

Sales catalogue: Foster

Publication/Creation

20 July 1910

Persistent URL

<https://wellcomecollection.org/works/wxyzpbgx>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Please deliver lot 209 to bearer

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
INCLUDING WORKS OF THE
DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH LANDSCAPES,
Modern Pictures,
WATER-COLOUR DRAWINGS
OLD ENGLISH ENGRAVINGS,
BY F. BARTOLOZZI AND OTHERS, *in colours, bistre and in red;*
ARTIST'S PROOF ENGRAVINGS,
BY S. COUSINS AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 20th of JULY, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Reid's Brewery, *coloured*, and Lincoln Cathedral, *after T. Bukler, by T. Malton* (2)
- 2 "The Coronation of Henry VI," *after Grim, by J. Basire* ^{#428} *only* (2)
- 3 A pair—"The Peasant's Sunday Dinner," and "Country Butcher's Shop," *by James Ward, mezzotints* (2)
- 4 "The Fern-gatherers," *after Morland*
- 5 A Battle Scene, *after W. Heath, by R. Reeve, in colours*, and The Sons of Tippoo Sahib (2)
- 6 A Figure Subject, *by D. Orme, in colours*; a pair—"Jolie Fatime" and "Mirza et Saladin," and Lady Fortescue, *after Sir J. Reynolds, by J. McArdell, mezzotint* (4)
- 7 A book—Landscapes, *after Rubens, plates*; Mrs. Pelham, and 3 others, *after Reynolds*; Portrait of J. Dunning, and others (11)
- 8 "What! is this my son Tom?" and "Jemmy's Return," *coloured* (2)
- 9 Alpine Travellers, *an old coloured mezzotint*
- 10 Trotting-horse—"Confidence," and P. & O. boat—"The Bentineck," *coloured* 2
- 11 A set of 13—"The Cries of London," *after Wheatley, coloured* (13)
- 12 "A Country Idyll," *in colours, by F. Bartolozzi*, and View of Constantinople (2)
- 13 A pair—"Industry" and "Dissipation," *after Singleton, by Davis*
- 14 Portrait of a Lady in Spanish costume; Fox-hunting (3), *in colours*; Portrait of Signora Stoace, and "The Prodigal Son," *on glass*
- 15 Portrait of T. Assheton Smith, Esq., *after Beechey, by Reynolds*; Portrait of George IV, *after Lawrence, by Turner*; Farm and Inn Yards; "Animal Affection," and Linnæus, *coloured* (6)
- 16 "The Carriage Match," *by J. Bodger*
- 17 Perth Bridge and Arran, *etched by D. Y. Cameron*; General Gordon, *after Dickenson, by Atkinson and S. Cousins* (7) (9)

ENGRAVINGS, &c.—*continued.*

- 18 A set of 4—Coaching, *coloured* (4)
- 19 A set of 4—Farm Scenes, *after Herring* (4)
- 20 Figure Subject, *a needlework picture*
- 21 Edward I and Queen Eleanor, and companion, *after A. Kauffman, by Ryland, in red* (2)
- 22 "The Harvest Moon," *after Mason, by Macbeth, artist's proof etching*
- 23 "The Harbour of Refuge," *after Walker, by Macbeth, artist's proof etching*
- 24 "Please give!" *after Ansdell, by J. C. Webb, and Child with dog, after Maude Goodman* (2)
- 25 "Home Sweet Home," *after G. D. Leslie, R.A., by Stacpoole, artist's proof*
- 26 "Pot Pourri," *after G. D. Leslie, R.A., by Stacpoole, artist's proof*
- 27 "Beauty and the Arts," *after Romney, by Greenhead, artist's proof*
- 28 Lady Anne Fitzpatrick, *after Reynolds, by S. Cousins, artist's proof, signed*
- 29 Countess Spencer and Lord Althorp, *after Reynolds, by S. Cousins, artist's proof, signed*
- 30 "Temptation," *after F. Wheatley, by Delattre, in bistre, and A Family Group, after W. Miller, by J. Cary, in red*
- 30A A pair—Historical Subjects, *after Stothard, by C. White, in red* (2)
- 30B Hobbinol and Ganderetta, *after Gainsborough, by Tomkins, open-letter proof*
- 30C A pair of needlework pictures, with figures of Peasant Girls
- 30D "The Storm," *after Morland, by W. Ward, in colours*
- 30E An old scrap book, containing water-colour drawings and prints
- 30F "The Wreck," *after De Louthembourg, and Coast Scene with fishermen, after W. Collins, aquatints* (2)
- 30G An early Japanese print—A Figure Subject
- 30H A set of 8—Shooting, *after Alken, coloured, in original wrapper*
- 30J "The Kite Entangled," *mezzotint, after Morland*
- 30K "The Merry Beaglers," *after Harry Hall*
- 30L A Figure Subject, *after Gérard*
- 30M "The Ballad Singer," *coloured, by J. R. Smith*
- 30N An equestrian Portrait of Alexander the Great, *after Pichon and Northcote, by Saye, coloured mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DENNIS.....	31	"Little Red Riding Hood"
S. PROUT	32	Three—Priests entering Cathedral, and 2 others
S. A. VEZIA	33	"Checkmate"
T. M. ROOKE	34	A pair—Cathedrals of St. Pierre and San Miguel
THOMAS HODSON	34A	Four—Studies, <i>water-colours</i>

Lots 35 to 86 are the Property of a Gentleman.

ENGRAVINGS, &c.

35	"The Ticket," <i>after Northcote, by T. Parker, in red</i>	
36	Rasselas, Prince of Abyssinia, <i>after T. Stothard, by T. Parker ;</i> "Zephyrus and Flora," <i>by W. Blake, in colour</i>	2
37	Mrs. Jordan, <i>after George Romney, by John Ogborne, stipple</i>	
38	"The Sanctuary," <i>after Sir E. Landseer, and "A Deerstalking Incident"</i>	2
39	"Stag at Bay," <i>after Sir E. Landseer, proof before letters</i>	
40	"The Maid and the Magpie," <i>after Sir E. Landseer, by S. Cousins, proof before letters</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. MATTHEWS	41	The Vale of Albury from St. Martha's Hill, Surrey, <i>signed</i>
S. P. JACKSON, R.W.S..	42	Bamborough Castle, <i>signed and dated 1882</i>
CLARKSON STAN- FIELD, R.A.)	43	Hampstead Heath Sand Pit, <i>signed and dated 1848</i>
AARON PENLEY.....	44	Stonehenge : Sunset, <i>signed</i>
B. WHITMORE	45	Fishermen's Cottages, <i>signed</i>
C. DAVIDSON, R.W.S....	46	Two—Moorland Scenes, <i>signed</i>
GEORGE BARRETT	47	A River View, figures and boat in the foreground
J. THORPE.....	48	Boats and Fishermen and Beach, <i>signed with a monogram</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. DE WINT	50	Study of an old Inn, <i>a sketch</i>
E. WAKE COOK.....	51	Azaleas—Bellagio, Lake Como, <i>signed</i>
SAML. PROUT	53	A pair—Marine Views
E. DUNCAN	54	Wreck on the Goodwin Sands, <i>R. W. C. Society, 1882</i>
CARL HAAG	55	In St. Gregorio Sabin Hills, <i>signed</i>
H. M. MARSHALL	56	Two—Views at Rochester
S. P. JACKSON	58	A pair—Llanstephan Castle, Carmarthenshire, and a Coast Scene
W. P. BURTON AND MATTHEWS }	59	Puff Pigeons
G. P. ROBSON	60	Two—River Views
R. M.	61	Lincoln Cathedral
GEORGE BARRETT, ETC.	63	Two—Studies
J. GLOVER.....	64	View of Ilfracombe, <i>signed</i>
G. P. ROBSON	65	Loch Lomond, <i>signed and dated 1827</i>
EARLY ENGLISH	66	Two—River Views
GEORGE CATTERMOLLE.	68	Ruins of a Castle
COPLEY FIELDING.....	69	A pair—Lake Scenes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANGELICA KAUFFMAN.	71	The Angel Appearing to Hagar
JAMES HARDY	73	Dead Birds and Fruit, <i>signed</i>
T. SIDNEY COOPER, R.A.	74	Four—Studies of a Donkey and a Bull, and three Cows ; <i>from the artist's sale</i>
T. SIDNEY COOPER, R.A.	75	Study of a Cow ; <i>from the artist's sale</i>
UNKNOWN	76	A Street Scene with figures, <i>panel</i>
J. CONSTABLE	77	A Landscape with windmill, <i>panel</i>
CROME	78	A River View : Moonlight, <i>panel</i>
H. BRITTAN WILLIS ...	79	Two—Fairlight Glen, and The Dripping Well
FREDK. GOODALL, R.A.	80	Weary Wayfarers, <i>signed and dated 1854 ; from the H. Martineau sale, 1901</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. PHILLIPS	120	Portrait of a Lady
DUTCH SCHOOL	120A	Harbour Scene with shipping
ENGLISH SCHOOL	120B	Two—Portraits of Ladies
ITALIAN SCHOOL	120C	Adoration of the Magi
E. MEADOWS.....	120D	View near Faversham, with woodcutters
UNKNOWN.....	121	Fruit
UNKNOWN.....	122	The Castle of Stolzenfels on the Rhine
UNKNOWN.....	123	Portrait of a Lady seated
BARRETT	124	A Classical Landscape
J. LEECH	125	A Sketch, <i>water-colours</i>
MOLINAER.....	125A	A Winter Scene
SCOTT.....	125B	View of Lambeth Palace and the Thames
VAN GOYEN	125C	River Scene by moonlight
ITALIAN SCHOOL	125D	Portrait of an Old Man, <i>with engraving on reverse</i>
OTTOMAR ELLINGER ...	125E	Zenobia before Aurelian
TENIERS.....	125F	Battle Scene
BEECHEY	125G	Head of a Lady
REYNOLDS	125H	Portrait of a Girl
JAMESON	126	Portrait group of Oliver Cromwell and Milton, 1630
VANDYCK	127	Portrait of Sir Kenelm Digby
PERUGINO (<i>after</i>)	128	A pair—Saints
RAPHAEL (<i>after</i>)	129	The Ascension, <i>panel</i>
FLEMISH SCHOOL	130	Figures and Fruit
CHAS. BENTLEY.....	131	Shipwreck off Whitby, <i>water-colours</i>
RUYSDAEL	132	A Landscape with figures and goats, <i>panel</i>
CARL HAAG	133	An Italian Street Scene, <i>water-colours</i>
D. ROBERTS, ETC.	134	Three—Interior of a Cathedral, and 2—Classical Subjects, <i>Frost</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. P. BRIGGS.....	135	A Figure Subject
CROME	136	A Woody Landscape
D. TRIPP	137	An Irish Cabin, <i>water-colours</i>
J. CLAYTON ADAMS ...	138	A Weedy Corner
W. CRUICKSHANK.....	139	Dead Birds, and Still Life
UNKNOWN.....	140	The Gossips
TURNER.....	141	Hereford Bridge
SIR G. KNELLER	142	Portrait of Sarsfield Earl of Lucan, in armour
VANDERVELDE	143	The Royal Yacht
CARACCI	144	Head of a Man
TENIERS	145	An Interior with figures
MORLAND	146	Pigs
A. KAUFFMAN	147	Mother and Child
SIR G. KNELLER	148	Portrait of a Lady, child and dog
G. H. BOUGHTON, R.A.	149	Gathering Wild Flowers

Lots 150 to 155 are the Property of a Gentleman.

G. F. BUCHANAN	150	Loch Achray, and Ben Venue
G. F. BUCHANAN	151	The companion picture—Carrick Castle, Loch Goil
EARLY ENGLISH	152	A pair—Tintern Abbey, and Raglan Castle
J. WALTON	153	Swiss Peasants
J. MEADOWS	154	A Marine View
.....	155	A pair—Fruit, <i>chromo-lithographs</i>

Other Property.

JAMES D. LINTON.....	156	Girl at a spinning wheel, <i>water-colours</i>
CHARLES GREEN	157	A Gentleman in his study, <i>water-colours</i>
C. SMITH	158	Three—Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER	159	Portrait of a Gentleman
SIR G. KNELLER	160	Portrait of a Lady
HEEMSKIRK	161	A Figure Subject, <i>panel</i>
EARLY ENGLISH	162	A pair—Peasant Boy and Girl
W. MULLER	163	The Old Mill
C. H. MURACK ..	164	An Eastern Beauty
W. S. COOPER	165	Near Maldon, Essex, <i>water-colours</i>
MIERIS	166	The Violin Player, <i>panel</i>
HERRING (<i>after</i>)	167	Horses' Heads, <i>panel</i>
WATTEAU	167A	The Card Party
WOUVERMANS	167B	Cavaliers
WOUVERMANS	167C	Exterior of an Inn
SCOTT.....	167D	View of Kensington Gardens
VENETIAN SCHOOL ...	167E	Portrait of a Lady
CONSTABLE	167F	A Lock Scene
LAWRENCE	167G	Portrait of a Lady
.....	167H	Three carved and gilt picture frames
EARLY ENGLISH	168	A pair—Portraits of a Lady and Gentleman
KREIGHOFF	169	An Old Man
A. VICKERS	170	A River View, <i>signed</i>
TURNER.....	171	Venice, <i>panel</i>
GERARD DOUW	171A	An Interior
JAN BOTH	171B	Landscape and cattle
LANCRET	171C	A pair—Garden Parties
BREUGHEL.....	171D	A Landscape
SPANISH SCHOOL	172	Two—Study of a Head, and an engraving— "The Reading Magdalen"
W. P. FRITH	173	"Carriage Exercise," <i>panel</i>
H. P. RICHARDSON ...	174	Girl at a spring, <i>signed and dated</i> 1860
UNKNOWN.....	175	Portrait of a Young Girl, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	176	Seven Studies
UNKNOWN.....	177	Eight—Studies
F. MIERIS	178	The Poulterer's Stall
G. DOW	179	The Philosopher
A. VICKERS	180	Landscape and river
N. LANCRET	181	A pair—Figure Subjects
PADRIWSKI	182	Bill Sykes
DA CARTONA.....	183	Architecture and figures
FROST	184	Study of a Girl
ALEC FRASER	185	The Game Keeper
TURNER.....	186	An Italian Landscape
E. GILL	187	A pair—Waterfalls
D. LA CROIX	188	The Gleaners
P. NASMYTH	189	The Watermill
VAN DER HELST	190	Portrait of W. Van der Velde
ETTY	191	The Bather
UNKNOWN.....	192	The Miser
DA TIVOLI.....	193	A Classical Landscape
VANDER WEYDE	194	Portrait of Sir Henry Irving, <i>crayon</i>
A. MONTAGUE	195	Off the Coast of Jersey
FRENCH SCHOOL	196	Nymph, Satyr and Cupid
M. ALLISON	197	Two — A Sussex Inn, and Near Cookham, <i>Davidson Knowles</i>
POTTER	198	Cattle in a landscape
J. CROME	199	River Scene—moonlight
J. BOTH	200	Mountainous Landscape
UNKNOWN.....	201	Four—Portrait of an Officer; A Dog's Head, <i>pastel</i> , and two Engravings, <i>after Morland</i>
TENIERS, ETC.	202	Two—The Dentist, and Fox Hunting

5' 2 9 mo 138

3/5/5

PICTURES, &c.—*continued.*

Lots 203 to 209 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WATTEAU	203	A Gentleman assisting a lady down a bank
NETSCHER	204	Portraits of three Ladies
CLAUDE	205	An Extensive Landscape with bridge in the foreground
UNKNOWN.....	206	Architectural Design—A Roman Temple, <i>panel</i>
UNKNOWN.....	207	Off Dover
V. HORNCastle.....	208	Two — Woodland Scene, <i>water-colours</i> , and Interior of a Monastery
UNKNOWN..	209	Seven—A pair—River Views; A Well and Cattle, <i>after Cuyp</i> , and three Engravings, <i>after Birket Foster</i>

Other Property.

EDRIDGE	210	A Portrait, <i>water-colours</i>
CONSTABLE	211	A Coast Scene with jetty
SELBUAYE	212	A Landscape
LANDSEER	213	Dogs pointing Hare
WOUVERMANS	214	Cattle drinking
MIERIS	215	Lady and Gentleman at a window
VERBOEKHOVEN	216	A pair—Sheep and Lambs in a stable
GUIDO	217	A Magdalen
TENIERS	218	The Philosopher
RIBERA	219	St. Francis
GUERCINO	220	The Blessing
H. TEN KATE	221	"Sunday Evening"
LELY	222	Duchess of Portsmouth, <i>a small sketch</i>
GEORGE EARLE.....	223	A pair—Terriers
LESLIE	224	The Vicar of Wakefield

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STOTHARD	225	Don Quixote and the Duchess
W. ETTY	226	The Bather
TURNER.....	227	Whitehall from the Surrey side of the Thames, <i>water-colours</i>
WRIGHT.....	228	Two—Figure Subjects, <i>candlelight</i>
UNKNOWN.....	229	A pair—Mountainous Landscapes
UNKNOWN.....	230	Landscape and cattle
T. MORTIMER	231	A pair—Continental River Views
J. H. ROSS	232	Autumn
GUIDO (<i>after</i>)	233	A Magdalen
JAMES HOLLAND	234	Two—Venetian Scenes, <i>water-colours</i>
P. SANDBY, ETC.	235	Two — St. Winifred's Well, Coventry, and Landscape and figures, <i>J. Varley</i>
J. VAN BORSELEN	236	A Woodland Scene, <i>signed</i>
VAN DYCK.....	237	Girl and Lamb
A. H. HULK, ETC.	238	Two—Gomshall Avenue, and Roadside Gossips
A. TAYLOR	239	Arthur's Seat, Edinburgh
FRENCH SCHOOL	240	Head of a Child
YOKOULHI	241	Four—Bridge over the Dragon River ; Forest near Nissika, and 2 other Japanese views
WATANABE	242	Three—Road to the Temple Atami ; Lake of Jamanaka, and Mount Fuziyama—winter
.....	243	Four Japanese colour prints—A Tea House ; A Reception ; A Play Scene, and A River View, <i>by Toyokuni</i>
BORGOGNONE.....	244	A Battle Scene
VERBOECKHOVEN	245	Cattle in a landscape, <i>panel</i>
W. COLLINS	246	A Landscape with figures
HALS	247	Boy and monkey
C.S. LIDDERDALE, 1863.	248	The Fisherman's Daughter, <i>oval</i>
J. W. BOTTOMLEY.....	249	Gathering the Flock

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	250	A Lady in white dress, <i>pastel</i>
L. KOLITZ, of <i>Dusseldorf</i>	251	A pair—The Wine Cup, and A Bacchante
SIR THOS. LAWRENCE	252	Samuel Lover
J. LOBRICHEN	253	Dressing the Doll
LORD LEIGHTON, P.R.A.	254	The Harvester
LORD LEIGHTON, P.R.A.	255	The Lover's Greeting
J. RUSSELL, R.A. 1789.	256	Lavinia, <i>pastel</i>
J. M. JOPLING, 1867.	257	"Contemplation"
257- ZUCCHERO	258	Portrait of Queen Elizabeth <i>99ms</i>
CHARLES FRERE	259	The Inquisitive Huntsman
J. RUSSELL, R.A.	260	Head of St. Peter, <i>pastel</i>
G. COSTA	261	Hostages
DUTCH SCHOOL	262	Fruit
DUTCH SCHOOL	263	Ruins and figures
KNOOP	264	Woman at spinning
SIR J. REYNOLDS	265	Two—Cupid <i>Westall</i>
ENGLISH SCHOOL	266	Portrait of
GAINSBOROUGH (<i>after</i>)	267	Miss F
ALFRED S. BISHOP, 1883	268	A
CRUICKSHANK	269	"A

The remaining

J. M. SWAN	270	Tw c
BARRETT	271	Vie
HARDY	272	Coa
D. COX	273	Tw w
RAEBURN	274	Port

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANDSEER	275	A Classical Subject
STACY MARKS	276	Scene from the "School for Scandal"
J. M. SWAN	277	"In the Wilds"
C. FIELDING	278	River Scene, boats, etc.
S. SPENLOVE	279	"The Close of Day"
J. PHILIP	280	A Figure Subject

FINIS.