

Sales catalogue: Robinson Fisher and Co

Publication/Creation

2nd December 1920

Persistent URL

<https://wellcomecollection.org/works/st9eh8gg>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE—Gerrard 4725.

WATMAN/CM/SAL/18/330
SALE No. 5,809.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

*SIGNED PROOF ENGRAVINGS
and PRINTS.*

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 2nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE

On THURSDAY, DECEMBER 2nd, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, ETCHINGS, AND OTHER PRINTS.

LOT

- 1 Lady Mulgrave, by WALTNER, after GAINSBOROUGH, etching,
and a ditto, by SLOCOMBE, 2
- 2 A pair of oval stipple Prints, by BARTOLOZZI, after CIPRIANI,
and a pair of ditto, 4
- 3 Abelard and Heloise, stipple, a pair
- 4 A French Print
- 5 "When Morning Mists rise softly from Rugged Mountain-
side," by and after L. HURT, artist's proof
- 6 "Thursday," by BOUCHER, after W. DENDY SADLER,
remarque proof
- 7 "The Christening," by MONGEN, after DITTO, artist's proof
- 8 "The Right of Way," by DOBIE, after DITTO, remarque
proof
- 9 "The Victim," by GAUGAIN, after DITTO, artist's proof
- 10 Nature, by T. APPLETON, after LAWRENCE, ditto
- 11 The Marchioness Camden, by H. GREENHEAD, after SIR J.
REYNOLDS, ditto
- 12 Mrs. Scott Moncrieff, by T. APPLETON, after RAEBURN
- 13 Mrs. Arbuthnot, by DITTO, after HOPPNER, artist's proof
- 14 Musidora, by LAGUILLERNIE, after GAINSBOROUGH, artist's
proof etching
- 15 Six French coloured Prints

LOT

- 16 A. LEGROS. A proof etching, The Faggot Gatherers, 3 others, and a sepia drawing, Study from the Fountain at Welbeck Abbey, 5
- 17 L'HERMITTE. A pen-and-ink drawing, Interior and Figures, a silver-point drawing, by C. SAINTON, a proof etching, a photogravure, Seymour Haden, and a sepia sketch, Girl Reclining, 5
- 18 GAINSBOROUGH. A sepia sketch, a crayon ditto, and 2 unframed drawings, 4
- 19 Marie Antoinette and others, 3
- 20 Admiral Pareja, after VELASQUEZ, by HOPE
- 21 Old Scotch Firs, and The Birch, Rowan and Pine and the Grampian Hills, by and after J. McWHIRKI, in colours, a pair
- 22 Madame de Pompadour, by CHARLES BIRD, after BOUCHER, in colours
- 23 Portrait of a Lady, as "Hebe," after MATTEI, ditto
- 24 The Pilgrim, and companion, stipple, a pair
- 25 The Young Cavalier, by JACQUET, after MEISSONIER, remarque proof
- 26 The Guard Room, by JAMAT, after DITTO, ditto
- 27 La Rixe, by COPPIN, after DITTO, ditto
- 28 "1814," by ROUET, after DITTO, artist's proof, and Solferino, by BOULARD, after DITTO, 2
- 29 "The Stirrup Cup," by RAYMARD, after DITTO, remarque proof
- 30 "1865," by MIGNON, after DITTO, remarque proof
- 31 The Raley Pack, by WARD
- 32 "Wasp," Child, and Billy, after H. B. CHALON, by WARD
- 33 "Jupiter," after S. GILPIN, by W. WARD
- 34 A Famous Setter, after H. B. CHALON, by W. WARD
- 35 A Pointer, after G. STUBBS, by W. WOOLLETT
- 36 Mrs. Jordan, as "The Country Girl," after ROMNEY, by BARTOLOZZI
- 37 Euphrosine, after G. AMICONI, by BARTOLOZZI
- 38 Celia, after MISS T. BENNETT, by C. WHITE, Mrs. Damer, after COSWAY, and Shrimps, after HOGARTH, 3

LOT

- 39 Four circular Prints, after BUNBURY, in 1 frame, The Market Girl, The Country Maid, The Chantress, and Belissa
- 40 The Mill, after REMBRANDT, by BRUNET DEBAINES, etching
- 41 A Rainy Day, after FRED. WALKER, by R. W. MACBETH
- 42 A Sketch, by DAVID WILKIE, 1823
- 43 "Hands Across the Sea," original Punch Cartoon, by BERNARD PARTRIDGE

The Property of a Lady.

- 44 "Rubbing down the Racehorse," after VERNEY, by DEBU-COURT
- 45 Huntsman and Hounds, Chasseur Egaré, after DITTO, by DITTO
- 46 "Going to Cover," "The Leap," and "The Death," a set of 3
- 47 Partridge Shooting and Wild Duck Shooting, a pair
- 48 Bachelors' Hall and Tom Moody, after ALKEN, by T. SUTHERLAND, a set of 6
- 49 Stag Hunting, Fox Hunting, Coursing, and Hare Hunting, by T. SUTHERLAND, after ALKEN, a set of 4

PICTURES.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---------------------------|
| SARTORIUS | 50 | "Full Cry" and "The Kill" |

Various Properties.

PICTURES AND DRAWINGS.

| | | |
|--------------------------|----|-------------------------------|
| ENGLISH SCHOOL | 51 | Mont St. Michel, water-colour |
| DUTCH SCHOOL | 52 | Portrait of a Lady |
| F. B. | 53 | Music, circular |
| SARTORIUS | 54 | The White Horse, signed |
| HIGHMORE | 55 | Portrait of a Lady |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|-----------------------------|-----|---|
| K. VAN LENNUEL | 56 | A Convent Garden, with Figures Hanging Clothes, signed |
| D'ORCY | 57 | Head of a Girl |
| A. RENSHAM | 58 | Figure Subjects, pastels, a pair |
| UNKNOWN | 59 | A Figure Subject, ditto |
| DUTCH SCHOOL | 60 | A Port Scene and Figures |
| FORSHAW DAY, R.C.A. | 61 | On the Nouvelle River |
| DUTCH SCHOOL | 62 | A Harbour Scene, with Boats and Figures |
| SCHOOL OF HOLBEIN | 63 | Portrait of a Lady, on panel |
| ENGLISH SCHOOL | 64 | Portrait of a Lady |
| REMBRANDT | 65 | The King's Offering, on panel |
| BARLOW | 66 | Birds and Poultry, a pair |
| DUTCH SCHOOL | 67 | Cattle in a Landscape |
| MURILLO | 68 | The Vision of St. Francis |
| ITALIAN SCHOOL | 69 | The Nativity |
| STORCK | 70 | Warships at Anchor |
| BONINGTON | 71 | A Coast Scene, with engraving |
| VAN LINT | 72 | Views near Rome, a pair <i>Signed and dated</i> |
| S. GIAEPICHI | 73 | An Italian Garden, water-colour |
| R. WILSON, R.A. | 74 | A River Scene |
| G. COLE | 75 | Evening |
| A. STEVENS | 76 | A Landscape, water-colour |
| A. STORCK | 77 | A Street Scene, with numerous Figures, on panel |
| S. BOURDON | 78 | Boys Playing beside a Ruin, ditto |
| J. HOREMANS | 79 | The Exterior of an Inn, with numerous Figurss |
| A. STORCK | 80 | A Harbour Scene, with Figures |
| A. BOUVIER | 81 | The Theatre |
| C. PERUGINI | 82 | Dead Leaves |
| J. PEELE | 83 | " Out from School " |
| A. TIRATELL | 84 | An Italian Fair |
| C. J. STANILAND | 85 | The Relief of Leyden |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| R. CATON WOODVILLE | 86 | Before Leuthen, December 3rd., 1757 |

The Property of a Gentleman.

| | | |
|-------------------------------|-----|---|
| SPANISH SCHOOL | 87 | Portrait of Queredo, and Portrait of the Artist, by SOUTHMAN, 2 |
| GILPIN | 88 | Portrait of Champion The property of the Hon. R. Foulk Greville, Equerry to H.M. George III. |
| DUTCH SCHOOL | 89 | A Landscape and Cattle, on panel |
| DUTCH SCHOOL | 90 | Cupids and Still Life |
| EARLY ENGLISH SCH'L | 91 | Portrait of a Girl in a pink Dress and Portrait of a Boy, 2 |
| DUTCH SCHOOL | 92 | A Landscape, with Musicians, on panel |
| NORWICH SCHOOL | 93 | A Landscape and Figures |
| DUTCH SCHOOL | 94 | Still Life and A Landscape, 2 |
| SCHOOL OF REMBRANDT | 95 | Portrait of a Woman and Still Life, on panel, 2 |
| ENGLISH SCHOOL | 96 | Portrait of a Lady, oval, and Portrait of a Gentleman, 2 |
| SCHOOL OF HOLBEIN | 97 | Portrait of a Man in black Dress and white Lace Collar, on panel, unframed |
| TINTORETTO | 98 | The Banquet, unframed <i>From the collection of Lord Methuen</i> |
| DUTCH SCHOOL | 99 | A Figure Subject, and Cupids, FRENCH SCHOOL, unframed, 2 |
| D. SERRES | 100 | A Seapiece and Shipping, un- framed |

Various Properties.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|------|---|
| E. M. PEYTON . . . | 101 | A Landscape, water-colour |
| UNKNOWN | 102 | In the Trossachs, ditto |
| HOWARD GAGE | 103 | A Village Scene, ditto |
| EARLY ENGLISH SCH'L. | 104 | Lake Scenes, ditto, a pair |
| T. RENTSUITZ | 105 | A Swiss Chalet, ditto |
| T. WOODHAM STUBBS . | 106 | A Bowl of Roses, ditto |
| UNKNOWN | 107 | Flowers |
| FRENCH SCHOOL . . . | 108 | Portrait of the Princesse de la Rochefoucauld |
| ENGLISH SCHOOL . . . | 109 | Sporting Subjects, a pair |
| JAN MIEL | 110 | A Port Scene and Figures |
| SIR W. BEECHEY | 111 | Portrait of a Lady, signed |
| J. OPIE, R.A. | 112 | Portrait of Miss Barrington |
| REMBRANDT | 113 | Portrait of a Man |
| W. MELBY | 114 | The Storm |
| A. ASKEVOLD | 114A | Vodi Banke |
| P. CASTEELS | 114B | Poultry in a Landscape |
| DUTCH SCHOOL | 115 | A Miniature of a Lady, on copper, and another, SCHOOL OF TERBURG, on panel, 2 |
| BREUGHEL | 116 | A Landscape, with Windmill and Equestrian Figures, on copper |
| P. NASMYTH | 117 | A Wooded Landscape and River Scene |
| G. COQUES | 118 | Susannah and the Elders |
| A. CARACCI | 119 | Portrait of the Artist |
| CHASE | 120 | An Arab, and Pigs in a Sty, MORLAND, 2 |
| HOPPNER | 121 | Portrait of Lady Hervey |
| CUYP | 122 | A Landscape, with Buildings and Figures |
| IBBETSON | 123 | A Landscape, with Cattle |
| BERGHEM | 124 | A Landscape, with Cattle |
| MOLA | 125 | A Landscape, with Figures |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|---------------------------------|-----|---|
| EARLE | 126 | Study of a Dog's Head |
| ENGLISH SCHOOL | 127 | Portrait of a Man in blue Coat |
| SORGH | 128 | An Interior and Figures |
| A. BOONEN | 129 | Portrait of a Man |
| G. DE CRAYER | 130 | St Cecilia |
| SCHOOL OF RUBENS | 131 | Portrait of a Gentleman in white Ruff |
| SCHOOL OF RUBENS | 132 | An Historical Subject |
| FRENCH SCHOOL | 133 | The Triumph of Amphitrite |
| RUBENS | 134 | A Hunting Scene |
| HIGHMORE | 135 | Portraits of Henry St. John, 1st Lord Bolingbroke, and Horatio, 1st Lord Walpole, 2 |
| COELLO | 136 | Portrait of the Earl of Essex |
| ELSHEIMER | 137 | A Landscape and River Scene, with Figures |
| ENGLISH SCHOOL | 138 | Portrait of Mr. Gurney |
| ENGLISH SCHOOL | 139 | Portrait of Mrs. Gurney |
| P. J. WITDOCK | 140 | The Desecration of Antwerp Ca- thedral |
| BREUGHEL | 141 | A Wooded Landscape and Figures |
| B. CUYP | 142 | The Adoration of the Magi |
| J. HIGHMORE | 143 | Portrait of Charlotte de la Tre- mouille, Countess of Derby |
| T. FOSTER | 144 | Portrait of the Rev. T. Rennel |
| F. COTES, R.A. | 145 | Portrait of the Artist |
| DUTCH SCHOOL | 146 | A View of Delft |
| MUSSCHER | 147 | The Weaver |
| FEIST | 148 | A View of London from Greenwich |
| G. BARRETT | 149 | Landscape and Figures, a pair |
| MORLAND | 150 | A Landscape and Figures |
| VIVANNI | 151 | Classical Ruins and Figures |
| ZOFFANY | 152 | Portrait of John Locke |
| S. GILPIN, R.A., 1780 | 153 | Dogs in a Landscape |
| KNEILLER | 154 | Portrait of a Lady standing by a Fountain |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|--------------------------------|-----|--|
| G. RENI | 155 | Portrait of a Saint with a Skull |
| ENGLISH SCHOOL | 156 | A Landscape and Figures |
| DUTCH SCHOOL | 157 | The Battle of Solebay, on panel |
| ROBERT | 158 | Ruins and Figures |
| HOGARTH | 159 | An Adventure of Hudibras, on panel |
| JASSI | 160 | The Mole of Genoa |
| HONDECOETER | 161 | Geese and Pigeons |
| BOGDANI | 162 | Fruit and Birds |
| BOGGS | 163 | A River Scene with Shipping |
| YEEND KING | 164 | The Mere |
| LIDDELL ARMITAGE | | |
| 1901 | 165 | Dead Ptarmigan |
| SMITH, of Chichester | 166 | A Farm on Fire |
| RUSSELL | 167 | Portraits of a Boy and Girl, water- colours, a pair |
| IBBETSON | 168 | Slave Raiders, and A Seapiece, WILLIAMS, 2 |
| ENGLISH SCHOOL | 169 | Portrait of Shakespeare |
| T. BAKER | 170 | A Landscape |
| HUYSUM | 171 | A Land-cape and Figures |
| HARLOW | 172 | Portrait of a Lady |

FINIS.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS

ALICE BARRITT, 22 LAWRENCE STREET, B.M.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA.

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS.

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.