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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING EXAMPLES OF THE
DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH LANDSCAPES,
Modern Pictures,
WATER-COLOUR DRAWINGS
SPORTING AND OTHER ENGRAVINGS,
IN COLOURS, STIPPLE, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 15th of JUNE, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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A CATALOGUE.

On WEDNESDAY, the 15th of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "A Glimpse of an English Homestead" and "An English Farmyard,"
after J. F. Herring, and two needlework pictures 4
- 2 "The Italian Fruit Girl" and "The Posy," *ovals, in red, by R. Mar-*
cuard, and A Figure Subject, *circle* 3
- 3 Three—St. Luke (2); one other, *on glass*, and a carved ivory plaque—
Nymph on pedestal 4
- 4 Portrait of a Lady, *after Gerard*; "The Garden of Eden," *after*
Breughel, and three others 5
- 5 Celebrated Pointer "Sancho," *after B. Marshall, by C. Turner*, and a
pair—"Wild Duck Shooting" 3
- 6 Balmoral and Derwentwater, and "A Meeting in Freemasons' Hall,"
by Clark, coloured 2
- 7 A set of six—Hunting Sketches, four Caricatures, and two others 12
- 8 "Wellington and his Staff," *coloured*
- 9 Two Engravings, *after Turner*; A Baxter Print; nine Engravings,
and a water-colour—Study
- 10 Portrait of James Paine and his Son, *after Sir J. Reynolds, by Watson*
- 11 "Saturday Morning," *after Bigg*
- 12 A book—Cattle Groups from Nature, *by T. S. Cooper*
- 13 "Nutting," *coloured*
- 14 "Weighing the Catch," *coloured*
- 15 "Faith," *after S. Hendrick*; three—Venetian Scenes, *in one frame*;
a pair—Figure Subjects, and a water-colour—Study 5
- 16 "The Knight," *by Albert Dürer, an etching*
- 17 A pair—"The New Sash" and "The Cake in Danger," *after J.*
Russell, by J. Strutt and W. Nutter, in bistre

ENGRAVINGS, &c.—*continued.*

- 18 Eleven Studies, *by Old Masters, in red chalk*; Winter Sketches in Lapland, *lithographs*; thirteen Etchings, *S. Rosa*, and Architectural Designs, *by Watson, etc.*
- 19 Engravings, *after Hogarth* 18
- 19A "The Murder of the Innocents," and others, *in colours*; George Wallis, *after J. Harrison, by J. Smith*, and others, *in a portfolio* 15
- 19B "Coming In," and three other old glass Pictures 4
- 19C "Escape," and "Grey Diomed," *after J. N. Sartorius, by R. Dodd, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	20	A pair—Marine Views
UNKNOWN.....	21	"A Rustic Coquette"
J. GLOVER.....	22	A Study
E. M. WIMPERIS	23	On the Lledr, N. Wales
GEO. CATTERMOLLE.....	24	Captured by Brigands
HARDY	25	A Coast Scene, with boats, etc.
EARLY ENGLISH	26	A Landscape
ELLIOTT.....	27	The Coast at Newquay
PYNE.....	28	A River View
W. CRUICKSHANK.....	29	Dead Wood Pigeon, <i>on ivory, signed</i>
COTMAN	29A	A Coast Scene
BRIGHT	29B	Four—Winter Scenes
CRACHELL	29C	Three—Studies
G. G. KILBURNE	30	Grandmother's Portrait, <i>signed</i>
M. DE FRANCESKI.....	31	Italian Buildings and Figures
J. P. BURNARD	32	Design for the Improvement of Holborn Hill
J. F. HARDY, ETC. ...	33	Two—Figures on the Terrace of a Palace, and A Mountainous Landscape
B. POLLOCK	34	Two—Fox Hunting, and A Study, <i>J. A. Fitzgerald, signed</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. CRAIG	35	Sterling Lake, Orange Co., New York, <i>signed and dated 1869</i>
J. F. HARDY	36	Horsemen approaching a Castle
F. NICHOLSON	37	Eight — Hardran Force, Wensleydale, and 7 other Studies
CLAUDE HAYES, ETC. .	38	Two—East Stoke Mill, Dorset, and A Coast Scene
J. A. FITZGERALD, ETC.	39	Two—The Schoolmaster, and West Haven, <i>A. Pavy</i>

Lots 40 to 58 are the Property of a Gentleman who is going abroad.

W. CRUICKSHANK	40	Dead Partridges, <i>on ivory</i>
UNKNOWN	41	Portrait of a Lady, <i>oval</i>
UNKNOWN	42	A Mythological Figure Subject, <i>on ivory</i>
UNKNOWN	43	A Lady offering Roses to a Turkish Nobleman, <i>on ivory</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME	44	A Landscape, with cottage and figures
CROME	45	View on the Norfolk Broads
CROME	46	Felling Timber
G. MORLEY, ETC.	47	Three—A Dog, Portrait of Richard Baxter, and A Landscape
O'CONNER, ETC.	48	Two—A Landscape with cattle, and A Marine View
UNKNOWN	49	A pair—Landscapes with figures (<i>in one frame</i>)
DE MOL, 1867	50	A pair of Wedgwood dishes, decorated with mythological figures
GAINSBOROUGH	51	Two—A Landscape, with cottage, and A Waterfall in Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOAN</i>	<i>Subject.</i>
J. BECKET, 1835	52	Interior of a Cottage, <i>signed and dated</i>
UNKNOWN	53	Portrait of a Spanish Lady
G. ARMFIELD	54	Dogs and Hedgehog
H. O'NEIL	55	Head of a Mulatto Girl
WILKIE	56	The Dirty Boy
BENJ. WEST	57	A pair—Studies, <i>water-colours</i>
.....	58	Three wax heads of Poet Spenser, Dr. Jenner, and Edmund Kean, and a Silhouette of a Lady

Other Property.

BOTH	59	An Italian Landscape
DUTCH SCHOOL	60	Portrait of a Dutch Nobleman
UNKNOWN	61	The Proposal
UNKNOWN	62	Figures in a garden
UNKNOWN	63	Portrait of a Lady holding a spaniel
G. E. BONSOR	64	Study of an old Woman
W. DELAMOTTE	65	Study of a Greyhound, <i>signed and dated</i> 1803
T. WHITE	65A	On the Thames, <i>signed and dated</i> 1883
JOHN CAWSE, 1856 ...	66	Scene from Henry IV, act 5
L. GIORDANO, 1651 ...	67	Cupids
A. CUYP	68	Portrait of a Gentleman
ZOFFANY	69	Portrait of a Gentleman
ROMNEY	70	Portrait of a Gentleman
FRENCH SCHOOL	71	Portrait of a Lady
LELY	72	Portrait of a Lady
MCTAGGART	73	Golden Autumn
VERMEULEN	74	Sheep in Meadow
RUYSDAEL	75	A Woody Landscape
RÉNÉ PRINCETEAU ...	76	Returning from the Fields: Winter afternoon

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STUBBS	77	Horse and Groom, <i>panel, signed</i>
E. HARGITT	78	Two—A Landscape and cottage, and A View in Wales
LUNY.....	79	Off Dover
UNKNOWN.....	80	Lady with flowers, <i>oval</i>
LOCATELLI.....	81	Two—Landscape and figures, and A Woody Landscape
UNKNOWN.....	82	Landscape and figures
UNKNOWN.. ..	83	A Sleeping Figure
UNKNOWN.....	84	A Market Place with pierrots
BRUMMER LACOSTE ...	85	A pair—Fruit and Flowers
SIR J. GILBERT.....	86	A Figure subject
ENGLISH SCHOOL	87	Portrait of a young Lady
J. RUSSELL	88	A Portrait, <i>pastel</i>
UNKNOWN... ..	89	A miniature—Portrait of a Lady
UNKNOWN.....	90	A River View with cattle
SIR J. E. MILLAIS....	91	Portrait Study
E. H. FAHEY.....	92	"Poetry and Prose," <i>exhibited Royal Academy,</i> 1881
UNKNOWN.....	93	Portrait of a Lady, <i>oval</i>
BEECHEY	94	"Danae," <i>after Titian</i>
FRENCH SCHOOL	95	"The Graces decorating a Statue of Venus
J. STARK	96	A Woody Landscape with cattle and figures
STORCK	97	A Marine View, <i>panel</i>
SIR T. LAWRENCE.....	98	Portrait of the Princess Lieven, <i>panel</i>
HOPPNER	99	Mrs. Armitage
DANCE	100	Portrait of a Man
UNKNOWN.....	101	Portrait of a Lady and Child, <i>panel</i>
UNKNOWN.....	102	A Scotch Judge
NASMYTH	103	An Old Mill

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COX	104	Two—Salisbury Cathedral, and A River View <i>water-colours</i>
BEELDEMAKER	105	A pair—Landscapes with dogs
BEELDEMAKER	106	A Landscape with dogs
UNKNOWN	107	A pair—Queen Victoria and Prince Consort
DUTCH SCHOOL	108	Portrait of Hobbes
ENGLISH SCHOOL	109	Portrait of a Lady and dog
SIR T. LAWRENCE.....	110	Portrait of a Lady
UNKNOWN	111	An Old Woman selling eggs
HORACE VERNET	112	A Coast Scene
BARKER of Bath	113	Portrait of a Gentleman
VANDYCK	114	The Madonna, Child and St. John
R. WILSON.....	115	A Landscape
SPANISH SCHOOL	116	Cook in a larder
ENGLISH SCHOOL	117	Children and dog
LAWRENCE.....	118	Portrait of a Lady in a large hat
ENGLISH SCHOOL	119	Portrait of a Lady
LAWRENCE.....	120	Portrait of a Lady
LAWRENCE.....	120A	Portrait of a Lady
ENGLISH SCHOOL	120B	Portrait of a Lady in a shawl and cap
UNKNOWN	120C	Guy Fawkes Day
ENGLISH SCHOOL	120D	Portrait of a Gentleman in a black coat with lace ruffle
ENGLISH SCHOOL	120E	Portrait of a Lady in a white dress and cap
JAN STEEN	120F	Dutch Figures
DE LA ROCHE	121	The Duel
A. J. WOOLMER	122	A Fisherman's Home: sunset, <i>signed and dated 1840</i>
T. K. PELHAM	123	"Eastern Beauties"
CARLYON	124	A River View, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	125	An Incident in the Life of Christ
J. F. HAWKES	126	Mother and Child, <i>signed and dated</i> 1850
UNKNOWN.....	127	A Kaffir with a bottle
UNKNOWN.....	128	An Interior, with old man and child
UNKNOWN.....	129	Queen Victoria riding in Windsor Park
LELY	130	Portraits of two Children
DUTCH SCHOOL.....	131	Flowers
ENGLISH SCHOOL	132	Portrait of G. Morland
ENGLISH SCHOOL	133	Portrait of Addison
DUTCH SCHOOL.....	134	An Exterior with figures
FLEMISH SCHOOL	135	The Madonna
S. ROSA	136	Figures in a Landscape
ENGLISH SCHOOL	137	Old Putney Bridge
DUTCH SCHOOL.....	138	A Marine View
HOLBEIN	138A	A Portrait, <i>panel</i>
BENJ. WEST	138B	A Classical Figure Subject
DUTCH SCHOOL.....	138C	Portrait of a Rabbi
ENGLISH SCHOOL	138D	Portrait of a Gentleman
DEWEY BATES	138E	Miss Florence St. John as "Olivette"
P. DE LOUTHERBOURG	138F	A pair—Landscapes
C. H. POINGDESTRE ...	139	An Italian Landscape
H. VAN SCHOUTEN ...	140	Cattle in a Meadow
SYDNEY MUSCHAMP ...	141	A Figure Subject
DUTCH SCHOOL.....	141A	The Toper, <i>panel</i>
UNKNOWN.....	141B	Dead Partridges, <i>water-colours</i>
ENGLISH SCHOOL	141C	A River with wooded bank
C. WOOLNOTH	141D	Lake and Mountains, <i>water-colours</i>
HUNT	141E	A pair—Fruit
MURILLO (<i>after</i>)	141F	St. John and the Lamb

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. HERRING	142	A Farmyard, <i>panel</i>
J. CONSTABLE, R.A. ...	143	A Landscape
G. BERKHEYDES (G. B. 1682)	143A	Landscape and cattle
DUTCH SCHOOL		
DUTCH SCHOOL	143B	Interior with figures
DUTCH SCHOOL	143C	Interior with figures
LANCASTER	144	A Coast Scene, <i>panel</i>
F. GOODALL	145	"The Approach of Night"
TURNER	146	The Wreck
MORLAND	147	A Woody Landscape with man on horse
RAPHAEL	148	Two—Figures in the Temple, and another, <i>copper</i>
W. COLLINS	149	A Coast Scene
RATHBONE	150	Two—A Lake Scene with men fishing, and another, <i>panel</i>
UNKNOWN	151	Fruit, <i>on iron</i>
CONSTABLE	152	A Landscape, cottage and figures
UNKNOWN	153	An Interior of a Temple
DAUBIGNY	154	On the Banks of the Loire
BOSBOOM	155	Interior of a Church
J. S. Y BASTIDA	156	The Sunny South
CAZIN	157	The Water Mill
WOUVERMAN	158	Cavaliers Halting
MORLAND	159	"The Midday Meal"
GEO. ARMFIELD	160	Two—A Terrier, and another—Figures, <i>panel</i>
N. V. B.	161	Dutch Peasants, vegetables and fruit
J. LINGELBACH	162	Figures on a pier, <i>panel</i>
A. STOCKS	163	An old Woman at Church
G. H. BARRABLE	164	Two Ladies at a piano, <i>signed</i>
DE LA ROCHE	165	"The Duel"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN.....	166	Venus and Neptune
O. ROBERTS	167	Fruit, <i>signed</i>
DA TIVOLI.....	169	A Landscape with ruins and figures
L. BREDELL	170	A Swiss Châlet
ENGLISH SCHOOL	171	Two—Portrait of Sir William Nass, and Portrait of a Lady in a red dress
UNKNOWN.....	172	Seven—Six Figure subjects, and a Coat-of-arms
ZUCCARELLI, ETC.	173	Four—A Fountain, A Coast Scene, A Landscape with cattle, and "A Conflagration"
DUTCH SCHOOL	174	Two—Portrait of a Gentleman, and A Man filling his pipe, <i>panels</i>
UNKNOWN.....	175	Three—Fruit, A Lady and child, and A Portrait of a Child
UNKNOWN.....	176	Four—Portrait of a Gentleman, A Magdalen, A Snow Scene, and A Female Study

Lots 178 to 217 are the Property of a Gentleman.

UNKNOWN.....	178	Falls above Bettws-y-Coed
UNKNOWN.....	179	A River View : moonlight
UNKNOWN.....	180	Study of a Peacock
ENGLISH SCHOOL	181	Portrait of a Youth
J. HOLDING	182	Glen near Loch Goil Head
UNKNOWN.....	183	The Adoration of the Magi, <i>panel</i>
B. NEYSSER	184	A pair—Historical Scenes
SARTORIUS.....	185	A Racehorse with jockey up
ROSALBA	186	Girl with a rabbit, <i>pastel</i>
VERNET	187	A pair—Mediterranean Coast Scenes
WILLIAM HARPER ...	188	A Landscape with waterfall and figures
A. ASHFORD	189	Two—Sporting Dogs, <i>signed and dated</i> 1879, and Spaniels flushing a pheasant
A. H. VICKERS	190	A pair—River Views

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HORREMANS	191	An Interior with figures
G. ARMFIELD.....	192	An Interior with dogs
WILLIAMSON	193	A Landscape with figure
RAPHAEL (<i>after</i>)	194	"Aurora"
ENGLISH SCHOOL	195	A Landscape with figure and cattle in a stream
T. Y. CARRINGTON, ETC.	196	Two—A Landscape and Fox Hunting
HANCOCK	197	Racehorse "Don John" with jockey up
MORLAND	198	The Wreck
UNKNOWN.....	199	Off Dover
J. WALKER	200	A pair—River Views
UNKNOWN.....	201	Epping Forest
UNKNOWN.....	202	A Marine View
LE BRUN	203	The Combat
CARLO DOLCI (<i>after</i>)...	204	A pair—Mater Purissima and Mater Dolorosa
UNKNOWN.....	205	Four—Studies of Heads
UNKNOWN.....	206	Five—Studies of Heads
KNELLER	207	Portrait of a Lady
G. K. HALMER, ETC. ...	208	Three—Falstaff, An Italian Girl, <i>H. Smith</i> , and A Figure Subject
J. G. S., ETC.	209	Two—Evening, <i>crayons</i> , and A Marine View
F. BOURNE, ETC.	210	Two—A Coast Scene, and A Miniature Por- trait of a Lady
UNKNOWN.....	211	Seven—Figure Subjects
W. F. ASHBURNER, ETC.	212	Four—Portrait of a Lady, and three Studies, <i>water-colours</i>
HARDY, ETC.	213	Two—Dead Game, <i>water-colours</i> , and A Study, <i>E. Beyner</i>
UNKNOWN.....	214	Two—Miniature Portraits of the Duchess of Devonshire and Marie Antoinette
UNKNOWN... ..	215	Three—Miniature Portraits of Gentlemen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	216	Two—Miniature Portrait of a Lady in a white dress, and A Portrait of a Gentleman
UNKNOWN	217	Two—A Lady at her toilet, and a bas relief : Dr. Priestley
UNKNOWN	217A	A pair—Figures, <i>ovals</i>

Other Property.

A. VICKERS	218	A pair—Landscapes
UNKNOWN	219	Cock Mill, near Witley
T. S. ROBINS, ETC. ...	220	Two—A Marine View, and A River View, <i>in tempera</i>
FLAXMAN, ETC.	221	Five—Mother and children; The School <i>M. M. Tucker</i> , and 2 other studies
E. HAYES ...	222	A Marine View
DUTCH SCHOOL	223	A River View
F. LINT	224	The Church of St. Jean, the Florentine, <i>panel, gouache</i>
DE WINT	225	A Study, <i>water-colours</i>
H. GUDIN .	226	A pair—Marine Views
H. HORSLEY	227	Caernarvon Castle : sunset
UNKNOWN	228	Three—Head of a Lady ; A Landscape, and a Classical Figure subject
A. VICKERS	229	A Landscape
HAYDON	230	Three—Two Sketches, and a drawing, <i>Angelica Kauffman</i>
SHIRLEY FOX	231	A pair—Studies
LUNY	232	A pair—Views on the Thames
WHEATLEY	233	The Village School, <i>oval</i>
LAWRENCE	234	Portrait of a Gentleman
ISRAELS	235	Mother and child
LE TOUCHE	236	Grand Fountain at Versailles

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNIGHT	237	A Suffolk Landscape
UNKNOWN	238	A Nymph Reposing
.....	239	Two—Crucifixion, and another
JOHN SYER	240	Conway, North Wales
MULLER	241	Two—Eastern Figures, and A Portrait of a Man
WHITTLE	242	A View in North Wales
J. WEBB	242A	A Coast Scene
ENGLISH SCHOOL	242B	Portrait of a Gentleman
G. MORLAND	242C	A Landscape with figures and pigs
UNKNOWN	243	A Landscape with monument
J. LINNELL	244	A pair—Landscapes
A. VICKERS	245	A Coast Scene
C. FIELDING	246	A Landscape
UNKNOWN	247	Two—A Landscape, and A Coast Scene
WYNANTS	248	A Landscape, with figures, dogs, church and houses in the distance
RAPHAEL (<i>after</i>)	250	Madonna à la Chaise
UNKNOWN	251	Classic Figures
W. ETTY	252	Five—Academical Studies
PETHER	253	A River View : moonlight
UNKNOWN	254	Four—A Sybil ; two Figure Subjects, and Cattle
UNKNOWN	255	Four—Figure Subjects
AGLIO	256	A Mediterranean Coast Scene
J. J. HILL	257	Shepherd Boy
A. DUDLEY	258	Fruit and Jug on a slab
MURILLO (<i>after</i>)	259	Beggar Children
OSTADE (<i>after</i>)	260	Figures
OSTADE (<i>after</i>)	261	Interior, with figures drinking
W. CALLOW	262	A pair—Beach Scenes, with boats and figures

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAUL JACKMAN... ..	263	"Art Critics," <i>signed and dated 1877</i>
UNKNOWN.....	264	A River View
A. BARLAND	265	A Farmyard, <i>signed</i>
VINCENT CLARE	266	Birds' Nest and flowers, <i>signed</i>
VINCENT CLARE	267	Fruit, <i>signed</i>
J. THORS	268	A Landscape with cottage and figures
J. A. O'CONNOR	269	A Woody Landscape with figures on a road, <i>signed</i>
COROT	270	A Landscape, <i>a sketch, panel</i>
GUARDI	271	Venice

FINIS.

