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Established 1794

CATALOGUE
OF
Japanese Colour Prints

INCLUDING FIGURE SUBJECTS AND LANDSCAPES BY—

Harunobu
Hiroshige
Hokusai
Kuniyoshi

Kunisada
Kiyomitsu
Kiyonaga
Shuncho

Shunsen
Toyokuni
Utamaro
Yeisen, &c.

ALSO

Old and Modern Drawings

AND

PAINTINGS ON SILK

The Property of a Private Collector from Japan
And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

ON MONDAY & TUESDAY, JANUARY 22ND & 23RD, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY EACH DAY

May be viewed the Saturday prior and mornings of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

FIRST DAY'S SALE,

MONDAY, JANUARY 22nd, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

JAPANESE COLOUR PRINTS, DRAWINGS, ETC.

THE PROPERTY OF A PRIVATE COLLECTOR
FROM JAPAN.

- | | | |
|---|--|---|
| 1 | KUNIYOSHI. Battle on the Sea, <i>double triptych</i> | |
| 2 | Priest with tiger, and Flowers, <i>original drawings</i> | 2 |
| 3 | KIYOMITSU. Enraged Warriors | |
| 4 | MORONOBU. Figure Groups, <i>black and white</i> | 2 |
| 5 | KIYONOBU. Daimyo's attendants in procession, <i>drawings,</i>
<i>in colours</i> | 2 |
| 6 | YEIZAN. Lady in her room, and lady with iris | 2 |
| 7 | KUNIYOSHI and FUSATANE. Triptych and Fan Print | 2 |
| 8 | UTAMARO. Shell gatherers by the sea | |
| 9 | Figure and animal subjects, <i>original drawings</i> | 4 |

10	Bird, figure and animal subjects, <i>original drawings</i>	4
11	HOKUSHU. Famous cherry tree and figures, <i>triptych</i>	
12	UTAMARO. A poetess of the Yoshiwara and her Kamuro	
13	SHUNSHO. Two Samurai, <i>diptych</i>	
14	YEIZAN. Two girls carrying sea-water	
15	HOKUSAI. Scenes on the Tokaido	2
16	TOYOKUNI. The actor Matsusuke Onoi, and another	2
17	Clever drawings of grotesque masks	2
18	TOYOKUNI. Actors in character	3
19	HOKUSAI. Extra Tokaido Scenes, Horaiji and Akibasu	2
20	YEIZAN. Two girls with letter, and lady with fan	2
21	HARUNOBU. Lady on her way to the bath	
22	HARUNOBU. Man with waitress at a wayside tea-house	
23	HARUNOBU. Youth endeavouring to take a letter from his sweetheart	
24	HARUNOBU. An interior, with figures	
25	HARUNOBU. Hotei emerging from a Kakemono to view a beauty asleep	
26	HARUNOBU. Two girls, with bird in a cage	
27	SHUNSHO. A Samurai's wife	
28	KANO SCHOOL. Drawings. Flowers	2
29	KUNIYASU. Groups of figures, with drawn swords, <i>a set of three</i>	
30	SHUNTEI, and others. Warriors	9
31	KUNIHIRO. The actor Arashi Kikuwan	
32	KUNIYASU. Bando Mitsugoro, and Cherry Blossom at Yoshiwara	2
33	KANO SCHOOL. Drawings, <i>tinted</i>	2
34	KORIUSAI. Girls on balcony near a pine tree	
35	KORIUSAI. Hotei fording a stream, and carrying a girl	
36	KORIUSAI. Interior of house overlooking river	
37	UTAMARO. Ladies wearing summer festival dress	
38	UTAMARO. Two courtesans, and their attendant	
39	UTAMARO. The beautiful wife of Honshiro	
40	UTAMARO. Ladies in pleasure boats on Fête night, <i>a set of three</i>	

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|----|------------|---|---|
| 41 | UTAMARO. | Girls with festival decorations | |
| 42 | KUNISADA. | Home life pictures, <i>lateral</i> | 6 |
| 43 | KUNISADA. | Home life pictures, <i>lateral</i> | 6 |
| 44 | | Birds and flowers, and grotesque characters, <i>original drawings</i> | 2 |
| 45 | SHUNSHO. | Samurai in ceremonial dress, and actor in character | 2 |
| 46 | HOKUSHU. | Pleasure parties under cherry blossom, <i>double diptych</i> | |
| 47 | HOKUSHU. | Daimyo's servants engaged in a quarrel, <i>pentatych</i> | |
| 48 | KUNIYOSHI. | Rain scene, with warriors | 3 |
| 49 | KUNIYOSHI. | Triptych, and two others | |
| 50 | UTAMARO. | A reveller in the Yoshiwara, from the set of "Brother Pictures," Loyal League | |
| 51 | SHUNMAN. | Straw skirt, with girdles and pails, <i>Surimono</i> | |
| 52 | SHUNKO. | Lady standing under tree | |
| 53 | SHUNKO. | Lady in brown dress carrying tray | |
| 54 | SHUNKO. | Woman in black skirt carrying refreshments | |
| 55 | SHUNMAN. | Beggar, faggot seller, and ladies of the Court, <i>Surimono</i> | |
| 56 | SHUNMAN. | Ladies boarding ferry boat | |
| 57 | SHUNCHO. | Party of ladies, with children | |
| 58 | KUNIYOSHI. | Tattooed figure, girl with mosquito net, and three others | 5 |
| 59 | KUNIYOSHI. | Actor in character, and four others | 5 |
| 60 | KUNIYOSHI. | Actors in the Daikokumai dance, the Abana Okina and the Otokichi, <i>a set of three</i> | |
| 61 | KUNIYOSHI. | A warrior's fiery feud, <i>a set of three</i> | |
| 62 | KUNIYOSHI. | Ghost appearing to a poet | |
| 63 | KUNIYOSHI. | Lady in pleasure boat, <i>silvered Surimono</i> | |
| 64 | KUNIYOSHI. | A comic picture of Enoshima, and lady watching wild geese, <i>Surimono</i> | 2 |
| 65 | KUNIYOSHI. | Woman in the snow, and three others | 4 |
| 66 | KUNIYOSHI. | Sapyonotayu Akisumi, a famous poet and his share in the "Hundred Poems" | |
| 67 | HOKUSHU. | Night Scene, women with lanterns and swords, <i>triptych</i> | |

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|----|-----------------|--|----|
| 68 | HOKUSHU. | Rare portrait fans, <i>diptych and triptych</i> | 2 |
| 69 | KEISAI YEISEN. | Chuishingura, <i>rare, black margin</i> | 10 |
| 70 | UTAMARO. | Ladies frightened by thunderstorm, <i>triptych</i> | |
| 71 | UTAMARO. | Two lovers | |
| 72 | UTAMARO. | Lovers kissing through a casement | |
| 73 | UTAMARO. | Temple near lotus pond, with figures, and lady holding poem and Fuji Sakè cup | 2 |
| 74 | HOKUSHU. | Figures under pine tree near the sea, <i>double diptych</i> | |
| 75 | UTAMARO. | Noble lady and her attendants | |
| 76 | KUNIYOSHI. | Comic scenes, <i>various</i> | 4 |
| 77 | KUNIYOSHI. | Warriors' death struggle, and Warrior, <i>printed in blue and white</i> | 2 |
| 78 | SHUNMAN. | Cherry blossom and lily, <i>gauffered, Surimono</i> | |
| 79 | SHUNMAN. | Butterflies, <i>Surimono</i> | |
| 80 | SHUNMAN. | Camelia in a basket, <i>Surimono</i> | |
| 81 | KEISAI YEISEN. | Lady under cherry tree, holding saké cup, <i>silver gauffrage</i> , and another, <i>Surimono</i> | 2 |
| 82 | UTAMARO. | The Joro Eguchi Nokimi on an elephant, reading a long letter, <i>very rare, Surimono</i> | |
| 83 | HOKKEI. | Court lady offering pine leaves to a princess, <i>silvered, Surimono</i> | |
| 84 | SHUNMAN. | Play programme and cakes on a stand, and another, by HOKUSAI, <i>Surimono</i> | 2 |
| 85 | HIROSHIGE. | Mount Fudesuteyama seen from a tea house, and two others, <i>lateral</i> | 3 |
| 86 | HIROSHIGE. | Chair-carriers passing Hakome mountain, the Tagonoura sea-coast, and another | 3 |
| 87 | SUGAKU. | Birds and flowers | |
| 88 | SUGAKU. | Birds and flowers | |
| 89 | SUGAKU. | Birds and flowers | |
| 90 | HANABUSA ITCHO. | Street dancing at the eighth month festival | |
| 91 | SADAHIDE. | Travellers by road and river, <i>a fine example of this artist, unjoined triptych</i> | |
| 92 | YOSHITSUYA. | At close quarters with the giant snake, <i>unjoined triptych</i> | |
| 93 | KIYONAGA. | The shrine at which men pray for success in their love affairs | |

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|-----|--------------|---|---|
| 94 | KIYONAGA. | A noted beauty and her attendants | 2 |
| 95 | KIYONAGA. | Shell gatherers on the shore | 2 |
| 96 | KIYONAGA. | Girl beating the Taiko | 2 |
| 97 | KIYONAGA. | Lady with fan, <i>silver background</i> | 2 |
| 98 | KUNISADA. | Woman with skull, and man encircled by foam | 2 |
| 99 | KUNISADA. | Actors in character, <i>lateral</i> , and two others, <i>upright</i> | 3 |
| 100 | KUNISADA. | An actor, a dancer, and two Samurai in uniform dress | 4 |
| 101 | HIROSHIGE. | District of Kasumigasiki, and five others | 6 |
| 102 | — | Entrance to the Temple Asakusa, and four others | 5 |
| 103 | — | A Dutchman on horseback, Yoshiwara interior, and two American scenes | 4 |
| 104 | HIROSHIGE. | The shrine Atagosan, and five others | 6 |
| 105 | — | Chair changing station on the Tokaido—view of Kamakura, and another | 3 |
| 106 | — | Evening view at Takanawa, and two others | 3 |
| 107 | — | A famous shrine, cherry blossom, and street scene | 3 |
| 108 | — | Tenurangu Temple, with its wistaria garden, and two others | 3 |
| 109 | — | "Hundred views of Yedo" series | 4 |
| 110 | — | Scene from the Tokaido, Daimyo's procession, and four others | 6 |
| 111 | — | Buddhist Temple in Uino Park, and four others | 5 |
| 112 | — | Snowy view at Kameyama, Sacred dancing at Shiba, and three others | 5 |
| 113 | — | Masaka in the snow | 5 |
| 114 | — | Horse fair at Ikegoihima, and four others | 5 |
| 115 | — | A poet's home, Ryogoku bridge, and three others | 5 |
| 116 | — | Ochanomizu in Tokyo, Loyal League visiting Daimyo's grave, and three others | 5 |
| 117 | — | Crossing the River Saikagawa, and four others | 5 |
| 118 | — | Fuji, from Tama River, in Musashi, and two others | 3 |
| 119 | KANO SCHOOL. | Drawings. Fish and foliage | 3 |
| 120 | HIROSHIGE. | Four bird subject panels, and two others | 6 |

121	HIROSHIGE. Fish series. Hoto and flounder, and grey mullet	2
122	—— Trout in stream, and one other	2
123	—— Hundred Views of Yedo series	5
124	—— Hundred Views of Yedo Series	5
125	—— Hundred Views of Yedo series, four, and another	5
126	—— Fuji from Bungawa River, and another	2
127	—— Women beating cloth near river, and an attendant bringing refreshments	
128	RISSHO. Sanju Rok'kasen	3
129	HIROSHIGE. Landscape and figures, <i>various</i>	12
130	—— Proverbs of seven gods of fortune, and four others,	5
131	UTAMARO. View of Ise with husband and wife rocks	

HASHIRAKÁKÉ.

132	SHIGEMASA. Saigyo Hoshi admiring Fujiyama	
133	HISANOBU. A young Samurai ready for hawking expedition	
134	SHUNSHO. Yoshitsune and Benkei fighting on Gojo Bridge	
135	HARUNOBU. Treasure ship bearing seven gods of Fortune	
136	KORIUSAI. Komurasaki and her lover Gompachi	
137	KORIUSAI. Waitress taking tea to visitor on balcony	
138	SHUNCHO. Shizuka, a noted beauty	
139	SHUNCHO. Lady under tree with her fan	
140	SHIGEMASA. Hichi-fuku-jiu, seven gods of fortune	
141	UTAMARO. Kintoki reaching for the emblem in his mother's hand	
142	UTAMARO. The lovers Osome and Hisamatsu	
143	UTAMARO. Young man playing with child in its mother's arms	
144	YEISHI. Man producing magical horse from bamboo tube	
145	YEISHO. Ladies in boat on iris pond	
146	SHUNZAN. Gods of Fortune in their "Takarabune"	
147	SHUNZAN. Takatsuna and Kagesuye at battle of Ujigawa	
148	SHUNYEI. Yebisu hiding under a lady's robe	

JAPANESE PAINTINGS ON SILK.

- 149 Lotus pond and flowers
- 150 Bird on flowering tree
- 151 Basket of flowers and fruit
- 152 Basket of blue and pink flowers
- 153 Birds in a glen near waterfall
- 154 Cherry blossom and birds
- 155 Sparrow watching spider on flower spray
- 156 Cardinal camelia and flowering plum
- 157 Crab and foliage
- 158 Tea-pot and flower
- 159 TOSA SCHOOL. An interior, with figures
- 160 ——— Fishing and pleasure boats
- 161 ——— Pine tree near the sea, and fishing boat
- 162 ——— Horseman arriving at palace gates

DRAWINGS.

- | | | | |
|-----|-----------|--|---|
| 163 | TANYU. | Nun, Priest, and Fish | 3 |
| 164 | TO-HO. | Crane, with blossom, and Squirrels on tree | 2 |
| 165 | KATSUCHO. | Demon-queller, and Street musicians | 2 |
| 166 | MOTONOBU. | Two gods of fortune | 2 |
| 167 | NAONOBU. | Pigeon and pheasant | 2 |

PRINTS, ETC.

- 168 KIYONAGA. Girls under cherryblossom
- 169 HOKUSAI. Group of ladies, *Long Surimono*
- 170 HOKUSAI, KIYONAGA and KUNISADA. Tea house near Yedo,
Kabukiza Theatre, and lady with lamp under her cloak

- | | | |
|-----|--|---|
| 171 | SHUNSEN. Representations of the months July, August, September | 3 |
| 172 | SHUNSEN. Representations of the months October, November, December | 3 |
| 173 | SUKENOBU. Interior scenes, <i>black and white</i> | 3 |
| 174 | SUKENOBU. Figures near pine tree, and two others, <i>black and white</i> | 3 |
| 175 | KIYONAGA. Ladies in a tea house, another, and two by SHUNSEN | 4 |
| 176 | Unsigned. Sketches of cranes | 4 |
| 177 | HARUNOBU II., HOKUSAI, and others. <i>Surimono</i> | 5 |
| 178 | Various. <i>Surimono</i> | 5 |
| 179 | Various. Fiji, and two others, <i>Surimono</i> | 3 |
| 180 | YEISEN. Lady in dragon robe, and two others | 3 |
| 181 | HIROSHIGE. Fish series, <i>four, various</i> | 4 |
| 182 | TOYOKUNI and KUNIYOSHI, <i>trptychs</i> | 2 |
| 183 | KUNISADA. Kintoki and his friends, <i>trptych</i> | |
| 184 | KUNISADA. Album of ninety-five prints, figure subjects | 1 |
| 185 | TOSA SCHOOL. Paintings. Interiors with figures | 4 |
| 186 | — Fruit and flower subjects, <i>paintings</i> | 3 |
| 187 | Unsigned. Paintings of Chinese figure groups | 2 |
| 188 | AN OLD WOOD BLOCK, shewing colour print design, by HARUNOBU | |
| 189 | ANOTHER, with design by HARUNOBU | |
| 190 | ANOTHER, with design by UTAMARO | |
| 191 | ANOTHER, with design by UTAMARO | |

* * * *These blocks are of great interest and value to collectors*

KAKEMONOS.

- | | | |
|-----|---|--|
| 192 | Gorgeous arrangement of flowers in vases, <i>painted on silk</i> | |
| 193 | Variety of blossoms, in gaily decorated vases, <i>painted on silk</i> | |
| 194 | Lotus leaf and flower, with ducks, <i>signed CHINSEN</i> | |
| 195 | Cocks amid autumn flowers and foliage | |

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| 196 | Landscape, with figures, old Chinese | |
| 197 | HIROSADA. An album containing eighty-eight bust portraits of actors, and other figure subjects | 1 |
| 198 | Three books, each containing forty-eight pages of water-colour drawings, <i>on thin paper</i> | 3 |
| 199 | Three books, each containing forty-eight water-colour drawings, <i>on thin paper</i> | 3 |
| 200 | Two books, each containing fifty water-colour drawings, <i>on thin paper</i> | 2 |

END OF FIRST DAY'S SALE.

CATALOGUE

SECOND DAY'S SALE,
TUESDAY, JANUARY 23rd,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

JAPANESE COLOUR PRINTS.

VARIOUS PROPERTIES.

HIROSHIGE.

Series of Hundred Views of Tokio.

- | | | |
|-----|--|---|
| 201 | Snow scene at Fukagawa timber yard, and another,
Ferry boats at Yoroi-no-Watashi | 2 |
| 202 | Sailing boats at Mitsumata river in Tokio, and Early
morning at temple Kanda in Tokio | 2 |
| 203 | Moonlight, Kiyobashi bridge in Tokio | |
| 204 | Geisha walking on the bank of Sumida river in Tokio, by
night, <i>framed</i> | |
| 205 | Park of Fukagawa Hachiman in Tokio, and Fujiyama
from Meguro, Tokio | 2 |

- 206 Carp-fish kites flying on boys' festival in Tokio, and
the Waterfall Nunobiki in Settsu Province 2
 - 207 Series of Thirty-six Views of Fujiyama, Lake Suwa in
province Shinshu, and Sailing boats at Nogé, near
Yokohama 2
 - 208 Mountain pass at Misakagoe, province Kai, and Nigata
Harbour in province Yechigo 2
 - 209 Tsukudaoki, Tokio Bay, and Sea of Kurodouro, province
Kazusa 2
 - 210 Snow view of Sanno temple at Uyeno, Tokio, and Picnic
party in Uyeno Park (*series of thirty-six views of Tokio*)
2
 - 211 Fishing boats in province Wakasa, and Mountain Pass,
Surihari Toge, province Omi 2
 - 212 Rain storm at Yamabushi Tani, province Mimasaka,
framed
 - 213 Shinagawa Bay, near Tokio, and Daimyo's procession
passing bridge Yoshida in Tokaido 2
 - 214 Fireworks on Riogoku Bridge, Tokio, and Rain scene on
the bank of Sumida river in Tokio 2
 - 215 Famous Pine tree of Karasaki in rain at night, *one of*
eight views of Lake Biwa, and Snow view, Sakurada in
Tokio 2
 - 216 Snow view at Kambara in Tokaido
 - 217 Snow view, early morning, at Shinsaki in Tokio
 - 218 Sailing boats at Tsukudajima in Tokio
 - 219 Ferry boats at Kawasaki in Tokaido, and View of
Suzaki in Tokio 2
 - 220 Spring at Yoshiwara in Tokio (Street scene), and Viewing
wistaria at Kameido, Tokio 2
-
- 221 KUNISADA (Gototei). Courtesan of Osaka, and Woman
holding saké bottle 2
 - 222 KUNIASU. Girls at hot spring baths, and KUNISADA.
Geisha of Yoshiwara 2
 - 223 KUNISADA. Court lady in peony garden, and SADAHIDE.
Geisha with girl 2

- 224 YEISEN (Keisai) Tea-house maid, view of Tokaido in background, and Woman with umbrella, view of Tokaido at back 2
- 225 KUNIYOSHI. Girl tying her sash, *Series of story of Forty-seven Ronins*, and YEISEN. A Geisha walking 2
- 226 KUNISADA. Girl on boat playing finger game, and TOYOKUNI. Woman holding hand screen with convolvuli 2
- 227 TOYOKUNI. Musicians playing on balcony of house, *trptych*
- 228 TOYOKUNI. Court ladies and sedan chair at Maple tree season, *trptych*
- 229 TOYOKUNI. Girls catching fireflies on a summer evening, *trptych*
- 230 YEIZAN. Woman disguised as a Komuso priest, representing the Story of Forty-seven Ronins
- 231 — Geisha viewing plum tree
- 232 — Beauty tying her sash, representing the poetess, Komachi
- 233 — Beauty holding umbrella, as Poetess Komachi, one of the seven Komachi, *framed*
- 234 YEIZAN. Girl, on New Year's day, and another, Geisha sitting on stairs 2
- 235 UTAMARO. Woman holding smoking pipe, half length figure, one of the Series Bijin Gomenso, *physiognomy of beauty*
- 236 — Two lovers, Choyemon carrying a girl (Ohan) on his back
- 237 — A Beauty at her toilet, with girl attendant, *framed*
- 238 — Kintoki kissing his mother Yamamba, large head, *framed*
- 239 — Lady leading another by the hand, to be introduced
- 240 — Beauties on treasure boat
- 241 — Playing with puppets, Kintoki and his mother Yamamba
- 242 — Woman carrying a boy, on a festival
- 243 — Woman watching a cat playing with a ball, and SHUNSHO. Court lady, *series of poems* 2
- 244 SHUNSHO. Illustration of poems entitled Matsu-no-Shirabe

- 245 SHUNSHO. Actor's portrait, disguised as a lady, holding a fan and straw hat
- 246 KIYONOBU (Founder of Torii School), *lacquer print*, Urushiye, actor's portrait, disguised as a lady
- 247 SHUNCHO. Woman viewing the sea through a window
- 248 ——— Beauties on pleasure boat
- 249 YEISHI. A Beauty of Yoshiwara, with her girl attendants
- 250 ——— Lady representing Bishamon (one of seven lucky Gods), Bishamon's helmet on table at her side
- 251 SHUNMAN. A picnic party, playing the game of Kiyokusui-no-en, wine cups set floating on a winding stream, for players who can compose a poem to pick up
- 252 SHUNMAN. Artisan at the ceremony of commencing work for the New Year
- 253 TOYOKUNI I. Portrait of an actor
- 254 ——— Girl writing letter on New Year's day, *framed*
- 255 ——— Portrait of the actor Segawa Roko disguised as a woman holding sword and paper lantern
- 256 ——— Ladies, representing the story of the Forty-Seven Ronins, Rikiya bringing despatch box to Yuranosuke
- 257 NAGAHIDE. Performing "No" dance Dojoji, lady holding demon mask, Temple bell in left corner
- 258 ——— Sparrow dancers, *framed*
- 259 YEISEN (Keisai), *blue print*, a Geisha, *framed*
- 260 KIKUMARO. Girls looking at song book, with samisen
- 261 HIDEMARO. Girl talking with a tea-house maid
- 262 HOKUSAI. Fishermen on rock. Thirty-six views of Fujiyama, *framed*
- 263 ——— Fishing from a lock, view of Senju, near Tokio. *Thirty-six views of Fujiyama*
- 264 ——— View of Shina Meguro, suburb of Tokio. *Thirty-six views of Fuji*
- 265 HOKUSAI. Ferry boat on the Sumida River in Tokio, Riogoku bridge in distance, *framed*
- 266 ——— Large wave at Kanagawa
- 267 ——— Sawing wood, in the mountain of province Totomi
- 268 ——— Snow view, boat bridge in province Kozuké, famous bridges
- 269 ——— Drum bridge at Kameido, Tokio

- 270 HOKUSAI. (Sealed Gwakkio Rojin) View of Shinobazu pond, Tokio, with figures
- 271 — The waterfall of Kirifuri at Nikko, province Shimozuki
- 272 — Flowers and birds
- 273 — Ditto
- 274 A Surimono, persimmon on dish, and TOYOHIO—Treasure boat formed with lobster 2
- 275 A ditto, SHINSAI. Girl with cats
- 276 A ditto, YEISEN (Keisai). Girls and boys feeding a cock and hen
- 277 A ditto, HOKKEI. Girl washing saké cup, and another with a cow, representing Sofu Kioyu, Chinese story
- 278 A theatrical scene, girl playing drum and dancing, BUNCHO SCHOOL, and an actor disguised as a Komuso priest, SHUNSHO SCHOOL 2
- 279 SHIGEHARU. One of twenty-four Filial Piety (Chinese), Kwakkio digging out a gold pan and his wife carrying baby
- 280 One of twenty-four Chinese Filial Piety, Toyei and Orihime (weaver)
- 281 — Ditto, Senshi covered with deer skin, and hunter
- 282 ITCHO (Hanabusa) Street scene of Yedo on New Year's Day
- 283 HIROSHIGE. A carp
- 284 — Pheasant on rock
- 285 — Bird on camelia branch
- 286 — View of Sumida river in moonlight, *Hosoyé shape*, and YOSHIKAZU. Cranes and pine tree 2
- 287 SUGAKU. Flowers and birds 2
- 288 — Ditto 2
- 289 — Ditto 2
- 290 YOSHITOSHI. Emma, king of hell, and Jizo, Buddhist god, a game, each trying to make the other laugh, entitled Hell's Holiday
- 291 Reproductions of old drawings, bird on peac tree, by JOKI, *Chinese*, and an eagle on tree, by SHOHAKU, Soga School 2
- 292 KORIUSAI. Seven Fortune Gods reading a scroll

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- 6/ 293 YEIZAN. Two beauties, *Hashirakake*
 14/ 294 Woman washing her feet, Kumeno sennin falling from
 heaven, by YEISHI, *ditto*
 12/ 295 CHOKI. Beauty of Yoshiwara walking with her attendant,
ditto
 8/ 296 KORIUSAI. Tiger and Bamboo
 16/ 297 UTAMARO. Kintoki and his mother Yamamba, *Kakemonoye*
 8/ 298 KUNIYOSHI. The poetess Kaga-no-Chiyo carrying a pail by
 the side of a well, convolvuli growing round well
 bucket, *illustration of a poem, ditto*
 1/ 299 KIOSAI. Crows on plum tree, *ditto*
 11/ 300 YEIZAN. Eagle on pine tree, *ditto*
 3/ 301 KUNISADA. Dancing lady, with fan
 20/ 302 UTAMARO. Three ladies and attendant
 8/ 303 HIDEMARO. Three ladies, with parasol
 6/ 304 SANCHO. Two ladies and a girl on a balcony, and
 Kiyomitsu. Lovers 2
 6/ 305 TOYOKUNI. Court ladies 2
 4/ 306 KUNISADA. Actors and ladies 6
 6/ 307 KUNIYOSHI and TOYOKUNI. Scenes from plays, actors, etc. 6
 3/ 308 KUNIYOSHI and TOYOKUNI. Actors, etc. 6
 5/ 309 SADAYOSHI and HIROSHIGE. Figures and landscapes 6
 5/ 310 HOKUSAI and HIROSHIGE. Figures, actors, etc. 6
 7/ 311 TOYOKUNI, KUNISADA and HOKUSAI. Actors, etc. 12
 10/ 312 TOYOKUNI, KUNISADA, EISAN, etc. Ladies and actors 12
 6/ 313 TOYOKUNI, HOKUEI and SADAHIDE. Similar subjects 6
 6/ 314 HIROSHIGE and YOSHIHAZU. Figures 6
 4/ 315 YEIZAN, TOYOKUNI, etc. Figure subjects 6
 2/ 316 KUNIMARO, EISEN, HIROSHIGE, etc., *various* 6
 4/ 317 EIZAN, TOYOKUNI, etc. Figures 6
 5/ 318 EISEN and TOYOKUNI. Actors and ladies 6
 3/ 319 HOKUEI, EISEN, TOYOKUNI, etc. Figures 6
 4/ 320 TOYOSHIGE, KUNISAGU, TOYOKUNI, etc. Figures and actors 6
 3/ 321 HOKUSAI. Fuji-yama, lightning effect, and figures sawing
 wood, and sharpening saw 2

- 1- 322 } HOKUSAI. Landscape, with figures at twilight, and Benten
 (the goddess of Beauty) playing harp 2
 323 } HARUNOBU. Figures rolling cloth
 324 } YEISEN. Lovers, and a small landscape, by HIRONOBU 2
 4- 325 } TOYOKUNI. Portraits (2), Figures promenading, and
 Demons carrying Kintoki, UNKNOWN 3
 326 } HIROSHIGE. Coast scene, and view of an Island 2
 3- 327 } HIROSHIGE. Coast scene, with figures in small boats, and
 Travellers in early morning mist 2
 3- 328 } — Seaport scene, with figures
 3- 329 } — Landscape and river scene, with figures 2
 3- 330 } — Figures walking by the sea, and ladies taking tea on
 a verandah 2
 4- 331 — Fifty-three views about Tokaido, *the complete set in
 album*
 332 KUNISADA and KUNIYOSHI. Figure subjects 2
 3- 333 } TOYOKUNI. Oyama-doll—the sculptor Hidari Jingoro, and
 Tourists at Akabane, KUNISADA 4
 334 HIROSHIGE. A Map of Japan, Manga, KUNIYOSHI. The
 Gateway of Asakusa Temple 3
 3- 335 } TOYOKUNI and KUNIYOSHI. “No” Dance, and others 3
 336 } TOYOKUNI. Garden Party—An autumn evening, and
 New Year’s presents 3
 337 KUNIYOSHI. Samurai and Snirabioshi—Love at first
 sight, and another, TOYOKUNI 3
 338 KUNIYOSHI. Fair doctor and assistants—“No” dance,
 and another 3
 339 TOYOKUNI. A fair competition—masks, and New Year
 presents 3
 340 — Evening Scene, with cherry blossom, and two others 3
 341 YOSHITORA. Tadanobu and Shizuka, dancing, and figures
 paddling, TOYOKUNI 3
 342 — A sculptor—feeding carps, and actors 3
 343 KUNIYOSHI. Doll play—Two figures at tea, and Figures
 picking irises 4
 344 — Actors 3
 345 TOYOKUNI. Seven gods at play, and Actors (2) 3

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346	KUNIYOSHI. Actors	3
347	SHIGEYOSHI. Opening ceremony at Ryo-goku Bridge— Spring garden party, TOYOKUNI, and another	3
348	TOYOKUNI. Actors	3
349	— Actors	4
350	YOSHITSUGA. Hokkenden—Actors, KUNIYOSHI (2), and Ferry-boat on Sumida river, TOYOKUNI	4
351	KUNIYOSHI. New Year's custom, and Actors, KUNISADA and TOYOKUNI (3)	4
352	UTAMARO. Woman writing poetry	
353	TOYOKUNI. A figure subject, and actors (3)	4
354	HIROSHIGE. Landscapes	12
355	— Tokaido, Gozusantsugi, <i>the complete set bound in book form</i>	
356	— Kiso Kaido Series	19
357	UTAMARO. The Months, <i>in book form</i>	
358	HIROSHIGE. Rokuyoshu Series	19
359	YEISEN. A lady, and two others, by YOSHITORA and KUNI- SADA, <i>long prints</i>	3
360	TOYOKUNI. Figure carrying basket, <i>diptych</i> —Actors (8), and birds (2)	
361	KUNISADA. Figure playing musical instrument, <i>long print</i> , and No Dance, by SHIGENOBU (2)	3
362	KUNISADA. Figure subjects, <i>Surimono</i>	3
363	UTAMARO. Interior, with figures	
364	KIYONAGA. Figures promenading	
365	TOYOKUNI. Actors	5
366	KUNISADA. Actors	9
367	YEISEN. Actors	15
368	A drawing on silk, Fishes under ice	
369	A ditto, Tigers in the snow	
370	A ditto, Owl and bat	
371	HIROSHIGE. Thirty-six pleasures of Proud Yeddo Series, <i>four prints of this series</i>	
372	GOUNTEI SADAHIDE. Two ladies in European costume, 1861	
373	— Entrance to Tokyo, 1853	
374	— Two foreigners, and an Assembly of an Army of the Minamoto Family	2

375	YOSHISADA.	Battle Scene, 1853	
376	YOSHITORA.	Visits of the Five Nations, 1861	
377	YOSHITORA.	Fifty-three sections of the Tokaido (12), and a guide to the same, SADAHIDE	
377A	TOYOKINI and HIROSHIGE.	Battle scene, and Yenoshima, <i>triptychs</i>	2
377B	HIROSHIGE.	Landscapes	3
377C	VARIOUS.	Actors, etc.	17
377D	—	Actors and ladies	12
377E	—	Figure subjects	11
377F	HIROSHIGE.	Saruhashi	2
377G		A book containing nineteen old Chinese drawings, figure subjects	

KAKEMONOS.

(Paintings on Silk.)

378	KIYU.	Landscape, and animal subject, by SUISEKI	2
379	YASENOBU of Kano School.	Landscape, and Flying cranes, by KYO SAI	2
380	KYO SAI.	Lobsters, and a landscape, by BUNKI	2
381	YEI HO.	Reeds and wild goose, and Plum blossoms and pigeons, by SEI HO	2
382	KINSHU.	Plum blossoms in snow, and a Landscape, UNKNOWN	2
383	UNKNOWN.	Chrysanthemums, and a Landscape, by BUNCHO	2
384	BUNCHO.	Figure subject, and Birds and tree	2
385	SHUNSAN.	Flowers, and Moonlight night, with plum blossoms, by SHIDAI	2
386	KOSEN.	Damma, a Buddhist saint, and a Landscape, by SHUKUHAKU	2
387	BUN-HSU.	A figure subject, and Willow and horse, by KAISEN	2
388	KAIBUN.	Moon and crow, and a Landscape, by BUNKYO	2

Tuesday, January 23rd.

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| 389 | KEINEN. | Banana plants and dog, and a figure subject,
by OSHIN | 2 |
| 390 | CHIKUDO. | Tiger and bats, and Moon | 2 |
| 391 | DONSHU. | A figure subject, and Rabbit and moon, by
HANKA | 2 |
| 392 | HANKA. | Landscapes | 2 |
| 393 | SESSON. | Landscapes | 2 |
| 394 | SHOHIN. | Peony blossoms and sparrow, and Maple
foliage in the rain, by SEGAI | 2 |
| 395 | SEGAI. | Landscapes | 2 |
| 396 | SEGAI. | Rice plantation in rain, and Country frolic | 2 |
| 397 | SEGAI. | Landscape and waterfall, and Fuji | 2 |
| 398 | SEGAI. | Waterfall | |

END OF SALE.

