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W.A.H.M.M./om 15/1/16/63

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PLEASE NOTE TIME OF SALE

Telephone 1561 Gerrard

Established 1794

CATALOGUE

OF A LARGE COLLECTION OF

English, Continental & Oriental CHINA

DECORATIVE OBJECTS

COMPRISING

Miniatures and Medallions, Bronzes, Marble Groups, Carvings
in Ivory, Finely-painted Fans, Old Lace, Battersea and other
Enamels, a fine Gold Snuff-box, Long-case, Bracket and Ormolu
Clocks, Antique Arms

Old English Silver and Sheffield Plate

AND

ANTIQUE FURNITURE

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, MARCH 6TH, 1908

At Half-past Twelve o'clock precisely

On view the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

Lot 222
Bus + Porter

11 0
5

11 5

CATALOGUE

On FRIDAY, MARCH 6th, 1908,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

CHINA.

- 1 An oriental blue and white bulb-shaped tankard, *with metal mounts*, and lid
- 2 A 14in. oriental plate, with bird and flower decoration in enamel, and Vandyke borders
- 3 A pair of 13½in. blue and white Delft plates, decorated with bird and flower centres and conventional flower borders
- 4 Two 13½in. blue and white Delft dishes
- 5 A *famille verte* jug, with flower decoration in fluted panels
- 6 A pair of oriental plates, with peony decoration in enamel
- 7 Three oriental plates, with enamel flower decoration, and another, *faulty*
- 8 A small oriental shallow dish, two smaller ditto, and a Japanese ditto (*a.f.*)
- 9 A 14in. blue and white oriental octagon-shaped dish (*a.f.*), and four oriental plates
- 10 A 9in. oriental saucer, decorated with flowers in enamel, a smaller cup, and two oriental plates
- 11 An oriental octagon-shaped tea-pot, decorated with figures and flowers, and a cup and saucer to match
- 12 A pair of small oriental bowls, with flower decoration
- 13 An oriental tea-pot, and a ditto bowl, with cover

- 14 A Bristol glass mug, with flower decoration
- 15 An oriental cup and saucer, with bird and flower decoration, three oriental ditto, *various*, and a ditto bowl
- 16 A St. Petersburg cup and saucer, decorated with panels of flowers, on pink ground, a Worcester cup and saucer, and three blue and white Worcester cups and saucers
- 17 A Swansea cup and saucer, and two cups and three saucers, *various*
- 18 A blue and white oriental tea-pot, relieved in gilt, and eighteen other pieces
- 19 Four old Delft jars, and a Gres de Flandres flagon
- 20 A bellarmine, and four stoneware flagons
- 21 A pair of celadon vases, with lizard handles
- 22 Six old Spanish pottery bottles, a ditto jug, and two shaped mugs
- 23 Two pottery plates, a benetier, an old candlestick, and two other pieces
- 24 An old bellarmine
- 25 A Lambeth jug, decorated with hunting scenes, and metal cover, a ditto bottle, and a German tankard, with cover
- 26 A Gres de Flandres jug, and fifteen other pieces
- 27 An oriental jug, and a ditto vase
- 28 Four oriental bowls (*a.f.*)
- 29 Four early eighteenth century glasses, and a pair of cut-glass vases, with lustres
- 30 A pair of white Derby biscuit figures
- 31 Another pair, *smaller*
- 32 A richly decorated Derby group, Peasants Dancing
- 33 A pair of Battersea enamel candlesticks, decorated with landscapes and shipping, and relieved in gilt, 12in.
- 34 A 14½in. octagon shaped oriental dish, with flower and bird decoration in enamel
- 35 A china figure of Neptune
- 36 A Worcester sauce-boat, *crescent mark*, a continental cup and saucer, and a pair of figures, boy and girl
- 37 Half-a-dozen old English cups and saucers
- 38 An old Lambeth-ware tankard, *with original silver mount*
- 39 A 5½in. bowl decorated in the manner of Worcester

- 40 A Capo di Monti plaque, in *ormolu* and wood frame
- 41 A French figure of a girl
- 42 A Worcester tea-pot, in the Chinese taste
- 43 Two Battersea boxes, and two other enamel ditto
- 44 An old Rockingham dessert-service, consisting of twelve plates and four fruit dishes, painted with landscapes, with marone and gilt borders
- 45 An old Rockingham dessert-service, consisting of twelve plates and five fruit dishes, finely painted with named views of English scenery, with gilt borders
- 46 A canary lustre tea-service, consisting of tea-pot and cover, bowl, sugar basin, four cups and saucers, with transfer prints in red
- 47 A Toby jug, in form of bust of Nelson
- 48 A Toby jug, in form of bust of Wellington
- 49 A pair of Chelsea Derby dogs, Pointer and Setter
- 50 A Staffordshire group, Tailor's Wife, a strawberry inkstand, a Delft rabbit, a Minton snuffer and stand, a Dresden tea-pot and stand, and a dish 10 pieces
- 51 An old Worcester cup and saucer, a Catherine wheel pattern (*marked*), and a pair of candlesticks, *old Hizen pattern*
- 52 An old china figure of a man carrying a barrel
- 53 An old Staffordshire jug, painted with flowers, on yellow ground, a ditto jug, with marbled decoration, and an old lustre cow milk-jug
- 54 Two Staffordshire figures, on square bases, a dog's head drinking-cup, two cabbage leaf dishes, and a faience *ecuelle* and cover
- 55 An oriental mug, decorated with flowers and figures, and a Sèvres enamelled cup and saucer
- 56 A pair of long-necked oriental vases, with insect decoration
- 57 A large blue and white Worcester mug, relieved with gilt
- 58 A French two-handled empire gilt vase, with landscape panels
- 59 An oriental tea-pot, with figure decoration
- 60 A portion of a Wedgwood dessert-service, decorated in the Chinese taste 8 pieces
- 61 An Sin. oriental bowl, two Derby saucers, and two other pieces

- 62 Four old English white and gold saucers, decorated with landscapes, and an oriental vase (*a.f.*)
- 63 A Turner-ware jug, a china tea-pot, a Wedgwood hot-water jug, and seven other pieces
- 64 A pair of oriental plates, with flower decoration in enamel, and diaper pattern borders
- 65 Four oriental plates (*two a.f.*)
- 66 A Dresden plate, two oriental ditto, and an English ditto, decorated in Chinese taste
- 67 A pair of Bohemian ruby glass trays, and a Derby cup and saucer
- 68 A 15in. Hispano Moeresque deep dish
- 69 Two ditto vases
- 70 Two Spanish polychrome drug jars
- 71 An oriental vase, decorated in the European taste
- 72 A Doulton-ware jug (*a.f.*), and two pieces of black Turner-ware
- 73 A Nelson and Captain Hardy jug, a purple lustre mug, and two lustre bowls
- 74 A Nankin bowl, a ditto dish, and eleven plates, *various*
- 75 A bronze bust of Pitt, on marble base
- 76 Two old Ridgway plates, Chinese subjects, *in colours*, and an old Persian blue and white deep dish
- 77 Six old pictures, *on glass*
- 78 An old Staffordshire group, Dogs Hunting Deer
- 79 A pair of fine old pictures, *on glass*, "Miss Nancy Parsons," and "Domestic Amusement"
- 80 Three fine Nankin plates, painted with figure subjects, and a 15in. ditto Nankin bowl, painted with landscapes
- 81 An old Lambeth Delft dish, with portrait of William III.
- 82 An old Indian altar panchapradipa lamp
- 83 An old Leeds granite pattern flower-pot, a cup and saucer, and a Sunderland jug, *dated 1795*, with bridge over the Weir
- 84 A Dresden caddy, with bird and scale pattern decoration, and a ditto model of a sedan chair
- 85 A pair of Imari octagon shaped plates, and one other
- 86 Three oriental plates, one with flower and figure decoration, and a Worcester ditto

- 87 Four blue and white oriental plates, with pomegranate decoration, in enamel
- 88 An oriental tea-pot, and two ditto mugs, richly decorated
- 89 A pair of white china candlesticks, and a ditto flower-vase
- 90 A French china clock-case, and a Staffordshire figure
- 91 A Whieldon plate, and two ironstone ditto, richly decorated
- 92 A large lustre jug, and three other pieces of lustre
- 93 An old white oriental china figure, 16in. high (a.f.), and four miniatures
- 94 A Copeland green, white and gold dessert-service, painted with landscapes 20 pieces
- 95 A Chinese figure of Madonna and Child, 16in., *a few of these were made for the Jesuits*
- 96 Two china tea-caddies, a small figure, on gilt foot, a tea-pot, four vases, two jugs, a basin, a glass bottle, and an ornament
- 97 A Jacob Pettit group, a biscuit china mask jug, a figure of a girl carrying basket of grapes, and a Rockingham figure of a turk
- 98 A Newhall tea-pot and cover, a ditto bowl, a Castleford sugar-basin and cover, a blue and white tea-pot in basket, and a biscuit-ware copy of a Portland vase
- 99 A pair of old Delft vases, and a ditto drug pot
- 100 Three old Staffordshire figures, Faith, Hope and Justice, on square bases
- 101 An old china casket, *with ormolu mounts*
- 102 An oriental china tea-set, consisting of tea-pot, cover and stand, and six cups and saucers, painted with flowers, in panels, on chocolate ground
- 103 Two glass pictures, portraits of Lady Jane Grey and Marquis of Montrose, *in circular frames*, and one ditto, "The Shepherd Boy," *in gilt frame*
- 104 An oval Palissy-ware dish, with classical subject in relief, richly coloured, and marguerite borders
- 105 An old Staffordshire bust of Socrates
- 106 A VERY FINE OLD BLOOR DERBY DESSERT-SERVICE, consisting of centre-piece, six shaped side-dishes, and eighteen plates, painted with flowers, with rich gros blue borders and gilt

- 107 AN OLD WORCESTER DESSERT-SERVICE, consisting of centre-piece, six side-dishes, and eighteen plates, beautifully painted with birds in panels on canary colour ground
- 108 An openwork Minton dessert-service, in white, consisting of twenty-three pieces
- 109 A pair of Chinese enamel figures, $8\frac{1}{2}$ in. high
- 110 A similar pair
- 111 A pair of grotesque seated Chinese figures, enamelled in colours
- 112 A pair of Canton enamel boxes, and a pair of enamel candlesticks
- 113 A ginger-jar, with wood cover and stand, decorated with blue flowers, relieved in gilt, on white ground
- 114 A white porcelain Chinese female figure, and three other pieces
- 115 A 13in. oriental deep dish, with figure decoration, and a small ditto vase, enamelled in colours
- 116 An old Staffordshire figure of The Pet Lamb, and a ditto of The Novice
- 117 A Turner-ware tea-pot, an old Staffordshire jug, a marble lustre ditto, and a pair of Minton plates
- 118 Two Wedgwood jugs, and four other pieces
- 119 A $14\frac{1}{2}$ in. continental vase, painted with figure subjects, and four smaller painted ditto
- 120 A pair of continental plates, richly decorated, and a pair of ditto dwarf vases
- 121 A continental trinket box, three cups and saucers, and a marble plinth
- 122 A continental group, The Musicians, and a pair of ditto figures
- 123 Two continental groups, musicians and monkeys
- 124 A continental figure of Napoleon, and a white ditto group
- 125 Three continental figures of ladies, and a marble inkstand
- 126 A 19in. *famille verte* oviform Chinese vase, decorated with panels of flowers and utensils, on white ground
- 127 A pair of 20in. Chinese vases and covers, decorated with panels of flowers and foliage, in red and yellow, on green ground, gilt (*a.f.*)
- 128 A pair of English cups and saucers, painted with flowers, and two vases

- 129 A large blue and gold basket, painted with birds
- 130 A Flight and Bar toilet vase, a candlestick and basket, two red and blue cups and saucers (*saucer mended*), a peacock plate, and a compote dish
- 131 A blue and white sugar-basin and cover, a circular dish, two cups, a cup and saucer, and an old blue sippet-glass
- 132 A Rockingham two-handled vase and cover, with raised flower decoration
- 133 A Worcester jug, decorated with panels of flowers in natural colours, on scale-blue ground, in gilt
- * * * *The above jug was presented by Queen Caroline in 1820 to her Physician, Dr. Stoddart. On his death his widow married the Rev. W. Hayes, Chaplain at St. Katherine's Church, Regent's Park, who left it by will to his cousin, the present owner*
- 134 An old Walton figure, and a Staffordshire group
- 135 Two pairs of Staffordshire figures, and a pair of Spode vases
- 136 An old lustre bowl, a Toby jug, a ditto mug, and a silver lustre tea-pot
- 137 A pair of Davenport jugs, with red and blue decoration, and a cream Leeds lustre jug
- 138 A pair of continental oviform pastille burners, with perforated covers, decorated in Watteau subjects
- 142 Two oriental plates
- 143 Two green oriental plates
- 144 A portion of a blue and white service 17 pieces
- 145 Two large Lowestoft dishes, a blue and white ditto, and another (*a.f.*) 4
- 146 A pair of blue and white bulb-shaped vases
- 147 Five oriental bowls
- 148 A blue and white hawthorn bowl
- 149 Four small bowls
- 150 Four continental plates, and four others
- 151 Americana. An old transfer jug with portraits of Washington and La Fayette
- 152 Two oriental cups and a saucer, and seven other pieces
- 153 Five long-stem glasses
- 154 A Chinese figure

- 155 A Sunderland dish
- 156 An old French tea-pot, with added silver lid and spout
- 157 A Sèvres beaker, enamelled with birds and flowers on a deep blue ground
- 158 An oriental ginger-jar and cover, and a leaf dish

MISCELLANEOUS.

- 159 An alabaster female figure, on a circular fluted plinth, 14in. high
- 160 A full-length alabaster female figure, The Bather, 16in. high
- 161 A marble figure of the Virgin Mary, on a fluted plinth, 19in. high
- 162 A marble bust of L'Ebe, 16in. high
- 163 A marble bust of Venus, 14in., a smaller ditto, another, The Bather, an alabaster vase, and two plinths
- 164 An alabaster group, Adonis and Cupid, and a carved ivory pillar, supporting compass and thermometer
- 164A A pair of marble female figures
- 165 A pair of 5-light candelabra, in the form of cupids, mounted with Sèvres plaques, a pair of bronze stork ornaments, and a small vase
- 166 A French ormolu clock, in the form of a globe, with cupids reclining, and a pair of 4-light candelabra, *en suite*, with glass shades and stands
- 167 A pair of small oval enamels, Dutch subjects, in Florentine frames
- 168 Paintings on Porcelain. The Infant Academy, after Reynolds, oval — Virgin and Child — The Reading Magdalen, and The Madonna di San Sisto
- 169 A finely executed miniature of Susannah, on porcelain, in case
- 170 A miniature, on ivory, The Holy Family
- 171 A painting of our Saviour, two metal plaques, a plaster cast, and a painted tile, by W. G. Coleman
- 172 A sixteenth century Russian painting of The Virgin and Child
- 173 A finely carved ivory figure of Aphrodite, reclining in a shell
- 174 A musical snuff-box, with painting, in *guache*, on lid, and a tortoise-shell ditto

- 175 A GOLD LOUIS SEIZE MUSICAL SNUFF-BOX, FINELY CHASED AND ENGRAVED, IN CASE
- 176 A pearl miniature frame
- 177 A pearl bordered enamel miniature
- 178 A diamond brooch, and an agate ditto
- 179 Two antique rings
- 180 A miniature of a gentleman and a lady
- 181 An enamel and silver necklet
- 182 A gold and garnet pendant
- 183 A paste spray, in case
- 184 Two ivory carvings, under glass
- 185 A pair of old carriage lamps
- 186 An empire clock
- 187 Twelve agate-handled knives, in case
- 188 An empire clock
- 189 A pair of Dura plaques
- 190 A jade necklet, an agate ditto, and a chatelaine
- 191 A finely painted French fan, with mother-o'-pearl sticks, carved and richly gilt
- 192 A fine French painted fan, the sticks of mother-o'-pearl, richly caryed, and figures in relief
- 193 A finely painted fan, with ivory sticks, *attributed to Watteau*
- 194 A fine old Limerick lace veil
- 195 A length of old English silk brocade, with flowers, in colours, on white ground, 3yds.
- 196 A lady's old Brussels lace jacket
- 197 A needlework picture
- 198 An old French embroidered quilt counterpane, with lace
- 199 A pair of Chinese embroidered screen banners
- 200 A richly embroidered claret coloured shawl, and a length of Indian hangings
- 201 A length of white Indian netting, worked in bullion thread and beetles' wings
- 202 A similar piece, on black netting
- 203 Two lengths of Indian muslin, and a piece of ditto, embroidered with beetles' wings

- 204 An oval needlework picture
- 205 A silver and enamel belt
- 206 A jade and crystal box
- 207 A crystal necklet
- 208 A jade necklet
- 209 An oval crystal frame
- 210 A round ditto
- 211 Two old Thibetan pendants, set with turquoise
- 212 A leopard skin, *mounted as a rug*
- 213 A gold scarf-pin, in form of hand holding a pearl
- 214 A pair of gilt frames, each containing six bisque Sèvres cameos of the Kings and Generals of France
- 215 A circular tortoise-shell snuff-box, *mounted in silver*
- 216 A perforated Indian metal casket
- 217 A richly chased Louis Seize metal gilt etui case
- 218 A pinchbeck French watch, with enamel back
- 219 A silver snuff-box, Norwegian buttons, *various*, and ten copper-gilt antique buttons
- 220 A circular Battersea enamel box, an enamel brooch, a miniature of a lady, and a pair of paste ear-rings
- 221 A blue enamel brooch, set with diamonds and pearls
- 222 An antique bronze mortar
- 223 A panel of stained glass, of *Gothic design*, 5ft. 9in. by 1ft. 3in.
- 224 An old Dutch bronze pestle and mortar, *dated* 1638, and an old lantern
- 225 An old English carved oak box, and an inlaid satinwood tea-caddy
- 226 Antique metal work, etc., *various* contents of a box
- 227 A striking bronze clock, surmounted with female figure, by LENOIR, *Paris*
- 228 Six various specimens of eighteenth century long-stem glasses
- 229 An empire clock, the dial supported by two winged terminal figures, and decorated in acanthus and other ornamentation
- 230 A fine empire clock, in richly chased ormolu case, on rectilinear base, 17in. high

- 231 A pair of old cloisonné spill vases
- 232 A French clock, in carved wood case
- 233 An eighteenth century ivory miniature of a lady, *in the original decorated papier-maché frame*
- 234 A plated cigar-lighter, two silver-mounted shell salt-cellars, and a carved figure
- 235 A silver-mounted horn beaker, a trinket-tray, and two silver teaspoons
- 236 A tortoise-shell case, a silver ink-pot, and a carved ivory case
- 237 A carved snuff-box, with silver mounts, a round tortoise-shell box, and a plated bugle
- 238 Two old horn books, an old pewter box, an ormolu candlestick, a pewter candlestick, an old carved wood bust on pedestal, and two glass vases, mounted in ormolu
- 239 Two Battersea enamel boxes, and an odd lid
- 240 Two ditto
- 241 An old English inlaid tea-caddy, with silver handle
- 242 A papier maché box, with gold mount
- 243 A small oval agate snuff-box, a tortoise-shell card-case, a china bottle-stopper, and six other pieces
- 244 An ormolu French clock, on stand
- 245 A china lamp, mounted in ormolu
- 246 A casket, containing a shell snuff-box, a china ditto, wine labels, etc.
- 247 A tortoise-shell box, *with gold mounts*, and a silver ribbed snuff-box
- 248 An agate casket, *mounted in ormolu*
- 249 Two inlaid tea-caddies, an antique hour glass, and two others
- 250 A quantity of ecclesiastical embroidered oddments, and a few specimens of early eighteenth century silk
- 251 An antique engraved bronze casket, *of Gothic design, with steel mountings*
- 252 A Cromwellian lantern clock, by RICHARD RAYMENT, *of Bury*
- 253 An unusually small Cromwellian clock, two ancient powder horns, and a ditto lantern
- 254 A large pair of seventeenth century steel dividers, a flint-lock pistol, and a hunting sword

- 255 A German morion, a basket-hilt sword, and one other
- 256 A flint-lock pistol, a German hunting sword, two other
words, and a powder flask
- 257 An old tinder pistol, three daggers, eight ancient keys with
pierced rings, a pair of spurs, etc.
- 258 A seventeenth century engraved metal crucifix, and a ditto
with tortoise-shell cross
- 259 An antique brass foot brazier, with handle and lion masks,
and an antique brass lamp
- 260 A bronze Venus di Milo
- 261 An oblong Battersea enamel patch-box, with flower
decoration, and another, with motto, "We live in hope"
- 262 An oval Battersea box, with view of Cheltenham Wells, a
ditto, decorated with flowers, and a china box, with
metal mounts
- 263 An oval miniature of Queen Catherine of Russia, *in oils*,
on copper, and another of the Virgin Mary, *on copper*,
and five others
- 264 An agate box, with engraved metal mount, two antique
pairs of case watches, a seal, with ivory handle, two
netsukies, etc.
- 265 A FINE EXAMPLE OF A SEVENTEENTH CENTURY WHEEL-LOCK
GERMAN GUN, the stock finely carved and inlaid with
engraved ivory and mother-o'-pearl
- 266 A seventeenth century cross-bow, the stock inlaid with
ivory and the arms of the original owner
- 267 A seventeenth century sword, with pierced guard
- 268 A seventeenth century flint-lock pistol, with hatchet
attachment, the stock inlaid with ivory
- 269 A double barrell hammerless gun, by Bonehill, in canvas
case
- 270 AN ORMOLU ORIENTAL MODEL OF AN ELEPHANT, with three
figures seated to form an inkstand
- 270A A large Japanese bronze eagle and dragon,
on stand, 3ft. 6in. high

SILVER.

- | | | | | |
|-----|--|-----------------------------|----|---|
| 271 | A Georgian tea-service, decorated in the Chinese
taste, comprising tea-pot, cream-ewer and
sugar-basin | <i>gross (no allowance)</i> | 90 | 3 |
|-----|--|-----------------------------|----|---|

ozs. dwts.

		ozs.	dwt.
272	An embossed and chased Georgian tea-kettle, on stand, and lamp <i>gross (no allowance)</i>	71	8
273	An ebony crucifix, with silver figure of Christ <i>all at</i>		
274	A FINE GEORGIAN EMBOSSED AND ENGRAVED TWO- HANDLED TRAY	142	0
275	An antique Georgian cream-jug	3	8
276	Two Georgian snuff-boxes		
277	A fine oval pierced Georgian sugar-basket	11	6
278	An antique cream-ewer	3	9
379	A Georgian pap-boat	2	8
280	An antique fluted tea-pot	20	0
281	A GEORGIAN TANKARD, <i>Newcastle</i> , 1756	14	14
282	A DITTO, <i>ditto</i> , 1757	14	11
283	An antique snuff-box	2	5
284	A Georgian chatelaine, with antique watch and four appendages		
284A	A Georgian soup-ladle		
284B	A GEORGE I. TANKARD, 1725, with spout, dome, cover and corkscrew billet <i>no allowance</i>	30	18
285	An antique crucifix	15	8
286	Two rat-tail Queen Anne spoons, pricked with initials of former owner	3	14
287	Three early English spoons	6	4
288	An embossed and chased Georgian cream-ewer	3	14
289	A similar ditto, on three feet	3	12
290	An Indian tea-service, 3 <i>pieces</i>		
290A	Three old silver-gilt spoons		
291	An oval snuffer-tray, <i>George I., Irish</i>	3	15
292	A silver-mounted photo-frame, and two ditto menu-stands		

PLATED.

- 293 A Sheffield salver, and two oval and gadroon tea-caddies
294 An Irish jug, chased with hunting subjects

- 295 Four old Sheffield salt-cellars
- 296 Two vases, and a glass jam-pot and cover
- 297 A pair of Louis Seize engraved candlesticks
- 298 A pair of Sheffield candlesticks
- 299 Two candlesticks
- 300 Two Sheffield dish stands
- 301 A pair of Sheffield decanter-slides, and two curious plated and steel snuffers
- 303 Four flower vases, with ring handles
- 304 Twelve fish-knives, and twelve ditto forks, in case
- 305 A gilt inkstand, and a ditto candlestick
- 306 An old egg-frame, with four egg-cups
- 307 A Sheffield soup-tureen and cover
- 308 Two wine-coolers, decorated with chased straps and lion's head handles
- 309 An old Sheffield entrée dish, cover and warmer
- 310 Two bottle-stands, and a chased cup and cover

FURNITURE.

- 311 A carved oak chair, upholstered in velvet
- 312 A small oak gate-leg table
- 313 A QUEEN ANNE WALNUT-WOOD KNEE-HOLE WRITING TABLE, fitted with numerous drawers, with original brass handles, *a fine piece*
- 314 An Italian carved and panelled walnut-wood marriage coffer
- 315 A mahogany hanging wardrobe, inlaid satinwood, and cornice in Sheraton style
- 316 A Cromwellian oak chest of drawers, in two parts, inlaid with walnut and chestnut
- 317 A 4ft. Jacobean oak chest, with carved panel front
- 318 A 6ft. old rosewood settee, elaborately pierced and carved
- 319 A pair of Sheraton mahogany pole screens, with needle-work panels, on tripod base
- 320 A black and gilt antique sleigh-seat
- 321 A Queen Anne 3ft. circular oak table, on tripod feet

- 322 A 24in. old English inlaid rosewood mantel glass
- 323 A Chippendale tea-table, with circular and escallop top, on carved tripod, with claw and ball feet
- 324 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, with cabriole legs, upholstered in crimson hair cloth
- 325 A SET OF FIVE SIMILAR CHAIRS
- 326 Another, similar
- 327 An early seventeenth century ebony cabinet, inlaid with tortoise-shell and brass, with pierced gallery
- 328 An extra large French buhl clock, with ormolu mounts, and surmounted by a figure of time, 4ft. 3in. high
- 329 A 4FT. 6IN. INLAID MAHOGANY AND SATINWOOD BOW-SHAPED CHEST OF DRAWERS, to form sideboard, with four drawers at each end, fitted with drop-handles
- 330 A VERY FINE SET OF EIGHT AND TWO ARM OLD CARVED MAHOGANY CHIPPENDALE CHAIRS, with shifting seats, covered in red morocco
- 331 A morocco leather cigar cabinet, five drawers enclosed by folding doors
- 332 A pair of ebonised smoking and drinking cabinets and fittings
- 333 A SET OF FIVE QUEEN ANNE WALNUT CHAIRS, upholstered in crimson velvet
- 334 ANOTHER CHAIR, *similar*
- 335 A Chippendale pole screen, with petit-point panel of bouquet of flowers, *in colours*
- 336 A Queen Anne mahogany triangular table, on cabriole legs, with box top and folding leaf to form square table
- 337 A 36in. by 40in. oval ditto, with two folding leaves, on club legs
- 338 A Chippendale mahogany cheval screen, with two sliding leaves, on cabriole scroll feet
- 339 A Hepplewhite mahogany writing desk, with tambour cylinder, fitted with three ink-pots, *silver mounted*, and drawer under
- 340 An inlaid satinwood Chippendale Pembroke table, on taper legs
- 341 A mahogany Chippendale Pembroke table
- 342 A large mahogany Chippendale toilet mirror, fitted with three drawers

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- 344 A set of six carved and gilt cupid wall-lights, each supporting a 7-light candelabra
- 345 A white and gold chair, upholstered in wool-work
- 346 Another, similar
- 347 A ditto settee
- 348 An antique inlaid mahogany corner cupboard
- 349 An old mahogany shaving-table, fitted with mirror
- 350 An old lacquer and painted corner cupboard
- 351 A seventeenth century carved oak chest
- 352 A Burmese gong, on stand
- 353 An old English mahogany long-case clock, with painted dial
- 354 A fine plain old English carved oak coffer
- 355 AN OLD CHIPPENDALE MAHOGANY SIDE-TABLE, WITH LEAF, ON CABRIOLE CARVED LEGS, WITH CLAW AND BALL FEET

END OF SALE.

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