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Telephone—"GERRARD 5054."

Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

A SATIN-WOOD PAINTED SCREEN, LOUIS XV COMMODE AND ESCRITOIRE,
DUTCH MARQUETERIE COMMODES, SETS OF CHAIRS, A LIGHT OAK INLAID
DRAWING-ROOM SUITE, OLD ENGLISH MAHOGANY CARD AND OTHER TABLES,
CARVED OAK CHESTS, BUFFET, ETC.

MODERN ARTISTS' PROOF ETCHINGS & ENGRAVINGS,
PICTURES, DRAWINGS AND OLD FRENCH PASTELS,
OLD CHINA.

JEWELLERY, CABINET OBJECTS AND MISCELLANEA,

*Removed from Baron's Court Road, W. the Property of a
Gentleman, by Order of the Sheriff of the County of London
in the matter of the Executors and Trustees of the Will of the
late C. J. DICKINS & ELLIS, and from various other sources ;*

ALSO

A Collection of fine Old English, Bristol & Nailsea Glass.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON THURSDAY, the 3rd of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Please Deliver.
E. H. Gray
Et depart paid

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Sale
Portero 96 & Jones

19.10.6

10

19-11-4

A CATALOGUE.

On THURSDAY, 3rd of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 67 are One Property.

ENGRAVINGS, &c.—IN THE FOLIO.

LOT		
1	"A Cavalier," after Meissonier, and other etchings, after C. Duran, F. Boucher, Corot and others, proofs	10
2	"The Gleaners," after Millet, by Camille Fonce, and other etchings, after Meissonier, etc.	10
3	"Partie d'Echecs," after Aranda, proof etching, by C. Le Baron, and others	12
4	Portrait of a Lady, after Gainsborough, by Eugene Lily, and other proof etchings	12
5	Landscapes, after Corot, K. Heffner, etc., proof etchings, on vellum	4
6	"Le Peintre," after Meissonier; "Amateur de peinture," by A. Boilot, and other proof etchings, mostly on vellum	12
7	"Vive la Fidelité," after Franz Hals; "Le Chapeau de paille," and other proof etchings, on vellum	12
8	Proof etchings, after works by A. Mauve, some on vellum	12
9	"L'Angelus," after Millet, by C. Fonce, and other proof etchings, on vellum, etc., after Meissonier and others	12
10	"La Dame au Parasol," after Lancret, and other small etchings, many on vellum	
11	"The Tryst," after D. Hernandez, by M. Deville, coloured	9
12	Etching, after J. Dupre, and others	10
13	Portraits of Ladies, after Sir T. Lawrence, and others	15
14	Types of Montenegrin Dalmatian Soldiers, Peasants, etc.	
15	Portraits, etc., various	20
16	Etchings of animals and others	27
17	A Coast Scene, after T. Weber; "The Bell Inn," after Morland, and others	15
18	"La Halte," after Meissonier, and others	12
19	"Jenne fille à la Fontaine," after Thirion, and others	10
20	French Peasant Life, and others, proofs	

ENGRAVINGS, &C. (IN THE FOLIO)—*continued.*

21	Landscapes, <i>after Corot, Mauve and others, proofs</i>	12
22	Figure Subjects, etc., <i>after A. Asti and others, proofs</i>	
23	"Goodbye," <i>after H. Dicksee, remarque proof etching</i>	
24	A pair—"The Padre's Kitchen," <i>after M. Deslines, on vellum, proofs</i>	
25	Brittany Peasants, <i>proof etchings, on vellum, by Ridgway Knight</i>	2
26	A Landscape, <i>after Corot</i> ; another, <i>by Camille Fonce, remarque proof etchings</i> , and another, <i>after G. Garen</i>	3
27	"A Cavalry Post," and two others, <i>after Meissonier, by Jules Jacquet, proof etchings</i>	3
28	Two Proof Etchings, <i>on vellum, after Meissonier, by J. Jacquet, etc.</i> , and 2 others	4
29	"The Morning Walk," <i>after Gainsborough, proof on vellum</i>	
30	"Dance de Bergers," and 2 other proof Etchings, <i>on vellum, after Corot</i>	3
31	A Coast Scene, <i>remarque proof etching, on vellum, by G. Barker</i> , and a Landscape	2
32	A Landscape, and a River View, <i>proof etchings, on vellum</i>	2
33	Lions and Crocodile, <i>remarque proof etching, on vellum</i>	
34	Mrs. Robinson, <i>after Gainsborough, remarque proof etching, on vellum</i>	
35	Etchings, <i>after Corot, Gautier and E. Michel, proofs</i>	3
36	"Streatley Mill," <i>after B. W. Leader, signed proof etching, by A. Boulard</i>	
37	"The Dispatch," <i>after Meissonier, remarque proof etching, on vellum</i> , and 2 others	3
38	"The Slave Market," <i>after B. Constant</i> , and 3 others, <i>proofs</i>	4
39	Figure Subjects, <i>after J. A. Lomax and others, proof etchings, etc.</i>	5
40	A River View, <i>after Th. Weber</i> , and 2 other proof Etchings, <i>on vellum</i>	3
41	A pair—Rabbit and Partridge Shooting, and a River View, <i>proofs</i>	3
42	"Loch Katrine," "Noontide," and "Home Sweet Home"	3
43	A View of Paris, and two other proofs	3
44	"Sainte Geneviève," and one other View, <i>by L. Gautier, proofs</i>	2
45	"The Market Girl," <i>after Greuze</i> , and Eliza and Thomas Linley, <i>coloured</i>	2

ENGRAVINGS, &C. (IN THE FOLIO)—*continued.*

46	View of the Tuilleries and other French buildings	
47	A pair—Views on the Thames, <i>by L. Gautier, proofs</i>	2
48	“Träumerei,” <i>after A. Asti, and 2 others</i>	3
49	Historical Figure Subjects, <i>proofs</i>	4
50	Figure Subjects, <i>after V. D. Breton, etc.</i>	4
51	“Offer” and “Accepted,” <i>after Faed, and three, after Landseer</i>	5
52	A River View, <i>etched by L. Gautier, and two others</i>	3
53	Album Artistique Journal des Débats	22 parts

FRAMED.

54	The Hon. Mrs. Graham, <i>after Gainsborough, and Clematis, by Norman Hurst</i>	2
55	A pair—River Views, <i>proof etchings, by Camille Fonce, and “In a Welsh Valley</i>	3
56	“A Trumpeter,” <i>after Meissonier, by Bartoni, and Girl at a Bureau, proof etchings</i>	2
57	“The Serenade,” <i>after Meissonier, and Head of a Cavalier, proof etchings</i>	2
58	French Figure Subjects, <i>after Pater, etc., 17 in 2 frames</i>	2
59	“The Opera,” <i>by Barbotin, and a pair—Female Figures</i>	3
60	Three—Driving; a pair—Figure Subjects, <i>oleographs, and a coloured reproduction</i>	6
61	A Landscape, <i>after Corot, signed artist’s proof, by Garen; a Moonlight River View, and a pair—Female Figures</i>	4
62	Coloured Reproductions	5
63	Coloured Reproductions, etc.	13
64	A pair—Coast Scenes, <i>oils, and a River View, Bertie</i>	3
65	A Race Course, <i>by Rafaele, coloured</i>	
66	Moulin Paul Moglia, <i>after L. Gautier</i>	
67	Garden and Buildings, <i>signed G. Garen, and a Winter Scene, water-colour</i>	2

Other Property.

MISCELLANIES.

68	Thirty-two draughtsmen, 4 dice, 2 dice boxes, and 2 gaming boxes
69	A gold repeater watch
70	Six gold rings
71	Three gold scarf pins, <i>various</i>

MISCELLANIES—*continued.*

- 72 A single-stone diamond ring
- 73 A brooch, with amethyst and pearls, and 2 others
- 657-74 An Indian silver box ✓
- 75 Three gem rings
- 187-76 An elephant stick, with ivory top (Lion)
- 77 Three brooches
- 78 Six antique snuff boxes
- 79 Two pearl and turquoise bracelets
- 80 Eighteen silver spoons and forks—all at
- 81 A pair of Sheffield plate bottle stands, with gadroon edges
- 82 A silver hunter watch
- 83 A silver medal, awarded to John Kemp, with bar—Shannon
w^b Chesapeake 1848
- 84 Another—Waterloo, with ribbon
- 85 Another—Afghanistan, with bar—Kandahar 1848
- 86 Three others—India 1857-8, Crimea with Sebastopol bar,
and Baltic 1854-5, with ribbon, and an Egyptian bronze
medal, 1682, with ribbon
- 87 A gold watch and a lady's gold chain
- 88 A half-hunter gold lever watch
- 89 A diamond and opal ring
- 91 Four antique seals, 2 keys, and a split ring
- 92 Two gold badges, and a Masonic pin
- 94 A gold snake ring, set with an opal
- 95 A turquoise blue enamel scent casket, painted with panels
of cupids and flowers
- 96 An ivory stick, with chased silver top
- 197-97 An old repoussé silver book clasp ✓
- 98 A circular ivory snuff box, the lid set with a miniature
painting of Lady Amelia Brook
- 99 Two others, with miniature paintings of ladies on lids, and
an ivory patch box
- 108 An 11½ in. Oriental bowl, enamelled with figures in com-
partments inside and out
- 109 A Dresden group, on circular base—Five children playing
round a barrel, with figure top, 11½ in. high
- 110 A Minton china dessert service, comprising 12 plates, with
centres finely painted in flowers and fruits of different
designs and rose-pink and gilt borders, and 6 compotiers,
with gilt centres

48/-

657-

187-

30/-

14 guineas

40

2 guineas

30/-

19/-

50/-

MISCELLANIES—*continued.*

- 111 An old Italian pottery female figure, a Tanagra figure, and a Chelsea figure of Diana ^{25/-}
- 112 A gros bleu Sèvres china ormolu clock, and a pair of vases, 5
ensuite
- 113 An Oriental lac panel, inlaid with a monkey on a branch in ivory ^{24/-}
- 114 An Oriental bronze square beaker-shaped vase ^{25/-}
- 115 Two Derbyshire spa vases ²⁻
- 116 A pair of antique majolica vases, with portraits in relief ^{14/-}
- 117 A pair of turquoise Sèvres china vases, ormolu mounted ^{30/-}
- 118 An eggshell famille verte lantern, a powder blue ginger jar, and a curious crimson vase, inlaid with gold and silver ^{35/-}
- 119 A white marble and pietra dura clock, and a pair of ormolu tazze ^{32/6}
- 120 An Oriental splashed vase, a green ground vase with dragon in colours, a famille verte bowl, and a pair of small bowls painted in figures ¹⁻
- 121 Four old coloured Mason's ware jugs ^{35/-}
- 122 A Crown Derby teapot, a white and gilt sucrier, cover and stand, a Derby butter dish and cover, and 9 white and gilt cups and 7 saucers ^{27/-}
- 123 An old Rhodian vase, a splashed Oriental jar, an ormolu-mounted vase and cover, a famille rose pot and cover, and an Oriental figure of a bird ¹⁻
- 124 A Minton china inkstand, turquoise blue foliated borders, gilt and painted with flowers
- 125 A Worcester saucer, a Spode saucer, a small Rockingham bottle and stopper, a Frankenthal basket, and 4 Old English plates ²⁻
- 126 A pair of silver salt cellars and spoons in case, and a cream ewer—all at ^{16/-}
- 127 A pair of salt glaze flower pots, a dark blue and gilt china inkstand, and an Indian enamelled metal basin and cream ewer ^{14/-}
- 128 Two enamelled snuff boxes, and a china pen tray ^{26/-}
- 129 AN OLD LOWESTOFT DINNER SERVICE, floral decoration, 128 pieces ¹⁸⁻
- 130 A pair of Spode ware baskets and stands, with openwork borders, *floral decoration*

MISCELLANIES—*continued.*

- 131 Part of a Barr Worcester tea service, salmon pink and gilt decoration, impressed mark, 16 *pieces*
- 132 A Tournay Sèvres vase, dark blue ground, gilt and painted with panels of marine views, 30 *in. high*
- 133 A biscuit group of 3 figures, 16 *in. high*
- 134 An Old English china semi-circular inkstand, painted with panels of flowers
- 135 A Chelsea Derby group—Girl reclining against a fountain, 8 *in. high*
- 136 A pair of Chelsea figures with baskets, and a Worcester milk ewer
- 137 A biscuit figure, a group of birds, *in the white*, a Nankin bowl, and 3 other pieces
- 138 An Old English oval needlework picture—Elijah and the ravens
- 139 An Old English needlework picture—Crossing the brook
- 140 A Jacob Petit vase on stand, green, gilt and painted with flowers, 12 *in. high*
- 141 A pair of Empire ormolu pillar candlesticks, 9 *in. high*

Lots 142 to 179 are the Property of a Lady.

FINE OLD ENGLISH AND BRISTOL GLASS.

- 142 Eight plain stem tavern glasses
- 143 Two large plain stem goblets, and 2 others, plain, on square bases
- 144 Four large tier goblets
- 145 Six others, *smaller*
- 146 A pair of old blue Bristol vases and covers, 11 *in. high*
- 147 A blue and white striped Bristol double flask
- 148 Three pink and white striped Nailsea double flasks
- 149 One other, in the form of a pair of bellows
- 150 *Bristol.* A double oil and vinegar flask, on circular base, and a blue ground and white striped decanter and stopper
- 151 Nine cut stem wine glasses
- 152 Four tear glasses, and 3 plain tavern glasses
- 153 Seven blue Bristol cream jugs
- 154 Ten blue Bristol tankards, vases, etc.
- 155 *Nailsea.* A pair of blue and white mottled witch balls, and 1 other, puce colour, *fluted*

FINE OLD ENGLISH & BRISTOL GLASS—*continued.*

- 156 Three white twist stem glasses, 2 air twist, and 5 plain
 157 *Blue Bristol.* Eighteen pieces, *various*
 158 A Nailsea rainbow invisible water bottle, a Napoleon tumbler, 4 plain stem tavern glasses, a sweetmeat tazza dish, and a blue and white Bristol goblet
 159 *Bristol.* A blue salt cellar, a plate, 3 goblets, a white spoon, and 11 toddy stirrers
 160 Thirteen pieces, *various*
 161 A set of 6 ribbed stem wine glasses
 162 *Blue Bristol.* Two goblets, a sugar basin, and a milk jug
 163 *Blue Bristol.* A post horn, a boot cup, and a pipe
 164 Fifteen engraved tumblers, and wine glasses, *various*
 165 Three blue Bristol fluted basins and ewers
 166 Six blue Bristol cream jugs
 167 *Bristol.* A pair of moulded cider glasses, a moulded tankard, a pair of moulded rummers, and 5 others, *plain*
 168 Fourteen fluted Bristol glasses
 169 *Bristol.* Nine green glasses and a vase, and 6 pieces of ruby glass
 170 A pair of fine old Bristol white engraved punch bowl glasses, with raised foxes brush decoration
 171 A pair of Bristol water jugs and a cider jug, with wheat ear and vine engraving
 172 An old moulded Bristol tankard, with George II florin let in the base
 173 *Old Nailsea.* A sugar basin and cover, and a milk jug, *dark blue with white rims*
 174 *Bristol.* Three rolling pins (*various*), a green pestle, and 2 paper weights
 175 Nine air-twist tavern glasses
 176 Eight others, with air-twist spiral stems
 177 Two toast glasses and a pair of air-twist stem glasses, with dove feet
 178 Six blue Bristol cream jugs
 179 *Puce Bristol.* A pair of finger bowls, a cream jug, and a celery vase on square base
-

*Other Property.*MISCELLANIES—*continued.*

- 180 A pair of encrusted jardinières, a pair of pink Sèvres vases, a Delft mug, and a china figure of a parrot
- 181 Five plates and a dish, painted in insects, 2 small Vienna vases and covers, and 2 small ginger jars
- 182 An old Derby biscuit clock case, and an encrusted white Derby vase
- 183 An old Rockingham teapot, another, *Delft*, a cup and saucer decorated in panels, a Lowestoft vase, a Chantilly jug, 2 cups, 2 blue and white teapots, and a coffee pot
- 184 An 18 in. Oriental vase, enamelled in panels of flowers and birds on a yellow ground
- 185 A pair of 10½ in. Oriental vases, enamelled in vases of flowers and sprigs, and painted in flowers, scrolls, etc., in blue and gilt
- 186 An old Liverpool gold lustre jug, painted with view of bridge and coat-of-arms and inscription
- 187 An old Staffordshire jug, painted with medallions—The Victory and Lord Nelson, and trophies of arms and inscription
- 188 A pair of miniature paintings—Shakespearian Heroines
- 189 An Old English glass picture—The Rev. Mr. William Romaine, and one other—An Interior
- 190 A pair of Old English glass pictures—George III and Wellington
- 191 Two antique fans, and 2 buckles
- 192 A blue glass cornucopia vase on marble base, and 5 blue glass finger bowls
- 193 A pair of Rockingham figures, 9 in. high, and 2 French figures
- 194 A pair of Staffordshire figures of greyhounds
- 195 A Crown Derby 2-handled vase, *purple, crimson, green and gilt*, 9 in. high
- 196 A Crown Derby cup and saucer, and a plate, *purple, crimson and gilt*
- 197 An old Worcester breakfast cup and saucer, *purple, crimson, green and gilt*
- 198 A Lambeth brown splashed ware jug, with figures in relief, and 2 other jugs
- 199 A clock, in Louis XV chased ormolu case

MISCELLANIES—*continued.*

- 200 Two books of Japanese water-colour drawings—Figure subjects (12 in each book)
- 201 Twenty old Japanese coloured prints, and 2 post cards
- 202 A pair of majolica pharmacy jars, 8 *in. high*
- 203 An antique French lace shawl
- 204 An old French wooden work box, the lid with Teniers subject, and a Chinese book
- 205 Three Chinese carved and painted wood figures
- 206 A Chelsea figure of a girl, 8½ *in. high*
- 207 A Worcester teapot and cover, with white raised floral decorations and blue bands, and a pair of Derby spill vases, 4½ *in. high*
- 208 A Persian design silk rug, blue ground, 51 *by* 80 *in.*
- 209 Another, rose ground, 51 *by* 80 *in.*
- 210 Another, green ground, 51 *by* 80 *in.*
- 211 A Dresden cup, cover and saucer, painted in Teniers subjects, a Dresden cup and saucer, and a pair of figures—Cobbler and his Wife
- 212 A small armorial vase and cover, and a mug, a coloured ginger jar, cover and stand, a pot and cover, a famille verte vase, and a tea bottle
- 213 Three gros bleu Sèvres cups and saucers, a pink ground cup and saucer, a Salopian mug, a Wedgwood spill vase, and 2 Old English sucriers
- 214 A blue and white Worcester teapot, 2 coloured teapots, a Sunderland jug, a Derby encrusted pot and cover, a Derby dish and a pot, and a small Oriental pot
- 215 A pair of Louis XVI 3-light candelabra, and a pair of candlesticks, *ensuite*
- 216 *Old English Cut Glass.* Six champagnes, 2 rummers, and 20 wine glasses (*various*)
- 217 Eighteen cut and engraved hock glasses, 9 Venetian glass goblets, and 2 jugs
- 218 A pair of cut decanters and a claret jug, and 2 pairs of cut decanters
- 219 A pair of cut decanters, and 5 decanters and stoppers
- 220 Two pairs of antique cut glass butter dishes, covers, and stands
- 221 Twelve ruby glass custard cups, with cameo decoration, 11 ditto claret glasses, 8 green hocks, and 12 ground glass ice pails

MISCELLANIES—*continued*

- 222 Eleven custard cups, a liqueur set, 6 pieces, and a flower stand, with 5 holders
- 223 An antique buhl and inlaid ivory reliquary
- 224 Two antique carved oak chairs, and a pair of Empire chairs

Lots 225 to 253 are to be Sold by Direction of the Sheriff of the County of London, re the Executors and Trustees of the Will of the late C. J. DICKINS v. ELLIS.

- 225 A painting in oils—Head of a Girl, *ascribed to Harlow*
- 226 A pair of old French pastel portraits—A Lady and Gentleman
- 227 Another of a lady in a cap
- 228 Another of a girl sewing 135/-
- 229 A picture in oils of the French School—Girl in a straw hat 85/-
- 13 1/2 guineas 15- 230 An Old English water-colour drawing—Lady with 3 children 9 1/2 guineas
- 231 A picture in oils of the modern Spanish School—Girl carrying a fowl
- 232 A pair of Minton oviform vases and covers, dark blue ground and gilt, with ribbon decoration in relief round the necks, 15 in. high
- 233 A clock, in old Dresden scroll-shaped case, and pedestal, painted with panels of hunting scenes with figures 17 guineas
- 234 An old Nankin octagonal lantern-shaped vase and cover, decorated with panels of utensils, figures, flowers, etc., blue on white, 10 in. high 50/-
- 235 A Sèvres 2-handled cabinet cup, cover and stand, turquoise blue ground, gilt, and painted with panels of birds 95/-
- 236 A small Dresden model of a jardinière, with growing flowers 35/-
- 237 A pair of Continental female figures, with vase backgrounds, 6 1/2 in. high, and a 7 in. Buen Retiro figure of a boy with basket 10 guineas 6 1/2 -
- 2 6 guineas 50/- 238 An old Dresden inkstand in the form of a sailing ship, mounted in Louis XV chased ormolu
- 239 An oval miniature painting on porcelain—Cupids carrying fruit
- 240 An antique carved and pierced wood casket with door, 9 in. square
- 241 Two miniature paintings on ivory of ladies, and one other

MISCELLANIES—*continued.*

- 242 Two circular majolica dishes, *fluted*
- 243 A 7 in. shaped oval Sèvres tray, a Pekin enamel ash tray, *50/-*
and a curious glass goblet
- 244 A Dresden group—Lady and Courtier *17.*
- 245 A Continental group of figures, *in the white*, 15 in. high *5 gns.*
- 246 An old Oriental famille verte ginger jar and cover,
decorated with panels of flowers, kylins, etc., 12 in. high *9 gns.*
- 247 A pencil drawing, *tinted*—Head of a Girl, *by Sir Thos. Lawrence* *24/6*

DECORATIVE FURNITURE, &c.

- 248 A 6 ft. French white enamelled and gilt showcase cabinet,
glazed doors and ends *705/-*
- 249 A LOUIS XV PARQUETERIE ESCRITOIRE, with fall front
enclosing drawers, etc., 2 drawers under, chased ormolu
mounts, on cabriole legs, 31 in. wide *19 gns.*
- 250 A LOUIS XVI MAHOGANY COMMODOE OF 5 DRAWERS,
ormolu mounts and gilt flutings, and Breccia marble
slab, 4 ft. 2 wide
- 251 A Persian rug, and a stool, with circular revolving top
- 252 An old French carved and gilt console table, with dove
marble top and showcase over, lined red velvet, with
glazed panelled sides and door, 3 ft. wide
- 253 An iron safe

Other Property.

- 254 A 28 in. ebony banded oak 2-tier side table, with gallery
- 255 AN EBONY BANDED LIGHT OAK DRAWING-ROOM SUITE,
upholstered in green flowered silk tapestry, and extra
cretonne covers, comprising a 5 ft. 6 settee, 4 shield-back
occasional chairs, 2 easy chairs, and 2 footstools
- 256 A 24 in. oval satin-wood work table, painted with figure
subjects, flowers, etc., with rising top, on tapered legs
with stretcher
- 257 A 6 FT. SATIN-WOOD 4-FOLD SCREEN, inlaid, the lower
part lined flowered striped silk brocade, the upper part
glazed in compartments, with 4 oval panels painted with
figure subjects representing the Muses
- 258 A 6 ft. American walnut sideboard, with drawers, cup-
boards and shelves over, silvered glass panels and
brackets

DECORATIVE FURNITURE, &c.—*continued.*

- 259 A 5 ft. 6 oak buffet, with 3 drawers, 2 cupboards over and 2 cupboards under, the whole carved in geometrical design, brass drop handles and mounts
- 260 A 3 ft. 6 carved oak cabinet with cupboard, enclosed by 2 doors and 3 drawers under, on arched base supported by pilasters, the whole carved with caryatide figures and conventional design
- 261 An oak high back chair with 2 arms, carved in conventional design and dated
- 262 Two oak high back hall chairs
- 263 A clock, with chased brass and steel dial, showing the phases of the moon and date of the month, in upright mahogany case, *by James Gandy, Cockermouth*
- 264 An antique church organ, with 2 barrels, and a spinet, in oak case
- 265 A mahogany 4-tier whatnot, 18 *by* 16 *in.*, and an oak folding chair, with loose cushion
- 266 A 6 ft. 9 carved oak chimney-piece, with locker seats and ends, bracket and mirror frame over
- 267 A pair of Old English mahogany high-back chairs, on carved cabriole legs and club feet
- 268 A 2 ft. 6 mahogany side table, with rising top, on cabriole legs and club feet

The remaining Lots, removed from Barons Court Road, W., are the Property of a Gentleman.

- 270 A pair of Venetian mirrors, with bevelled plates, 10 *by* 14 *in.*, in ebonized and tortoiseshell frames, with gilt metal floral mounts
- 271 A fire screen, with Cordova leather panel, in oak spiral frame
- 272 A pair of Louis XV red buhl chairs, upholstered in green velvet, with oval backs, on cabriole legs, ormolu mounts
- 273 A set of 6 Dutch marqueterie à fleurs occasional chairs, with shaped backs
- 274 Three carved rose-wood frame occasional chairs, on cabriole legs, upholstered in stamped velvet, and another
- 275 A walnut marqueterie à fleurs inlaid organ fronted commode of 4 drawers, ormolu mounts, 33 *in. wide*

DECORATIVE FURNITURE, &c.—*continued.*

- 276 A walnut marqueterie à fleurs inlaid commode of 3 drawers, with shaped front, ormolu-mounted, on claw feet, 32 *in.* wide
- 277 An Italian inlaid table, with rising lid, enclosing interiors, inlaid for backgammon, etc., on baluster legs with stretcher, 37½ *by* 23½ *in.*
- 278 A 39 *in.* mahogany folding table, on cabriole legs
- 279 A walnut and satin-wood inlaid tea tray, with gallery, 24 *by* 16½ *in.*
- 280 A 28½ *in.* inlaid 2-flap table, with drawer and shelf under
- 281 A 33 *in.* ebonized and inlaid china cabinet, with shelves, enclosed by glazed door, *ormolu-mounted*
- 282 A set of 6 Dutch marqueterie à fleurs chairs, with shaped high backs, on cabriole legs, loose seats
- 283 A 33 *in.* Old English mahogany inlaid semi-circular folding table, with 2 drawers
- 284 A 36½ *in.* Dutch marqueterie à fleurs commode of 4 drawers, with shaped front
- 285 Another, 34½ *in.*
- 286 A 26 *in.* Old English shaped mahogany folding card table, fitted with drawer, on club feet
- 287 A 34 *in.* Old English mahogany folding card table, inlaid brass, fitted with drawer, on fluted legs
- 288 Three marqueterie inlaid shield back chairs
- 289 An antique oak casket, boldly carved with figures, scrolls, etc., fitted as a tea caddy, with secret drawer under, 16 *by* 10½ *by* 12 *in.*

MISCELLANIES—*continued.*

- 9d- 290 Two halberds
- 291 Seven Nankin blue on white plates, 2 Oriental plates, enamelled in birds and flowers, *celadon*, and 1 other
- 292 A pair of 10 *in.* Oriental vases, enamelled in lang-lys figures in colours, on green and black scroll ground, and a pair of vases, 9 *in.* high
- 293 *Oriental.* Seven hexagonal shaped vases, enamelled in colours, 12 *in.* high, two, 9 *in.*, two, 6 *in.*, and 2 others, 8 *in.* high
- 294 A diamond and fan pattern cut-glass circular tazza bowl, 12 *in.* diameter, 8½ *in.* high

MISCELLANIES—*continued.*

- 295 A pair of diamond cut-glass globular shaped vases and covers, on square bases, 9 *in. high*
- 296 A Waterford boat-shaped cut-glass dish, 5 *in. high*, and a circular salad bowl, 9½ *in. diameter*
- 297 A cut-glass bowl, *fluted and diamond pattern*, 9 *in. diameter*, a pair of decanters and stoppers, and a tray
- 298 A pair of 11½ *in.* cut-glass candlesticks, with thistle pattern nozzles and drops, another, and a pair of cut and gilt glass bowls, on cut-glass stems and base and prismatic drops, 13 *in. high*
- 299 A Spode dessert service, *painted in flowers and gilt on a buff ground*, comprising 8 plates, 6 side dishes, and a centre tazza dish
- 300 An ormolu jewel casket, chased with flowers, amorini, &c., and engraved mother-o'-pearl plaques, *alleged to have belonged to Lord Byron*
- 301 An old Italian walnut box, enriched with lapis-lazuli plaques and chased and repoussé silver mounts
- 302 A 16 *in.* silvered bronze oval shaped tazza rose-water dish, repoussé in hunting subjects, cherub's heads, scrolls, &c.
- 303 A pair of black and gilt lacquer decanter stands, and another pair, plated, with gadroon edges
- 304 Three Old English teapots and covers, 2 sugar boxes and covers, milk jug, and part of a tea service, *marone border and gilt*, 22 pieces
- 305 Nine Swansea plates, painted in flowers and gilt, *all alike*
- 306 Seven Ridgway blue on white plates, painted in birds and flowers, 2 Whieldon plates, and 5 others
- 307 A 10 *in.* Oriental bowl, enamelled in figures, an 8½ *in.* Imari bowl, and a pair of bowls and covers, *purple, red and gilt*
- 308 A pair of 6½ *in.* Derby jardinières, painted in roses, tulips, &c., and gilt, and stands
- 309 A bellarmine, with medallion coat of arms, and a large Fulham brown ware tankard and 2 small grès de Flandres jugs
- 310 Eight grès de Flandres jugs
- 311 Four 4½ *in.* Oriental bowls, 5 others, smaller, 2 oviform vases and covers, decorated in figures, 5½ *in.* and 5 *in.*, 4 saucers, 2 cups and saucers, a shaped sweetmeat tray, 2 small bottles, a vase, and a cream jug

MISCELLANIES—*continued.*

- 312 A French clock, in marble and chased ormolu case, surmounted by metal figure of a girl, on carved and gilt wood stand, *glass shade*
- 313 A 6½ in. Oriental ware ginger jar, with floral decoration in relief, turquoise blue enamel, and another, 6 in. high
- 314 An antique duelling pistol, with chased silver mounts and inlays, a pair of flint-lock pistols, and a German cross-bow, inlaid engraved ivory plaques, etc., with initial and date
- 315 An antique powder horn, *engraved*, a Scotch horn mull, a set of Chinese chop sticks in shagreen case, a Chinese pipe stem with amber and enamelled mouth piece, and a curious Old English shovel and poker
- 316 A Chinese red and gilt lac work box, with mirror and interior fittings
- 317 A French china oval-shaped ewer and basin, painted in port scene, *coral ground and gilt*, a pair of Berlin double salt cellars, a Delft ewer and a circular dish, *blue on white*, an Italian majolica box and cover, *circular*, a square-shaped bowl, and 11 other pieces
- 318 A Satsuma vase, decorated in chrysanthemums and other flowering plants, 7½ in. high, a teapot and cover, a crackle vase, a pair of Imari pots and covers, a 2-handled Nankin vase, a long-necked bottle, 1 other, smaller, *blue on white*, and 3 other pieces
- 319 Thirteen Oriental plates
- 320 An old Chinese bronze kettle and cover, an engraved Persian silvered brass bowl, a 4 in. vase, 3 others, a small Cloisonné enamel vase, and a chased bronze model of a helmet
- 321 Two fans, painted in figures in landscapes, with ivory and inlaid sticks
- 322 An early Georgian silver tazza cream ewer, repoussé in figures, buildings and scrolls
- 323 An antique silver shell-shaped toddy ladle, *repoussé* with wooden handle, and a pair of sugar tongs—all at
- 324 Six silver toddy ladles, with twisted handles and figure tops
- 325 A plated cup, a circular metal tray with swing handle, a 12 in. circular bronze tray, *engraved*, and a pair of 8½ in. brass trays, *circular*

85/-
45/-

MISCELLANIES—*continued.*

- 326 A silver bag mount, *chased and pierced*, a brooch, and a pair of buckles
- 327 A pair of silver buckles, a sugar sifter, a caddy spoon, a ring with Wedgwood plaque and cut steel mount, and a blue enamel pendant with cut steel mount
- 40-50 328 A gilt metal etui and a clasp, a bag mount, (55045) an antique gilt metal powder flask, and a meerschaum pipe bowl, silver-mounted ✓ 5
- 329 A pair of Charles I gloves, with embroidered and gilt wire gauntlets, an Italian embroidered bag, a wallet embroidered in silver wire, a pair of embroidered Arab gloves, and a pair of leather pattens
- 330 A meerschaum pipe with silver mounts and ivory and wood stem, 3 antique wine tasters, an etui case, a flagon and cover, an ostrich egg painted in Turkish characters, and a carved Chinese spill vase
- 331 A German brass flagon, chased in scrolls, and centre medallion coat of arms
- 332 A Scotch sword with swept hilt and inscription, a couteau de chasse, with horn handle and embossed plaque, another with engraved blade, and a sheath with knife
- 333 A mahogany case, containing 6 cut glass spirit decanters and 2 glasses
- 334 An Indian sword, with ivory handle and plated sheath, a small dagger, a hunting knife with mother-o'-pearl handle, and a pair of antique carved oak bellows
- 335 An Italian ebonized casket, with metal mounts and lapis plaques, and a brass square-shaped hanging clock
- 336 Two small tapestry panels, and 3 pieces of embroidery

FINIS.