

## **Sales catalogue: Foster**

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PALL MALL.

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A CATALOGUE  
OF  
Old and Modern Pictures,  
INCLUDING EXAMPLES OF THE  
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,  
WATER-COLOUR DRAWINGS,  
LANDSCAPES OF THE NORWICH SCHOOL,  
Modern Pictures,  
ENGRAVINGS, &c.

*To be Sold by Direction of Executors, from various Private  
Collections and other Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 6th of APRIL, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

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On WEDNESDAY, the 6th of APRIL, 1910,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 The Madonna and Child, *after Van Dyck*
- 2 A set of four—"The Aylesbury Grand Steeplechase," *after W. Alken, coloured* (4)
- 3 "The Chaise Match," *coloured*
- 4 "The Tug of War," *after Frank Hyde, artist's proof, signed*
- 5 Three coloured prints, and an engraving—"The Dutch Cottage," *after Teniers*
- 6 A Portfolio of water-colour sketches and engravings
- 7 A Portfolio of engravings, *various*
- 8 A pair of carvings in bone—Landscapes
- 9 "The Naval Action, 9th March, 1759," *after R. Paton, by Canot*
- 10 A Portrait of Princess Augusta Sophia, *after Reynolds, mezzotint*
- 11 A pair—Portraits of Ladies, *after J. Masquerier, by D. Lucas, etc.*
- 12 Two—Naval Reviews at Spithead, and A Portrait of Shakespeare (3)
- 13 An album of early engraved Portraits, mostly of Divines
- 14 Another—Naval and Military Portraits
- 15 Another—Portraits of Lord Nelson and other Naval and Military Commanders
- 16 "Caractacus," *after Brown, by J. Harris, in colours*
- 17 "Andover," *after A. F. Prades, by N. Ploszozynski, in colours*
- 18 "Nancy," *in colours*
- 19 A pair—"Start for the Derby," and "Coming in for the Derby," *after F. C. Turner, by C. Hunt, in colours* (2)
- 20 A pair—The Horse Guards' Parade, and Kensington Palace, and 3 old plans of Windsor (5)
- 21 "The Grandmother's Blessing," *after R. Smirke, by W. Evans, in colours*, and The Exhibition of the Royal Academy, 1787 (2)



ENGRAVINGS, &c.—*continued.*

- 22 Portraits of John Warde, Esq. (2), *after Barraud, by T. Lupton*, and  
A Pastoral Scene (3)
- 23 A pair—"The Road to Calvary," *on glass*; Portrait of a Lady; The  
Holy Family, and "Child at Prayer," *a needlework* (5)
- 24 Two—"The Basket-makers," and "The Alpine Lovers," *after F.*  
*Wheatley*, and "Spring," and "Winter," *after W. Hamilton* 4
- 25 The Rt. Hon. John Lord Rous, *after Sir W. Beechey, by C. Turner*,  
and Portrait of a Gentleman, *water-colours, signed Kyd* (2)

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. F. BUCKLEY.....	31	A pair—Swiss Lake Scenes with figures
UNKNOWN.....	32	Five—Landscapes, etc.
E. NICHOLL, R.H.A., ETC.	33	A pair—Landscapes and Flowers, <i>Unknown</i>
UNKNOWN.....	34	Seven—A pair: Mountain Torrents; View of a Bay, and four others
UNKNOWN.....	35	Four—Figures merrymaking, and 3 others, <i>oils</i>
EARLY ENGLISH .....	36	A set of four—Figure Subjects
W. H. WEATHERHEAD	37	An Interior with figures
UNKNOWN.....	38	Three—The Bridge of Sighs, and a pair— Landscapes
EARLY ENGLISH .....	39	A pair—Portraits of a Lady and Gentleman, <i>pastels</i>
LEBOUR, ETC.....	40	Two—Portraits of Gentlemen, <i>pastel and pencil</i>
UNDERHILL .....	41	The Violin Player
JAPANESE .....	42	Peasants going to work
ALKEN .....	43	A pair—Fox-hunting
UNKNOWN.....	44	A miniature Portrait of Napoleon
ZOBELL .....	45	Sheep, <i>after G. Morland, sand drawing</i>
POLLARD ..	46	A pair—Drawings
S. PROUT .....	47	Old Buildings, <i>sepia</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. PAYNE.....	48	A Landscape with figures, <i>oval</i>
J. VARLEY, ETC. ....	49	On the Thames, Chiswick, and Near Marlborough, <i>W. Bennett</i>
D. H. McEWAN.....	50	Two—Studies at Arundel
C. F. BUCKLEY .....	51	A pair—Lake Scenes with figures
TURNER ( <i>after</i> ).....	52	Five—Figures in a glade; A Continental Scene; Landscape with man and horse, and two others
E. NICHOLLS, R.H.A....	53	Three—A Scotch Lake Scene with sheep; A Mountain Torrent, and Flowers
W. MULREADY .....	54	Four—Figures Merrymaking, and three others
T. RICHARDSON.....	55	Seven—View in North Wales, and six others
UNKNOWN.....	56	A River View with trees and mountains in the distance
UNKNOWN.....	57	A River and boats
BIRKET FOSTER .....	58	A Cornfield with figures
UNKNOWN.....	59	A River View with boats
FRANCIS SWAINE .....	60	Two—A Shipping Scene, and Portrait of a Girl, <i>in colours</i>

## PICTURES, &amp;c.

J. S. DYCE.....	61	Fir Trees on the Dee, <i>signed</i>
FLEMISH SCHOOL .....	62	"Ecce Homo!" <i>panel</i>
J. S. DYCE.....	63	"The End of the Year," <i>exhibited at the Paris Salon</i>
SNYDERS .....	64	Dogs
T. RICHARDSON.....	65	Coast Scene and figures
G. ARMFIELD.....	66	Harvest-time, <i>signed</i>
DUTCH SCHOOL .....	67	Fruit, Parroquet and Monkey
WILLIAM OWEN, R.A....	68	Children and Dog
UNKNOWN .....	69	A Trophy of Drums and Regimental Colours
ORIZONTI .....	70	A Landscape with buildings and figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6. FRANCKS .....	71	A Battle between the French and Romans
MURILLO .....	72	The Adoration of the Magi
RUBENS .....	73	The Descent from the Cross, <i>panel</i>
UNKNOWN ... ..	74	Ship in a Storm
MONS. BIARD .....	75	The Artist Painting in the Polar Regions
PRICHARD .....	76	St. Mark's, Venice
UNKNOWN .....	77	Portrait of a Lady
SIR P. LELY .....	78	Portrait of a Prince
TURNER .....	79	Venice
THOMAS BARKER .....	80	"Saddling the Donkey," 1822
RICHARD WILSON .....	81	A Landscape with river and figures fishing
UNKNOWN .....	82	A River View
UNKNOWN .....	83	A pair—River Views with boats, <i>panels</i>
EARLY FLEMISH .....	84	The Adoration of the Magi
DUTCH SCHOOL .....	85	The Grecian Daughter
A. WILLAERTS .....	86	A Coast Scene with fishermen landing fish, <i>panel</i>
DUTCH SCHOOL .....	87	Flowers in a vase
UNKNOWN .....	88	Two—Portrait of a Gentleman, <i>oval</i> , and A Portrait of Charles II
DUTCH SCHOOL .....	89	Two—A Skating Scene, and A Coast Scene
UNKNOWN .....	90	Portrait of Napoleon
ENGLISH SCHOOL .....	91	A Landscape with waggon on a road, <i>panel</i>
WARD .....	92	Cattle in a landscape
ENGLISH SCHOOL .....	93	A Figure Subject
MOLTINO .....	94	A River View : moonlight
G. ARMPFIELD .....	95	Interior with dogs
DUTCH SCHOOL .....	96	River View and cattle, <i>panel</i>
H. MORLAND .....	97	Two—Portraits of a Lady and Gentleman
ENGLISH SCHOOL .....	98	A Landscape with lake, <i>panel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	99	A Country Inn, <i>panel</i>
VICKERS .....	100	A Landscape with cottage and cattle
JAN STEEN .....	101	Musicians, <i>panel</i>
E. DELACROIX .....	102	A Figure Subject
UNKNOWN .....	103	A Lake Scene with church in the distance
CROME .....	104	A River View with mill—moonlight
W. H. MASON .....	105	Seaford Bay, Sussex
UNKNOWN .....	106	Milking Time
UNKNOWN .....	107	A Landscape with trees and cottage
SIR D. WILKIE .....	108	Harvest Home, <i>a sketch</i>
DE HENSCH .....	109	A Landscape, <i>circle</i>
MILLAIS .....	110	Portrait of a Girl
BRANGWYN .....	111	Three—A Coast Scene, A Landscape, <i>L. Rivers</i> , and a carved and gilt frame
J. ADAMS .....	113	On the Lledr, North Wales
A. PROVIS .....	114	Interior, <i>panel</i>
J. S. CLINT .....	115	"First at the Tryst"
DIAZ .....	116	"Crossing the Bridge"
F. BREST .....	117	A Landscape
COROT .....	118	The Bather
G. TOWNSEND .....	119	Venice
A. F. ( <i>signed</i> ) .....	120	By the River
T. M. JOY .....	121	Beachy Head from St. Leonards, <i>signed and dated 1859</i>
KNELLER .....	122	Portrait of Queen Anne
GREUZE .....	123	Portrait of a Girl, <i>oval</i>

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PICTURES, &c.—*continued.*

*Lots 124 to 134 are to be Sold by Order of the Executors  
of a Gentleman deceased.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES LANDSEER, } R.A. }	124	"The Wounded Smuggler," <i>exhibited Loan Exhibition, Guildhall, 1894</i>
FRANCISCHINI .....	125	Christ bearing the Cross
DUTCH SCHOOL .....	126	A Woman trussing a turkey
UNKNOWN .....	127	Deer in a forest
F. G. KINNAIRD .....	128	The Gravel Pit, Autumn, Bucks, <i>signed</i>
JOHN BARKER .....	129	"Left in Charge," <i>signed</i>
JOHN BARKER ..	130	Scene in Glen Sloy, Loch Lomond, <i>signed</i>
J. A. BENWELL .....	131	A Dervish Camel Corps, <i>signed and dated 1874</i>
MURILLO ( <i>after</i> ) .....	132	Boys eating Fruit
FRISCH .....	133	The Grand Canal and Bridge of Sighs
MASTERS & FRISCH ...	134	A pair—Country Life

*Other Property.*

ABBOTT .....	135	Portrait of a Gentleman in brown coat and yellow vest
DUTCH SCHOOL .....	136	Portrait of a Lady
NETSCHER .....	137	Portrait of a Lady
CUYP .....	138	Watering Horses
EARLY ENGLISH .....	139	Portrait of a Lady in white dress
HARDY .....	140	Two—Seapieces
MORLAND .....	141	The Parish Clerk, <i>panel, signed</i>
J. CARMICHAEL .....	142	View on the Humber
W. SHAYER .....	143	Cattle resting, <i>panel</i>
A. DAVIS, 1895 .....	144	Landscape, <i>signed</i>
G. FOX .....	145	"The Old Guitar"
GAINSBOROUGH .....	146	"Crossing the Stream"
ARTHUR MELVILLE ...	147	Moorish Courtyard

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. NORTON .....	148	The Blind Boy
J. C. NOBLE .....	149	A Seapiece
G. BOYLE ... ..	150	Landscape with cattle
EARLY GERMAN .....	151	A Pieta, <i>panel</i>
CORREGGIO ....	152	The Death of Socrates
JOHN OPIE.....	153	Portrait of a Gentleman
VAN GOYEN .....	154	A Dutch River View, <i>panel</i>
VANDER MEULEN .....	155	A Winter Scene, Holland, <i>gouache</i>
HUDSON... ..	156	Portrait of a Gentleman in red coat and wig
W. McEVoy .....	157	A Coast Scene, <i>signed and dated</i> 1875
W. McEVoy .....	158	A River in the Highlands
UNKNOWN.....	159	A pair—River Views
G. DRAH .....	160	Convivial Party at a Monastery, <i>signed</i>
JOHN RUSSELL .....	161	Salmon, <i>signed</i>
J. DE LARA .....	162	A Village Scene with numerous figures, animals, etc.
J. S. COTMAN .....	163	Fishing Boats off Dover
EARLY ENGLISH .....	164	Portrait of Jenny Lind
F. TRAILS .....	165	Devon Woodland Scene, with stream and cottage, <i>signed and dated</i>
UNKNOWN.....	166	Eight—Portraits of Lord and Lady Lytton, and others
C. E. HOLLOWAY, ETC.	167	Four—On the Thames; Christchurch, <i>J.W.B. Knight</i> ; The Adoration, and Peasant with a bowl of soup
ENGLISH SCHOOL .....	168	Two—Portraits of a Lady and Girl
BRISTOWE, ETC.....	169	Four—A Road Scene; a pair—Cattle and Poultry, and a Landscape
UNKNOWN.....	169A	A Landscape with stream and figures
T. MORTON .....	170	Shipwrecked
E. APPLEBY ... ..	171	A Coast Scene



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COROT .....	172	A Landscape
UNKNOWN .....	173	A Horse, <i>panel</i>
DUTCH SCHOOL.....	174	A Village Scene
ENGLISH SCHOOL .....	175	Head of a Girl, <i>oval</i>
UNKNOWN .....	176	The Madonna and Child, gilt background, <i>panel</i>
UNKNOWN .....	177	The Martyrdom of St. Peter, <i>copper</i>
J. VAN LOCKHORST ...	178	Landscape and church, <i>panel</i>
ENGLISH SCHOOL .....	179	A Girl with a parrot
LUNY, ETC. ....	180	Two—A Marine View, <i>panel</i> , and A Landscape with ruins of a castle

*Lots 181 to 198, removed from Witney, Oxon, are the Property of a Gentleman.*

UNKNOWN .....	181	The Wreck—moonlight, and two—Landscapes
HERRING .....	182	Horse in a stable
UNKNOWN .....	183	Two—Cows in a pool, and Madonna and Child, <i>on copper</i>
DUTCH SCHOOL.....	184	Battle Scene
J. M. W. TURNER.....	185	Lake Scene with cows
RICHARD PIGOT.....	186	Lord Chesterfield's "Bathilde," winner of the Cambridgeshire, 1862
DUTCH SCHOOL .....	187	Battle Scene
D. G. ( <i>signed</i> 1858) ...	188	Coast Scene, <i>on panel</i>
PETHER .....	189	Moonlight
UNKNOWN .....	190	Shipwreck
RUBENS .....	191	Feast of Bacchus
ADRIAN BRAWER .....	192	Interior of a Dutch Kitchen
JNO. WEENIX ( <i>signed</i> )	193	Still Life
UNKNOWN .....	194	Landscape with cattle
WOOLASTON'S SON.....	195	Portrait of Woolaston, a noted Margate doctor

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CONSTABLE ( <i>signed</i> ) J. C. 1817)	196	Landscape with cattle
RAPHAEL	197	The Crucifixion
FRANCIS SNYDERS & RUBENS	198	Jezebel under the Walls of Jezreel being devoured by wolf dogs

*Other Property.*

KNAUS	199	Spring Time
ENGLISH SCHOOL	200	Cottage Interior
F. CRAIG	201	The Morning after the Storm
VAN NOORD	202	Potato Gatherers
LANDSEER	203	The Mountain Climbers
W. C. ESTALL	204	Landscape with cattle
DIETRICH	205	Judith and Holofernes
DUTCH SCHOOL	206	A Landscape with figure and dogs
ENGLISH SCHOOL	207	A Woody Landscape
DUTCH SCHOOL	208	A Scriptural Figure Subject
UNKNOWN	209	An Interior of a barn with fowls
J. SYER, 1888	210	A Coast Town with cornfield in the foreground
LANCRET	211	A Figure Subject
ENGLISH SCHOOL	212	Three—Landscapes with cottages
UNKNOWN	213	Five—A pair: Poultry; two Figure Subjects, and one other, <i>black and white</i>
UNKNOWN	214	A Bishop, <i>panel</i>
G. BOYLE	216	Evening
UNKNOWN	217	Two—Landscapes
FLEMISH SCHOOL	218	Madonna and Child
E. HARGITT	219	The Bathers
A. DU GROS	220	On the Beach
RAEBURN	221	Portrait of A. Stirling, Esq.
SCHOUTEN	222	Cattle



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN NOORD .....	223	Landscape with sheep
HOPPNER .....	224	Portrait of a Lady
TISSOT .....	241	At the Seaside
ARTZ .....	242	Woman Sewing
NORWICH SCHOOL.....	243	Landscape with river
F. R. LEE, R.A. ....	244	The Duck Pond
SCHOUTEN .....	245	Shepherdess and Sheep
POGGENBECK.....	246	Cattle in Meadow
W. KNELL.....	247	Ramsgate Harbour
SPANISH SCHOOL .....	248	Descent from the Cross
LANFRANCO .....	249	St. Jerome removed from the Escorial by Joseph Bonaparte
GUIDO .....	250	Christ and Mary Magdalen
R. MALCOLM LLOYD...	251	Three—River Views, <i>signed and dated</i>
A. J. OLIVER ( <i>after</i> )...	252	Portrait of a Child
SIR G. KNELLER .....	253	Portrait of Charles II in armour
RONNER.....	254	Dog drawing a vegetable cart, <i>panel</i>
DUTCH SCHOOL .....	255	Portrait of a Gentleman in black coat with linen collar and cuffs, <i>dated 1622</i>
UNKNOWN .....	256	A pair—Farm Boy, and Cart Horses
MORLAND ( <i>after</i> ) .....	257	The Fleecy Charge
ENGLISH SCHOOL .....	258	Portrait of George III
UNKNOWN.....	259	A Woody Landscape with cottage
UNKNOWN.....	260	A Scriptural Figure Subject
ENGLISH SCHOOL .....	261	The Setting Sun
COTMAN.....	262	A Seapiece
HARVEY MURRAY.....	263	The Puritan
BANAGLIA .....	264	The Close of the Day
ENGLISH SCHOOL .....	265	Two—Landscapes
WILSON.....	266	Two—Highland Landscape, and Spring Flowers

FINIS.