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44

Telephone No. 1561 Gerrard
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Established 1794

CATALOGUE

OF

Pictures by Old Masters

Of the Early English, Dutch and Flemish Schools

THE PROPERTY OF

A. GOODWIN STUBBS, Esq.,

Of Broxbourne, Herts.; formerly of Wigwell Grange, Wirksworth,
Derbyshire

ALSO

Modern Pictures

AND

Drawings

The Property of **B. J. BELTON, Esq.,** of Heath House, Weybridge

Of the late **W. C. HUGHES, Esq.,** of Woodside Park, Finchley

The Property of a Gentleman

And from various sources

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

47, LEICESTER SQUARE, LONDON, W.C.

ON TUESDAY, MARCH 19TH, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, MARCH 19th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

DIFFERENT PROPERTIES.

YEEND KING.

- 1 River Scene, with man in a punt

UNKNOWN.

- 2 Ruins and figures, *circular*, 12in. diam., a pair

FRENCH SCHOOL.

- 3 Venus Riding in the Sea

Tuesday, March 19th.

ROBERT W. ALLEN.

- 4 "A SCOTCH FISHING VILLAGE," $25\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

L. PIETTA, 1874.

- 5 Woodland Scene, with figures gathering firewood, $26\frac{1}{2}$ in.
by 18in.

B. McGUINNESS.

- 6 Essen, $13\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

H. RÉYÉ.

- 7 Woodland Scene, *black and white*, $17\frac{1}{2}$ in. by 14in.

ALEX. COLLIER.

- 8 A Rustic Bridge, 10in. by $13\frac{1}{2}$ in.

T. B. HARDY, 1889.

- 9 Off the French Coast

COPLEY FIELDING, 1848.

- 10 Coast Scene, with fishing boats

H. GIRADET, 1879.

- 11 An Arab School, 6in. by $7\frac{3}{4}$ in.

UNKNOWN.

- 12 Rocky Coast Scene, 8in. by 13in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. J. JOHNSON.

- 13 The Bay of Uri, Lake of Lucerne

C. CATTERMOLLE, 1858.

- 14 "The Convent School"

CHARLOTTE FARRIER.

- 15 Portrait of a Lady

EDMUND COLEMAN.

- 16 Twilight

J. F. LEWIS, R.A.

- 17 A Slave Boy, and Portrait of a Gentleman, by M. DE GIVEY
2

UNKNOWN.

- 18 Battle Scene in the Boer War, and A Swiss Landscape 2

PICTURES.

H. HOLLANDIRTZ, 1852.

- 19 The Music Lesson, *on panel*, 23in. by 17½in.

E. PICKERING, 1881.

- 20 Phosperus and Hesperus, the morning and evening star,
24in. by 17½in.

* * * *Exhibited at the Grosvenor Gallery.*

ARTHUR HILL.

- 21 Lady Godiva Signalling from the Ramparts of a Castle,
31in. by 13in.

UNKNOWN.

- | | | |
|----|------------------------------------------|---|
| 22 | Studies for pictures | 3 |
| 23 | Landscapes (4), and a Portrait of a Girl | 5 |

T. STOTHARD.

- 24 Allegorical Subjects, 8½in. by 6in., *on panels, a pair*

ITALIAN SCHOOL.

- | | | |
|----|-------------------------------------------------------------------------------------------------------|---|
| 25 | David with the head of Goliath, 40in. by 30in. | |
| 26 | River scene, with buildings, 16½in. by 23in., and landscape,
with figures, 17in. by 27in., S. ROSA | 2 |

Tuesday, March 19th.

7

ROMNEY.

- 27 Portrait of a Lady, 29in. by 25in.

MODERN PICTURES.

THE PROPERTY OF B. J. BELTON, ESQ., OF HEATH
HOUSE, WEYBRIDGE, SURREY.

To be sold by order of the Court.

F. CONIN, 1872.

- 28 Cavalieri, *drawing*, 15 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

UNKNOWN.

- 29 Head of a Scotch Shepherd, *oval*, 7 $\frac{3}{4}$ in. by 6in.

JAMES WEBB.

- 30 Rotterdam, by moonlight, *on panel*, 10 $\frac{1}{4}$ in. by 8in.

- 31 Salisbury Cathedral, 20in. by 30in.

- 32 Near Bodian, Sussex, 10in. by 24in.

J. S. NOBLE.

- 33 Highland Cattle, 8in. by 18in., and Dog's Head, *circular*,
after Armfield.

Tuesday, March 19th.

DUTCH SCHOOL.

- 34 Interior, with woman and child, *on panel*, 11in. by 10in.

SEYMOUR LUCAS, 1880.

- 35 The Book Worm, 10½in. by 12½in.
-

THE PROPERTY OF THE LATE W. C. HUGHES, Esq.
OF WOODSIDE PARK, FINCHLEY.

O. T. CLARK.

- 36 In the Fields, Sutton Valence, Kent

M. LOUIS.

- 37 The Church of St. Vincent, Rome

J. MACINTYRE.

- 38 Landscape, with cottage and children, sunset

- 39 Eel Pie Island, *the companion picture*

F. DIXON.

- 40, Summer Time

J. WAILER.

- 41 The Latest News

Tuesday, March 19th.

9

C. BROOME.

- 42 After the Gale, with shipping
- 43 Off the French Coast, *the companion picture*

DIFFERENT PROPERTIES.

J. BRETT.

- 44 Rocky Coast Scene, with figures, *a gallery work*

T. S. COOPER, R.A., 1887.

- 45 Cows and sheep in a landscape, 36in. by 28in.
- 46 A Similar Subject, *the companion picture*

H. MOORE, 1890.

- 47 Seascape, with sailing boats, *on panel*, 24in. by 39in.

S. WILSON.

- 48 Seascape, with tug, etc.

W. E. D. STUART.

- 49 The wreck of the Centaur, *a gallery work*

* * * Exhibited at Burlington House, 1847.

G. VINCENT.

- 50 Figure fishing in a stream, *on panel*.

J. EWBANK.

- 51 The Castle of Chillon, and "The Tides White Rush," by
A. WILLIAMS. 2

A. VICKERS, SENR., 1859.

- 52 The Fall in the River, Bettws-y-Coed, 10in. by 14in.

J. F. LEWIS, R.A.

- 53 Portrait of a Lady, 16in. by 12in.

R. H. CARTER.

- 54 Coast Scene, with wreckage and lobster pots, 20in. by 32in.

NIEMANN.

- 54A Kirkby Overblow, 46in. by 30in.

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

- 55 Venus and Cupid, *on panel*, 7 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

BARKER OF BATH.

- 56 "The Mushroom Gatherer"—"The Gleaner"—"The
Warrener," and "The Woodman," *a set of four*, 17 $\frac{1}{2}$ in.
by 12in.

UNKNOWN.

- 57 Exterior, with white horse and vegetables, *circular*, 20in.
diam.

P. BREUGHEL.

- 58 The Meeting of Jacob and Esau, with numerous figures,
on panel, 18in. by 28in.

W. WARD.

- 59 Preparing for Market, 18in. by 24in.

ITALIAN SCHOOL.

- 60 Venus and Adonis, *on copper*

J. PETHER.

- 61 River scene by Moonlight, 19in. by 28in.

SIR. P. LELY.

- 62 Portrait of a Lady, wearing a low neck dress, 36in. by 27½in.

VANDYCK.

- 63 Portrait of a Nobleman, 50in. by 40in.

BREWER.

- 64 Portrait of W. Cookworthy of Plymouth, 43in. by 33in.

COPLEY.

- 65 Portrait of Wm. Hayley, 34in. by 27in.

REYNOLDS.

- 66 The Banished Lord, 50in. by 40in.

ITALIAN SCHOOL.

- 67 The Holy Family, *on copper*—Head of a Man—A Landscape,
and a Seascape 4

DUTCH SCHOOL.

- 68 The fish market at Bruges, 25in. by 30½in.

FLEMISH SCHOOL.

- 69 Ruins and figures, 31in. by 40in.

G. BAXTER.

- 70 Portrait of a Lady holding basket of flowers, 51in. by 40in.

EARLY ENGLISH SCHOOL.

- 71 Battle of the Boyne, *unframed*, 35in. by 46in.

FRENCH SCHOOL.

- 72 Flora and Pomona with attendant cupids, 51in. by 39in.

J. O'CONNOR.

- 73 Landscape, with figure on a road, 10in. by 13in.

FLEMISH SCHOOL.

- 74 Madonna and Child, *on panel*, 29½in. by 22½in.

Tuesday, March 19th.

13

DUTCH SCHOOL.

- 75 Vegetables, etc., 36in. by 28in.

REMBRANDT.

- 76 Portrait of an old Woman, candle-light effect, 29in. by 38in.

JAN FYT.

- 77 Dead Game and Gun, 36in. by 45in.

HOARE.

- 78 Portrait of Thomas Pelham, Duke of Newcastle, 48in. by 36in.

DA VINCI.

- 79 Portrait of a Lady, 25in. by 20in.

GAINSBOROUGH.

- 80 Landscape, with figures, 18in. by 24in., and Landscape, with cottage and figures 2

A. SCHEFFER.

- 81 Head of Christ, 25in. by 20in.

FERG.

- 82 Landscape, with carriage and figures, *on panel*, 16in. by 21in.

Tuesday, March 19th.

ENGLISH SCHOOL.

- 83 Portraits of a Lady, and Gentleman, 30in. by 25in., a pair

SIR G. KNELLER.

- 84 Portrait of a Gentleman, *unframed*, 47in. by 37in.

HOGARTH.

- 85 Portrait of a Governor of St. Bartholomew's Hospital,
unframed, 43in. by 34in.

UNKNOWN.

- 86 Nymphs and Satyr, *unframed*, 43in. by 50in.

ITALIAN SCHOOL.

- 87 The Holy Family, 44in. by 34in.

J. CONSTABLE, R.A.

- 88 Flatford Lock, 22in. by 27in.

R. WESTALL.

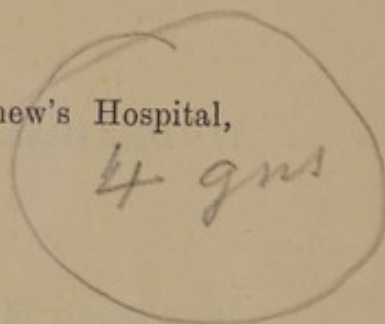
- 89 Sheltering from the Storm, *on panel*, 17in. by 15½in.

SIR P. LELY.

- 90 Portrait of Mrs. Elizabeth Rose, 30in. by 25in.

ITALIAN SCHOOL.

- 91 Susannah and the elders, *circular*, 20½in. diam.



Tuesday, March 19th.

15

CONSTABLE.

91A Landscape with Mill, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CROME.

92 Landscape by moonlight, 18in. by 14in.

UNKNOWN.

93 Portrait of a man, *on panel*, 14in. by 11in.

J. F. GILBERT.

94 Coltershall Mill, Petworth, 24in. by 35in.

DROUAIS.

95 Portrait of the Dauphin, 29in. by 23in.

EARLY DUTCH SCHOOL.

96 A Philosopher in his Study, *on panel*, 27in. by 21in.

J. RUYSDAEL.

97 Rocky Landscape, with Waterfall and figures, 30in. by 25in.

REYNOLDS.

98 Portrait of Maschi, 27 in. by $21\frac{1}{2}$ in.

P. BREUGHEL.

99 View of a Village, with figures on a road, *on copper*, $8\frac{1}{2}$ in.
by $12\frac{1}{2}$ in., and a Garden Scene, *drawing*

2

UNKNOWN.

- 100 Landscape, with ruins, figure and sheep, *on panel*, $8\frac{1}{2}$ in. by 10in.

ROMNEY.

- 101 Portrait of a Lady, 30in. by 25in.

L. A. G. BOUCHET.

- 102 The Seasons, *a set of four*, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

DUTCH SCHOOL.

- 103 Still Life, *on panel*, $20\frac{1}{2}$ in. by 16in.

ENGLISH SCHOOL.

- 104 Coast Scene, with lighthouse, Royal Yacht, and battle-ships, *on panel*, $13\frac{1}{2}$ in. by 19in.

H. ALKEN.

- 105 Going to Market, $24\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

MORLAND.

- 106 Dogs, 18in. by 24in.

SHAYER.

- 107 Landscape, with figures and cattle, 18in. by 24in.

UNKNOWN.

- 108 Rocky Landscape, 17in. by 24in.

Tuesday, March 19th.

17

DUTCH SCHOOL.

- 109 St. Jerome, *on panel*, 8in. by 7in.

MORLAND.

- 110 A Farmyard, with figures and horse, 18½in. by 26in.

MURILLO.

- 111 The Nativity, 17in. by 12in.

J. D. GROENSELIN.

- 112 Village Scene, with strolling players, *on panel*, 13½in. by 18½in.

CANALETTI.

- 113 The Bridge of Sighs, and St. Mark's Square, Venice, *a pair*, 11in. by 16in.

DUTCH SCHOOL.

- 114 Coast Scene, with fish sellers, *on panel*, 11½in. by 14½in.

H. SWANEVELDT.

- 115 Italian Landscape, with building and figures, 16½in. by 21in.

ENGLISH SCHOOL.

- 116 Flowers in a vase, *on panel*, 12in. by 8½in.

C. FRANCOIS, 1820.

- 117 The vegetable stall, *on panel*, 10in. by 9in.

EARLY ENGLISH SCHOOL.

- 118 Portrait of a Lady, 30in. by 25in.

H. RICHTER.

- 119 "The Tight Shoe," 27in. by 37in.
The engraved work

J. SNYDERS.

- 120 Hounds attacking boar, 12½in. by 15½in.

WOUVERMANS.

- 121 Cavaliers and horses, 12in. by 9½in.

WYNANTS.

- 122 Landscape, with river and horsemen, *on panel*, 15in. by 12in.

MOERENHOUT.

- 123 The Halt, *on panel*, 20in. by 16½in.

DAVID.

- 124 Napoleon and General, 17in. by 12in.
125 The Companion Picture

Tuesday, March 19th.

19

SIR G. KNELLER.

- 126 Portrait of a Gentleman, *oval*, $26\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 127 A Village Cricket Match, $23\frac{1}{2}$ in. by 24in.

DUTCH SCHOOL.

- 30/- 128 The Alchemist, *on panel*, 9in. by $12\frac{1}{2}$ in.

2.17.6 B.9.

DUTCH SCHOOL.

- 129 Landscape, with figures in the foreground, *on copper*
23in. by 29in.

ITALIAN SCHOOL.

- 130 Hilly Landscape, with figures and cattle, 25in. by 30in.

P. NASMYTH.

- 131 Landscape, with figure driving sheep, *on panel*, 10in. by
 $11\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 132 Portrait of a Lady, 24in. by 20in.

- 133 A Naval Engagement, *unframed*, 30in. by 21in.

- 134 Portraits of Gentlemen (3), and a Saint

4

ITALIAN SCHOOL.

- 135 Joseph and Potiphar's Wife, *on panel*, 23in. by 30in.

ENGLISH SCHOOL.

- 136 Portrait of a Gentleman, 20in. by 16in.
137 Portrait of Samuel Whitbread, Esq., 30in. by 25in.
138 Portrait of a Gentleman seated at a table, 30in. by 25in.

SIR P. LELY.

- 139 Portrait of a Lady, 30in. by 28in.

KERSEBOOM.

- 140 Portrait of John Lord Jeffries, 50in. by 40in.

LAWRENCE.

- 141 Portrait of Boy, with dog

RADEMAKER.

- 142 Landscape, with river and figures, 23in. by 39in., and
another, *unframed* 2

GILBERT STUART.

- 143 Portrait of Admiral Barrington, 30in. by 25in.

PICTURES BY OLD MASTERS.

THE PROPERTY OF A. GOODWIN STUBBS, Esq.,
OF BROXBOURNE, HERTS., FORMERLY OF WIGWELL
GRANGE, WIRKSWORTH, DERBYSHIRE.

ENGLISH SCHOOL.

- 144 Portrait of a Girl, wearing low neck dress and mob cap,
12in. by 10in.
- 145 Fruit, in a basket, 12in. by 14in.
- 146 A similar subject, 12in. by 14in.

DUTCH SCHOOL.

- 147 Fruit, on a table, *on panel*, 15in. by 12in.

VANDYCK.

- 148 Portrait of a Boy, *on panel*, 12½in. by 10in.
- 149 Portrait of a Girl, *the companion picture*

G. MORLAND.

- 150 Cow and Sheep, in a pasture, 14in. by 17in.
- 151 PIGS IN A STY, a boy holding open the door in the back-
ground, 15in. by 17½in.

Tuesday, March 19th.

DUTCH SCHOOL.

- 152 A rat catcher, *on panel*, 10in. by 8½in.

FRENCH SCHOOL.

- 153 Portrait of a boy with pitcher, 15½in. by 12in.
 154 Portrait of a girl with lace pillow, *the companion picture*.

J. VAN HUYSUM.

- 155 FLOWERS IN A VASE, 29in. by 25in.

A. RAWLINSON.

- 8- 156 Portrait of Francis Cornelius Goodwin, Esq., M.D.,
 30in. by 25in., *the engraved work*.

J. RUSSELL, R.A.

- 157 PORTRAITS OF ELIZABETH GOODWIN AND HER GRANDSON,
 Francis Cornelius Goodwin, the former wearing black
 dress, with riding hat, the latter holding a letter, 29in.
 by 24in.

ENGLISH SCHOOL.

- 158 Portrait of a Gentleman, seated, and wearing a black
 coat, 30in. by 25in.

JAN STEEN.

- 159 INTERIOR OF A KITCHEN, with a woman cleaning a pewter
 dish, other utensils on the table and floor, *on panel*,
 23½in. by 22½in.

CC. 7220
(P4)

6 1/2 gns

6 16 6
4 4 0
11 0 6

Tuesday, March 19th.

23

ITALIAN SCHOOL.

- 160 Rocky Landscape, with waterfall, 18in. by 22in.

DRAWINGS.

FRENCH SCHOOL.

- 161 Child with cat, 17½in. by 12in.

ENGLISH SCHOOL.

- 162 Flowers in glasses, *a pair*, 13½in. by 16¼in.
163 Landscape and Coast scene, with ruins, *a pair*, circular,
15in. diam.

END OF SALE.

Please deliver to bearer
my two Lots and others
Thos. West.

LONDON :

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