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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
WATER-COLOUR DRAWINGS.

LANDSCAPES OF THE NORWICH SCHOOL,

~~Modern Pictures,
ENGRAVINGS,~~

*including the Property of a Lady, removed from Haywards
Heath, and from various Sources; and*

A SMALL COLLECTION OF DUTCH PICTURES
the Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 9th of MARCH, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th of MARCH, 1910,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1	"The Elephant and Castle" on the Brighton Road, <i>after Pollard</i> ; "The Liverpool Umpire," and 1 other—"Coaching"	3
2	Figure Subjects, <i>after Bigg, coloured</i>	3
3	Three Figure Subjects, <i>coloured</i> , and "An Artist's Studio," <i>sepia</i>	4
4	"The Flying Dutchman and Voltigeur," and "Hunting Recollections," <i>after Alken (plate 5), coloured</i>	2
5	Princess Sophia of Gloucester, Lady Caroline Montagu, and Lady Gertrude Fitzpatrick, <i>after Reynolds, by Cousins</i>	3
6	Lavinia, <i>after Reynolds</i> ; "Playmates," <i>after Merle</i> , and "Golden Pippins," <i>after Greuze, by S. Cousins</i>	3
7	Portrait of a Lady, <i>mezzotint</i> ; John Willis, <i>by Faber</i> , and 3 others	5
8	"A Peon of South America Throwing the Lasso," <i>by W. Holland, in colours</i>	
9	Lady Elizabeth Lambert, <i>after J. Downman, in colours, oval, damaged</i>	
10	Portraits of the Kings and Queens of England (36), and a parcel of old coloured views and studies in oils and water-colours	136
10A	A pair—Miniatures with figures and buildings, <i>water-colours</i>	
10B	Figures in a Wood, <i>J. Freudenberg, water-colours</i> , and a bronze plaque—Classical figures	2
10C	A Classical Figure Subject, <i>by Bartolozzi, in colours, oval</i>	
10D	"Camilla Fainting," <i>after Singleton, by G. Keating, stipple</i> ; a pair, <i>after Wouwermans, and 2 others</i>	5
11	The Marquis of Granby, <i>after Reynolds, by C. Spooner, mezzotint</i>	
12	"The Pet Fawn," <i>after Sir E. Landseer, by S. Cousins, proof</i>	
13	Henrietta and Beatrix Hamilton, <i>after Sir E. Landseer</i>	
14	A set of 4—"Fox Hunting," <i>by O. Hodgson, coloured</i>	

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. SALT.....	38	Two—A Street and Coast scenes
W. E. COLEMAN	39	A Rustic Scene
UNKNOWN.....	40	Two—Poultry Sellers, and Portrait of a Girl
J. F. BLAND	41	A pair—“The Storm,” <i>signed</i>
UNKNOWN.....	42	“The Connoisseur”
GEORGE OYSTON	43	A pair—A River View, and Sheep on the road
COZENS WAY, ETC. ...	44	Three—Fishing Boats, and a pair—River and Marine Views
COZENS WAY	45	Two—Studies of Buildings
CAPT. MILLER	46	“The Torn Sail”
J. VARLEY, ETC.	47	Two—The Woods, and a study, <i>A. Aglio</i>
ENGLISH SCHOOL	48	A pair—Portraits of a Divine and a Lady, <i>pastels</i>
CARMICHAEL	49	Rothesay
FRANK TELLER.....	50	Alpine Guides
P. MARSHALL, ETC. ...	51	Three—“An Idle Hour,” and 2 studies
UNKNOWN.....	52	Four—Studies of Country Mansions, and a photograph—“The Birds’-nest”
ROBERTS	53	Child at a Mirror, <i>signed</i>
GEO. CRUIKSHANK, ETC.	54	Two—Drury Lane, and A Scene from Boccaccio, <i>T. Stothard</i>
EARLY ITALIAN	55	The Last Supper, <i>vellum</i>
UNKNOWN.....	56	Portrait of a Gentleman, <i>crayon</i>
GLOVER	57	A Landscape with viaduct
TURNER.....	58	Carnarvon Castle
UNKNOWN.....	59	Three—Two Marine Views, and a Waterfall
UNKNOWN.....	60	Three—A Landscape, A Cottage, and Conway Castle
DE WINT	60A	Two—A Landscape, and A Lake Scene with swans

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	60B	Brook and Bridge
E. MYERS	60C	The Zuyder Zee
UNKNOWN	60D	Portrait of the Duke of Wellington
P. MARNY	60E	A Continental Street Scene with figures

PICTURES, &c.

Lots 61 to 70 are the Property of a Lady.

ZOFFANY	61	Portrait of a Lady
J. WESLEY JARVIS ...	62	Portrait of a Gentleman in black coat and white stock, <i>signed</i>
UNKNOWN	63	A Coast Scene—Normandy
SIR J. REYNOLDS (<i>after</i>)	64	Lady Hamilton as a bacchante
BARKER, <i>of Bath</i>	65	River View with figure in the foreground
H. LANDGROU	66	A Coast Scene, <i>signed</i>
LAWRENCE	67	Portrait of Miss Macdonald
.....	68	A pair—Carnival Scenes, <i>coloured ovals</i>
69	“The Storm,” <i>after G. Morland</i> , by W. Ward, and a portfolio of engravings, <i>after Sir E. Landseer</i>	
70	Three—An Interior, <i>after Rembrandt</i> , by J. McArdell, mezzotint; The Madonna and Child, and an Illumination	

Other Property.

71	A gilt frame, 49 in. by 35 in.	
72	Another, 36 in. by 27 in.	
73	Another, 31½ in. by 22½ in., and a pair of circular gilt frames, 22 in. in diam.	
VANDER VELDE	74	A Battle Scene, <i>panel</i>
J. B. CROME	75	Two—Landscapes
ENGLISH SCHOOL	76	Portrait of a Lady
OLD FRANKS	77	Esther and Mordecai
FRENCH SCHOOL	78	Two—Cupids, <i>overdoors</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR T. LAWRENCE.....	79	Portrait of Mrs. Denny in ermine trimmed dress and large hat with feather
ENGLISH SCHOOL	80	Two—Portrait of a Child, and “The Proposal”
UNKNOWN.....	81	Three—Portraits of Ladies
FLEMISH SCHOOL	82	The Adoration of the Magi
P. C. DOMMERSEN.....	83	“The Wreck,” <i>signed and dated 1903</i>
P. C. DOMMERSEN.....	84	A Street Scene, <i>signed and dated 1903</i>
FRENCH SCHOOL	85	A pair—Cupids
UNKNOWN.....	86	Portrait of a Lady with garland of flowers
KNELLER	87	Portrait of Lady Halbe of Aston Hall, <i>oval</i>
UNKNOWN.....	88	Portrait of a Lady holding a fan
G. VINCENT	89	Fishing Boats off a jetty
CONSTABLE	90	The Timber Waggon
DUTCH SCHOOL	91	A Vase of Flowers, Oysters, Fruit and Still Life, <i>panel</i>
SIR P. LELY	92	Portrait of a Lady, <i>in an oval; from Hilton Castle</i>
J. CONSTABLE	93	A Landscape with figures
J. R. SMITH	94	Portrait of a Lady, <i>oval</i>
NORTHCOTE	95	Portrait of a Lady in a landscape
4. QUINTYN MATSYS	96	Joan of Arc and the Soothsayer
SARTORIUS.....	97	Stags
DUTCH SCHOOL	98	A Battle Scene
THORS	99	A Landscape

Lots 100 to 112 are the Property of a Lady.

P. F. POOLE	100	Italian Peasant carrying basket of flowers
MORPETH PERKINS ..	101	A pair—Marine Views
HOGARTH	102	Lady Pembroke
MARSHALL.....	103	Fighting Cocks

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MEADOWS	104	A Landscape
ZUCCHERO	105	Portrait of a Lady, <i>panel</i>
RUYSDAEL	106	Landscape and Waterfall
BOTH	107	A Lake View
SIR WILLIAM BEECHEY.	108	Portrait of W. Goddard, Esq.
THOMAS BROOKS	109	"Pride of the River," <i>engraved</i>
HENRY C. FOX	110	The Faggot Gatherer
FRED MORGAN	111	The Milkmaid, <i>signed and dated</i> 1883
J. M. LURBANK	112	"The King of the Forest"

Other Property.

BRIDELL FOX	113	A Figure Subject
WATTEAU, ETC.	114	Four—Three: Figure Subjects, and a black-and-white drawing
TENIERS	115	Interior of a Cellar, <i>panel</i>
DUTCH SCHOOL	116	Flowers in a Basket
PETHER	117	A Landscape with castle—Moonlight
FRA ANGELICO	118	The Presentation in the Temple
MANZONI	119	A Landscape
BARBIZON SCHOOL ...	120	A Landscape and figures
KAUFFMAN	120A	Diana

Lots 121 to 141, removed from Haywards Heath, are the Property of a Lady.

GUARDI	121	A pair—Canal Scenes, Venice
PAUL JACKMAN.....	122	"Art Critics," <i>signed and dated</i> 1877
PAUL JACKMAN.....	123	Lady in Japanese costume with mandoline
P. NASMYTH	124	A Landscape with shepherd and sheep in a country lane—Coming Storm
PAUL JACKMAN.....	125	"Preparing for Dinner," <i>signed and dated</i> 1876

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAUL JACKMAN.....	126	"The Letter Writer," <i>signed and dated</i> 1878
J. R. MILES	127	Deal Boats putting off in a gale
UNKNOWN.....	128	A River View
E. MEADOWS	129	A Landscape with cottage and figures
A. BARLAND	130	A Farmyard, <i>signed</i>
VINCENT CLARE	131	Birds'-nest and Flowers, <i>signed</i>
VINCENT CLARE	132	Fruit, <i>signed</i>
NASMYTH	133	A River View
J. THORS	134	A Landscape with cottage and figures
COLLINS.....	135	A Coast Scene, <i>panel</i>
J. A. O'CONNOR	136	A Woody Landscape with figures on a road, <i>signed</i>
EARLY ITALIAN	137	The Holy Family, <i>panel</i>
COROT	138	A Landscape, <i>a sketch, panel</i>
GALLIARI	139	A pair—Neapolitan Fêtes
GUARDI	140	Venice
.....	141	A book—Cattle Groups from Nature, <i>by T. S. Cooper</i>

Other Property.

P. HAUFMANN	142	A pair—Venetian Canal Scenes, <i>signed</i>
UNKNOWN.....	143	A pair—Ruins
W. MULLER	144	A pair—Eastern Figures
UNKNOWN.....	145	Portrait of a Musician
WILSON	146	A View in Wales
COLLINS.....	147	"The Fisherman's Departure"
J. BARNEY, ETC.	148	Two—Fruit and flowers, and Cupid, monkeys, parrots, etc., <i>Breughel, copper</i>
G. MORLAND	149	A Woody Landscape with cottage, figures and horses

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. GILL	150	A pair—Views in N. Wales
MURILLO (<i>after</i>)	151	The Holy Family
BLAKE, ETC.	152	Four—Still Life; Dead Hare; A Larder, and A Landscape with figures
D. NORMAN, ETC.	153	Three—Landscapes
DUTCH SCHOOL.....	154	A River View with shipping
POUSSIN.....	155	Nymphs Bathing
TITIAN	156	Portrait of a Lady
UNKNOWN.....	157	Two—A Cornfield, and a palette with Study of Dogs, <i>signed P. Pigot</i>
A. J. OLIVER (<i>after</i>)...	158	Portrait of a Child
UNKNOWN.....	159	Portrait of Admiral Charles Tyrrel Smith
UNKNOWN.....	160	Portrait of Edward Tyrrel Smith, proprietor of Drury Lane and son of the foregoing
VANDER NEER	161	A River View—Moonlight, <i>panel</i>
Y. P. YGLESIAS	162	Walberswick, <i>signed</i>
DUTCH SCHOOL	163	An Interior with figures
P. VERONESE.....	164	Venus and Cupid
UNKNOWN.....	165	Two—Horses
UNKNOWN.....	166	A Prize Ox
LELY	167	Portrait of a Gentleman, <i>in an oval</i>
UNKNOWN.....	168	A Woody Landscape with castle in the back- ground, <i>panel</i>
UNKNOWN.....	169	A Landscape with building and figures, <i>panel</i>
UNKNOWN.....	170	Ruins of a Castle
E. BRISTOW	171	A Landscape, with cottage, waterfall and donkeys
CHARDIN	172	An Interior with figures
SIR P. LELY	173	The Madonna
J. S. COTMAN.....	174	A Coast Scene
ENGLISH SCHOOL	175	Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING, ETC.	176	Six—Horses' Heads; four: Figure Subjects, and a Landscape
UNKNOWN	177	Six—three: Portraits, and three: Landscapes
UNKNOWN	178	A Figure Subject, <i>signed</i>
FRENCH SCHOOL	179	Two—Landscapes
UNKNOWN	180	Three—Studies
LAWRENCE	181	Portrait of R. Kemble
FORTUNY	182	A Spanish Wedding
CONSTABLE	183	Landscape and Canal
GEORGE FOX.....	184	"Striking a Bargain"
JAMES MARIS	185	Dutch Town
BUTHNER	186	A Landscape and figures, <i>signed and dated Munich, 1879</i>
VAN HUYSUM	187	Flowers in a basket
EARLY FLEMISH SCHOOL	188	Two—A Boar Hunt, and a Marine View
HONTHORST	189	Two—Portrait of a Gentleman, and a Figure Subject, <i>Dutch School</i>
UNKNOWN	190	An Equestrian Portrait of a Gentleman
SIR JOSHUA REYNOLDS (after)	191	Cymon and Iphigenia
H. SCHOUTON	192	Crossing the Common
AVANZI	193	Spring in Italy
TH. DE BOCK.....	194	Dutch Landscape
BLLOMMERS	195	Woman and child
VICARS	196	A pair—Views in Venice
DUTCH SCHOOL	197	Tavern with figures
UNKNOWN	198	A Highland Loch
F. BERNARD	199	A Landscape with church and figures
F. GOODALL, R.A.....	200	Study of an Arab
CONSTABLE	201	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LA TOUCHE	202	Moonlight in Venice
NETSCHER	203	Cleopatra
KNOWLES	204	The Shepherdess
MONTICELLI	205	“On the Balcony”
H. K. TAYLOR	206	A Coast Scene
UNKNOWN	207	Two—Head of an old Man, and a Lake Scene
DUTCH SCHOOL	208	Cattle

Lots 209 to 220G are the Property of a Gentleman.

CLARA	209	A Dish of Prawns, Cherries, Loaf, Artichoke and utensils, <i>panel, signed</i>
A. VAN CROOS	210	A Landscape with figures, <i>panel</i>
PALAMEDES	211	A Battle Scene, <i>panel, signed</i>
DUTCH SCHOOL	212	Corner of a Kitchen
ITALIAN SCHOOL	213	The Madonna
P. VAN BLOEMEN	214	A Landscape with horseman and cattle
J. H. PRINS	215	A Woody Landscape with building and figures, <i>panel</i>
DUTCH SCHOOL	216	A Woody Landscape with buildings and figures, <i>panel</i>
CUYP	217	An Incident in the War in the Netherlands, <i>panel</i>
FLEMISH SCHOOL	218	The Madonna, <i>panel</i>
A. VICKERS	219	A View in Kent
UNKNOWN	220	A Princess and Attendants, <i>water-colours</i>
DUTCH SCHOOL	220A	The Dancing Cat, <i>panel</i>
C. BENDELER	220B	A pair—Woody Landscapes, <i>copper</i>
DUTCH SCHOOL	220C	A Lady holding a glass, <i>panel</i>
G. P. VERBRUGGER	220D	A Vase of Flowers, <i>panel</i>
DUTCH SCHOOL	220E	View of a Square, <i>highly finished</i>
HEEMSKERK	220F	An Interior with figures
CLARA	220G	Cat and Fish, <i>panel</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZAMACOIS	221	“The King’s Jester”
GAINSBOROUGH	222	Portrait of a Gentleman
RUYSDAEL	223	Wooded Landscape
JAMESON	224	Portrait of Marchioness of Montrose
WYLLIE	225	The Thames
ARMFIELD	226	Dogs
UNKNOWN	227	A Cavalier
UNKNOWN	227A	A Landscape with castle on an eminence, <i>panel</i>
MORLAND (<i>after</i>)	227B	Figures at a cottage door
CONSTABLE (<i>after</i>) ...	228	The Cornfield
ENGLISH SCHOOL	229	Girl playing mandoline by a stream
ITALIAN SCHOOL	230	The Virgin crowned
UNKNOWN	231	Head of a Sybil, <i>pastel</i>
UNKNOWN	232	A Continental Cathedral Scene, <i>water-colours</i>
C. RICHARDS	233	A pair—Coast Scenes
DANBY	234	A pair—A Wreck, and the Lifeboat
ENGLISH SCHOOL	235	Three—A River Scene, and 2 coloured engravings—Ladies
OPIE	236	A Youth in a landscape, <i>panel</i>
OPIE	237	Portrait of a Lady
GUIDO (<i>after</i>)	238	Europa and the Bull, <i>a gallery work</i>
BERGHEM	239	A Pool with cattle and figures
BERGHEM	240	A Landscape with sheep and cattle
FRENCH SCHOOL	241	Portrait of a Lady
DELAROCHE	242	Princes in the Tower
ENGLISH SCHOOL	243	The Old Farmhouse
NATTIER	244	Portrait of a Lady
SAM BOUGH	245	A Scottish Hillside

FINIS.



R.F. 115 Stone carvings 6/