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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

WATER-COLOUR DRAWINGS.

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 13th of APRIL, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of APRIL, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|-----|
| 1 | A pair—Beauties of Brighton: The Chain Pier, and The Chalybeate,
<i>after T. Harper, by J. Thomson, in colours</i> | |
| 2 | Goring-on-Thames, <i>after B. W. Leader, oleograph</i> | |
| 3 | "Escape," and "Grey Diomed," <i>after J. N. Sartorius, by R. Dodd, in colours</i> | 2 |
| 3A | "L'Enlèvement Nocturne;" "Le Couché de la Mariée," and "Les Hazards Heureux de l'Escarpolette," <i>coloured</i> | |
| 3B | A pair—Figure Subjects, <i>ovals</i> | |
| 4 | "Lady Hamilton at the Spinning Wheel," <i>after G. Romney, in colours</i> | |
| 5 | Portraits of Mr. Kean, <i>after J. J. Halls, by C. Turner</i> , and Mr. Mathews, <i>after S. de Wilde, in colours</i> | |
| 6 | Classical Figures, <i>after W. Hamilton, by F. Bartolozzi, circle</i> , and "Music," <i>by C. Knight</i> | |
| 7 | A set of four—"Racing," <i>coloured</i> | |
| 8 | Margaret Smith, <i>after Sir A. Vandyck, by P. van Gunst</i> , and Portrait of Rembrandt, <i>by W. Pether, mezzotint</i> | 2 |
| 9 | A pair—View of Grand Cairo, and The Mosque at Lucknow, <i>after Henry Salt, by L. Hill, aquatints</i> | 2 |
| 10 | A pair—Miss Foote, and Mr. Young; Portrait of an Officer, and a pair—Children, <i>ovals</i> | 5 |
| 11 | "Hunting: Hounds Going Away," and "Racing: Winning," <i>after Laporte, by H. Papprell</i> | 2 |
| 12 | Portraits of George IV and Sir Robert Peel, and 4 Caricatures | 6 |
| 13 | Miscellaneous engravings | 62 |
| 14 | View of High Street, Oxford, <i>mezzotint</i> ; and others, <i>coloured</i> | 100 |
| 15 | Edward Lord Coke, <i>in colours</i> , and others | 150 |
| 16 | John Dunning Lord Ashburton, <i>after Sir J. Reynolds</i> , and other portraits, mezzotints, etc. | 40 |

ENGRAVINGS, &c.—*continued.*

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|-----|--|-----|
| 17 | "Fisherman Going on Board at Worthing, <i>after J. Jones, in colours</i> ;
Fashion Plates, <i>in colours</i> , and others | 47 |
| 18 | Theatrical Portraits—Miss Stephens, Mr. Lister as "Paul Pry," and
others | 68 |
| 19 | "Garriek between Tragedy and Comedy," <i>after Sir J. Reynolds</i> ; John
Marquis of Granby, and others | 19 |
| 20 | "The Apotheosis of a Beautiful Female, <i>by F. Bartolozzi, in colours</i> ;
Henry Danvers Earl of Danby, <i>after Vandyck</i> , and a Baxter print | 3 |
| 21 | "Bathing Horses at Brighton" ; "The Death of Major Pierson," and
others | 7 |
| 22 | "An Indian Chief's Marriage" : Old Kennington Gate, <i>in colours</i> , and
others | 120 |
| 22A | "Fête Flamande," and others, <i>after Teniers</i> | 23 |
| 23 | Portfolio containing oil paintings—Dogs' Heads (<i>Armfield</i>), "Coursing"
(<i>Pollard</i>), and others | 15 |
| 24 | "The Allied Generals before Sebastopol," and "The Relief of Luck-
now," <i>by E. G. Lewis</i> | 2 |
| 25 | "The Traveller's Rest," <i>after Herring</i> ; Steamships "North Heath"
and "Helen" ; "Trial of the Earl of Stafford, and "Horses at
Water," <i>Herring, oils</i> | 4 |
| 26 | Catharine Macaulay, <i>by J. Spilsbury</i> ; "Majestick Charms," <i>mezzotint</i> ,
and a pastel Portrait of a Gentleman | 3 |
| 27 | "Dressing for a Masquerade," and "Dressing for a Birthday," <i>after</i>
<i>Rowlandson, coloured</i> | 2 |
| 28 | A pair—Louis XVI and Marie Antoinette, <i>ovals, in colours</i> | 2 |
| 29 | Roman Architecture, <i>by Piranesi</i> | 3 |
| 30 | Christ and the Madonna ; another, <i>coloured, on glass</i> ; a medallion—
Queen Victoria, and 4 drawings—Illustrations to Fairy Tales, <i>in</i>
<i>one frame</i> | 5 |
| 31 | The Death of Major Pierson, <i>after S. Copley, by S. Heath</i> | |
| 32 | A pair—Turner's Ancient and Modern Italy, <i>proofs</i> | |
| 33 | A pair—"Defeat of the Dutch and French Fleets," <i>by R. Dodd, in</i>
<i>colours</i> | |
| 34 | "Racing Cracks," <i>after D. Prades, in colours</i> | |
| 35 | Botticelli Primavera, <i>Arundel Society, chromolithograph</i> | |
| 36 | "The Roadsters," <i>in colours</i> | |

ENGRAVINGS, &c.—*continued.*

37	"Cromwell dissolving Parliament," and "King Charles Landing at Dover," <i>after B. West</i>	2
38	"The Resurrection announced to the Apostles," <i>after R. Smirke, by J. Godley, in colours</i>	
39	"The Studious Fair," <i>after H. Pickering, by R. Houston, mezzotint,</i> and "The Coquette," <i>after Sir J. Reynolds</i>	2
40	Sir John Aubrey, <i>after Sir J. Reynolds, by J. Jones, mezzotint</i>	
41	Robert Dingley, <i>after W. Hoare, by Dixon,</i> and an equestrian Portrait, <i>after Vandyck</i>	2
42	The Crucifixion; Vue du Convent St. Cosmato; an etching, <i>after Jacobs</i> ; Anois du Cerf; a photograph—Graefin Potocka, and 1 other	6
43	Coloured and other lithographs	10
44	"Prayers," <i>by Nisbette,</i> and others	14
44A	Scenes from "As You Like It," <i>after R. Smirke, by P. W. Tomkins, in colours</i>	5
44B	"In a Fix," <i>after A. Strutt, signed A. P.</i>	
44C	Three—"The Death of the Stag," and 2 others, <i>after Sir Edwin Landseer</i>	
44D	Three—Two Portraits, A Seascape, and A Portrait of a Child, <i>pastel</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	45	View in Wales
PAUL BRADDON.....	46	The South Transept of Rouen Cathedral
WATTEAU	47	The Sedan Chair
EDRIDGE	48	Portrait of a Gentleman seated
G. BARRETT, ETC.	49	Eighteen—Studies
UNKNOWN... ..	50	Three—The Warrener; The Woodcutter, and Stepping Stones
E. M. WIMPERIS	51	A Windy Corner
COX	52	A Harvest Field
C. J. LAUDER	53	The Crimean Monument

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. J. BAKER.....	54	Cottage and figures
B. FOSTER	55	A Cornfield
UNKNOWN... ..	55A	Four—Landscapes

PICTURES, &c.

FLEMISH SCHOOL	56	"Ecce Homo," <i>panel</i>
SNYDERS... ..	57	Dogs
ENGLISH SCHOOL	58	A Landscape with waggon on a road, <i>panel</i>
ENGLISH SCHOOL	59	A Figure Subject
KNELLER	60	Portrait of Queen Anne
DUTCH SCHOOL	61	A River Scene with buildings, boats and figures
VAN GOYEN	62	A River View
CECIL LAWSON, ETC....	63	Two—Landscapes
R. WILSON	64	Landscape with buildings
A. WINDMAIER	65	A Landscape and figures
HOPPNER	66	Girl with tambourine
ENGLISH SCHOOL	67	A Naval Engagement
K. DU JARDIN	68	Two—Woman and cow and An Interior, <i>panels</i>
ITALIAN SCHOOL	69	Europa and the Bull
UNKNOWN.....	70	Portrait of Catharine Countess of Desmond at the age of 140
FLEMISH SCHOOL	71	Susannah and the Elders
UNKNOWN.....	72	A miniature portrait, <i>on ivory</i> , of Miss Farren
BROOKER	73	"Feeding the Donkey," <i>panel</i>
UNKNOWN.....	74	The Sisters
R. CORBOULD	75	Landscape and figures
PHILIP PAVY.....	76	Boys bathing
DAUBIGNY.....	77	Clouds and shadows
ROUSSEAU	78	The Forest of Fontainebleau
TROYON.....	79	Cattle returning through wood

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARDY	80	Homeless
SIR G. KNELLER	81	Portrait of a Nobleman
SIR G. KNELLER	82	Portrait of a Lady
CONSTABLE ..	83	A Landscape with brook and bridge, <i>panel</i>
DUTCH SCHOOL	84	A Homestead, <i>panel</i>
G. A. WILLIAMS	85	Morning near Thorpe, Suffolk
G. A. WILLIAMS	86	Evening on the Thames, near Medmenham
G. A. WILLIAMS	87	Battersea Old Mill
G. A. WILLIAMS	88	The approaching shower
W. J. OAKES.....	89	A pair—Landscapes with cattle, <i>signed and dated 1850</i>
GAINSBOROUGH.....	90	A Woody Landscape, <i>panel</i>
DUTCH SCHOOL	91	A Figure Subject, <i>panel</i>
S. T. SMITH	92	The Cornfield, <i>oils</i>
JAN STEEN.....	98	The Dentist, <i>panel</i>
CLAUDE	99	A Mediterranean Coast Scene
UNKNOWN.....	100	Portrait of Sir Matthew Hale, <i>panel</i>
ITALIAN SCHOOL	101	Christ and Angels
ENGLISH SCHOOL	102	Portrait of a Lady, <i>oval, copper</i>
POUSSIN	103	Nymphs decorating a statue of Venus, <i>panel</i>
ESCOSURA	104	A Lecture on Astronomy
UNKNOWN.....	105	A pair—The Road to Epsom
ENGLISH SCHOOL	106	Portrait of a Gentleman seated, <i>pastel</i>
CUYP	107	A Landscape with horseman and cattle, <i>panel</i>
RUYSDAEL.....	108	A Woodland Scene with figures in the foreground
NORWICH SCHOOL.....	109	The Loch
GREGORY	110	Battle of the Nile, <i>signed</i>
EARLY ENGLISH	111	A Fox Hunt
UNKNOWN.....	112	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RIBERA	113	Head of an Old Man
OTTO VAN VEEN	114	A Figure Subject
PATER	115	Figures in a Garden
UNKNOWN	116	A Landscape : Sunset
G. CATTERMOLÉ	117	Edinburgh Castle
ENGLISH SCHOOL	118	Path through a Wood, <i>panel</i>
UNKNOWN	119	An Interior with figures
LAWRENCE	119A	Portrait of a Lady
G. ARMFIELD	119B	Dogs
ENGLISH SCHOOL	119C	Portrait of a Lady, <i>pastel</i>
LELY	120	Portrait of a Lady, <i>oval</i>
ITALIAN SCHOOL	121	Feast of the Gods
ITALIAN SCHOOL	122	Susannah and the Elders
REMBRANDT (<i>after</i>) ...	123	The Night Watch
MORLAND	124	The Butcher's Shop, <i>panel</i>
ENGLISH SCHOOL	125	A Girl reading a letter
CLAUDE	126	A Mediterranean Port Scene
UNKNOWN	127	Portrait of a Divine
G. ROMNEY	128	Portrait of Mrs. Randell Charlton, <i>panel</i>
UNKNOWN	129	View of Monaco
THEODOR JENSEN	130	The Gleaner
TITIAN (<i>after</i>)	131	Flora
L. OYOVIO	132	A Winter Scene
L. OYOVIO	133	The companion picture
L. OYOVIO	134	A Landscape with stream and bridge
L. OYOVIO	135	A Landscape with figure drinking at a stream
FLEMISH SCHOOL	136	A Magdalen
UNKNOWN	136A	A Scriptural Subject
ENGLISH SCHOOL	136B	Landscape with ruins

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	136C	The Vegetable Seller
DUTCH SCHOOL.....	137	Visitors at the Swan Inn
UNKNOWN.....	138	Portrait of a Lady in a blue dress
SIR G. KNELLER	139	Portrait of John Churchill
EARLY ENGLISH	140	Portrait of a Prince
BREUGHEL.....	141	A Road with waggons and figures, <i>copper</i>
BERGHEM	142	A Pastoral Scene
UNKNOWN.....	143	A Winter Scene
W. SHAYER	144	A Coast Scene with figures
A. CUYP	145	Cattle by a river
GUARDI.....	146	A Canal Scene
BREUGHEL.....	147	A Landscape with waggon, cart and figures
COLLINS.....	148	An Interior with figures
C. V. CALENBURGH ...	149	Figures at a casement, <i>signed and dated 1824</i>
DUTCH SCHOOL.....	150	The Smoker
RAPHAEL (<i>after</i>)	151	Madonna à la Chaise
UNKNOWN.....	152	Classic Figures
W. ETTY	153	Five—Academical Studies
PETHER	154	A River View: moonlight
UNKNOWN.....	155	Four—A Sybil; two Figure Subjects, and Cattle
UNKNOWN.....	156	Four—Figure Subjects
GAINSBOROUGH.....	157	Landscape with cattle
SERRES	158	Shepherdess and sheep
ISRAEL	159	The returning boat
MONTBARD.....	160	Outskirts
JAMES PRICE.....	161	The Hayfields, <i>water-colours</i>
ETTY	162	A Nymph
PINWELL	163	The Kent Hopfield
UNKNOWN.....	164	Portrait of Prince Leopold

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	165	St. Anthony
OLD WILLIAMS	166	A Willow Glen
RUBENS	167	A Figure Subject
LELY	168	Portrait of a Gentleman, in grey cloak and flowing hair
UNKNOWN	169	A Surrey Cornfield
EARLY FLEMISH	170	Portrait of a Man with lace collar
HUDSON..	171	A pair—Hampstead Heath
UNKNOWN	172	Two—A Landscape with cattle, and a Marine View
UNKNOWN	173	A Landscape and cattle
EARLY ENGLISH	174	Three—Sir Benjamin West; Portrait of an Astronomer, and 1 other, <i>oval</i>
DUTCH SCHOOL	175	Three—A Landscape with figures: A Man Smoking, and Cattle in a landscape
GAINSBOROUGH, ETC....	176	Three—"The Market Cart"; View in Italy, and Portrait of a Youth
GEORGE FOX	181	"Striking a bargain"
JAMES MARIS	182	Dutch Town
H. SCHOUTEN	183	Crossing the common
AVANZI	184	Spring in Italy
VIDEL	185	Portrait of a Lady, <i>pastel</i>
BLOMMERS	186	Woman and child
WHEATLEY	187	A Landscape and figures
DUTCH SCHOOL	188	A Landscape and figures
UNKNOWN	189	A landscape with children, and distant view of the city of Canterbury
T. W. 1844	190	Herdsmen, Cattle and Sheep
ENGLISH SCHOOL	191	A Lake Scene
UNKNOWN	192	"Going to the Horse Fair"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND.....	193	A Coast Scene with fisher folk and a basket of fish
RUBENS, ETC.....	194	Two—Head of a Child, and A Coast Scene
W. MULLER	195	A pair—Eastern figures
UNKNOWN.....	196	Portrait of a Musician
F. GOODALL, R.A.	197	Study of an Arab
UNKNOWN.....	198	Fox Hunting
P. WOUVERMANS	199	Horseman in a Grotto, <i>panel</i>
J. POLLARD	200	Horse and Dog at stable door
CONSTABLE.....	201	A Landscape
LA TOUCHE	202	Moonlight in Venice
KNOWLES	203	The Shepherdess
NETSCHER	204	Cleopatra
MONTICELLI.....	205	"On the Balcony"
GAINSBOROUGH	206	Portrait of a Gentleman
RUYSDAEL.....	207	Wooded Landscape
JAMESON	208	Portrait of Marchioness of Montrose
WYLLIE.....	209	The Thames
SAM BOUGH	210	A Scottish Hillside
MORLAND	211	Labourers and Dog
UNKNOWN.....	212	A Frozen River View
DUTCH SCHOOL.....	213	Portrait of a Gentleman in black coat with linen collar and cuffs, <i>dated</i> 1622

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