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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W (1).

CATALOGUE
OF THE
VALUABLE COLLECTION OF BOOKS
RELATING TO
A N G L I N G
INCLUDING
THE FIRST FOUR EDITIONS OF
WALTON'S COMPLEAT ANGLER
WITH A FEW WORKS IN
GENERAL LITERATURE,
AUTOGRAPH LETTERS, ETC.
The Property of Lt.-Col. W. Keith Rollo,
Wynyates, Orchard Rise, Richmond, Surrey

Day of Sale

MONDAY, THE 4TH OF NOVEMBER,

1935

Illustrated Catalogue

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

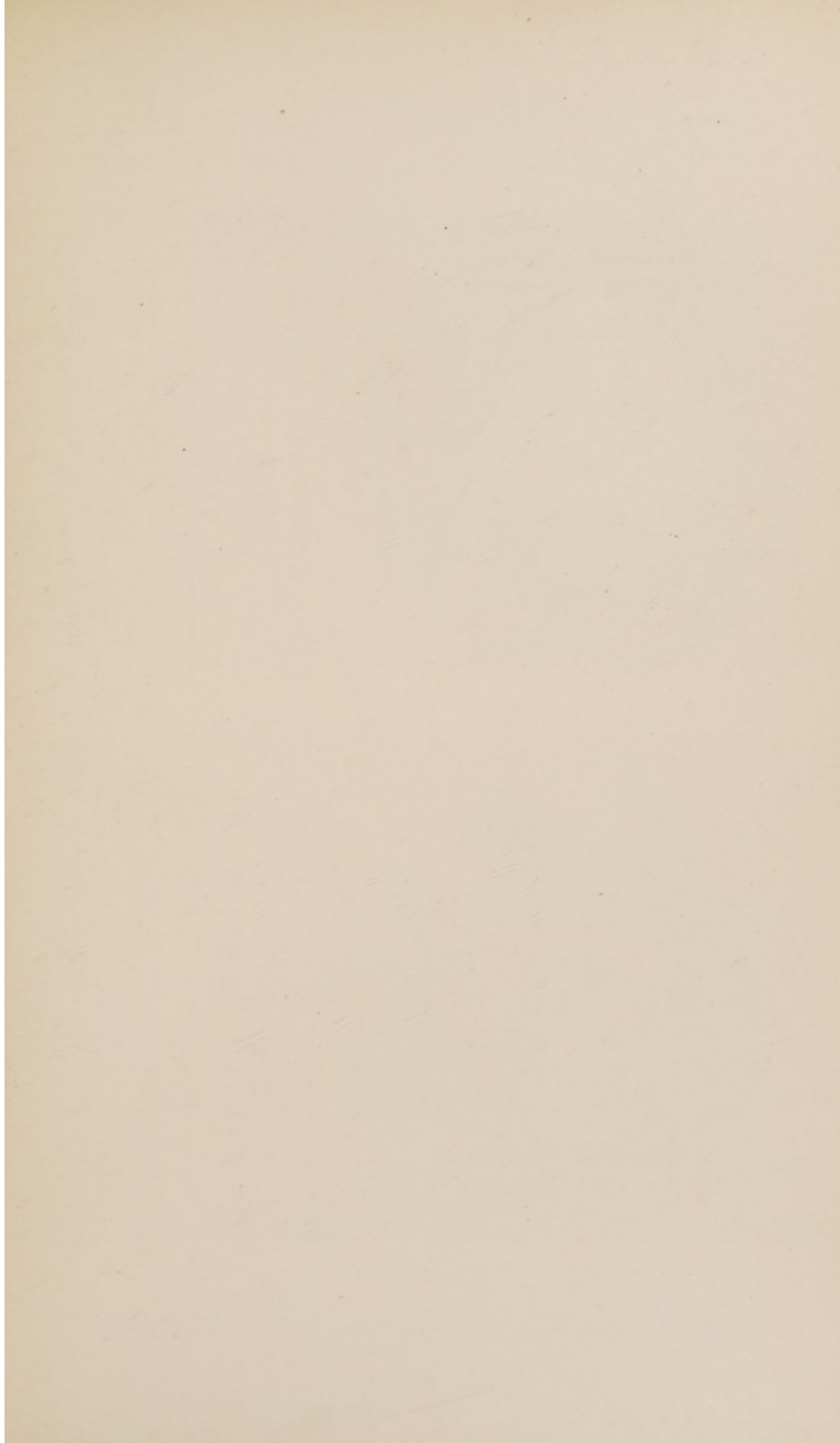
ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>





Being a Discourse of
FISH and FISHING,
 Not unworthy the perusal of most *Anglers.*

Simon Peter said, I go a fishing: and they said, We also will go with thee. John 21. 3.

Printed by T. Maxey for RICH. MARRIOT, in
 S. Dunstons Church-yard Fleetstreet, 1653.



Being a Discourse of RIVERS, and
FISH-PONDS, and FISH,
 and FISHING.

Not unworthy the perusal of most Anglers.

The second Edition much enlarged.

John 21. 3. Simon Peter saith unto them, I go a fishing, they say unto him, we also go with thee.

London, Printed by T.M. for Rich. Marriot, and are
 to be sold at his Shop in St. Dunstons
 Church-yard Fleetstreet. 1655.

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GENERAL LITERATURE,
AUTOGRAPH LETTERS, ETC.

THE PROPERTY OF
Lt.-Col. W. Keith Rollo,
Wynyates, Orchard Rise, Richmond, Surrey

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On MONDAY, the 4th of NOVEMBER, 1935,

AT ONE O'CLOCK PRECISELY.

On view at least two days previous. Illustrated Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition. Mayfair 6682, 6683, 6684

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CATALOGUE
OF THE
VALUABLE COLLECTION OF BOOKS
RELATING TO ANGLING
WITH A FEW WORKS IN GENERAL
LITERATURE, AUTOGRAPH LETTERS, ETC.

The Property of Lt.-Col. W. Keith Rollo
Wynyates, Orchard Rise, Richmond, Surrey

DAY OF SALE

Monday, November 4th, 1935

SIZES MIXED

PART I — GENERAL LIBRARY

Lot 1



'BECKETT (G.) *The Comic History of England*, FIRST EDITION,
2 vol., *coloured plates by Leech, original cloth, uncut*
8vo *Punch Office, 1847-48*

- 2 A'Beckett (G.) *The Comic History of Rome*, FIRST EDITION, *coloured plates by Leech, original cloth, uncut*, A FINE COPY
8vo *Bradbury & Evans, n. d.*
- 3 Bacon (Francis) *The Essayes or Counsels, Civill and Morall*, a few stains, *wanting the blank leaf at end, old calf sm. 4to 1629*

- 4 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, 3 vol., plates by G. Cruikshank, J. Leech and others, First Issue with p. 236 blank and the misprint "topot" on p. 350, original cloth, uncut 8vo 1840-42-47
- 5 Bewick (Thomas) A Memoir written by himself, woodcuts, cloth, 1862—Spencer (W. T.) Forty Years in my Book Shop, inscribed by the author, illustrations, cloth, 1923; and others 8vo (5)
- 6 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, wanting last leaf of Glossary, small tears in a few leaves, half calf, Edinb., 1787—Johnson (Samuel) A Journey to the Western Islands, FIRST EDITION, 6-line errata leaf, old calf, 1775 8vo (2)
- 7 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol., illustrations, half calf, g. t. 4to 1909-11
- 8 Cohn (A. M.) Bibliographical Catalogue of the Printed Works of George Cruikshank, cloth, 1914—Eckel (J. C.) First Editions of the Writings of Charles Dickens, facsimiles, buckram, 1913 8vo (2)
- 9 Cruikshank (George) Omnibus Edited by Laman Blanchard, FIRST EDITION, portrait and plates, original green cloth, uncut 8vo 1842
- 10 Cruikshank (G.) Table-Book Edited by G. A. A'Beckett, FIRST EDITION, engraved title, plates, original green cloth, g. e. 8vo 1845
- 11 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, plates by Seymour and Phiz and 2 by Buss, first state of all the plates including the rare first four, "Veller" title and with the correct points as regards the letter press, blue levant morocco gilt, g. e. by Riviere 8vo 1837
- 12 Dickens (C.) Pickwick Papers, FIRST EDITION, another copy, plates by Seymour and Phiz and 2 by Buss, "Veller" title, most of the plates in first state, half black calf 8vo 1837
- 13 Dickens (C.) Pickwick Papers, FIRST EDITION, another copy, plates by Seymour and Phiz and 2 by Buss, "Veller" title, most of the plates in first state, half brown calf 8vo 1837
- 14 Dickens (C.) Pickwick Papers, plates by Seymour and Phiz, original cloth, uncut 8vo 1838
- 15 Dickens (C.) Memoirs of Joseph Grimaldi Edited by Boz, FIRST EDITION, 2 vol., plates by G. Cruikshank, the last plate in vol. 2 in first state, 36 pp. advertisements at end, original cloth, uncut 8vo 1838

- 16 Dickens (C.) *Oliver Twist* by "Boz", FIRST EDITION, 3 vol., *plates by G. Cruikshank, 2 ll. of advertisements at end of vol. 1, and 1 leaf at beginning of vol. 3, with the "fireside" plate at end of vol. 3, original cloth, uncut* 8vo 1838
- 17 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol., another copy, *with the "fireside" plate, original cloth, recased* 8vo 1838
- 18 Dickens (C.) *Oliver Twist*, *plates by G. Cruikshank, as issued in Bentley's Miscellany, extracted from the magazine, and bound in calf gilt, g. e., with specially printed title* 8vo 1837-38
- 19 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, half morocco, 1846*; *Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank, calf, 1839*; and others by the same author 8vo (11)
- 20 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *in the original 19/20 parts, plates by Phiz, most of the advertisements, original green wrappers, a few back-strips neatly repaired, enclosed in a linen case* 8vo 1838-39
- 21 Dickens (C.) *Nicholas Nickleby*, *wanting half-title, half morocco, 1839*; *Dombey and Son, wanting half-title, half morocco, 1848*; *Little Dorrit, half calf, 1857*; FIRST EDITIONS, *plates by Phiz*; and others by the same author 8vo (6)
- 22 Dickens (C.) *Sketches of Young Couples*, FIRST EDITION, *plates by Phiz, no advertisements, red cloth, g. e., 1840*; and others by the same author 8vo (5)
- 23 [Dickens (C.)] *Pic Nic Papers by Various Hands*, 3 vol., *plates by G. Cruikshank, Phiz, etc., original cloth, uncut* 8vo 1841
- 24 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *4 coloured plates by Leech, title in red and blue, green end papers, "Stave I" on page 1, leaf of advertisements at end, original cloth, g. e.* 8vo 1843
- 25 Dickens (C.) *A Christmas Carol*, FIRST EDITION, another copy, *"Stave I", no advertisements, 1843*; *bound with 2 other Christmas Books in 1 vol., half calf* 8vo
- 26 Dickens (C.) *The Chimes, 1845*; *The Cricket on the Hearth, 1846*; *The Battle of Life, 1846*; *The Haunted Man, 1848*; FIRST EDITIONS, *original cloth* 8vo (4)
- 27 Dickens (C.) *Pictures from Italy, 1846*; *The Uncommercial Traveller, 1861*; *Hard Times, 1854*; FIRST EDITIONS, *original cloth*; and others by the same author 8vo (9)
- 28 Dickens (C.) *David Copperfield*, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* 8vo 1850

- 29 [Dodgson (C. L.)] The Hunting of the Snark by Lewis Carroll, FIRST EDITION, *illustrations, original cloth*, 1876—A'Beckett (G. A.) Comic English Grammar, FIRST EDITION, *illustrations by Leech, calf gilt, original covers preserved, by Riviere*, 1840 ; and others 8vo (5)
- 30 Eckel (J. C.) The First Editions of the Writings of Charles Dickens, revised and enlarged edition, *facsimiles, cloth* 8vo 1932
- 31 Galsworthy (John) Plays, FIRST COLLECTED EDITION, *one of 1,275 copies signed by the author, original buckram, g. t.* 8vo 1929
- 32 Gay (John) Poems on Several Occasions, FIRST EDITION, 2 vol. in 1, 1 *plate, old calf, re-backed* 4to 1720
- 33 Goldsmith (Oliver) The Beauties of English Poetry, FIRST EDITION, 2 vol. in 1, *calf gilt, g. e.* 8vo 1767
- 34 Grimm (Brothers) German Popular Stories [vol. I], FIRST EDITION, *plates by G. Cruikshank (one partly coloured by hand), half calf* 8vo 1823
- 35 Kipling (Rudyard) Poems, 1886-1929, 3 vol., LIMITED EDITION, *signed by the author, portrait, red morocco, g. t., uncut* 4to 1929
- 36 Kipling (R.) The Second Jungle Book, 1895 ; Just So Stories, 1902 ; Life's Handicap, 1891 ; FIRST EDITIONS, *original cloth* ; and others by the same author 8vo (5)
- 37 Kipling (R.) and W. Nicholson. An Almanack of twelve Sports, FIRST EDITION, *on japanese vellum, parchment*, 1898 ; and others 4to (8)
- 38 Lever (Charles) Arthur O'Leary, 3 vol., *plates by G. Cruikshank, polished calf gilt, g. t., original covers preserved*, 1844 ; Charles O'Malley, 2 vol., *plates by Phiz, half calf*, 1841 ; The Knight of Gwynne, *plates by Phiz, half calf, g. t.*, 1847 ; FIRST EDITIONS ; and others by the same author 8vo (21)
- 39 Millais (J. G.) Game Birds and Shooting Sketches, *coloured plates, half red morocco, g. t.* folio 1892
- 40 Millais (J. G.) The Wildfowler in Scotland, *illustrations, half parchment* 4to 1901
- 41 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, LIMITED EDITION, *coloured plates, cloth, g. t.* folio 1902
- 42 Nevill (Ralph) Old English Sporting Books, *plates, buckram* 4to 1924

- 43 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece*, 1846; The Four Georges, 1861; The English Humourists, 1853; Lovel the Widower, 1861; FIRST EDITIONS, *original cloth* 8vo (4)
- 44 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, Steyne woodcut on p. 336, without the advertisement leaf of the Great Hoggarty Diamond, A. L. s. to Martin Thackeray inserted, half calf, g. t. by Riviere* 8vo 1848
- 45 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *coloured plates and coloured title, original pictorial boards, g. t., neatly re-backed* 8vo 1850
- 46 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., *half morocco, g. t. by Zaehnsdorf*, 1852; and others by the same author 8vo (8)
- 47 Thackeray (W. M.) The Newcomes, 2 vol., 1854; Pendennis, 2 vol., 1850; FIRST EDITIONS, *plates, original cloth* 8vo (4)
- 48 Thomson (James) The Seasons, FIRST EDITION, *plates, old calf, re-backed*, 1730—Gray (Thomas) Poems, with Life by W. Mason, *old calf*, 1775; and others 4to (4)
- 49 WHITE (GILBERT) The Natural History of Selborne, FIRST EDITION, *vignette title, folding frontispiece, plates, errata leaf, sprinkled calf, bookplate of Duke of Leeds* 4to 1789
-

Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

-
- 50 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House, fifth February 1854*, to Mrs. Gretton, accepting a story for Household Words
- 51 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, *Gads Hill Place, eighth January 1859*, giving instructions to his manservant, John
- 52 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Thursday Twenty Second Decr.*, to Albany Fonblanque, referring to an article he is writing
- 53 DICKENS (C.) A. L. s. 1 p. 8vo, *Gads Hill Place, Friday fourth November 1859*, to G. H. Lewes, accepting an invitation
- 54 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 24th April, 1860*, accepting an invitation
- 55 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of All the Year Round, Monday Fifteenth October 1860*, to Mr. Adams, to fix a date for his Reading; and A. L. s. ½ p. 8vo, from the same to G. Mayer; *the two letters loosely mounted together on a sheet of note paper*

PART II — THE ANGLING LIBRARY

SIZES MIXED

- 56 Accomplished Lady's Delight . . . containing . . . The Female Angler, *engraved title, portrait, old sheep*, 1719—Ford (S.) Piscatio, or Angling, A Poem, *boards, Oxford*, 1733; and another
8vo (3)
- 57 Albin (E.) and Hon. R. North. History of Esculent Fish, and an Essay on the Breeding of Fish, FIRST EDITION, 18 *coloured plates, a few shaved, half morocco, g. t.*
4to 1794
- 58 Aldam (W. H.) A Quaint Treatise on Flees, and the Art a Artfichall Flee Making, FIRST EDITION, 2 *chromo-lithographs, patterns of flies and samples of the material for making each fly, original cloth*
4to 1875

** Copies of this book dated 1875 are very rare. The Edition usually described as the first is dated 1876.

- 59 Alexander (Col. Sir J. E.) Salmon Fishing in Canada, *illustrations, cloth*, 1860—Maxwell (Sir H.) Memories of the Months, *frontispiece, cloth*, 1897 ; and others 8vo (27)
- 60 [Anderdon (J. L.)] The River Dove ; with some quiet thoughts on the Happy Practice of Angling near to seat of Mr. Charles Cotton, PRESENTATION COPY, *half morocco* 4to [1845]
- ** Twenty-five copies only of this work were printed of which this copy is one of six on large paper.
- 61 Angler (The) in Ireland, 2 vol., *frontispieces, boards*, 1834—Taylor (Samuel) Angling in all its Branches, *old calf, re-backed*, 1800 ; and others 8vo (25)
- 62 Anglers Assistant (The) *An engraved broadside, half calf, padded with blanks, C. Ustonson, n. d.* ; loosely inserted is another edition of the same sheet, *sold by M. Sheepy, n. d.*—Walton (I.) The Lives of Dr. Donne, etc., notes by T. Zouch, *portraits, calf, York*, 1796 ; and others 4to (5)
- 63 Angler's (The) Complete Assistant, *fourth edition, with bookplate of T. Gosden, half calf, emblematic tooling on back, from the Rimington-Wilson collection* 4to J. Wilkinson, n. d.
- 64 Angler's Guide . . . by a lover of the Art, *frontispiece, boards*, 1828—Cole (R.) Young-Angler's Pocket Companion, *folding frontispiece, half calf*, 1795 ; and others 8vo (20)
- 65 Angler's Complete Assistant : being an Epitome of the whole art of angling, *wrappers, J. Wilkinson, n. d.* ; etc. 4to (small parcel)
- 66 Art (The) of Angling, *not intended for sale, diced calf* 8vo Printed by D. Lewis, 1819
- 67 Austin (A. B.) An Angler's Anthology, *one of 100 signed copies, illustrations and an original etching by Norman Wilkinson, white buckram, g. t.* 4to 1930
- 68 [Bailey (J.)] The Complete Art of Angling, *coloured folding frontispiece, calf, RARE* 8vo [circa 1800]
- 69 Bainbridge (G. C.) The Fly Fishers Guide, *coloured plates, half calf, Liverpool*, 1828—Salter (T. F.) The Angler's Guide, *illustrations, half calf*, 1815 ; and others 8vo (22)
- 70 Barker (Thomas) The Art of Angling. Wherein are discovered many rare secrets, very necessary to be known by all that delight in that Recreation, FIRST EDITION, *some numerals and brackets shaved, half calf, from the Denison Collection* 8vo 1651
- ** Very rare. According to records no other copy except an imperfect one has been sold by auction.

- 71 Barker (T.) The Art of Angling, *one of 12 copies, roan, uncut, wrappers preserved*, 1653 4to [Reprinted Leeds, 1817]
- 72 Barker (T.) The Art of Angling, *second edition, margins of some leaves restored, calf, g. e.* sm. 4to 1653
- 73 Barker (T.) The Art of Angling, *half calf*, 1653 [reprint 1817]; Barker's Delight: or, The Art of Angling, *parchment*, 1659 [reprint 1887]; and others 8vo (6)
- 74 [Barker (T.)] The Country-mans Recreation . . . hereunto is likewise added the Art of Angling, *woodcuts (one shaved at p. 34, part II), old sheep, re-backed* sm. 4to 1654
- 75 BARKER (T.) Barker's Delight, or, the Art of Angling, *second edition, interleaved, title cut close, many headlines cut, some leaves stained, green morocco, g. e.* 8vo 1657
- 76 Bazley (J. H. R.) The Art of Coarse Fishing, *illustrations, cloth*, 1932—Howitt (Wm.) Rural Life of England, 2 vol., *illustrations, half morocco*, 1838; and others (25)
- 77 Beavan (A. H.) Fishes I have known, *illustrations, cloth*, 1905—Buckland (F.) Natural History of British Fishes, *illustrations, cloth, n. d.*; and others 8vo (35)
- 78 Bennett (J. W.) Fishes found on the Coast of Ceylon, 25 (*should be 30*) *coloured plates, half roan*, 1830; another edition, 30 *plates, uncoloured, cloth*, 1851 4to (2)
- 79 [Berners (Dame J.)] The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing, etc. [Introduction by Joseph Haslewood], *facsimile reprint, morocco gilt, g. t.* 4to 1810
- 80 Berners (Dame J.) The Boke of Saint Albans, *facsimile reprint of the 1486 edition, wrappers*, 1901; A Treatyse of Fysshynge wyth an Angle, *facsimile reprint of the edition of 1496, parchment*, 1880 4to (2)
- 81 Best (Thomas) A Concise Treatise on The Art of Angling, *FIRST EDITION, frontispiece, 2 ll. advertisements at end, half calf* 8vo 1787
- 82 Bewärtes Visch Büchlin, *Wie man Visch Kräbs und allerley Vögel fahen sall und mag, 30 pp., woodcut on title, repeated in the text, last leaf slightly defective, unbound, in a cloth case* 12mo Basel, Samuel Apiario [circa 1560]
- 83 Blacker (William) Art of Angling and Complete System of Fly Making, *engraved title, plates and specimen flies attached, in tui*, 1842; *a later title as frontispiece states Catechism of Fly Making, etc., Dec. 8, 1843; inserted are two letters and drawings of flies by previous owners at beginning of book, calf gilt, g. e., enclosed in a leather covered case, rubbed* 8vo 1843

- 84 Blacker's Art of Fly Making, *plates, coloured by hand, cloth*, 1835—
Pulman (G. P. R.) The Vade Mecum of Fly Fishing for Trout,
cloth, 1846 ; and others 8vo (25)
- 85 Boaz (H.) The Angler's Progress, *a broadside in verse, 6 stanzas in
double column, woodcut at top, cloth, padded with blanks*
4to July the 4th, 1789
- 86 [Boecken] A Literal Translation into English of the earliest known
book on Fowling and Fishing written originally in Flemish and
Printed at Antwerp, in 1492, *manuscript on 17 pp., with drawings
of the woodcuts, roan, lettered on back "Van de Goes M.S."* 8vo
- 87 BOWDICH (SARAH) The Freshwater Fishes of Great Britain, Parts 7
to 11 only, *the printed text and the ORIGINAL WATER-COLOUR
DRAWINGS of plates Nos. 25 to 47, the colouring of these drawings is
very fine, each plate is signed by the Artist* 4to 1834-38
- 88 Boussuet (Dr. F.) De Natura Aquatiliu Carmen, 2 parts in 1 vol.,
woodcuts of fish, calf, re-backed sm. 4to Lyons, 1558
- 89 Bowlker (Richard) The Art of Angling, Improved, in all its parts,
Especially Fly-Fishing, FIRST EDITION, *calf gilt, g. t., by Riviere,
fore-edges uncut* sm. 8vo Worcester [? 1746]
- 90 Bowlker (Charles) The Art of Angling, *second edition, calf, Birming-
ham [circa 1774]; another (third) edition, calf, Birmingham, n. d. ;
and another edition, calf, Birmingham, 1783* 8vo (3)
- 91 [Boyle (Hon. Robert)] Occasional Reflections upon several Subjects,
FIRST EDITION, *old sheep* 8vo 1665
- 92 [Boyle (Hon. R.)] Occasional Reflections upon Several Subjects,
second edition, old calf, 1669 ; and 2 others 8vo (3)
- 93 Brookes (Richard) The Art of Angling, Rock and Sea-Fishing, FIRST
EDITION, *133 woodcuts, calf gilt* 12mo 1740
- 94 Brookes (R.) The Compleat Fisherman, *fifth edition, frontispiece,
calf, Dublin, n. d.—Fletcher (P.) Piscatory Eclogues, half calf,
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LOT 257—continued.

has the correct reading "contentment", p. 88 line 10 has "Fordidg"; the engraving of the trout on p. 81 is in the middle of the page with 5 lines of text beneath, not at the foot of the page. The title page is re-margined but text is not affected; B 1 has a small hole repaired in centre of page and a few letters supplied in facsimile; a small slit in K 8 repaired; small slit at top of M 4 touching the headline; numeral of p. 180 touched; R 1 has inner and upper margins restored and the headline partly in facsimile; R 2 has top corner mended and the numeral and a few letters supplied in facsimile; the "e" of "loves" in line 8, p. 245 shaved, and the "s" and final comma removed; a few small holes through the last leaf, wanting the final blank, green levant morocco, g. e. by Zaehnsdorf, in a red morocco slip case. Apart from the small defects mentioned A VERY GOOD AND LARGE COPY, EXTREMELY RARE

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