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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING
DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH LANDSCAPES,
Modern Pictures,
INCLUDING WORKS BY OR ATTRIBUTED TO
F. ALTHAUS MAUDE GOODMAN B. W. LEADER, R.A. J. MUIRHEAD
C. DIXON, R. I. E. AUBREY HUNT LORD LEIGHTON, P.R.A. C. WILKINSON
EDWIN ELLIS J. F. HERRING T. H. LIDDELE AND OTHERS.
F. W. FRASER H. J. JOHNSTON C. S. LIDDERDALE
WATER-COLOUR DRAWINGS
OLD ENGLISH ENGRAVINGS.

*Removed from Bedford Square, by Direction of the Executors
of a Gentleman deceased, also removed from St. Ives, Hunts
(the Property of a Gentleman), and from various other sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 1st of JUNE, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 41c are One Property.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|---|
| 1 | A Japanese painting on rice paper—Basket of flowers, 13 views of Paris, and 2 engravings, <i>after Morland</i> | 3 |
| 2 | A pair—"Going to the Fair," and "Horses Watering," and Prize Fighter: Deaf Burke, <i>coloured</i> | 3 |
| 3 | A pair—Covent Garden and Scotland Yard | 2 |
| 4 | A pair—Windsor Castle, <i>coloured</i> | 2 |
| 5 | John Smith; Charing Cross, and Horse Guards, <i>after Miller</i> | 3 |
| 6 | Sir Joseph Banks, <i>by Schiavonetti</i> , and St. Paul's Cathedral | 2 |
| 7 | His late Majesty King Edward VII when Prince of Wales | 1 |
| 8 | A Mail in a Thunderstorm, <i>after J. Pollard</i> , <i>by G. Reeve</i> , and Wm. Long, on "Bertha" | 2 |
| 9 | A pair—Shooting and Shooting Pony, <i>after A. Cooper</i> | 2 |
| 10 | A pair—Ramsgate, and Sandstorm, <i>after de Louthembourg</i> , <i>coloured</i> | 2 |
| 11 | Cromwell, and one of the London Cries, <i>after Rowlandson</i> | 2 |
| 12 | The Family of Charles I, and Wild Boar Hunting, <i>coloured</i> | 2 |
| 13 | "Feeding the Rabbits," <i>after W. Collins</i> , and Racing, <i>coloured</i> | 2 |
| 14 | A pair—"Mater Purissima" and "Mater Dolorosa," <i>after F. Goodall</i> , <i>R.A.</i> , <i>artist's proofs</i> | 2 |
| 15 | "Going to a Fight," and Race Horse and Groom, <i>after Seymour</i> | 2 |
| 16 | "Return from the Derby," <i>by J. Harris</i> , <i>after J. F. Herring</i> | 1 |
| 17 | Goldsmith, Boswell and Johnson, <i>published by Graves</i> | 1 |
| 18 | "Dream of Love," <i>coloured</i> , and 1 other | 2 |
| 19 | Two—Murder of Rizzio, <i>mezzotint</i> , and 1 other | 2 |
| 20 | Racehorse "Pretender," and Smithfield, <i>coloured</i> | 2 |
| 21 | A set of 4—"Fox Hunting," <i>coloured</i> | 4 |
| 22 | The Serpentine in Winter; Port of London, and A Dutch Pin Ground | 3 |
| 23 | "The Mouse's Petition," <i>after Bunbury</i> | 1 |
| 24 | Boys and Dogs, <i>after Gainsborough</i> , and "The Dancing Lesson" | 2 |
| 25 | Newmarket, and The Battle of Waterloo, <i>by J. T. Willmore</i> | 2 |
| 26 | Mail Coach, <i>coloured</i> , and Royal Stag Hounds | 2 |
| 27 | Racing at Newmarket | 1 |

ENGRAVINGS, &c.—*continued.*

28	Racehorses: "Fisherman" and "Amato," after <i>J. F. Herring</i>	2
29	Canterbury Pilgrims at "The Tabard," Southwark, by <i>Wagstaff</i> , after <i>Corbould</i> , coloured	1
30	Waterloo Coursing Meeting, by <i>S. W. Reynolds</i> , after <i>Ansdell</i>	1
31	The Leading Road Coaches at the White Horse Cellars, coloured, by <i>Stock</i> , after <i>Bird</i>	1
32	Rotten Row, by <i>Simmons</i> , after <i>Barraud</i> , coloured	1
33	Gipsies Stealing a Child, by <i>Meadows</i> , after <i>Singleton</i> , coloured	1
34	Lord Thurlow, after <i>Reynolds</i> , and Sportsman, after <i>Ben Marshall</i>	2
35	London Royal Mail, by <i>Charles Hunt</i> , coloured	1
36	Racehorse "Blink Bonny," by <i>Stannard</i> and <i>Dixon</i> , after <i>Alken</i> , coloured	1
37	William Caxton's Printing Press, 1471, by <i>Bacon</i> , after <i>Weinhert</i>	1
38	Portrait of Valentine Green, by <i>Seulpoit</i> , after <i>Abbott</i>	1
39	Portrait of Mrs. Swinburne, by <i>W. Doughty</i> , after <i>Gardiner</i> , mezzotint	1
40	Death of Roebuck, by <i>Alken</i> , after <i>Hodges</i> , and 1 other	2
40A	A drawing—The Woodman, after <i>Barker</i> , coloured	1
41	A pair—Coaching, coloured, after <i>Henderson</i>	2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. CLAXTON	41A	Head of a Lady
A. CLAXTON	41B	Head of a Nun
A. TAYLOR, 1867	41C	The Mountain Dairy
C. B. NEWHOUSE	41E	Coaching: Temple Bar
BOUGH	42	A Coast Scene: sunset
FRITH	43	Girl at a Spring
VARLEY	44	A Quay Scene
TURNER	45	A Moorish Scene
DUTCH SCHOOL	46	A Landscape
H. RIVIÈRE	47	The Feast of the Madonna
HARDY	48	A Marine View with shipping
UNKNOWN	49	Two—Studies
UNKNOWN	50	Four—"Prudence," "Vanity," "Hope," and "Merit," after <i>Bartolozzi</i>

Lots 51 to 80, removed from a Private Residence in Bedford Square, are to be sold by direction of the Executors of a Gentleman deceased.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROMNEY	51	Emma Lady Hamilton, <i>a sketch, circle</i>
MAUDE GOODMAN.....	52	Head of a Child: "Muriel"
HAL LUDLOW	53	Girl Dancing
ROMNEY (<i>after</i>).....	54	Lady Hamilton as "Meditation," <i>chalk</i>
C. S. LIDDERDALE.....	55	Head of a Girl
C. S. LIDDERDALE.....	56	Head of a Girl
T. E. GAYCOCK, 1897 ..	57	Lady Hamilton, <i>chalk</i>
J. F. HERRING	58	Two—Horses in a yard, and Horses at a manger, <i>sketches, water-colours</i>
J. F. HERRING, 1840 ..	59	Horses and Poultry outside a barn, <i>water-colours</i>
H. J. JOHNSTON	60	A Wood Scene with girl carrying faggots
ROSSI.....	61	Head of a Child
T. WALSH	62	Two—Horses and Huntsman outside an inn, and a Girl outside a cottage door, <i>unknown, water-colours</i>
G. ARMFIELD	63	A Waterfall with dogs ratting
.....	64	Queen Victoria receiving the news of her Accession
C. S. LIDDERDALE.....	65	Girl in a wood
ARTHUR DRUMMOND...	66	"A Priestess of Rah"
ARTHUR DRUMMOND...	67	"Fortune Telling"
G. S. K.....	68	A Lady standing at foot of steps leading to entrance to castle
LORD LEIGHTON, P.R.A.	69	A Girl of Capri
ITALIAN SCHOOL	70	Head of a Youth
C. S. LIDDERDALE....	71	A green bank with girl in yellow cap
B. W. LEADER, R.A., 1888	} 72	A Road Scene with cottage and figures: <i>evening</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. H. VICCARS, 1882..	73	A Road Scene with figures and wooded park
MELTON FISHER	74	Head of a Girl
MAUDE GOODMAN.....	75	Girl with large hat
UNKNOWN.....	76	A Copse with raven
G. ARMPFIELD	77	Dogs with rat-trap
C. S. LIDDERDALE, 1882	78	Girl in a wood
UNKNOWN.....	79	A River Scene with wooded banks and trees
C. S. LIDDERDALE.....	80	Head of a Girl

Other Property.

NORWICH SCHOOL.....	81	Landscape with figures and cattle
LAWRENCE	82	Portrait of a Lady
CANALETTI.....	83	A Venetian Canal Scene
GUARDI	84	A Mediterranean Coast Scene
TITIAN	85	Head of a Man, <i>panel</i>
UNKNOWN.....	86	Cattle and sheep
UNKNOWN.....	87	Two Landscapes
FLEMISH SCHOOL	88	A Pieta
5 ZUCCHERO	89	Portrait of Queen Elizabeth, <i>panel</i>
ENGLISH SCHOOL	90	A Landscape with figures
W. SHAYER	91	Herdsman and cattle
DAVID COX	92	Tregarth Falls, Cornwall
SPANISH SCHOOL	93	Children and birds' nest
UNKNOWN.....	94	A Portrait
V. COLE.....	95	A River View
E. HAYES	96	A Coast Scene
J. DOCHERTY	97	On the Tay
V. COLE.....	98	Sonning-on-Thames
HERRING	99	Horses in a stable

2/2/6.

Lots 101 to 138 are the Property of a Gentleman.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. F. GARDEN	101	Temeford Church and river Ouse
FRITZ ALTHAUS.....	102	River off Exmouth and shipping
R. W. FRASER	103	Landscape and trees near Hemingford Abbots
LADBROOKE	104	Study of trees
J. MORBY	105	Sussex Lane and cattle

PICTURES, &c.

WORKS BY T. HODGSON LIDDELL, R.B.A.

106	Beach, Cliff and Seascape with boats
107	Scottish Border Landscape and water
108	Seascape and fishing-boats
109	Apple Blossom
110	Hemingford Grey Water Mills
111	Landscape and sheep
112	Landscape and sheep
113	Street Scene in Capri
114	Street Scene in Village, <i>water-colours</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NIEMANN	115	Study of Trees, <i>water-colours</i>
MANZONI	116	Storm at Sea with beach and figures
ALFONSO TOFT	117	"Overcote"
ALFONSO TOFT	118	Cottages
ALFONSO TOFT	119	Study of Trees
MISS ALICE FANNER..	120	A Landscape
MISS E. G. PARKER ...	121	"Kareen's Repentance"
E. AUBREY HUNT & MEADOWS }	122	Landscape with buildings and cattle
N. BERGHEM	123	Horses, cattle and figures
JAMES HAYMAN	124	Cart Horses
EDWIN ELLIS	125	A SEASCAPE, 23 in. by 40 in.

PICTURES, &c.—*continued.*

WORKS BY E. AUBREY HUNT.

- 126 River Scene and boats
 127 Landscape and sheep
 128 Landscape and cattle
 129 Landscape and river

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES DIXON, R.I...	130	Rough Atlantic Sea and shipping
J. F. HERRING	131	Cart Horses, hunters, pigs and poultry
CHARLES WILKINSON..	131A	Backwater, Hemingford Grey with church and park adjoining
CHARLES WILKINSON..	132	Holywell Ferry in half flood
BERNARD GRIBBLE ...	133	Seascape and shipping
BERNARD GRIBBLE ...	134	Rough Sea and lifeboat

WORKS BY JOHN MUIRHEAD, R.B.A.

- 135 St. Ives Bridge and river
 136 River Ouse and St. Ives Church looking from thicket
 137 Hemingford Abbots Backwater, near the Rectory Grounds
 138 St. Ives Bridge

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER.....	139	Gypsies and donkey
CATTERMOLE	140	The Alchemist
BURGESS	141	A Landscape with river
ITALIAN SCHOOL	142	A Figure Subject, <i>a large work</i>
UNKNOWN	143	Andromeda, <i>a large work</i>
BASSANO	144	The Adoration of the Magi
W. J. CALCOTT	145	A French Lugger disabled off Yarmouth, <i>a large work</i>
RUBENS	146	The Nativity
MULREADY	147	"See Saw"
J. DUCKERT	148	A Landscape with figures, <i>signed and dated 1857</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. BASSETT	149	A pair—River Views with cattle
VELASQUEZ	150	Portrait of a Man in armour
F. B. ROWLAND.....	151	Landscape and lake
ITALIAN SCHOOL	152	Nymph and Satyr, <i>a large work</i>
ITALIAN SCHOOL	153	Venus, <i>a large work</i>
UNKNOWN.....	154	The Grecian Daughter
L. TUXEN	155	The Diamond Jubilee, <i>sketch for picture</i>
F. YATES	156	Portrait of J. A. Rogers, the wood carver
AGLIO	157	A Mediterranean Coast Scene
J. J. HILL.....	158	Shepherd Boy
UNKNOWN.....	159	Head of a Man
OSTADE	160	A Village Scene with numerous figures
WILLIAMS	161	A Landscape
VAN GOYEN	162	A River View with figures, <i>panel</i>
UNKNOWN	163	Boat at Sea, <i>panel</i>
DUTCH SCHOOL	164	A Man drinking in a landscape
UNKNOWN.....	165	Cottage and figure in a landscape
UNKNOWN.....	166	Two—Head of a Man, <i>panel</i> , and a Landscape
UNKNOWN.....	167	A Landscape with river and figures
ITALIAN SCHOOL	168	A Scriptural Subject
D. SERRES.....	169	Two—Marine Views

Lots 170 to 200 are the Property of a Gentleman.

FLEMISH SCHOOL	170	Calvary
RAPHAEL	171	The Circumcision
G. ROMANO	172	Madonna Catina
ITALIAN SCHOOL	173	The Holy Family, St. Elizabeth and St. John
ITALIAN SCHOOL ...	174	St John preaching, <i>panel</i>
ITALIAN SCHOOL	175	Portrait of Bartholomew Concino, <i>panel</i>
RIBERA	176	Head of an Old Man
FLEMISH SCHOOL	177	The Holy Family

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRONZINO	178	An Allegorical Figure Subject, <i>panel</i>
ITALIAN SCHOOL	179	A Female Head
ITALIAN SCHOOL	180	Head of Christ, <i>panel</i>
UNKNOWN	181	A Figure Subject
ETTY	182	A Female Study
ITALIAN SCHOOL	183	The Crown of Thorns, <i>panel</i>
ITALIAN SCHOOL	184	The Madonna and Child
G. POUSSIN	185	A Landscape with figures
EARLY FLORENTINE ...	186	The Crucifixion, <i>panel</i>
DUTCH SCHOOL	187	Head of a Man with deep lace collar, <i>panel</i>
VENETIAN SCHOOL ...	188	Head of a Man
UNKNOWN	189	Head of a Man
SPANISH SCHOOL	190	The Nativity
UNKNOWN	191	Christ bearing the Cross
RAPHAEL	192	The Madonna and Child, infant St. John, <i>panel</i>
UNKNOWN	193	Cleopatra, <i>panel</i>
UNKNOWN	194	Portrait of Laventius, <i>panel</i>
UNKNOWN	195	A Landscape with horsemen, <i>panel</i>
UNKNOWN	196	A Coast Scene
RAPHAEL	197	Portrait of a Lady, <i>panel</i>
ITALIAN SCHOOL	198	A Figure Subject
RUBENS	199	The Holy Family
ITALIAN SCHOOL	200	Head of a Cardinal

Other Property.

ENGLISH SCHOOL	201	Three—Landscapes, etc.
EARLY ENGLISH	202	Portrait of a Lady
UNKNOWN	203	A Landscape
D. COX	204	Old Bridge, Builth, <i>water-colours</i>
C. STANFIELD	205	A Coast Scene, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. DANIEL	206	A Japanese Lady
DUTCH SCHOOL	207	A Landscape with horseman
HEEMSKERK	208	A Figure Subject
BARKER	209	A Landscape with river and bridge
HARDY	210	Boat off a Pier, <i>water-colours</i>
HARDY	211	Off the Coast, <i>water-colours</i>
HARDY	212	A Marine View
REYNOLDS (<i>after</i>).....	213	"Puck"
UNKNOWN.....	214	An old Mill
UNKNOWN.....	215	Girls in a Boat, <i>water-colours</i>
JAN STEEN	216	Boers Carousing
217		Portraits of two Ladies, <i>proof engraving, after Hoppner, by Greenhead</i>
218		A pair—Cain and Abel, <i>after Singleton, engravings in colours</i>

Lots 221 to 235 are one Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	221	Fruit, chased goblet, etc., on a table
IZARD.....	222	A View at Chesham, Bucks
J. BARENGER.....	223	A Winter Scene : Cottage and stream
UNKNOWN.....	224	Portrait of a Gentleman drinking
KNELLER SCHOOL.....	225	Portrait of a Gentleman with wig
HENDERSON	226	A pair—Hunting
PETHER	227	A Lake scene, with ruins, figures, etc.—Moon-light
OSTADE (<i>after</i>) ..	228	An Interior with Boers drinking
STUBBS	229	Arabian Horse
HENDERSON	230	A pair—The Mail Coach, and The Waggon
W. KIDD	231	"The Poacher Detected"
ENGLISH SCHOOL	233	Lake Scene, with boats and figures
UNKNOWN.....	234	A Fighting Cock
JAN WYCK	235	A Hunting Scene

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HILTON, R.A.	236	Cupid disarmed, <i>engraved work</i>
HONDECOETER	237	Parroquets, guinea pigs, etc.
BIANCHI.....	238	Interior with children playing
ITALIAN SCHOOL	239	Christ bound, <i>panel</i>
ITALIAN SCHOOL	240	The Tribulation of Job
EARLE, 1828	241	The Tribute Money
HORREMAN'S	242	A Country Fair Scene
CARAVAGGIO	243	The Philosopher
G. HAMMERSLEY	244	The Student
DA TIVOLI.....	245	Landscape with torrent, figures and cattle
ANDREA CAPONE	246	Head of an Old Man
DUTCH SCHOOL	247	Head of an Old Woman, <i>panel</i>
ABBOTT	248	Portrait of a Lady in robes seated
FRENCH SCHOOL	249	Landscape with figures and dogs boar-hunting
A. DUDLEY	250	Fruit and jug on a slab
J. THORS	251	Woods in the Conway Valley
CONSTABLE (<i>after</i>) ...	252	A Lock with boats and figures
BREUGHEL (<i>after</i>)	253	The Temptation of St. Anthony
MURILLO (<i>after</i>)	254	Beggar Children
OSTADE (<i>after</i>)	255	Figures
OSTADE (<i>after</i>)	256	Interior with figures drinking
W. CALLOW	257	A pair—Beach Scenes with boats and figures
BUTTERWORTH	258	A pair—Indian Seaports with boats
LELY	259	Portrait of a Lady seated
UNKNOWN.....	260	Four—Children playing, and 3 others
J. W. SWIFT	261	A Road Scene with cottages and figures
WYNANTS	262	A Landscape with figures, dogs, church and houses in the distance
UNKNOWN.....	263	An Interior with figures, <i>on china</i>
POZZI	264	Jael and Sisera
RAFFAELLE (<i>after</i>) ...	265	The Transfiguration
A. BAYES	266	A River Scene with girls and man fishing
KNELLER	267	The Countess of Blessington
HUDSON.....	268	Portrait Group of Lady and Gentleman and two dogs
REMBRANDT (<i>after</i>) ...	269	A Priest anointing a King, <i>panel</i>

FINIS.