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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**  
AND WATER-COLOUR DRAWINGS,

INCLUDING

*the remaining Works of the late J. A. HOUSTON, R.S.A., R.I.,  
removed from Barons Court, to be Sold by  
Order of the Executors,*

and Works by

J. BENNETT	ALEX. FRASER, R.S.A.	C. S. MARSHALL	C. PEARSON
SAM BOUGH, R.S.A.	EDWARD HARGITT, R.I.	E. J. NIEMANN	ARTHUR PERIGAL
R. ELMORE	E. HAYES, R.H.A.	J. W. OAKES, R.A.	T. M. RICHARDSON

ALSO

EARLY ENGLISH PORTRAITS,  
Landscapes of the Norwich School,

MEZZOTINT PORTRAITS, NAVAL & OTHER ENGRAVINGS,  
SPORTING AND BAXTER PRINTS.

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*

**ON WEDNESDAY, the 9th of JUNE, 1909,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Lots 14 . 5 . 0  
 perken & June 10  
 June 6 Christie's (Tuesday) 4

14 6 2

## A CATALOGUE.

On WEDNESDAY, the 9th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 40/- 45/- 1 The Prince Regent, *after Copley*; Lady sitting in a chair, *after Rubens*, by J. Watson, and Charles Hastings, by S. W. Reynolds, mezzotints 3 ✓
- 35/- 2 Miss Gravile, *after Reynolds*, by R. Corbutt; Petro Vincentio Berton, and "The Country Club," *after Bunbury*, by Dickinson 3
- 3 "A Tropical Forest," and "The Gleaner," *Baxter prints* 2
- 4 "The Daughter of the Regiment," and "The Hop Garden," *Baxter prints* 2
- 5 "Pretty Robin," and "Infantine Jealously," *Baxter prints* 2
- 6 "The Adoration of the Shepherds," and "The Soldier's Farewell," *Baxter prints* 2
- 8/- 7 "The Resurrection of the Pious Family," *after Peters*, by F. Bartolozzi 2
- 26/- 8 "The Spirit of a Child," and "Clytie," *coloured* 2
- 11/- 9 "Queen of Trumps," *after C. Hancock*, by F. Duncan, in colours 2
- 32/- 10 "The Storm," *after Morland*, by W. Ward, in colours 2
- 32/- 11 "The Dram," *after Morland*, by W. Ward 2
- 17/- 12 The Family of Rubens, *mezzotint*; Rubens' Wife, and Portrait of Charles I, *after Vandyck*, *proof* 3
- 8/- 13 "The Marriage of St. Catharine," *proof*, and other Religious Subjects, etc. 5
- 7/- 13A A set of 4—Nelson's Naval Engagements, *dated* 1809, and another, with Portrait of Lord Viscount Nelson 5
- 6/- 13B A set of 6—Pelican Sketches, *coloured* 5
- 5/- 13C A set of 4—Historical Scenes, and "Sacrifice to Cupid" 5
- 7/- 13D Portrait of a Man in Contemplation, a tinsel worked picture of "The Combat," and a coloured print of Queen Victoria 3
- 6/- 13E "Portsmouth Harbour with His Majesty's Fleet under sail," *dated* 1755, and "Baron Nelson's Victory in Aboukir Bay, 1798," *coloured* 2
- 8/- 13F The Engagement between the British Fleet and Spanish Armada, 1588, an old coloured Print, a poker Drawing, a silk Portrait of Garibaldi, and a coloured Print of Napoleon 2



ENGRAVINGS, &c.—*continued.*

10/-	14	William Carey, <i>by S. W. Reynolds</i> ; The Rev. John Fisher; The Duke of Kent, and one other Portrait, <i>mezzotints</i>	4
8/-	15	"Napoleon and his Staff," <i>after Meissonier, proof etchings</i>	
10/-	16	"The Departure and Return from Market," <i>after Singleton, by W. Nutter, coloured</i>	
5/-	17	A Flower Piece, <i>by R. Earlom, mezzotint</i> , and 3 Studies, <i>water-colours</i>	4
5/-	18	Political Caricatures, 5—Mount Vesuvius, and 2 needleworks	8
5/-	19	Robert Coombes, Champion of the Thames, <i>coloured</i>	
	20	Nat Langham, and Tom Shelton, Prizefighters, <i>coloured</i>	2
11/-	21	"The Country Butcher's Shop," <i>after J. Ward, by S. W. Reynolds</i>	
5/-	22	Mr. Reddish in the character of "Posthumus," and "Claudius de Saint Simon," <i>after Rigaud</i>	2
10/-	23	Portraits of Rt. Hon. William Pitt, <i>by W. Bromley, etc.</i> , the Duke of Rutland, and Bust of J. Rennie	4
8/-	24	An Old English needlework Map of England	
10/-	25	"The Last Supper," <i>after L. da Vinci</i> , a pair—Spanish Heads, <i>artist's proofs, by T. O. Barlow</i> ; "Zillah," and "The Highland Cottage Door," <i>after J. Phillips, by T. O. Barlow, signed artist's proof</i>	5
15/-	26	Portrait of Sir Isaac Newton; Augustus Egg, <i>by T. O. Barlow, signed proof</i> ; Portrait of Rembrandt, and 1 other	4
12/-	27	Figure Subjects, etc.	10
8/-	28	Portraits of Napoleon and Prince Albert, <i>Baxter prints</i>	2
30/-	29	"Little Red Riding Hood"; "The Descent from the Cross"; "So Nice," and "So Nasty"	4
20/-	30	Figures in a garden, and other Baxter prints	8
15/-	30A	Miss S. Booth, <i>after W. H. Pickersgill, by H. Meyer, mezzotint</i>	
20/-	30B	"Crib and Rosa," <i>after A. Cooper</i> , and "The White Horse" on the Wiltshire Downs	2
15/-	30C	Portraits of Sir William Lee and W. Hogarth; Milan Cathedral, and "The Village Farrier"	4
18/-	30D	Fountains Abbey, Views on the Rhine, and 13 Drawings and Prints	
15/-	30E	Caricature Portraits, <i>in colours</i> (24), and Views of Hampstead and London, 21	45
8/-	30F	Churches of the Middle Ages, <i>by Henry Bowman</i>	
10/-	30G	A pair—"The Watermen at Brandenburgh House," and "The Queen returning from the House of Lords," <i>by Dubourg</i>	2
8/-	30H	"Starting the Hare," <i>on glass</i> , and a tinsel Portrait of Edmund Kean	2
18/-	30J	Portrait of Dr. Williams, and 2 Portraits of Gentlemen	3
25/-	30K	"The Shipwrecked Sailor," <i>after J. Barney, by J. Whessell, stipple</i> ; Portrait of Queen Adelaide, <i>by S. W. Reynolds, mezzotint</i> ; "Sleeping Bloodhound," and "Suspense," <i>after Landseer</i>	4

ENGRAVINGS, &c.—*continued.*

- 16/ 30L A pair—Shooting, *after G. Stubbs, by W. Woollett*  
 20/ 30M "The Death of Gen. Wolfe," *after Benj. West, by W. Woollett*  
 23/ 30N A pair—"London Cries;" six—Architecture, and 1 other  
 30P Old Views of Portsmouth, London Bridge, Llehoiden Castle, and a  
 pair—Classical Landscape, *in tempera*

## WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PROUT, ETC. ....	31	Two—Normandy, and Cherubs, <i>in red</i>
S. COLLINGWOOD .....	32	Corinthian Ruins, <i>signed with a monogram</i>
ARTHUR CROFT .....	33	A River View with boat, bridge and figures
HARDY .....	34	A River View with cattle
UNKNOWN ....	35	A Backwater
UNKNOWN .....	36	A pair—Portraits of Ladies
A. MACALLAM .....	37	Clifton Grove, Notts, from the Canal
E. WARREN .....	38	Study of Trees, <i>signed and dated 1875</i>
S. BOUGH .....	38A	A Coast Scene—"Early Morning"
J. H. GRIMM .....	38B	A pair—Landscapes with figures, <i>signed and dated 1771, water-colours</i>
EARLY ENGLISH ....	38C	Ploughing
G. CATTERMOLLE .....	38D	"Oliver Cromwell questioning a prisoner"
B. FOSTER .....	38E	A Cottage and figures
C. F. BUCKLEY .....	38F	"The Woodcutters"
DAVID COX .....	38G	On the Lledr
B. W. LEADER .....	38H	Near Caerfilly

*Lots 39 to 95, removed from Baron's Court Road, are to  
be Sold by direction of the Executors of the late*

*J. A. HOUSTON, R.S.A., R.I.*

EDWARD HARGITT, R.I.	39	Highland Cattle at the Water, <i>signed with monogram and dated 1878</i>
C. PEARSON .....	40	The Bird Rock, N. Wales, <i>signed and dated 1873</i>
EDWARD HARGITT, R.I.	41	Haddon Hall
T. M. RICHARDSON ...	42	A Coast Scene and Ruins, <i>signed and dated 1849</i>
W. L. LEITCH, ETC. ...	43	Three—a pair : Ruins, and Bridge and Stream, <i>Henry Cundell</i>



WATER-COLOUR DRAWINGS, &c.—*continued*.

## WORKS BY THE LATE J. A. HOUSTON, R.S.A., R.I.

9. 19 6 44 "Lancaster as in 1851," *signed and dated* 1884  
 12 8 45 "Loch Lomond—Evening," *signed and dated* 1884  
 Levee 18/- 46 "Judith and Holofernes," *after Etty*  
 £5 47 "Ante Chamber to the Chapel and the Venetian Ambassador's Room,  
 Knowle House," *dated* 1871  
 50/- 48 "Harlech Castle, N. Wales," *dated* 1875  
 9/- 49 "A Doubtful Blade," *signed*  
 40/- 50 "Loch Fyne," *signed*  
 £3 51 "Pass of Glencoe," *signed and dated* 1879  
 Boorne 50/- 52 "The Will o' the Wisp," *signed*  
 do 50/- 53 "Glen Etive"  
 £5 54 "Cros-na-Craig," *signed and dated* 1865  
 40/- 55 "The Lock and Church, Stratford-on-Avon," *signed and dated* 1877  
 £3 56 Two—"Door in the Chancel, Holy Trinity, Stratford-on-Avon," and  
 "St. Mary's Hall, Coventry," *signed*  
 Boorne 3/9/- 57 "Snowdon, Evening Grey," *signed*  
 £4 58 Forest near Pisa, Italy  
 30/- 59 Larigeilish, Strathyre, *signed and dated* 1878  
 19/- 60 Three—"Murillo's Dream"; Figures in a garden, *after Watteau*, and  
 a Figure Subject  
 Lee 26/- 61 "The Holy Loch," *signed and dated* 1876  
 11/- 62 Two—"The Infanta," *after Velasquez*, and The Duke D'Urbino, *after*  
 Titian  
 10/- 63 A Tarn, Sutherland  
 32/6 64 Two—Cailliach, Skye, and Loch Lomond  
 31/3/- 65 A pair—Duart, Mull, and Glen Nevis  
 31/3/- 66 St. Michael's Mount, Cornwall, *signed and dated* 1881  
 Mitchell 14/- 67 Old Castle of Assynt  
 £4 68 Three—Evening, near Dijon: Duart Castle, and The Coast of Mull  
 30/- 69 Two—Study for "The Officer of the Watch," and "A Sentry," *crayon*

## Pictures.

- Levee 24/- 70 "The Pathway to the Shrine"  
 24/- 71 "Plunder," *signed*  
 38/- 72 "Bait," *signed and dated*, 1871  
 Mitchell 24/- 73 Sleeping Girl, *after Sir J. Reynolds*  
 Levee 18/- 74 Smuggling Cove

PICTURES BY THE LATE J. A. HOUSTON, R.S.A., R.I.—*cont.*

<i>Mitchell</i>	<i>£5</i>	75	Raglan Castle—the moat
<i>3/15/</i>		76	A Lady in fancy dress
<i>Levin</i>	<i>17/</i>	77	"Sancho Panza and the Inn Keeper"
	<i>£5</i>	78	Glen Lannox
	<i>5/</i>	79	Crofters' Huts in Mull
	<i>26/</i>	80	Two—"The Matchlock Man," and "Buckling"
<i>Levin</i>	<i>12/</i>	81	Three Studies—A Hound, and Spaniels
<i>do</i>	<i>12/</i>	82	Four—Studies of Men's Heads, <i>in 3 frames</i>
<i>do</i>	<i>7/</i>	83	Three—Two Studies of Old Men's Heads, and A Female Head
<i>Lee</i>	<i>10/</i>	84	Portrait of a Gentleman, <i>after Vandyck</i>
<i>Levin</i>	<i>36/</i>	85	Four—Studies, <i>after Sir J. Reynolds, etc., in 3 frames</i>
<i>do</i>	<i>8/</i>	86	"The Minstrel's Dream"

## PICTURES, &amp;c.

	By or attributed to	LOT	Subject.
	24/- DALZIEL .....	87	A Road and trees
<i>Young</i>	41/- ARTHUR PERIGAL, R.S.A.	88	Carrick Castle, Loch Goil, Argyleshire
<i>Levin</i>	22/- MULLER .....	89	A Landscape with cattle, <i>panel</i>
	4/4/- J. W. OAKES, R.A. ....	90	A Landscape with stream
	11/- ALEXR. FRASER, R.S.A.	91	Niddry Castle, 1883
<i>Ward</i>	9/- THOS. BROOKES .....	92	Two—A French Fisher-girl, and a Figure Subject
	12/- SAM. BOUGH, R.S.A. ...	93	Highland Moorland and Loch
	11/- CH. CUNDELL, ETC. ..	94	Two—A Woman Sewing, and A Study
	22/- UNKNOWN .....	95	Egyptian Figures

## Other Property.

<i>Mitchell</i>	<i>5/8</i>	VANDYCK .....	96	Portrait of a Lady
	<i>3/10/-</i>	UNKNOWN .....	97	Two Children and dog
	<i>£4</i>	G. ROMNEY .....	98	Three-quarter length portrait of Miss Emerson
			98A	A carved and gilt frame, 30 by 25
<i>Buck</i>	<i>4/8</i>	G. MORLAND .....	99	"The Inn Door"
	<i>90/-</i>			
<i>3/15/-</i>	<i>55/-</i>	J. F. PASSMORE .....	100	Shepherd Boy, sheep and lamb, <i>signed</i>
		H. B. CHALON .....	101	Spaniel in a landscape, <i>signed</i>

307



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Whaler 2/17/5</i>	GIORGIONE .....	102	Portrait of a Man in armour, <i>from the Duke of Sutherland's sale</i>
<i>passed 2/4/-</i>	D. TENIERS .....	103	A Village Merry-making
<i>Barns 9/-</i>	R. DA TIVOLI .....	104	A Landscape, with cattle, sheep and goats
	UNKNOWN .....	105	Two—A Canal Scene, and The Adoration, <i>a photograph</i>
<i>20/-</i>	UNKNOWN .....	106	The Madonna and Child, <i>copper</i>
<i>8/-</i>	NASMYTH .....	107	A River View, with bridge and boat, <i>panel</i>
<i>18/-</i>	SIR G. KNELLER ...	108	A pair — Three-quarter Portraits of Sir Cloudesley and Lady Shovell
<i>36/-</i>	F. SCARNEY .....	109	A miniature—Portrait of Sir Hudson Lowe, Governor of St. Helena
<i>17/-</i>	W. COZENS, 1828 .....	110	White Horse in a landscape
<i>12/-</i>	G. DOUW .....	111	Interior with figures, <i>panel</i>
<i>14/-</i>	H. R. BROWNE .....	112	Three—Studies (in one frame), and "A Stitch in Time," <i>E. Nicol</i>
<i>Lee 18/-</i>	DUTCH SCHOOL .....	113	Interior with figure
<i>do 14/-</i>	BONINGTON .....	114	Coast Scene
<i>10/6</i>	DUTCH SCHOOL .....	115	Two—A Landscape, and A Coast Scene
<i>9/-</i>	E. HAYES, R.H.A. ....	116	Two—View of Dort, and "On the Yare"
<i>20/-</i>	C. S. MARSHALL .....	117	A pair—On the Avon
<i>15/-</i>	C. S. MARSHALL .....	118	View near Woolford, Oxfordshire
<i>Swan 12/-</i>	C. S. MARSHALL .....	119	"Past Memories"
<i>32/6</i>	VANDYCK .....	120	Portrait of a Man, <i>panel</i>
<i>17/6</i>	C. BAXTER .....	121	Two—Figure Subjects
<i>Whaler 18/-</i>	HOPFNER .....	122	Portrait of a Girl in landscape
<i>22/-</i>	NORWICH SCHOOL .....	123	A Landscape and cattle, <i>panel</i>
<i>20/-</i>	J. PRIEST .....	124	Cowdray Park, Sussex
<i>Lee 19/-</i>	ROGERS .....	125	Haymakers Resting
<i>24/-</i>	E. HAYES, R.H.A. ....	126	A Stiff Breeze
<i>12/-</i>	NORWICH SCHOOL .....	127	Two—River Views, <i>panels</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
151-	RUYSDAEL.....	128	A River View and figures
307-	J. B. PYNE .....	129	An Italian Landscape
171-	J. PHILIP .....	130	The Gleaner
3/31- 557-	ROMNEY.....	131	Portrait of a Boy in a red coat, <i>oval</i> ✓
12-	ENGLISH SCHOOL .....	132	Portrait of a Gentleman, <i>oval</i>
4/-	A. E. W., ETC. ....	133	Two—"The Blind Man," and An Irish Girl, <i>oval</i>
5/-	UNKNOWN.....	134	Two—A Coast Scene, and a Marine View
7/-	UNKNOWN.....	135	Two—A Coast Scene, and a Landscape
4/-	R. TONGE, ETC.....	136	Two—"The Turnip Field," and a Landscape with cattle
10/-	EARLY ENGLISH .....	137	Two—Landscapes
5/-	HERRING .....	138	Horse in a stable
31-	R. WILSON .....	139	A River View
5/-	FRITH, ETC. ....	140	Two—"At the Seaside," and Boys and Girl in a landscape
18/-	H. J. KINNAIRD .....	141	"Carting Hay," <i>signed</i>
passed	VANDYCK ( <i>after</i> ) .....	142	The Emperor Theodosius refused admittance to the Church
40/-	R. L. ALLDRIDGE .....	143	"Indolence," <i>signed</i>
48/- 75/-	UNKNOWN.....	144	The "Chesapeake" and "Shannon"
4/-	UNKNOWN.....	145	The Woman taken in Adultery, <i>panel</i>
5/-	ENGLISH SCHOOL .....	146	Portrait of an Officer in uniform
5/-	BLAKE .....	147	Interior of a Larder
13/-	ITALIAN SCHOOL .....	148	The Crown of Thorns
1076	J. H. SANDYS .....	149	View of Taj-mahal
1176	MISS EMILY DUNCAN..	150	"Twilight"
357-	WOUVERMANS .....	151	Figures and Horses in a Landscape, <i>panel</i>
4786	SIR W. BEECHEY .....	152	Portrait of a young Girl
2/12/6	J. S. COTMAN .....	152A	A Coast Scene
57-	BRISTOW .....	152B	An Interior with figure, <i>panel</i>



PICTURES, &c.—*continued.*

By or attributed to	LOT	Subject.
57- BEECHEY .....	152C	Two—Portrait of a Gentleman, and Portrait of Oliver Cromwell
21/- R. GALLON, 1872 .....	153	"On the Thames"
25/- T. SPINK, 1871.....	154	"On the Conway"
25/- T. SPINK, 1871.....	155	Llanberris Lake
Wheeler 11/2 10/6 SIR G. KNELLER .....	156	Portrait of Sarah Duchess of Marlborough
10/6 NORWICH SCHOOL.....	157	Old Church by a river
57- UNKNOWN.....	158	Portrait of a Gentleman
2/12/6 UNKNOWN.....	159	The Holy Family
Smith 8/- ITALIAN SCHOOL .....	160	The Madonna and Child, <i>panel</i>
10/28 85/- EARLY FLEMISH .....	161	Two—Head of our Lord, and Figures in supplication, <i>panels</i>
Wheeler 2/10/- 75/- FLEMISH SCHOOL .....	162	An Interior, with women and children ✓
25/- SIR G. KNELLER .....	163	Two—Portraits of Gentlemen
Leams 2/26 R. ELMORE.....	164	Head of Loch Lomond
GAINSBOROUGH .....	165	A Study of trees and rocks
UNKNOWN.....	166	Portrait of a Lady
JORDAENS .....	167	A Bacchanalian Figure Subject
FRENCH SCHOOL .....	168	Figures in a garden, <i>pastel</i>
PAUL .....	169	Four—Landscapes
2/2/- EARLY ENGLISH.....	170	Two—Portraits of Sir Thos. Samuel, Bart., and Portrait of a Divine
8/- DUTCH SCHOOL .....	171	An Interior with figures, <i>panel</i>
Close 21/- MIERIS .....	172	The Bird Cage
Muller 57- { SIDNEY PIKE.....	173	Four—A pair: River Views, and two—Studies, A. A. May
{ UNKNOWN.....	174	Three—The Crown of Thorns, <i>water-colours</i> , and two—Peasant Girls
18/- FLEMISH SCHOOL .....	175	Three—A pair: Portraits of a Lady and Gentleman, and Figures and Horses, <i>panels</i>
50/- CORTAZZI .....	176	The Madonna and Child, <i>panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Main	407-GAROFALO .....	177	The Adoration of the Magi, <i>panel</i>
	21/- UNKNOWN .....	178	Two—A Saint, and Portrait of a Man, <i>panels</i>
Bay	21/- ENGLISH SCHOOL .....	179	Portrait of a Gentleman
	28/- WOUVERMANS .....	180	A Hunting Party
	35/- UNKNOWN .....	181	Portrait of a Divine
	14/- UNKNOWN .....	182	A Goat's Head
	207-BRISTOWE .....	183	Kingston Old Bridge
	9/- WOOTTON ..	184	Grey Horse and Groom in a paddock
Whaler	407-SIR G. KNELLER .....	185	Portrait of a Gentleman with wig
	14/- NORWICH SCHOOL.....	186	A Woody Landscape
Baron's	9/- VINCENT .....	187	A Woody Landscape with deer
	407-HARLOWE .....	188	Portrait of a Lady in a black dress, with crimson scarf and black bonnet
	6/- KNELLER .....	189	Two—Portraits of a Lady and Gentleman
	107-CROME .....	190	A Woody Landscape
	107-NORWICH SCHOOL.....	191	A Church and stream, with man fishing, <i>oval</i>
(12/-)	457-DUTCH SCHOOL .....	192	Two—Flower and Still Life ✓
	ENGLISH SCHOOL ..	193	Three—Portraits of a Lady and Gentleman, and a Child
Mantland	57-M. BAYES, ETC.....	194	Three—Two Portraits, and a Vase of Flowers, <i>water-colours</i>
Levin	7/-		
de	57-MULREADY .....	195	Boys and Girl in a landscape
	107-	196	A Stable Interior, <i>oils</i> ; Portrait of Rt. Hon. W. E. Gladstone, and "So Nice," <i>coloured</i>
(83/-)	857-UNKNOWN .....	197	A pair—"Eastward Ho," and "Home Again" ✓
	22/- ITALIAN SCHOOL .....	198	The Virgin and Child and Saints
	14/- H. HALL.....	199	A Racehorse and Jockey
	107-J. BENNETT, R.I. ....	200	Three—View in Yorkshire, and two—Continental Scenes, <i>water-colours</i>
Whaler	257-JACOPO PONTORMO ...	201	Madonna and child
Mantland	307-W. ANDERSON, 1810 ..	202	View on the Thames



WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Grant 12/-</i>	E. J. NIEMANN SENR.	203	A Villa near Naples
<i>9/-</i>	S. BOUGH	204	A River View—Evening
<i>James 30/-</i>	UNKNOWN	205	Two—The Thames at Richmond, and A River View—Man Fishing
<i>33/-</i>	BAPTISTE	206	Flowers
<i>20/-</i>	UNKNOWN	207	Portrait of Samuel Pepys
<i>25/-</i>	C. HORNE	208	A Landscape with buildings and figure, <i>signed and dated</i>
<i>5/-</i>	TURNER	209	A Venetian Canal
<i>10gs 65/-</i>	COPLEY ( <i>after</i> )	210	The Death of Gen. Wolfe
<i>Not sold</i>	T. STOTHARD	211	"The Fortune Teller"
<i>James 18/2/-</i>	HOPNER	212	Portrait of Elizabeth Countess Masserino
<i>35/-</i>	COX	213	A Landscape
<i>10gs</i>	NORWICH SCHOOL	214	A Landscape with cottage, shepherd and sheep
<i>7/6</i>	MILLAIS	215	"Little Red Riding Hood"
<i>11/4/-</i>	ENGLISH SCHOOL	216	Portrait of a Child
<i>Scott 5/-</i>	J. BOUSFIELD	217	View of Tivoli
<i>40/-</i>	UNKNOWN	218	Portrait of a Young Girl
<i>7/2/-</i>	VERNET	219	A Mediterranean Coast Scene
<i>James 35/-</i>	TURNER	220	Venice
<i>2/5/-</i>	REMBRANDT	221	A Figure Subject, <i>panel</i>
<i>85/-</i>	VELASQUEZ	222	"The Blind Beggar" ✓
<i>Grant 21/-</i>	POUSSIN	223	Nymphs and Satyr dancing in a landscape
<i>15/-</i>	UNKNOWN	224	Ruins of an Abbey—Moonlight
<i>16gs 75/-</i>	MURILLO ( <i>after</i> )	225	The Madonna and Child
<i>Not sold</i>	E. BODDINGTON	226	A pair—River Views with cattle and figures, <i>signed</i>
	DUTCH SCHOOL	227	Two—A Vase of Flowers, and Portrait of a Monk
	W. HAMILTON	228	An Historical Scene
	J. WOOTTON	229	Sporting Party in a landscape

FINIS.