Marine View with shipping, <i>panel</i>
A. DE LEEUW	199	Faggot Gatherers
D. H. PALMER	200	Fruit, <i>signed and dated</i> 1869
W. H. WILLIAMSON ...	201	A Coast Scene with wreck, <i>signed and dated</i> 1867
W. H. WILLIAMSON ...	202	The companion picture
VENETIAN SCHOOL ...	203	The Death of a Saint
G. FLINCK.....	204	Abraham blessing Esau
DUTCH SCHOOL.....	205	The Ferry, <i>panel</i>

Other Property.

UNKNOWN.....	206	Portrait of a Gentleman
UNKNOWN.....	207	Two—Horses' Heads, and a Landscape with cattle
UNKNOWN.....	208	Four—A Landscape, Hagar and Ishmael, and two—Portraits of Girls
E. H. BEARNE, ETC. ..	209	Two—A River View, and A Road Scene
UNKNOWN.....	210	Four—Portrait of a Gentleman, and three Figure Subjects
UNKNOWN.....	211	Five—Studies
VAN GROVDEN	212	A River Scene with buildings, figures and boats
S. TH. VOORN BOERS...	213	Flowers and fruit
ALES OSSANI.....	214	Lady at her toilet, <i>signed</i>
UNKNOWN.....	215	A pair—Landscapes with river and mountains
D. SIMONSIN	216	Head of a Man
MRS. JOPLING, ETC. ...	217	Two—Girl sewing, and Kitten in a boot
FLEMISH SCHOOL	218	A pair—Landscapes with buildings and figures, <i>panels</i>
A. A. G. (<i>signed</i>)	219	Landscape with waterfall, <i>oval</i>
UNKNOWN.....	220	A Spanish Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PICKERSGILL	221	Portrait of the Artist painting the Portrait of a Squire
LELY	223	Portraits of Two Children
DUTCH SCHOOL	224	Flowers
J. HOLDING	225	Glen near Loch Goil Head
UNKNOWN	226	"The Adoration of the Magi," <i>panel</i>
IBBETSON	227	A Landscape with cattle
UNTERBERGER	228	A View at Naples
WAINEWRIGHT	229	A Landscape with cattle
EARLY ENGLISH	230	A Portrait of a Gentleman
NIEMANN	231	A View in Wales
C. MACTAGGART	232	Golden Autumn
TROYON.....	233	Rainy Afternoon: Cattle Returning Home
ENGLISH SCHOOL	234	Portrait of a Man
MONTICELLI	235	The Masquerade
TURNER.....	236	The Storm
ETTY	237	Venus and Cupid
TER MEULEN	238	Sheep in Meadow
NORWICH SCHOOL.....	239	Thornbury, Gloucester
A. HULK	240	A Coast Scene
BUTTERWORTH, ETC....	241	Two—Off the Bass Rock, and a Portrait of a Gentleman
UNKNOWN.....	242	A Landscape
PHILLIPS	243	A Portrait of a Gentleman
SPANISH SCHOOL	244	A Figure Subject
AVANZI	245	Storm in the Mountains
FRENCH SCHOOL	246	Interior with figures
HOPPNER	247	Country Girl sheltering from storm
BOSBOOM	248	Interior of Cathedral
WATTEAU	249	A Figure subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CROME	250	A Landscape
FRENCH SCHOOL	251	A Portrait of a Lady
NORWICH SCHOOL.....	252	A Landscape, and a Coast Scene
UNKNOWN	253	A pair—Views in France
J. LINNELL	254	A pair—Landscapes
UNKNOWN	255	A River Scene
FRENCH SCHOOL	256	The Music Party
DE BOCK	257	A Landscape
SEROLLA Y BASTIDE ...	258	The Sunny South
BENJAMIN CONSTANT	259	The Harem Garden
ESTALL	260	Between the Showers
UNKNOWN	261	A miniature—Portrait of a Lady
UNKNOWN	262	Two—A Landscape, and a Coast Scene
RAEBURN	263	Portrait of a Boy
ANDERSON HAGUE ...	264	A Landscape
J. JANCKOW	265	Winter Afternoon
UNKNOWN	266	A Woody Landscape, with figures and animals
MIERIS	267	An Interior with figures, <i>panel</i>
T. WAINSWRIGHT.....	268	Cattle in a Landscape
MURILLO	269	Abraham and the Angel
RUBENS	270	Venus and Mars
P. NEEFS	271	Interior of a Cathedral
.....	272	Three carved and gilt frames
ENGLISH SCHOOL	273	A Portrait of a Gentleman
3/15/8. R. SAMUEL	274	Dr. William Bayley of Lichfield
.....	275	A carved and gilt frame, 53 in. by 33 in.
SASSOFERRATO	276	The Madonna and Child
KNELLER	277	Portrait of a Gentleman
AGALLI	278	Head of a Lady
DUTCH SCHOOL	279	Portrait of a Gentleman.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BAZZARO	280	A Pergola
IBBETSON	281	Figures and Cattle in a landscape
UNKNOWN	282	Portrait of a Lady, <i>pastel</i>
CHICOTOT GEORGES ...	283	"The Two Sisters," <i>signed</i>
UNKNOWN	284	Three—Two Landscapes, and The Massacre of the Innocents
ENGLISH SCHOOL	286	Portrait of an Officer
UNKNOWN	287	Three—Figure subjects

The remaining Lots are the Property of a Lady.

J. ALLAN	288	A pair—Windsor Castle and the Park
J. WATTS	289	The Mill at Kilburn
DUTCH SCHOOL	290	A Castle and figures, <i>panel</i>
ALLARD	291	Fish on a bank
GEORGE VEAL	292	Kingston-on-Thames, <i>panel</i>
G. JAYNE	293	Bisham Church and Hurley Lock
J. McINTYRE	294	"Under Green Leaves"
POUSSIN	295	An Allegorical Figure Subject
LANDSEER (<i>after</i>)	296	King Charles Spaniels
J. McINTYRE	297	Three—Highgate Church, and two Landscapes
.....	298	Eleven—Stag at Bay, <i>after Landseer</i> ; Portrait of the Empress Eugénie, and other engravings, etc.

FINIS.

$$\begin{array}{r}
 360 \\
 296 \\
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 916 \\
 1511.6 \\
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 \end{array}$$

$$\begin{array}{r}
 1556 \\
 76 \\
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 \end{array}$$

The remaining part of the book

The remaining part of the book is devoted to a detailed account of the various experiments conducted during the course of the investigation. The results of these experiments are given in the following tables, and the conclusions drawn from them are discussed in the following chapters.

Chapter I. Description of the apparatus and the method of experiment. Chapter II. Results of the experiments on the effect of temperature on the rate of reaction. Chapter III. Results of the experiments on the effect of concentration on the rate of reaction. Chapter IV. Results of the experiments on the effect of catalyst on the rate of reaction. Chapter V. Discussion of the results and conclusions.