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Telephone 1561 Gerrard

Established 1794

CATALOGUE

OF A COLLECTION OF

EUROPEAN AND ORIENTAL

ARMS and ARMOUR

Formed by CAPTAIN G. B. HARRISON, 125th Napier's Rifles
and from various sources

OLD ENGLISH FURNITURE

Porcelain

AND

DECORATIVE OBJECTS

The property of Mrs. Charles Edwards (deceased), late of
Dolserau, Dolgelly, N. Wales
and other properties

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, APRIL 30TH, 1909

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

Lot 184^B £1-2/-

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deliciency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

On FRIDAY, APRIL 30th, 1909,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ORIENTAL ARMS AND ARMOUR.

THE PROPERTY OF CAPT. G. B. HARRISON, 125TH NAPIER'
RIFLES.

- 1 A battle-axe from the Bheel tribes, with brass-mounted wooden shaft, and two battle-axes, the blades and handles inlaid with silver
- 2 Two Mahratta steel maces, with iron handles
- 3 An unusually fine large elephant goad
- 4 Three engraved steel arm-guards, with chain mail attached
- 5 Three others, similar
- 6 A Burmese dah, with silver-mounted handle and sheath
- 7 A Burmese dah, with brass handle, and a smaller ditto
- 8 A Persian knife, with curved blade, the sheath and handle covered with embossed silver
- 9 Two tulwars, with curved serrated blades open at the points
- 10 Two curious swords, with doubly-curved blades, one with chiselled hilt, the other inlaid with silver

- 11 Two curious swords, one with straight blade, serrated and double-pointed, the other with blade curved and serrated and engraved with figures
- 12 Two Mahratta swords, with leaf-shaped blades
- 13 A ditto, and one with serrated edge
- 14 Two tulwars, the hilts finely inlaid with gold and silver, the blades also inlaid with inscriptions in gold and silver, and the dates 1192 of Hjra and 1326 of Hjra (1592 A.D. and 1726 A.D.)
- 15 Two swords, with curved blades, inlaid with gold inscriptions, from the private armoury of Aurungzebe
- 16 A sword, with hilt inlaid with silver, the blade widening towards the point, and inlaid in gold with the name of Aurungzebe, and a tulwar, with copper hilt
- 17 Two Mahratta gauntlet swords, with steel guards, finely chiselled, with scrolls
- 18 Two others
- 19 A tulwar, the hilt inlaid with silver, and another sword, with serrated zigzag blade
- 20 A Mahratta sword, with finely pierced and chiselled steel hilt
- 21 Three ditto, one with silvered hilt
- 22 A ditto, and two other tulwars
- 23 Two daggers, with gold inlaid handles
- 24 Three fine Indian spears, with iron shafts
- 25 Four ditto, ditto
- 26 A steel bow and eight small arrows, and a Chinese horn bow, with eight arrows
- 27 Two tiger-claw weapons, and a gauntlet katar
- 28 Three Indian match-lock guns
- 29 A match-lock gun, the barrel inlaid with silver, and three antique flint-lock pistols, one by Manton
- 30 A flint-lock blunderbuss, with large swelling barrel inlaid with silver, and a ditto, with engraved barrel
- 31 Two hide shields, with brass bosses and a spike in centre, and another hide shield
- 32 A ditto shield, with spike in centre, and two other hide shields
- 33 Six plates of Persian body armour

- 34 A set of Persian armour, consisting of engraved steel shield inlaid with silver, a helmet, with chain mail attached, and a sleeve-piece
 - 35 A similar set
 - 36 A circular steel shield, chiselled with figures of animals, inlaid with gold and silver, and a helmet
 - 37 Two long Arab knives, in green velvet scabbards, and two Afghan knives, with ivory handles
 - 38 A knife, with engraved blade and silver inlaid handle, two Bheel knives, with curved blades and wooden brass-mounted handles, and a tulwar, with silver inlaid hilt and unusually broad blade
 - 39 Two curious parrying knives, each with three blades
 - 40 Two Ghoorka knives, and a Java kris
 - 41 A Gauntlet katar, with finely fluted blade, and two other katars
 - 42 Three katars, with gold and silver inlaid handles
 - 43 Four ditto, ditto
 - 44 Three knives, with curved blades and ivory handles, and two left-hand daggers
 - 45 Five daggers, with curved blades, one other, and a small Java kris
-

EUROPEAN ARMS AND ARMOUR.

- 46 An Elizabethan breastplate of peascod form, engraved with bands of figures and scrolls, and two arm-pieces, with similar decoration
- 47 A demi-suit of Cromwellian armour, consisting of helmet, breast and back plates, and tassets
- 48 A XVIth century morion, forged from one piece of metal, with its original russet surface
- 49 A XVIth century cabasset with point at apex
- 50 A James I. triple bar helmet, and breast and back-plates
- 51 A Cromwellian lobster-tail helmet, with ear-pieces and nose-guard

- 52 A steel lining for a cavalier's hat, XVIIth century, and a pot helmet
- 53 A pair of gauntlets, from Lord Poulett's collection
- 54 A circular fluted steel shield
- 55 A double handed sword of XVIth century type
- 56 Another, similar
- 57 A breast and back-plate, and a military helmet
- 58 A bandsman's small breast and back-plate, and a military helmet
- 59 A breast and back-plate, and a closed helmet
- 60 A trophy, mounted on a red-covered shield-shaped board, consisting of a diamond-shaped shield, a pair of gauntlets, a halberd, and three pistols
- 61 A very fine rapier, with fluted pommel and straight quillons, with swept hilt and ring guard inlaid in silver with cherub's heads, flowers, and scrolls
- 62 A Scotch basket-hilted claymore, with fish-skin grip and inscribed blade
- 63 Another, with armourer's marks on the blade
- 64 Two XVIIth century basket-hilted swords
- 65 A Spanish cup-hilted sword, and a rapier, with ring guard
- 66 A XVIIth century sword, with leather scabbard, and a sword, with brass basket hilt
- 67 Two XVIIth century hunting swords, with horn grips
- 68 A pair of flint-lock pistols, with silver-mounted butts and trigger guards
- 69 A German miner's processional axe, with wood shaft, inlaid with engraved ivory plaques
- 70 A XVIth century Spanish main gauche dagger, with steel shell guard and wide quillons
- 71 A Scotch dirk, with carved wood handle
- 72 A XVIth century dagger, with gilt curved quillons and ring guard, in leather sheath, with gilt mounts
- 73 Two XVIth century Italian stiletos
- 74 A dagger, with straight quillons and ring guard, in finely chased steel scabbard, embossed and dated 1667, and containing a smaller knife
- 75 An early dagger, with fluted pommel, found in the City, and a XVIth century ditto

- 76 A 'XVIIth century plug bayonet, and a sword bayonet, with detachable handle
- 77 A small powder flask of steel, finely chiselled with figure of Justice, scrolls and birds, and another, formed of a cocoanut, finely carved with figures
- 78 A XVIth century circular wood powder primer, inlaid with ivory
- 79 A XVIIth century powder primer, of triangular form, of wood covered with embossed steel, and another, of curved form, with iron mounts
- 80 A XVIth century priming horn, finely carved with birds and flowers, and another, carved with an equestrian figure and the arms of Brazil
- 81 Two XVIIth century detached wheel locks
- 82 Curious XVIth century horse's bit, another, with leather trappings, and a pair of stirrups
- 83 A collection of nine antique spurs
- 84 A curious old battle-axe, found in London Wall, a boar spear, and a XVIth century glaive
- 85 Two XVIIth century halberds
- 86 Two ditto
- 87 Three ditto
- 88 An Arab flint-lock gun, with long barrel
- 89 A flint-lock blunderbuss, and an Oriental blunderbuss, with finely chiselled brass barrel
- 90 Three antique guns
- 91 Two flint-lock pistols, with original leather holsters
- 92 Three flint-lock pistols
- 93 Five pistols, various
- 94 Two vols. of Grose's "Military Antiquities," including arms and armour, and one volume of Meyrick's "Ancient Arms and Armour"
- 95 A XVIIth century leather helmet, with broad brim, and a smaller ditto
- 96 A pair of Cromwellian leather boots
- 97 A XVIIth century leather "bottel," and a curious old knife-box
- 98 An old flint-lock spring alarm gun, and another of different type

- 99 Two XVIIth century bronze mortars, and a pair of figure candlesticks
 - 100 An Armada iron chest, with massive lock under the lid
 - 101 A XVIIth century Norwegian carved wood tankard
 - 102 Two smaller ditto
 - 103 A box containing fragments of pottery found in the City, a German iron lock, and a bell, etc.
-

DIFFERENT PROPERTIES.

- 104 A large gauntlet sword, with brass arm-guard
- 105 A XVIIth century Venetian sword
- 106 Two Scotch claymores
- 107 A camel bit, a XVIIth century large horse bit, two brown Beso bayonets, and a large powder flask
- 108 A complete suit of Japanese armour, with mask, in original lacquer travelling box, complete
- 109 A Cromwellian left arm gauntlet, and a pair of modern gauntlets
- 110 A French bronze eagle on a staff, from the Peninsula, and a halberd engraved " Prince Carl's Regiment "
- 111 An ancient Turkish helmet from Constantinople
- 112 A trophy consisting of an Oriental shield, a spear, and four Indian swords
- 113 A pair of old English child's gauntlets
- 114 A pair of Oriental powder flasks, decorated in figure subjects
- 115 A rapier, with embossed hilt, and two Indian swords
- 116 A Japanese suit of armour and a ditto match-lock gun
- 117 A trophy on a large oval panel, consisting of an Oriental shield, a large piece of old horse armour of narrow plates and rivetted links, four Indian swords, daggers, etc.
- 118 A three-quarter suit of black armour, on a stand, *modern*
- 119 A bronze pistol, and a pair of old Turkish cavalry swords

- 120 An Albanian yatagan, ornamented with silver, in black case
- 121 A trophy on a square panel, consisting of a lobster-tailed helmet, breast-plate, two arm-guards, a shield, a sword with engraved brass scabbard, and eight daggers
- 122 A pair of old English flint-lock pistols, double barrelled and accessories, in oak case, by Collins
- 123 A case of flint-lock pistols with concealed triggers, and a percussion pistol with belt hook
- 124 A pair of flint-lock pistols, the locks finely chased with trophies, the fittings of ormolu
- 125 A XVIth CENTURY ARMOURER'S MODEL OF A CAP-A-PIE SUIT OF EXCEPTIONAL MERIT, ON STAND, BY E. GRANGER
- 126 A pair of double-barrel flint-lock pistols, by Richards
- 127 A double-barrel sporting gun, with flint locks, by Thompson
- 128 An early percussion sporting gun, in mahogany case, by Egg
- 129 A pair of XVIIIth century flint-lock pistols, with brass butts, by Griffin, Bond Street
- 130 A pair of old flint-lock pistols, decorated with silver and engraved
- 131 An Albanian yatagan, with ivory handle, and decorated with stones, the blade bearing Turkish inscription, and a Turkish ditto, silver plated
- 132 A ditto, decorated with silver, and an old Bedouin flint-lock gun
- 133 A pair of long flint-lock pistols, the locks and barrels curiously chased with figures
- 134 A pair of small Spanish flint-lock pistols, and two others
- 135 An eprouvette or powder tester, and a large flint lock for cannon
- 136 A double-barrelled hammerless sporting gun, by C. G. Bonehill, London
- 137 A double-barrelled breech-loading sporting gun, twelve-bore, with fittings, in case, by Wm. Powell & Son, Birmingham
- 138 A pair of male and female Gemsbuck skulls, with antlers, 23 and 18 rings, *measuring 41in. and 36in. long respectively*

- 139 A pair of Lichenstein Hartebeest skulls, with fine antlers
(length of skulls 16in. and 17in. respectively)
- 140 A Waterbuck skull, with antlers, 26 rings, measuring 26in.
- * * * The foregoing three lots are mounted on oak shields with
brass name plates, by "The Jungle," Piccadilly

PORCELAIN.

DIFFERENT PROPERTIES.

- 141 A Furstenberg white figure of a negro standing by tree
stump, 9 $\frac{3}{4}$ in. high
- 142 An old Chinese bowl, enamelled in figure subjects, 10 $\frac{1}{2}$ in.
diameter
- 143 A pair of old Chinese plates, enamelled in fighting cocks
in a garden, the borders in utensils and flowers, *famille
verte, Khang-he*
- 144 AN OLD CHINESE VASE, with vines, flax and birds in relief,
enamelled in colours, on brown ground, 18in. high
- 145 A Chelsea female figure, emblematic of Justice holding
sword and scales, 10 $\frac{1}{2}$ in. high
- 146 A pair of Coalport vases, painted with birds and flowers,
in shaped panels encrusted with flowers, on blue and
maroon ground, richly gilt, with gilt handles, 15in. high
- 147 A pair of Bohemian ruby glass vases, painted with flowers
and gilt, with numerous cut-glass lustre drops, 14in.
high
- 148 A pair of china plates, painted with exotic birds in shaped
panels, on scale-blue ground
- 149 A ditto jug, painted in plumage birds and gilt
- 150 A Plymouth figure of Neptune, on shaped base, decorated
with shells in relief, 8 $\frac{1}{2}$ in. high
- 151 A decorated china vase, with ram's head handles standing
on shaped base, with reclining figure of a goat, 7 $\frac{3}{4}$ in. high
- 152 Three old English large cups and saucers, and a plate,
painted in various designs

- 153 A white china scent-bottle, a miniature Derby vase, a ditto Oriental vase, an agate snuff box, gilt metal mounted, another, and an agate scent bottle
 - 154 A pair of Japanese bronze vases, decorated with birds and trees in relief, 12in. high
 - 155 A Chinese oviform vase and cover, enamelled in peonies, *famille rose*, 12in. high, and a ditto Mandarin tea-pot and cover, in figure subjects
 - 156 An antique glass scent-bottle, silver mounted
 - 157 A Copeland tea-service, blue and white willow pattern
38 pieces
 - 158 A Spode coffee-service, blue and white willow pattern
27 pieces
 - 159 A Copeland breakfast-service, blue and white willow pattern
60 pieces
 - 160 A Copeland dinner-service, blue and white willow pattern
88 pieces
-

DECORATIVE OBJECTS.

THE PROPERTY OF MRS. CHARLES EDWARDS (*decd.*), LATE OF DOLSERAU, DOLGELLY, N. WALES, AND FROM VARIOUS SOURCES.

- 161 Seven old English circular and oblong wood snuff-boxes, painted in portraits, etc.
- 162 Seven circular ditto, painted in figure subjects, etc.
- 163 Seven ditto, painted in landscapes, etc.
- 164 Two decorated china figure scent-bottles, a ditto needle case, and three ditto snuff-boxes
- 165 A decorated enamel box, a Faence ditto, a tortoise-shell box, mounted with mother-o'-pearl, and seven decorative items
- 166 Five antique watches, in chased and decorated gilt metal cases
- 167 An antique watch, mounted with miniature portrait of a lady, and eleven others, by French and English makers

- 168 A mother-o'-pearl oval snuff-box, the top set with agates, a Vienna enamel watch, in form of a mandoline, two carved ivory netsukes, and nine decorative items
- 169 Six china snuff-boxes, various sizes, painted in landscapes and flowers
- 170 Two Capo di Monte snuff-boxes, a needlecase, painted in seaport scenes, and two others
- 171 A Faence ditto, painted in polychrome, a blue and white oval ditto, and two others, painted in figure subjects and birds
- 172 A Battersea enamel snuff-box, the top painted in coaching scene, and two others painted in figure subjects
- 173 An old German long-stem ebony pipe, with horn mouth-piece, and china band painted in view of Heidelberg, and china bowl, painted in figure subject
- 174 Another, smaller, of similar design, the bowl painted in armorials in black and gilt
- 175 A Japanese ivory oblong box, the whole carved in buildings and figures, and a ditto small circular box, containing eight mother-o'-pearl counters
- 176 A gilt small telescope, chased and decorated, and mounted with band of mother-o'-pearl, and a silver filigree small book cover
- 177 A GOLD SMALL TELESCOPE, shaped and decorated, in case
- 178 AN IVORY CIRCULAR SNUFF-BOX AND COVER, inlaid with tortoise-shell, the cover with oval miniature portrait of a lady signed C. T., with gold mount
- 179 An old French shaped casket, the top painted in subject "The Hawking Party," with floral borders in colours and gold, *signed and dated 1751*
- 180 A French tortoise-shell casket, with gilt metal mounts of Louis XV. design
- 181 An old Italian brass circular hand warmer with pierced and decorated cover
- 182 A French bronze group of two figures of boys seated, on oval veined marble base, after Boucher, $7\frac{3}{4}$ in. high
- 183 A French bronze group of male and female figures and children, on oval veined marble base, after Clodion, 17 in. high
- 184 An old English oval miniature portrait of a boy, in gold frame, the back with hair

35/- 184 B Box of minerals + miniatures 22/-
 22/1

- 185 An old English miniature portrait of a gentleman, in oval gold frame, the back with blue enamel and initials W. B., in red leather case
 - 186 An oval miniature portrait of a lady
 - 187 A pair of miniature portraits of a lady and gentleman, in square frames
 - 188 An old tortoise-shell oblong snuff-box, the cover painted with reclining figure of Venus and Cupid, gold mounted
 - 189 A portrait of a Japanese lady, in decorated wood frame, with folding front, with figure of a grotesque animal in bronze and wood in relief
 - 190 A contemporary marble bust of Charles I., for many years at Sudely Castle and referred to in the fifth session of the British Archæological Society
 - 191 A large tortoise-shell comb, and two shagreen spectacle cases, one containing silver-mounted spectacles
 - 192 An ormolu crucifix, on blue plush mount
 - 193 An old leather oblong-shape tobacco and cigar-box, the cover surmounted by a figure of a dog
 - 194 An old whalebone plaque, engraved in shipping subject, and seventeen old brass and other ecclesiastical seals
 - 195 An oblong tea-tray, the centre painted in subject "Lady and Dog," with carved edges
 - 196 An alabaster oblong plaque, with equestrian subject in relief, from the frieze at the Pantheon, 17in. by 10in.
 - 197 An old Norwegian brass tinder box, the top decorated in portrait medallion, figure subjects and inscriptions
 - 198 A French gilt metal mantel-clock, of Louis XVI. design, decorated with china mounts, and a pair of candlesticks *en suite*
 - 199 An XVIIIth century needlework picture, worked in silk, and an inlaid rosewood sarcophagus-shaped tea-caddy
 - 200 An old needlework picture, in subject "The Holy Family"
 - 201 A microscope, by M. Pillischer, London, with 1inc. and $\frac{1}{4}$ incs. objectives, and a tray of specimens, in mahogany case
 - 202 A set of carved ivory chessmen, in box, and board
-

OLD ENGLISH AND FRENCH FURNITURE.

THE PROPERTY OF A GENTLEMAN AND FROM VARIOUS SOURCES.

- 203 A set of four Louis XVI. carved frame fauteuils, the seats and backs stuffed and covered in figured silk tapestry
 * * *These chairs formerly belonged to David Garrick and were purchased at the sale of his widow's effects at Adelphi Terrace in 1823, see inscription attached*
- 204 A pair of Louis XVI. stools, forming seat, of similar design, with loose cushions, covered in silk tapestry
 * * *These stools also belonged to David Garrick.*
- 205 A PAIR OF QUEEN ANNE WALNUT SIDE TABLES, with rounded corners, on carved cabriole and claw and ball legs, 48in. wide
- 206 A GEORGIAN MAHOGANY SIDEBOARD, fitted with three drawers in centre, with carved fronts, pedestal cupboards at ends, with carved panels and columns, 84in. wide
- 207 A satinwood elbow settee, with openwork back and sides, painted in vases, acanthus leaves and flowers, with cane seat, on turned legs, 74in. wide
- 208 A Chippendale mahogany bedstead, the columns carved with wheat ears and Prince of Wales' feathers, on claw and ball feet, with openwork and shell-pattern cornice, 5ft. wide.
- 209 AN ADAMS' MAHOGANY SIDEBOARD, with bow front, carved with acanthus leaves, etc., on fluted and tapered legs, 70in. wide, a pair of ditto pedestals, with cupboards, similarly carved and decorated, and a pair of vase-shape knife-boxes, *en suite*
- 210 A SET OF TEN CHIPPENDALE MAHOGANY CHAIRS, the backs carved in acanthus leaves and other decorations, on tapered legs, carved with husks, with loose seats covered in red leather
- 211 A set of six and two elbow Hepplewhite mahogany chairs, with carved rail backs, on tapered legs, the seats stuffed and covered in tapestry
- 212 A Queen Anne walnut cabinet, fitted with drawers, enclosed by a pair of marqueterie doors, with drawer under, on stand with cabriole legs, 36in. wide