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SALE No. 12,017.

Slow

*Sale to commence at 12.30 o'Clock.*

A CATALOGUE  
OF  
Antiquities from Mexico,  
BENIN BRONZES,  
Eolithic Flint Implements,  
INDIAN WEAPONS,  
CHINESE & JAPANESE CURIOS,  
&c., &c.

WHICH WILL BE SOLD BY AUCTION BY

**MR. J. C. STEVENS,**

AT HIS GREAT ROOMS.

38, KING STREET, COVENT GARDEN, W.C.

ON TUESDAY, AUG. 15, 1911.

At Half-past Twelve o'Clock.

On View Day prior, from 10 till 4, and Morning of Sale, and Catalogues on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

**Telegraphic Address—AUKS, LONDON.**

PETTITT & COX, Printers, 23, Frith Street, Soho, W.



*Lots 17 2 0*  
*Bns fairs 3 8*  
*& porkers*  
*car fare 44 5 8*  
*M. A. D. S.*



# CATALOGUE.

— o —

On TUESDAY, the 15th day of AUGUST, 1911,  
 At 12.30 o'Clock.

— o —

**CONDITIONS OF SALE AS USUAL. A Copy  
 is exhibited in Sale Room at time of Sale.**

— o —

- |                      |    |  |                |
|----------------------|----|--|----------------|
|                      | 1  | <i>Early Ironwork.</i>   | Dozen old keys |
| <i>2/6</i>           | 2  | <i>Ditto</i>   |                |
| <i>4/-</i>           | 3  | Four brass pilasters for a cabinet, surmounted by Saints, on two "Our Lady," on other two "St. Thomas of Aquinas," Seventeenth Century   |                |
| <i>Burrows 3/-</i>   | 4  | A number of pieces of early iron and brasswork   |                |
| <i>(10/-) 15/-</i>   | 5  | An Eighteenth Century hydrometer, invented by the Rev. P. MAIGNAN, Paris, and a pair of money scales and weights   |                |
| <i>Allen 11/-</i>    | 6  | Carved wooden box, tortoiseshell Etui, 2 early snuff boxes and an early German compass   |                |
| <i>4/-</i>           | 7  | Early English tea caddy; wooden knitting sheath, the upper part carved with a full length figure of Justice  |                |
| <i>Nicholson 6/-</i> | 8  | Carved ivory figure, part of a frame, Florentine, Fourteenth Century, another carved ivory, Bolognese, Fifteenth Century   |                |
| <i>Money 4/-</i>     | 9  | Bone carving, cross with flowers, and carved ivory table piece   |                |
| <i>Horne 6/-</i>     | 10 | <b>Old London Relic.</b> An old glass quarrel, painted with the portrait of <i>Nathaniel Bentley</i> , better known as " <i>Dirty Dick</i> ," set between two squares of glass and framed in lead, in morocco case |                |

20/- 11 *Burns Relic*, miniature by RAEBURN, portrait of James Gracie, as Captain of the Royal Dumfries Volunteers, *with a letter* from J. Campbell Gracie, his grandson, speaking of this miniature by Raeburn of my grandfather as a Captain of the Royal Dumfries Volunteers, being the *Poet Burns 'awkward' squad*

9/- 12 *Finely painted portrait of Ernest Augustus, Elector of Hanover*, father of George I. of England, by ARTAUD, in turned wood frame

7/- 13 Miniature of a gentleman, early brass frame

5/- 14 Miniature on ivory, bust of a lady; another, head of a man; coat of arms painted on oval ivory panel

### Antiquities from Mexico, Found at San Marten.

30/- 15 Five pottery seals, fine examples, intricate workmanship

35/- 16 Ditto

5/- 17 Five pottery figures

45/- 18 Ditto

8/- 19 Two others, and a terra-cotta spherical rattle

45/- 20 *Jade axe head, toothed, a very rare and curious piece*, and a stone seal



9/- 29 Early Greek pottery: 3 quadrupeds, a figure of a woman holding a pitcher and another piece

3/- 30 Five early wooden combs, found in London, and 2 Roman pottery lamps

31 *Rhodian tile* with border, large piece showing pattern of conventional flowers, set in plaster and in ebonized frame, and another 4 pieces, also set in plaster and framed

do 5/- 32 Three more frames enclosing pieces of *Rhodian tiles*, set in plaster

33 *Bronze statuette of the Empire Period of Narcissus*, a copy of the celebrated statue in the *Naples Museum*, standing figure, nude, stag skin on shoulder and high lace sandals,  $17\frac{1}{4}$  inches high

34 *Gilt bronze statuette of Minerva*, standing with right hand resting on a pedestal, surmounted by the Gorgon's head, right foot on a broken column, wearing helmet, tunic and long robe,  $6\frac{5}{8}$  inches high, Seventeenth Century

35 Statuette of a child on a moulded Italian serpentine circular pedestal, 7 inches high

36 Bronze plaque, bust portrait of "Izabel Maria, Infanta Regente de Portugal," and a standing, nude, bronze figure

4/- 37 Brass coffee pot and a brass kettle

38 Brass kettle and stand

- 10/- 39 Ten flint implements, together with drawings,  
showing where each stone was found
- 16/- 40 Ditto
- 30/- 41 Ditto
- 30/- 42 Five ditto
- 16/- 43 Ditto
- 30/- 44 Ditto
- 30/- 45 Ditto
- 10/- 46 Six ditto
- 10/- 47 Ditto
- 30/- 48 Ditto

- 
- 50/- 49 Twelve flint implements found in Cray Valley,  
Kent
- 16/- 50 Ditto
- 85/- 51 Ditto
- 10/- 52 Eleven ditto, smaller

53 A pair of Delft ewers, compressed globular shaped, trefoliated lips, handles rising above rims and bending down to shoulders, blue and white

54 *Kinkozan Ware Teapot*, dark grey pottery, unglazed, with conventional floral sprays, rendered in relief in enamelled colours, a style invented by *Kinkozan*, illustrated in BOWE'S "*Keramic Art of Japan*," plate 38, 6½ inches high. *A fine, rare and early example*

(From the "*Bowes*" Collection.)

6/- 55 A gold lustre teapot, Genoa Seventeenth Century vase and an old Sicilian vase

56 Early English tea caddy, wood carving of a recumbent figure of a man and a gilt bust in black frame



- 11/- 57 A pair of *Sake bottles* (made into the shape of the "Mandarin ducks," representative of conjugal felicity), from sea shells joined by lacquer, the necks being made of lacquered wood, on a black lacquer stand, fitted on to a wooden stand
- 10/- 58 Old lacquer table or stand. The lac is in good condition, golden clouds and cranes on the wing being the adornment employed
- 30/- 59 *Crown Derby centre dish*, on three lion masked clawed feet on tripod stand, the painting is a Sevres edging in blue, gilt borders, group of roses and flowers, a village scene in centre. A very rare piece slightly repaired. Signed
- 8/- 60 Silver lustre teapot, a jug with raised trellis work, vine leaves, etc., on a crimson ground and two other jugs
- 10/- 61 *Hixen ware wall vase*, blue and white, shaped like a carp coming out of water. *Early Greek Lucerna*, red terra-cotta libation vase, repaired
- 13/- 62 *Bronze and cloisonne jardiniere*, decorated with thin stripes of bronze, overlaid trellis work pattern
- 63 *Bronze and cloisonne vase*
- 64 *Large bronze vase*, decorated with cloisonne
- 7/- 65 *Old cloisonne plate*, circular, border of red brocade pattern, with compartments fitted with rich lapis blue, in the centre landscape, two cranes, others flying in the air, and Fugi in the distance. Rich colouring, the cloisonnes partly in brass and partly in silver wire
- 6/- 66 *Old cloisonne plate, en suite*, with foregoing
- 7/- 67 *Moresque tiles*, a very fine and rare old set, each having an interlaced pattern complete within itself, but also joining with others in a continuous design. They are made in three sections, forming the jambs and frieze of a fireplace, inside measurement 25 inches high, 27 inches across, outer measurement 35 inches high by 39 inches



11/-  
L 11/- 68 German sporting gun, by J. G. Zeller, of Arnhem,  
finely engraved percussion lock with figures of  
deer, double trigger, curious sighting apparatus,  
stock carved with ornament and stag under a  
tree, 46 inches long

4/- 69 An old flint lock pistol

14/- 70 Six knives and daggers from Benin

8/- 71 Ditto

20/- 72 Three ivory trumpets, hollowed out tusks with  
crude carving at top, all from Benin

37/- 73 Six packs of Japanese playing cards

4/- 74 Three fans

30/- 75 Six Spanish leather Sixteenth Century chair seats  
and backs, with cut and moulded designs

33/- 76 Seven ditto

16/- 77 Nine carved ivory figures of Christ

6/- 78 Three carved wood figures of Christ, 5 netsukes,  
and 2 ivories

28/- 79 Elaborate oblong box, gilt relief work, set with  
different coloured pastes

### Antique Bronzes from Benin.

10/- 80 Two bronze cocks, the bodies punched in irregu-  
lar depressions, the feathers of the wings  
rendered by herring bone ornament

9/- 81 Ditto

22/- 82 Two human masks, bronze, pupils of the eyes  
inlaid and inlaid band of copper down noses,  
reticulated headdress, with rosettes of agate or  
coral, tribal marks over the eyes

40/- 83 Ditto

14/- 84 Ditto

10/- 85 Armlet, bronze, repoussé design, alternating with  
bands of sinous flamed ornament, and another,  
decorated by 3 rows of volutes, divided horizon-  
tally by plain bands and vertically by twisted  
bands



- L 37/6 86 Bell, rectangular, engraved crude human head in conical helmet in relief on one of the sides, a ditto and a leopard head mask, an almost flat plaque with details in low relief
- 87 Two rectangular bells, similar to those in foregoing lot
- 4/107- 88 Aegis, bronze, shield shaped, female figure in pot helmet holding up a tablet in right hand, a ditto, and a ditto with 2 mud fish interlaced, in high relief
- Belman

### Miniatures and Pictures.

- 107- 89 Three miniatures on wood, "The Betrayal," "The Entombment" and "The Resurrection of Christ," Old Flemish School, square, unframed, 4 $\frac{7}{8}$  inches high (From the Beckingham Hall Collection)
- 21/- 90 Two miniatures on ivory, "Madame Preaux, née Holden," born 1768, she was confined in the dungeons of Paris during the French Revolution, and "Mrs. Duncan, née Holden," born 1762, both in moulded ebonized frames
- 24/- 91 Four miniatures
- 26/- 92 Miniature on ivory, half length portrait of a man, in red morocco case, and another, *head after Raffaele*, by C. R. BONE, 1832, in green morocco case
- Mc Donald 93 OTTAVIANO NELLI, attributed to. Early painting on panel, of Virgin Mary holding up the Christ-child for Joseph to see. Early Fifteenth Century
- 4/- 94 CHAS. P. SAINTON, R.A. "*A Wild Flower.*" Gold point drawing of the utmost delicacy. Full faced drawing of a young girl, admirably representative of this well known artist's studies in the classic methods of the gold and silver point he has made so peculiarly his own
- 95 W. ETTY, R.A., attributed to. Female figure, seated, nude, in gilt frame
- 4/-



*more* 20/- 96 SIR THOMAS LAWRENCE, R.A. Painting in oils,  
"The Truant" (Master Dundas)

8/- 97 W. J. MULLER. A seascape in oils

30/- 98 *Limoges Enamel, oblong medallion painted with  
half length figure of St. Placidus, border com-  
posed of arabesques in relief, in gilt frame,  
12 inches by 14 inches*

11/- 99 Old bone carving, "The Nativity," executed on  
parallel pieces of bone, set in an oval sunk panel  
on a block of ebonised wood, with raised corner  
pieces of carved bone, *Flemish, Sixteenth Century*

4/- 100 Two Japanese splash vases

6/- 101 Fourteen copper masonic tokens

6/- 102 Fifteen ditto

6/- 103 Fifty-nine New Zealand tradesman's token

10/- 104 A number of coins, tokens, etc., in brown  
morocco case

L 6/- 105 Two medals recording historical events, both in  
red morocco cases, and two others

3/- 106 Norwegian bowl, tortoiseshell powder horn, a  
few mother-o'-pearl card counters, 2 swordfish  
snouts and a plaster figure of Siva

*more* 8/- 107 *Japanese Prints. Chusingura. The Tale of the  
47 Ropin. Twelve prints by TOYOKUNI, in 2  
frames*

L 10/- 108 A parcel of original Japanese drawings

### Currency and other Curios from the Congo.

*more* 20/- 109 Twelve finely barbed Pigmy arrows, rare types

15/- 110 Six rare barbed spears

18/- 111 Four spears, rare types

L 33/- 112 Three knives with fetish heads

27/- 113 Ten small rare knives

26/- 114 Five ivory handled ditto and 2 others



- May* 57-115 Two curiously worked hats  
 18/-116 Two carved wooden fetishes  
 25/-117 A large ditto  
 27/6 118 Two carved ivory charms  
 L 10/-119 Twenty-three ivory, wood, and iron hair pins  
 4/-120 Long wooden gong and carved model boat  
 22/-121 Chief's stick with fetish figure top  
 26/-122 Medicine man's double figure fetish wand  
 L 20/-123 Twenty brass tipped Pigmy currency arrows  
 12/-124 Currency spear of unusual type  
 12/-125 Another, different  
 L 28/-126 Very rare double bladed currency spear  
 L 25/-127 Another, different  
 L 40/-128 Two copper and 1 brass currency knives  
 35/-129 One curiously shaped piece  
 24/-130 Three currency knives, curious forms  
 26/-131 Ditto  
 L 24/-132 Three larger ditto  
 15/-133 A curiously shaped ditto  
 17/-134 Ditto  
 16/-135 A larger ditto  
 L 35/-136 Another of rare type  
 35/-137 A very large piece  
 2/10/-138 Fine Persian matchlock gun, barrel beautifully  
 inlaid gold, with silver bands  
 L 2/15/-139 Masai spear with extra long blade, and hide  
 shield  
 1/12/6 140 Curious bronze idol from Tibet, and a smaller  
 ditto  
 24/-141 Three finely carved Chinese wooden pen cases  
 30/-142 Fine inlaid and engraved helmet and shield  
 27/6 143 Silver gilt Russian ikon, very fine workmanship  
*Wilson*

Makan

- 25/- 144 Trophy of native weapons on shield  
 28/- 145 Very fine pair of silver Mexican spurs  
 8/- 146 Old Persian painting, framed  
 21/- 147 Seven curious old Japanese masks  
 30/- 148 New Caledonian axe with circular stone head  
 14/- 149 Native adze with fine stone blade  
 18/- 150 Three curious old coloured French prints, framed  
 6/- 151 Lacquer bowl on curiously carved wood stand  
 1/2/- 152 Carved wooden and painted mask, West Africa  
 2/10/- 153 Rare carved ivory war-horn, ditto  
 24/- 154 Three large flint-locks, from guns of the old East India Company  
 22/- 155 Silver-mounted shark's vertebræ stick, and ivory ditto  
 20/- 156 Curious carved wooden shoulder shield, East Africa  
 18/- 157 Two horn water carriers, ditto  
 16/- 158 Curious and rare wooden war horn, ditto  
 16/- 159 Two carved wooden clubs, ditto

### Japanese Carvings, etc.

- 23/- 161 A very finely modelled Satsuma figure, "Farmer"  
 8/- 162 Four small 5-inch Satsuma bowls, richly painted  
 7/- 163 Two 6-feet-2 Satsuma figures of Goddesses  
 24/- 164 An Oriental figure richly gilt, "Seated Buddha"  
 14/- 165 A smaller decorated figure, "Seated Goddess"  
 18/- 166 Very finely carved ivory group, "Two Farmers," on ivory base, signed  
 14/- 167 A similar ivory carving, "Two Fishermen"  
 17/- 168 A box of twelve carved netsukes  
 16/- 169 Two carved Japanese figures on wood stands  
 170 170 A fine quality Satsuma jar and cover painted in panels with numerous figures, etc.  
 14/-



- 14/- 171 Handsome inlaid 2-fold Japanese wood screen  
 15/- 172 Another screen, similar, with carved wood frames  
 12/- 173 A pair of 8-inch Japanese Satsuma vases  
 26/- 174 A very fine 2-handle Cloisonné enamel vase and wood stand in case  
 Money 18/- 175 A rare Oriental group, "The Wrestlers"  
 1/- 176 Two coloured Japanese female figures

### Old Indian Arms and Curios.

- 1/12/6 177 Farang (Rajputana), Khanda (ditto)  
 15/- 178 Tulivar (Baroda), Damascened blade  
 £3 8. 179 Two Khanda (Gods)  
 £20/- 180 Two Tulwar (Malwa)  
 10/- 181 Afghan knife, ivory handle, Khanjar (Persian)  
 35/- 5. 182 Peshkut, three bladed (Punjaub)  
 2/2/- 183 Two Jamdhar (Central India)  
 28/- 184 Two ditto 55948-9  
 20/- 185 Two ditto  
 2/5/- 50/- 186 Bank (Hyderabad), daggers (ditto)  
 187 Bundle of arrows (Berar), ankus, elephant goad (Bengal)  
 188 Two bridles, Sixteenth Century (Lahore)  
 189 A blunderbuss  
 190 Box of brass gods, etc.  
 191 Afghan jeguil  
 192 Brunswick rifle (first English rifle)  
 193 Two pata (Hyderabad)  
 194 Dhal (Malwa), elephant hide  
 195 Ditto (Rajput), rhinoceros hide

### Miscellaneous.

- 196 Large Siwalik fox skin rug  
 197 Six grey fox skins (Almora)

- 198 Six cub leopard skins
- 199 Siberian skin
- 200 Carved sandalwood box
- 201 Ditto
- 202 A pair of cashmere curtains
- 203 A pair of Peshawr silk work curtains
- 204 A Peshawr silk work table cover, mantel border
- 205 Walking stick and fly whisk, Kaffir wire work
- 206 Bidree ware hookah bowl, bottle and plate
- 207 Benares brass tray
- 208 A pair of Benares brass cobra candlesticks and ditto bowls
- 209 Alabaster model Taj Mahal, 12 inches by 12 inches by 11 inches, and a ditto plate
- 210 Silver Swami work—teapot, sugar basin and cream jug
- 211 Silver Cutch work—3 salt cellars, pepper, mustard and spoons
- 212 Case of 4 silver salt cellars and spoons
- 213 A set of cavalry officers silver pouch, belt, and fittings
- 214 Two plated antique candle snuffers, 2 steel ditto and 1 silver ditto
- 215 A Royal Theatre programme printed on white satin, silk fringe, used by his late Majesty Edward VII., jubilee year, December 20th, 1887
- 216 A sword and a dagger
- 217 An old flint and steel pouch, has been through the Crimea and Indian Mutiny
- 218 Dervish dagger in brass sheath.

### Pewter.

- 219 A pewter Communion plate, marked, and a ditto cup



- 220 A large old pewter jug
- 221 A pewter communion plate, marked
- 222 A large old pewter jug
- 223 A pewter pyx and a communion plate, marked
- 224 A pair of pewter cups, Mason's mark
- 225 A sundry lot of collector's pewter
- 226 A few pewter spoons

### Chinese Porcelain and Paintings, etc.

- 227 Six large valuable Chinese paintings on rice paper
  - 228 Six others ditto
  - 229 Twelve small ditto paintings
  - 230 A pair of green Chinese parrots
  - 231 A fine 12-inch porcelain Chinese bowl, richly painted inside and out
  - 232 A pair of choice 5-inch Nankin jars with carved wood tops and stands
  - 233 An important 18-inch 5-coloured Chinese jar and cover
  - 234 Porcelain crackle jar and cover, painted in equestrian and other figures, depicting war scene
  - 235 Very fine Japanese Satsuma figure, "Hotei with Fan" (a rare piece to a collector)
  - 236 A 14-inch Oriental figure of a Japanese goddess
  - 237 A 12-inch Chinese yellow ground porcelain jar and cover with dragon decorations, etc.
  - 238 Finely carved Japanese shrine
  - 239 A large ditto
  - 240 Wonderful carving of a Japanese dragon
  - 241 A ditto crab
- 
- 242 Tortoiseshell and Buhl clock with striking action, with enamelled numerals

- 243 A pair of china figures representing Africa and Australia
- 244 China group representing equestrian figure and a black attendant
- 245 Biscuit china bust of the King of Prussia on pedestal in bronze
- 246 A pair of celadon long necked bottles
- 247 A pair of ormolu candelabra for 3 lights each, supported by china female figures
- 248 Large white china flower vase in shape of fish, Continental vase and cover with figures in relief, and a 9-inch blue vase
- 249 Finely carved wood group, 3 Japanese figures
- 250 A pair of ditto, 2 figures
- 251 A pair of 16 inch Oriental pattern powder-blue vases, decorated in panels of flowers
- 252 A pair of majolica tazzas
- 253 A blue and white Copenhagen china tea and coffee service in 25 pieces, and an enamelled tray with pierced border, painted in flowers
- 254 A pair of shell-shaped Austrian pottery vases, 2 Flemish Faience dishes, and a Capo di Monti white china group of 2 Chinese figures supporting a basket
- 255 A pair of large Japanese carved figures
- 256 Ditto
- 257 A pair of smaller ditto
- 258 Ditto
- 259 A set of 3 Oriental pattern fluted vases, decorated in flowers
- 260 A set of 3 Oriental pattern powder blue vases, decorated in panels of flowers
- 261 An oval Wedgwood cream ground basket pattern dish and stand, Celadon tea caddy, green fluted ditto, china figure of a girl with basket, and a Paris sauce tureen and cover, decorated in flowers



- 262 A Dutch coin (1794) mounted as a brooch, a silver and enamelled small bowl, and a silver rattle
- 263 A silver-gilt buckle, set with paste, emerald, etc., and a silver basket-pattern pendant, set with stones
- 264 A Flemish brooch, set with turquoise, etc., and a miniature—Portrait of a man
- 265 About  $5\frac{1}{2}$  yards wide Flemish lace flouncing; 1 veil lace; jabot black and white lace; about 10 yards blonde lace; about 25 yards silk blue and brown galon
- 266 About  $2\frac{1}{2}$  yards silk passementerie, ecru; about 3 yards very fine blonde lace;  $1\frac{1}{2}$  yards thick flouncing; about 8 yards hand made Flemish thread; 5 yards pastel shaded passementerie, taffeta ground
- 271 *Set of antique nine pins, ball and tray (used by King George IV.)*
- 272 Antique tea caddy, powder flask and a pair of candlesticks, beautifully inlaid with ivory
- 273 Eight native clubs, various
- 274 A Queen Anne mirror (faulty) and a Minton game dish
- 275 A Norwegian 2-handled drinking bowl, a snake's skin, 2 stuffed fishes, a carved wall bracket, box of plaster casts, 2 fencing masks, sundry fans, earthenware bottle and a club
- 276 Large Chitral Indian hand-loomed worked hearthrug, fast natural dyes
- 277 Ditto
- 278 Smaller ditto
- 279 Large brass Oriental tray
- 280 Small copper ditto
- 281 Small brass tray and round vase
- 282 Three curious old Chinese pottery vases, one with cover
- 283 Old Pilgrim pewter bottle, early brass brazier on claw feet, pewter pepper box and curious lamp

- 284 Rare old iron arrow head, 3 old spoons, punch ladle, 2 steel stylos, green handle 2-prong fork, and 2 pairs of snuffers
- 285 Fine modelled figure of George IV. (A.F.)
- 286 Two hawthorn pattern Bow dishes and 5 ditto plates

### Bronzes, Porcelain, etc., from China.

- 287 Ancient bronze burner taken from the Llama Temple in the Imperial City, Pekin
- 288 Bell looted from the same Temple, of beautiful workmanship and tone, said to be composed of a certain amount of silver
- 289 Pair of small carved gilt panels taken from the doors of the late Empress Dowager's portable Summer Palace
- 290 Carved gilt bannister head, taken from one of the Throne Rooms in the Forbidden City Palace
- 291 *Brass goddess, about 18 inches high, Fuchow*
- 292 Silk book cover from Hanlin Library, before it was burnt down, worked in gold
- 293 Antique bronze idol, looted from the Temple of a Thousand Years
- 294 *A very beautifully embroidered mandarin robe, lined opossum skin*

### Cloisonne, etc.

- 295 Pair of large vases
- 296 Pair of medium size ditto
- 297 Ditto small ditto
- 298 Ditto bottle-shaped ditto
- 299 Two brass palm pots
- 300 Pair of storks
- 301 Teapot, very old



## Japanese Curios.

- 300a A carved lobster
- 301a A finely modelled bronze tiger and wood stand
- 302 A fine plated rose bowl and wood stand
- 303 Pair of choice Cloisonné vases and stands in lined box
- 304 A larger pair of ditto
- 305 An oblong plated jewel box with handle, lined with silk
- 306 Pair of plated quails and wood stand
- 307 Pair of ditto vases with raised birds and flowers
- 308 Fine plated toy dog and wood stand
- 309 Set of 5 Chinese porcelain vases, 3 with covers, richly enamelled with figures, birds and flowers
- 310 A set of 5 ditto, shaped floral design
- 311 Twelve rare carved ivory netsukes in box, all different
- 312 Fine plated 12-inch game cock and wood stand
- 313 Two oblong gilt metal boxes
- 314 A fine 8-inch Nankin hawthorn jar with wood cover and stand
- 315 Twelve Chinese paintings on rice paper
- 316 Twelve ditto
- 317 Twelve ditto (small)

**END OF SALE.**

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THE NEXT SALE OF CURIOS will take place on  
 Tuesday, 5th September, 1911.



SALE No. 12,017.

*Sale to commence at 12.30 o'Clock.*

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BENIN BRONZES,  
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- |          |    |  |
|----------|----|--|
| 2/6      | 1  | Early Ironwork. Dozen old keys   |
| 2/6      | 2  | Ditto  |
| 7/-      | 3  | Four brass pilasters for a cabinet, surmounted by Saints, on two "Our Lady," on other two "St. Thomas of Aquinas," Seventeenth Century   |
| 3/-      | 4  | A number of pieces of early iron and brasswork   |
| 6/- 15/- | 5  | An Eighteenth Century hydrometer, invented by the Rev. P. MAIGNAN, Paris, and a pair of money scales and weights   |
| 7/-      | 6  | Carved wooden box, tortoiseshell Etui, 2 early snuff boxes and an early German compass   |
| 4/-      | 7  | Early English tea caddy; wooden knitting sheath, the upper part carved with a full length figure of Justice  |
| 6/-      | 8  | Carved ivory figure, part of a frame, Florentine, Fourteenth Century, another carved ivory, Bolognese, Fifteenth Century   |
| 4/-      | 9  | Bone carving, cross with flowers, and carved ivory table piece   |
| 6/-      | 10 | <b>Old London Relic.</b> An old glass quarrel, painted with the portrait of <i>Nathaniel Bentley</i> , better known as " <i>Dirty Dick</i> ," set between two squares of glass and framed in lead, in morocco case |



- 20/-  
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- 5/- 14 Miniature on ivory, bust of a lady; another, head of a man; coat of arms painted on oval ivory panel

### Antiquities from Mexico, found at San Marten.

- 35/- 15 Five pottery seals, fine examples, intricate workmanship
- ~~35/-~~ 16 Ditto
- 45/- 17 Five pottery figures
- ~~45/-~~ 18 Ditto
- 7/- 19 Two others, and a terra-cotta spherical rattle
- 95/- 20 *Jade axe head, toothed, a very rare and curious piece*, and a stone seal
- 10/- ~~25/-~~ 21 Nine flint arrow heads
- 10/- ~~30/-~~ 22 Ditto
- 9/- 40/- 23 Six flint implements, various shapes, and a burnisher
- 13/- 40/- 24 *Black stone chisel, rare*, from Amecameca, and 3 Chalcedony arrow heads
- 21/- ~~50/-~~ 25 Leaf-shaped lance head, Cherty flint, and a Chalcedony lance head
- 24/- ~~50/-~~ 26 Two leaf-shaped Chalcedony lance heads
- 10/- 27 Twelve Egyptian standing figures
- 16/- 28 Ditto



- 25/- 29 Early Greek pottery: 3 quadrupeds, a figure of a woman holding a pitcher and another piece
- four 3/- 30 Five early wooden combs, found in London, and 2 Roman pottery lamps
- 10/- 31 Rhodian tile with border, large piece showing pattern of conventional flowers, set in plaster and in ebonized frame, and another 4 pieces, also set in plaster and framed
- 5/- 32 Three more frames enclosing pieces of Rhodian tiles, set in plaster
- lemon 40/- 33 Bronze statuette of the Empire Period of Narcissus, a copy of the celebrated statue in the Naples Museum, standing figure, nude, stag skin on shoulder and high lace sandals, 17 $\frac{1}{4}$  inches high
- 10/- 34 Gilt bronze statuette of Minerva, standing with right hand resting on a pedestal, surmounted by the Gorgon's head, right foot on a broken column, wearing helmet, tunic and long robe, 6 $\frac{5}{8}$  inches high, Seventeenth Century
- 5/- 35 Statuette of a child on a moulded Italian serpentine circular pedestal, 7 inches high
- 4/- 36 Bronze plaque, bust portrait of "Izabel Maria, Infanta Regente de Portugal," and a standing, nude, bronze figure
- 4/- 37 Brass coffee pot and a brass kettle
- 3/- 38 Brass kettle and stand

### ✓ Neolithic Flint Implements.

The following ten lots are all from the collection of Mr. Harrison, of Ightham, who for many years past has been collecting a series of flint tools from the North downs, which are of a different type from the shaped axe of the river gravels, or the polished axe of the late stone age. The implements have been examined by a number of scientific men and there is no doubt of their being among the earliest specimens of the handiwork of man

Lots 39 to 48 include  
Stevens 15/8/11



39 Ten flint implements, together with drawings, showing where each stone was found

40 Ditto

41 Ditto

42 ~~Five~~ ditto

43 Ditto 5

44 Ditto

45 Ditto

46 Six ditto

47 Ditto

48 Ditto

49 Twelve flint implements found in Cray Valley, Kent

50 Ditto

51 Ditto

52 Eleven ditto, smaller

53 A pair of Delft ewers, compressed globular shaped, trefoliated lips, handles rising above rims and bending down to shoulders, blue and white

54 *Kinkozan Ware Teapot*, dark grey pottery, unglazed, with conventional floral sprays, rendered in relief in enamelled colours, a style invented by *Kinkozan*, illustrated in *BOWE'S "Keramic Art of Japan,"* plate 38, 6½ inches high. *A fine, rare and early example*

(From the "Bowes" Collection.)

55 A gold lustre teapot, Genoa Seventeenth Century vase and an old Sicilian vase

56 Early English tea caddy, wood carving of a recumbent figure of a man and a gilt bust in black frame



11/- 57 A pair of *Sake bottles* (made into the shape of the "Mandarin ducks," representative of conjugal felicity), from sea shells joined by lacquer, the necks being made of lacquered wood, on a black lacquer stand, fitted on to a wooden stand

10/- 58 Old lacquer table or stand. The lac is in good condition, golden clouds and cranes on the wing being the adornment employed

30/- 59 *Crown Derby centre dish*, on three lion masked clawed feet on tripod stand, the painting is a Sevres edging in blue, gilt borders, group of roses and flowers, a village scene in centre. A very rare piece slightly repaired. Signed

8/- 60 Silver lustre teapot, a jug with raised trellis work, vine leaves, etc., on a crimson ground and two other jugs

61 *Hixen ware wall vase*, blue and white, shaped like a carp coming out of water. *Early Greek Lucerna*, red terra-cotta libation vase, repaired

62 *Bronze and cloisonne jardiniere*, decorated with thin stripes of bronze, overlaid trellis work pattern

63 *Bronze and cloisonne vase*

64 *Large bronze vase*, decorated with cloisonne

7/- 65 *Old cloisonne plate*, circular, border of red brocade pattern, with compartments fitted with rich lapis blue, in the centre landscape, two cranes, others flying in the air, and Fugi in the distance. Rich colouring, the cloisonnes partly in brass and partly in silver wire

6/- 66 *Old cloisonne plate, en suite*, with foregoing

7/- 67 *Moresque tiles*, a very fine and rare old set, each having an interlaced pattern complete within itself, but also joining with others in a continuous design. They are made in three sections, forming the jambs and frieze of a fireplace, inside measurement 25 inches high, 27 inches across, outer measurement 35 inches high by 39 inches



- 11/-  
right  
4/-  
14/-  
8/-  
20/-  
5/-  
4/-  
30/-  
35/-  
16/-  
6/-  
50/-
- 68 German sporting gun, by J. G. Zeller, of Arnhem, finely engraved percussion lock with figures of deer, double trigger, curious sighting apparatus, stock carved with ornament and stag under a tree, 46 inches long
- 69 An old flint lock pistol
- 70 Six knives and daggers *from Benin*
- 71 Ditto
- 72 Three ivory trumpets, hollowed out tusks with crude carving at top, *all from Benin*
- 73 Six packs of Japanese playing cards
- 74 Three fans
- 75 Six Spanish leather Sixteenth Century chair seats and backs, with cut and moulded designs
- 76 Seven ditto
- 77 Nine carved ivory figures of Christ
- 78 Three carved wood figures of Christ, 5 netsukes, and 2 ivories
- 79 Elaborate oblong box, gilt relief work, set with different coloured pastes

### Antique Bronzes from Benin.

- 10/-  
9/-  
22/-  
40/-  
14/-  
10/-
- 80 Two bronze cocks, the bodies punched in irregular depressions, the feathers of the wings rendered by herring bone ornament
- 81 Ditto
- 82 Two human masks, bronze, pupils of the eyes inlaid and inlaid band of copper down noses, reticulated headdress, with rosettes of agate or coral, tribal marks over the eyes
- 83 Ditto
- 84 Ditto
- 85 Armlet, bronze, repoussé design, alternating with bands of sinous flamed ornament, and another, decorated by 3 rows of volutes, divided horizontally by plain bands and vertically by twisted bands



7/6 65/- 86 Bell, rectangular, engraved crude human head in conical helmet in relief on one of the sides, a ditto and a leopard head mask, an almost flat plaque with details in low relief

us 20/- 87 Two rectangular bells, similar to those in foregoing lot

10/- 75/- 88 Aegis, bronze, shield shaped, female figure in pot helmet holding up a tablet in right hand, a ditto, and a ditto with 2 mud fish interlaced, in high relief

### Miniatures and Pictures.

10/- 89 Three miniatures on wood, "The Betrayal," "The Entombment" and "The Resurrection of Christ," Old Flemish School, square, unframed, 4 $\frac{7}{8}$  inches high (From the Beckingham Hall Collection)

dash 21/- 90 Two miniatures on ivory, "Madame Preaux, née Holden," born 1768, she was confined in the dungeons of Paris during the French Revolution, and "Mrs. Duncan, née Holden," born 1762, both in moulded ebonized frames

1/4/- 91 Four miniatures

26/- 92 Miniature on ivory, half length portrait of a man, in red morocco case, and another, *head after Raffaele*, by C. R. BONE, 1832, in green morocco case

4/- 93 OTTAVIANO NELLI, attributed to. Early painting on panel, of Virgin Mary holding up the Christ-child for Joseph to see. Early Fifteenth Century

20/- 94 CHAS. P. SAINTON, R.A. "*A Wild Flower.*" Gold point drawing of the utmost delicacy. Full faced drawing of a young girl, admirably representative of this well known artist's studies in the classic methods of the gold and silver point he has made so peculiarly his own

7/- 95 W. ETTY, R.A., attributed to. Female figure, seated, nude, in gilt frame



- Moore 20/- 96 SIR THOMAS LAWRENCE, R.A. Painting in oils,  
"The Truant" (Master Dundas)
- making 8/- 97 W. J. MULLER. A seascape in oils
- 30/- 98 *Limoges Enamel, oblong medallion painted with  
half length figure of St. Placidus, border com-  
posed of arabesques in relief, in gilt frame,  
12 inches by 14 inches*
- 11/- 99 *Old bone carving, "The Nativity," executed on  
parallel pieces of bone, set in an oval sunk panel  
on a block of ebonised wood, with raised corner  
pieces of carved bone, Flemish, Sixteenth Century*
- 4/- 100 Two Japanese splash vases
- 6/- 101 Fourteen copper masonic tokens
- 6/- 102 Fifteen ditto
- 6/- 103 Fifty-nine New Zealand tradesman's token
- 10/- 104 A number of coins, tokens, etc., in brown  
morocco case
- 6/- 28/- 105 Two medals recording historical events, both in  
red morocco cases, and two others
- 5/- 106 Norwegian bowl, tortoiseshell powder horn, a  
few mother-o'-pearl card counters, 2 swordfish  
snouts and a plaster figure of Siva
- Moore 8/- 107 *Japanese Prints. Chusingura. The Tale of the  
47 Ropin. Twelve prints by TOYOKUNI, in 2  
frames*
- 0/- 20/- 108 A parcel of original Japanese drawings

### Currency and other Curios from the Congo.

- 21/- Wilson 8/- 109 Twelve finely barbed Pigmy arrows, rare types
- 15/- 110 Six rare barbed spears
- 18/- 111 Four spears, rare types
- 60/- 112 Three knives with fetish heads
- 27/6 113 Ten small rare knives
- 26/- 114 Five ivory handled ditto and 2 others



- 115 Two curiously worked hats  
 116 Two carved wooden fetishes *Gray*  
 117 A large ditto *Graham*  
 118 Two carved ivory charms "  
 119 Twenty-three ivory, wood, and iron hair pins [H.N.E.]  
 120 Long wooden gong and carved model boat  
 121 Chief's stick with fetish figure top *Bonne*  
 122 Medicine man's double figure fetish wand *Ward*  
 123 Twenty brass tipped Pigmy currency arrows "  
 124 Currency spear of unusual type *Ward*  
 125 Another, different "  
 126 Very rare double bladed currency spear  
 127 Another, different  
 128 Two copper and 1 brass currency knives  
 129 One curiously shaped piece *Balfour*  
 130 Three currency knives, curious forms *Ward*  
 131 Ditto *Bonne*  
 132 Three larger ditto  
 133 A curiously shaped ditto *Russell*  
 134 Ditto *Bonne*  
 135 A larger ditto  
 136 Another of rare type  
 137 A very large piece *Bonne*  
 138 Fine Persian matchlock gun, barrel beautifully inlaid gold, with silver bands *Watson*  
 139 Masai spear with extra long blade, (and hide shield) *20/-*  
 140 Curious bronze idol from Tibet, and a smaller ditto  
 141 Three finely carved Chinese wooden pen cases *Graham*  
 142 Fine inlaid and engraved helmet and shield  
 143 Silver gilt Russian ikon, very fine workmanship



- 25/ 144 Trophy of native weapons on shield  
 28/ 145 Very fine pair of silver Mexican spurs *Allen*  
 8/ 146 Old Persian painting, framed  
 20/ 147 Seven curious old Japanese masks  
 35/ 148 New Caledonian axe with circular stone head  
 35/ 149 Native adze with fine stone blade  
 18/ 150 Three curious old coloured French prints, framed  
 151 Lacquer bowl on curiously carved wood stand  
 152 Carved wooden and painted mask, West Africa (32/6)  
 50/ 153 Rare carved ivory war-horn, ditto (50/7)  
 154 Three large flint-locks, from guns of the old East India Company  
 24/ 155 Silver-mounted shark's vertebræ stick, and ivory ditto  
 9/ 156 Curious carved wooden shoulder shield, East Africa *Bourne*  
 20/ 157 Two horn water carriers, ditto  
 18/ 158 Curious and rare wooden war horn, ditto  
 16/ 159 Two carved wooden clubs, ditto *Bourne*  
 16/

### Japanese Carvings, etc.

- 23/ 161 A very finely modelled Satsuma figure, "Farmer"  
 8/ 162 Four small 5-inch Satsuma bowls, richly painted  
 7/ 163 Two 6-feet-2 Satsuma figures of Goddesses  
 24/ 164 An Oriental figure richly gilt, "Seated Buddha"  
 21/ 165 A smaller decorated figure, "Seated Goddess"  
 18/ 166 Very finely carved ivory group, "Two Farmers," on ivory base, signed  
 14/ 167 A similar ivory carving, "Two Fishermen"  
 17/ 168 A box of twelve carved netsukes  
 16/ 169 Two carved Japanese figures on wood stands  
 16/ 170 A fine quality Satsuma jar and cover painted in panels with numerous figures, etc.



- 14- 171 Handsome inlaid 2-fold Japanese wood screen  
 14- 172 Another screen, similar, with carved wood frames  
 12- 173 A pair of 8-inch Japanese Satsuma vases  
 26- 174 A very fine 2-handle Cloisonné enamel vase and wood stand in case  
 18- 175 A rare Oriental group, "The Wrestlers"  
 71- 176 Two coloured Japanese female figures

### Old Indian Arms and Curios.

- 2/6 70- 177 Farang (Rajputana), Khanda (ditto)  
 15- 178 Tulwar (Baroda), Damascened blade  
 8- 179 Two Khanda (Gods)  
 5- 180 Two Tulwar (Malwa)  
 181 Afghan knife, ivory handle, Khanjar (Persian)  
 5- 182 Peshkut, three bladed (Punjaub)  
 183 Two Jamdhar (Central India)  
 5- 184 Two ditto 55948-49  
 50- 185 Two ditto  
 50- 186 Bank (Hyderabad), daggers (ditto)  
 75- 187 Bundle of arrows (Berar), ankus, elephant goad (Bengal)  
 14- 188 Two bridles, Sixteenth Century (Lahore)  
 50- 189 A blunderbuss  
 11- 190 Box of brass gods, etc.  
 8- 191 Afghan jeguil  
 10- 192 Brunswick rifle (first English rifle)  
 15- 6. 193 Two pata (Hyderabad)  
 194 Dhal (Malwa), elephant hide  
 20- 195 Ditto (Rajput), rhinoceros hide

### Miscellaneous.

- 9- 196 Large Siwalik fox skin rug  
 5- 197 Six grey fox skins (Almora)



- 13/- 198 Six cub leopard skins  
 3/- 199 Siberian skin  
 3/- 200 Carved sandalwood box  
 4/- 201 Ditto *Bonne*  
 202 A pair of cashmere curtains  
 203 A pair of Peshawr silk work curtains  
 20/- 204 A Peshawr silk work table cover, mantel border  
 7/- 205 Walking stick and fly whisk, Kaffir wire work  
 8/- 206 Bidree ware hookah bowl, bottle and plate  
 207 Benares brass tray  
 10/- 208 A pair of Benares brass cobra candlesticks and ditto bowls  
 5/- 209 Alabaster model Taj Mahal, 12 inches by 12 inches by 11 inches, and a ditto plate  
 2/12/6 210 Silver Swami work—teapot, sugar basin and cream jug  
 17/- 211 Silver Cutch work—3 salt cellars, pepper, mustard and spoons  
 15/- 212 Case of 4 silver salt cellars and spoons  
 13/- 213 A set of cavalry officers silver pouch, belt, and fittings  
 30/- 214 Two plated antique candle snuffers, 2 steel ditto *To Lou* and 1 silver ditto  
 7/- 215 A Royal Theatre programme printed on white satin, silk fringe, used by his late Majesty Edward VII., jubilee year, December 20th, 1887  
 4/- 216 A sword and a dagger  
 10/- 217 An old flint and steel pouch, has been through the Crimea and Indian Mutiny *Balfour*  
 20/- 218 Dervish dagger in brass sheath. *Bonne*

### Pewter.

- 20/- 219 A pewter Communion plate, marked, and a ditto cup



- 24/ 220 A large old pewter jug  
 18/ 221 A pewter communion plate, marked  
 14/ 222 A large old pewter jug  
 17/ 223 A pewter pyx and a communion plate, marked  
 23/ 224 A pair of pewter cups, Mason's mark  
 22/ 225 A sundry lot of collector's pewter  
 14/ 226 A few pewter spoons

### Chinese Porcelain and Paintings, etc.

- 65/- 227 Six large valuable Chinese paintings on rice paper  
 60/- 228 Six others ditto  
 229 Twelve small ditto paintings  
 10/ 230 A pair of green Chinese parrots  
 12/- 231 A fine 12-inch porcelain Chinese bowl, richly painted inside and out  
 6/- 232 A pair of choice 5-inch Nankin jars with carved wood tops and stands  
 25/ 233 An important 18-inch 5-coloured Chinese jar and cover  
 17/- 234 Porcelain crackle jar and cover, painted in equestrian and other figures, depicting war scene  
 30/ 235 Very fine Japanese Satsuma figure, "Hotei with Fan" (a rare piece to a collector)  
 14/ 236 A 14-inch Oriental figure of a Japanese goddess  
 14/ 237 A 12-inch Chinese yellow ground porcelain jar and cover with dragon decorations, etc.  
 14/ 238 Finely carved Japanese shrine  
 14/ 239 A large ditto  
 28/ 240 Wonderful carving of a Japanese dragon  
 10/ 241 A ditto crab  
 70/- 242 Tortoiseshell and Buhl clock with striking action, with enamelled numerals



- 2/7/6 243 A pair of china figures representing Africa and Australia
- 3/7/6 244 China group representing equestrian figure and a black attendant
- 2/4/6 245 Biscuit china bust of the King of Prussia on pedestal in bronze
- 2/4/6 246 A pair of celadon long necked bottles
- 4/4/6 247 A pair of ormolu candelabra for 3 lights each, supported by china female figures
- 1/4/6 248 Large white china flower vase in shape of fish, Continental vase and cover with figures in relief, and a 9-inch blue vase
- 1/17/6 249 Finely carved wood group, 3 Japanese figures
- 20/6 250 A pair of ditto, 2 figures
- 26/6 251 A pair of 16 inch Oriental pattern powder-blue vases, decorated in panels of flowers
- 3/6 252 A pair of majolica tazzas
- 27/6 253 A blue and white Copenhagen china tea and coffee service in 25 pieces, and an enamelled tray with pierced border, painted in flowers
- 254 A pair of shell-shaped Austrian pottery vases, 2 Flemish Faience dishes, and a Capo di Monti white china group of 2 Chinese figures supporting a basket
- 20/6 255 A pair of large Japanese carved figures
- 20/6 256 Ditto
- 10/6 257 A pair of smaller ditto
- 10/6 258 Ditto
- 6/6 259 A set of 3 Oriental pattern fluted vases, decorated in flowers
- 6/6 260 A set of 3 Oriental pattern powder blue vases, decorated in panels of flowers
- 6/6 261 An oval Wedgwood cream ground basket pattern dish and stand, Celadon tea caddy, green fluted ditto, china figure of a girl with basket, and a Paris sauce tureen and cover, decorated in flowers



- 27/6 262 A Dutch coin (1794) mounted as a brooch, a silver and enamelled small bowl, and a silver rattle
- 5 263 A silver-gilt buckle, set with paste, emerald, etc., and a silver basket-pattern pendant, set with stones
- 264 A Flemish brooch, set with turquoise, etc., and a miniature--Portrait of a man
- 265 About 5½ yards wide Flemish lace flouncing; 1 veil lace; jabot black and white lace; about 10 yards blonde lace; about 25 yards silk blue and brown galon
- 266 About 2½ yards silk passementerie, ecru; about 3 yards very fine blonde lace; 1½ yards thick flouncing; about 8 yards hand made Flemish thread; 5 yards pastel shaded passementerie, taffeta ground
- 15/ 271 *Set of antique nine pins, ball and tray (used by King George IV.)*
- 12/ 272 Antique tea caddy, powder flask and a pair of candlesticks, beautifully inlaid with ivory
- 9/ 273 Eight native clubs, various
- 24/ 274 A Queen Anne mirror (faulty) and a Minton game dish
- 12/ 275 A Norwegian 2-handled drinking bowl, a snake's skin, 2 stuffed fishes, a carved wall bracket, box of plaster casts, 2 fencing masks, sundry fans, earthenware bottle and a club
- 18/ 276 Large Chitral Indian hand-loomed worked hearthrug, fast natural dyes
- 18/ 277 Ditto
- 19/ 278 Smaller ditto
- 8/ 157- 279 Large brass Oriental tray *Sudan*
- 280 Small copper ditto
- 281 Small brass tray and round vase
- 6/ 282 Three curious old Chinese pottery vases, one with cover
- 6/ 283 Old Pilgrim pewter bottle, early brass brazier on claw feet, pewter pepper box and curious lamp



- 4/ 284 Rare old iron arrow head, 3 old spoons, punch  
✓ ladle, 2 steel stylos, green handle 2-prong fork,  
and 2 pairs of snuffers

12/ 285 Fine modelled figure of George IV. (A.F.) *Plaster*

- 286 Two hawthorn pattern Bow dishes and 5 ditto  
plates

### Bronzes, Porcelain, etc., from China.

- 44/ 287 Ancient bronze burner taken from the Llama  
Temple in the Imperial City, Pekin

- 21/ 288 Bell looted from the same Temple, of beautiful  
workmanship and tone, said to be composed of  
a certain amount of silver

- 6/ 289 Pair of small carved gilt panels taken from the  
doors of the late Empress Dowager's portable  
Summer Palace

- 5/ 290 Carved gilt bannister head, taken from one of the  
Throne Rooms in the Forbidden City Palace

- 32/6 291 *Brass goddess, about 18 inches high, Fuchow*

- 15/ 292 Silk book cover from Hanlin Library, before it  
was burnt down, worked in gold

- 293 Antique bronze idol, looted from the Temple of a  
Thousand Years

- 294 *A very beautifully embroidered mandarin robe,  
lined opossum skin*

### Cloisonne, etc.

- 295 Pair of large vases  
296 Pair of medium size ditto  
297 Ditto small ditto  
298 Ditto bottle-shaped ditto  
299 Two brass palm pots  
300 Pair of storks  
301 Teapot, very old



## Japanese Curios.

- 300a A carved lobster
- 301a A finely modelled bronze tiger and wood stand
- 302 A fine plated rose bowl and wood stand
- 303 Pair of choice Cloisonné vases and stands in lined box
- 304 A larger pair of ditto
- 305 An oblong plated jewel box with handle, lined with silk
- 306 Pair of plated quails and wood stand
- 307 Pair of ditto vases with raised birds and flowers
- 308 Fine plated toy dog and wood stand
- 309 Set of 5 Chinese porcelain vases, 3 with covers, richly enamelled with figures, birds and flowers
- 310 A set of 5 ditto, shaped floral design
- 311 Twelve rare carved ivory netsukes in box, all different
- 312 Fine plated 12-inch game cock and wood stand
- 313 Two oblong gilt metal boxes
- 314 A fine 8-inch Nankin hawthorn jar with wood cover and stand
- 315 Twelve Chinese paintings on rice paper
- 316 Twelve ditto
- 317 Twelve ditto (small)

**END OF SALE.**

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THE NEXT SALE OF CURIOS will take place on  
Tuesday, 5th September, 1911.