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Mr. Bourn 29 July 1925

CATALOGUE

—OF—

MINIATURES, METAL - WORK,
TEXTILES, RUGS, ETC.

COMPRISING

WA 41mm/cm/sal/20/652

A COLLECTION OF MINIATURES, SNUFF BOXES AND ENAMELS,

The Property of the late Mr. Thomas Wakefield,

INCLUDING

A SIGNED MINIATURE, BY C. F. ZINCKE,

PORTRAIT MINIATURES, BY OR ATTRIBUTED TO J. SMART,
ENGLEHEART, GERVASE SPENCER, WILLIAM AND HENRY BONE
AND W. S. LETHBRIDGE,

AND

A FINE WATER-COLOUR DRAWING, BY SIR W. C. ROSS, R.A., OF
KING EDWARD VII AND THE EMPRESS FREDERICK AS CHILDREN;

A COLLECTION OF TIBETAN AND NEPAULESE METAL-WORK,
The Property of the late Sir William Duke, G.C.I.E., K.C.S.I.;

ORIENTAL RUGS AND CARPETS,

The Property of Miss Abern;

ALSO

SILVER TOYS; SILHOUETTE PORTRAITS OF CELEBRATED WATCHMAKERS;
ENGLISH AND CHINESE TEXTILES; CHOICE BOKHARA RUGS;
AN EXTREMELY FINE PERSIAN SILK CARPET, MADE FOR THE AMIR
SHERE ALI OF AFGHANISTAN; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 29th of JULY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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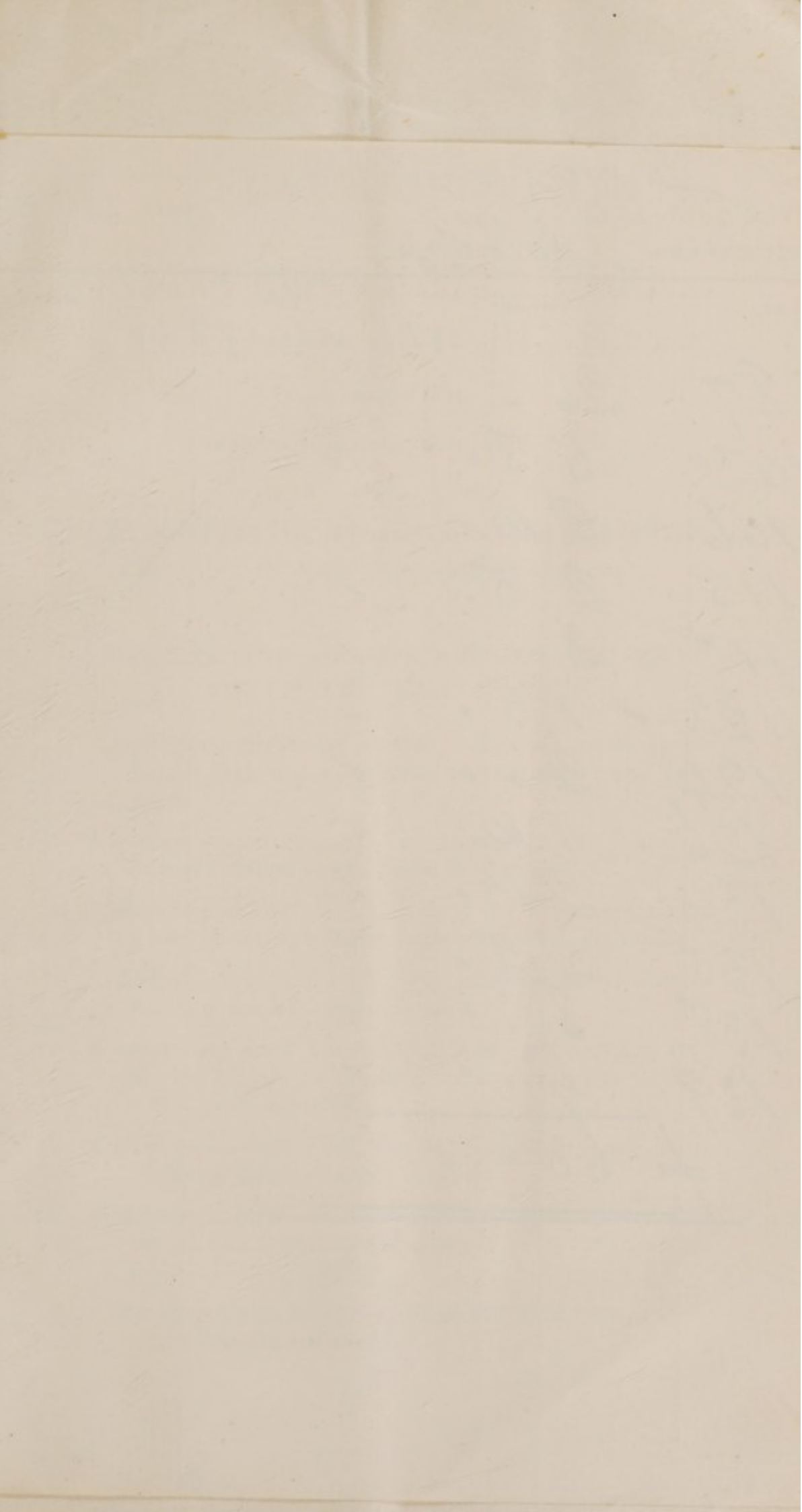
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BUYER

H. C. 13

Date

29/7/25

AUCTIONEERS

Polheps

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>87</i>	<i>26</i>	<i>-</i>	<i>0</i>	<i>✓</i>			
<i>103a</i>	<i>5</i>	<i>5</i>	<i>0</i>	<i>✓</i>			
<i>106</i>	<i>2</i>	<i>10</i>	<i>0</i>	<i>✓</i>			
<i>115</i>	<i>2</i>	<i>15</i>	<i>0</i>	<i>✓</i>			
<i>117</i>	<i>3</i>	<i>0</i>	<i>0</i>	<i>✓</i>			
<i>122</i>	<i>1</i>	<i>5</i>	<i>0</i>	<i>✓</i>			
<i>124</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>✓</i>			
<i>126</i>	<i>1</i>	<i>10</i>	<i>0</i>	<i>✓</i>			
<i>134</i>	<i>2</i>	<i>10</i>	<i>0</i>	<i>✓</i>			
<i>135</i>	<i>2</i>	<i>5</i>	<i>0</i>	<i>✓</i>			
<i>138</i>	<i>8</i>	<i>0</i>	<i>0</i>	<i>✓</i>			
<i>139</i>	<i>6</i>	<i>0</i>	<i>0</i>	<i>✓</i>			
<i>£</i>	<i>63</i>	<i>0</i>	<i>0</i>				

CATALOGUE
OF
MINIATURES. METAL-WORK.
TEXTILES AND RUGS.

Wednesday, July 29th, 1925.

The Property of the late Mr. Thomas Wakefield,
Chemist, of Six Ways, Brookfields, Birmingham.

A COLLECTION OF MINIATURES, SNUFF
BOXES AND ENAMELS.

LOT

- 1 A gold Miniature Frame, set with half pearls, another with hair at back, and a Medallion in hair, enamel and seed pearls
- 2 A Limoges enamel Plaque of the Virgin and Child, inscribed S. MARIA. MAIOR, oblong, $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in.
- 3 A religious gold Pendant, octagonal, $1\frac{3}{4}$ in., having on one side a head of Christ, and on the other one of the Virgin Mary
- 4 A Memorial Brooch, c. 1790, finely painted with two female figures at a tomb
- 5 A composition Snuff Box, circular, 3 in., gold-mounted and set with a miniature of a lady, and another, engine turned, with a fancy miniature 2
- 6 A plain tortoiseshell Snuff Box, $3\frac{1}{2}$ in., with a French half-length miniature of a lady in a park
- 7 An olive wood Snuff Box, $3\frac{1}{2}$ in., gold-mounted and lined, the top set with a miniature of a man in Early 17th Century dress
- 8 A blue composition Snuff Box, piqué with gold stars and set with a miniature of a lady, 3 in.

- 9 A plain black Snuff Box, $3\frac{1}{2}$ in., set with a fine enamel miniature of Maria, Empress of Austria, mother of Marie Antoinette
- 10 A square tortoiseshell Box, set with a fine oval miniature of a man, *probably after Kneller*
- 11 A pair of hair Bracelets, the slides set with two fine miniatures of men, c. 1760, the one with hair tied "en queue," in scarlet coat with lace cravat, and the other in scarlet uniform with silver epaulets and white facings 2
- 12 A Miniature of Queen Elizabeth, oval, $2\frac{1}{2}$ in., and another of Madame de Grignan, *after Petitot*, both in gilt frames 2
- 13 Two Miniatures of ladies, *after Engleheart*, oval, 3 in. 2
- 14 Two very decorative Miniatures of ladies, one of Lady Charlotte Campbell, *after Hoppner*, in frame set with large pastes (2)
- 15 A Miniature of a lady, c. 1790, half length, in white dress, with flowing curls, 3 in., and another, of a man in dark blue uniform with silver braid and yellow collar
- 16 Prince Charles Edward, The Young Pretender, oval, $4\frac{1}{2}$ in.; Elizabeth, Queen of Bohemia, an enamel, oval, 2 in.; Leonardo da Vinci, from his own portrait, all framed, and an early King of France, oval, $2\frac{3}{8}$ in., oils on copper, unframed, *none contemporary* 4
- 17 A Lady, *probably after Gainsborough*, oblong, $4\frac{5}{8}$ in., unframed, another of a child with dove, $2\frac{3}{4}$ in., in case, and a third, of a baby, c. 1840, circular, $2\frac{1}{8}$ in., framed 3
- 18 A finely painted Miniature of a lady, c. 1820, half length, oblong, $4\frac{1}{4}$ in., and another, c. 1840, $2\frac{7}{8}$ in., both unframed 2
- 19 Mrs. Catherine Hutton, c. 1800, oval, 4 in., and another, of a man, oval, $2\frac{1}{8}$ in., in case 2
- 20 "THE BOWER OF VENUS," by Richard Westall, R.A., oblong, $5\frac{7}{8}$ in., in folding case

** This appears to be the original water-colour sketch for the miniature done by order of George IV for his snuff box. It has been engraved by P. W. Tomkins and G. Kellaway

- 21 "St. Jerome and the Angel," a finely painted miniature, oblong, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in., framed
- 22 "THE VIRGIN AND CHILD," a very fine miniature on ivory, oval, $5\frac{1}{4}$ in., signed on back "*Man in Roma li 15 Agosto 1737. Flavius liv. Carū Aurifaz : Pincksit,*" in minutely carved wood frame, enamelled and gilt
- 23 A very finely painted Empire enamel Miniature of a girl, half length, lightly draped, with her arms across her breast, oval, $3\frac{3}{8}$ in., framed
- 24 A very decorative Miniature, finely painted, of the Misses Morland as Cupid and Psyche, circular, 3 in., framed
- 25 Two French Miniatures, of Siccardi Bailly, and of a lady in Louis XV dress, and another, of a cameo head of a man 3
- 26 A Miniature of a lady, signed "*Lechzinski, 1812,*" oval, $1\frac{3}{4}$ in., and another, signed "*Manszalkierich,*" of a lady in red turban bound with pearls, décolleté white dress and fur boa, oval, $4\frac{1}{4}$ in. 2
- 27 An Italian enamel Panel, of the Descent from the Cross, embossed and coloured in white, green and gold, oblong, 7 in. by 5 in., in case
- 28 Two early Georgian Miniatures of ladies, and another, on vellum, of a divine, all framed 3
- 29 A fine Miniature in oils, of a man, c. 1690, in blue robe, oval, $3\frac{7}{8}$ in., and another, on silver, dated on the back 1649, $1\frac{3}{4}$ in. 2
- 30 Three Georgian small Miniatures of ladies, unframed, a fourth, framed, and another, of a man 5
- 31 A small Memorial Portrait of Charles I, $\frac{3}{4}$ in.; a locket, with miniature of a lady, c. 1750, and an Enamel of a man, c. 1720 3
- 32 Three well-painted Miniatures of men, temp. George II, two in bracelet slides, and the third in locket case 3
- 33 Two enamel Miniatures of men, temp. George II, one in locket case 2
- 34 An enamel Miniature of a man, of the *School of Petitot*, a second of Madame de Combalet, and another 3

- 35 An enamel Miniature, *by Zincke*, of a man, in bright blue coat, oval, $1\frac{7}{8}$ in.
- 36 George, Lord Anson, *by Zincke*, an enamel, head and shoulders, three-quarters to right, in flowing wig, blue velvet coat, gold waistcoat and lace cravat, oval, $1\frac{7}{8}$ in., framed
- 37 A FINE ENAMEL MINIATURE, signed "*C. F. Zincke fecit, 1718,*" of a man, head and shoulders, three-quarters to left, in mauve brown coat and lace cravat, oval, $1\frac{3}{4}$ in., framed £ 36
- 38 A well-painted Miniature of a lady, c. 1825, oval, 3 in., and another, rather earlier, oblong, $3\frac{1}{2}$ in., both unframed 2 16/10/-
- 39 Two Miniatures of ladies, and another of a girl, late Georgian 3 £ 39
- 40 A well-painted Miniature of a man, c. 1825, oval, 3 in., and another, of a Lady, 3 in. 2 8/10/-
- 41 A Miniature of a lady, c. 1820, in white muslin dress, $2\frac{1}{4}$ in., and another, in pink dress trimmed with ermine 2 1/6
- 42 A Miniature of an officer, Waterloo Period, in scarlet uniform with yellow facings, in brooch frame, another, with white facings, and a third, c. 1850, the last two unframed 3 30/-
- 43 A Miniature of an officer, Napoleonic period, in scarlet uniform with white facings, $1\frac{1}{4}$ in., and another, in Continental uniform, in crimson dolman with blue facings, $2\frac{1}{2}$ in. 2 100/-
- 44 A Miniature of an officer, Waterloo period, in the uniform of the 55th Regiment, oval, $2\frac{7}{8}$ in., and another, in that of the 53rd Regiment, $2\frac{1}{2}$ in. 2 7/10/-
- 45 An Officer, c. 1820, of the 76th Regiment, finely painted, oval, 3 in. 120/-
- 46 An Officer, c. 1820, of the 96th Regiment, oval, $2\frac{1}{2}$ in., framed 21/-
- 47 A finely painted Miniature of a lady, c. 1800, with grey curls, in décolleté white dress, oval, $2\frac{1}{4}$ in., in frame with border of hair, with brilliant buckle £ 18
- 48 A Miniature of a gentleman, wearing the Star of the Garter, oval, $3\frac{3}{8}$ in., unframed, and another, of a lady, c. 1820, wearing the star of a foreign order 70/-
- 49 A Miniature of a lady, half length, in white turban and dress with blue waistbelt, a red curtain behind, oval, $2\frac{5}{8}$ in. £ 18

- 50 A well-painted Miniature of a man, c. 1810, in chocolate brown coat and white waistcoat, $2\frac{7}{8}$ in., and another, in blue coat and frilled cravat, $2\frac{3}{8}$ in. 2 35/-
- 51 Three Miniatures of men, c. 1800, all in blue coats, one half length 110/-
- 52 Two others, one c. 1790, with powdered hair, and the other c. 1820 2 85/-
- 53 A finely painted Miniature of an eye, a rare example of a pleasant conceit, set in a gold brooch, and a small Plaque of a cherub's head, *by William Bone, after Ozias Humphry*, $1\frac{1}{8}$ in. 2 95/-
- 54 A Gentleman, c. 1800, with red hair, in green riding coat with black collar and white bow cravat, painted without background, oval, $2\frac{1}{8}$ in. 120/-
- 55 A Gentleman, c. 1800, half length, with folded arms, in bottle green coat with brass buttons 130/-
- 56 A Gentleman, c. 1820, young, with curly hair, in blue coat and high white stock, oval, $2\frac{7}{8}$ in. 75/-
- 57 A Gentleman, c. 1825, head and shoulders, three-quarters to left, in blue coat with high collar, white waistcoat and stock, oval, 3 in. 65/-
- 58 An old Gentleman, c. 1810, three-quarters to right, in blue coat and wide collar, white waistcoat and cravat, oval, 3 in. 87/10/-
- 59 A GENTLEMAN, c. 1810, head and shoulders, three-quarters to right, in blue coat with black velvet collar, white waistcoat and stock, oval, $3\frac{1}{8}$ in. 87/10/-
- 60 A Gentleman, *probably by J. Smart*, head and shoulders, three-quarters to right, in blue coat, striped white waistcoat and bow cravat, oval, $2\frac{1}{4}$ in. 40/-
- 61 A Gentleman, *by Sir W. J. Newton*, head and shoulders, three-quarters to right, in black coat and vest, white stock and frilled shirt, oval, 3 in. 83/-
- 62 Dr. Henry Harington, M.D. (1727-1816), a celebrated physician and musician at Bath, head and shoulders, three-quarters to right, in short wig and dove-coloured coat, *initialled on the back* A. P. (? Andrew Plimer), oval, $3\frac{3}{4}$ in. 97/10/-
Dario

- 63 A Gentleman, *by E. Vaughan*, head and shoulders, three-quarters to right, in a landscape, in blue coat with scarlet collar, nankeen vest and soft bow stock, *signed E. V.*, 1793, oval, $2\frac{3}{4}$ in. 1857-
- 64 A Lady, *signed H. R. (mon.)*, head and shoulders, three-quarters to right, in white lace cap and low-cut olive brown dress, oval, 2 in. 757-
- 65 SIR J. EDEN, *by Jeremiah Steele (of Nottingham)*, 1804, head and shoulders, with red hair tied in a queue, nearly in profile to left, in chocolate brown coat and white waistcoat, oval, $3\frac{5}{8}$ in., *a very characteristic miniature*
- 66 A Lady, in white dress laced with blue ribbon, *apparently by "Teed, London, 1788,"* and a well-painted small Miniature of a Mr. William Pierpont 2
- 67 A Gentleman, *by Gervase Spencer*, in short wig, three-quarters to right, wearing a dark red coat with gold filagree buttons, *signed G. S.*, 1756, oval, $1\frac{3}{4}$ in., in old gold locket frame
- 68 A Gentleman, *by Gervase Spencer*, an enamel, head and shoulders, three-quarters to right, in closely buttoned brown coat with gold buttons and white cravat, *signed G. S.* 1755, oval, $1\frac{5}{8}$ in., *framed*
- 69 An Officer, *c.* 1820, nearly half length, three-quarters to left, in scarlet uniform with blue facings, *signed M. F.*, oval, $2\frac{7}{8}$ in.
- 70 A LADY, *c.* 1790, *signed "M. L. fecit,"* half length seated, with her arms clasped over the back of a bamboo chair, in low cut white dress, with crimson sash, oval, $2\frac{3}{4}$ in.
- 71 A Gentleman, *by Samuel Collins*, head and shoulders, three-quarters to left, in blue coat with white lapel edged with gold lace, *signed S. C.* 1761, oval, $1\frac{5}{8}$ in.
- 72 A Baron de Beaumarchais, *signed H. N.*, 1761, in green coat with gold braid, oval, $1\frac{1}{2}$ in.
- 73 A GENTLEMAN, *by Engleheart*, head and shoulders, three-quarters to right, in blue coat, white vest and stock, oval, $2\frac{1}{4}$ in. 9107-

- 74 THE PRINCE OF WALES AND THE PRINCESS ROYAL (afterwards Edward VII and the Empress Frederick), a fine water-colour drawing, by *Sir W. C. Ross, R.A.*, for or from the miniature now in Windsor Castle, oblong, $5\frac{1}{2}$ in., by $6\frac{1}{2}$ in., framed £26
- 75 GEORGE III, by *Henry Bone (after Sir William Beechey, R.A.)*, head and shoulders, three-quarters to left, the bust facing in cocked hat and uniform with the Star of the Garter, oval, $3\frac{1}{8}$ in., framed £30
- 76 SYLVIA, by *Henry Bone (after Sir Joshua Reynolds)*, a girl crossing a stream in a wooded landscape, oblong, $6\frac{1}{2}$ in. by $8\frac{1}{4}$ in., framed £20
- 77 THE HOLY FAMILY, by *Henry Bone (after the picture by Correggio in the National Gallery)*, a fine enamel, oval, $8\frac{1}{2}$ in., framed 80/-
- 78 W. S. LETHBRIDGE AND MRS. LETHBRIDGE, nearly full length portraits of the miniaturist and his wife, by himself, the latter seated on a sofa and the former standing, in a colonnade, with a crimson curtain above, oblong, $5\frac{1}{2}$ in. by $7\frac{3}{4}$ in. £12

** Exhibited at the Royal Academy, 1818 (Lot 691).

Other Properties.

- 79 A Pair of Tassie Medallions of Sir W. Raleigh and Sir Francis Drake, oval, $2\frac{1}{2}$ in., framed 2 70/-
- 80 A fine Set of carved ivory Medallions of the twelve Cæsars, oval, 2 in., in frame 120/-
- 81 Four various Toothpick or Patch Boxes, in ivory, gold-mounted 4 85/-
- 82 A fine Toothpick Case, with piqué pattern on black enamel background, and another in ivory, containing a gold toothpick in spring holder 2 160/-
- 83 A Queen Anne tortoiseshell Snuff Box, oval, $3\frac{1}{2}$ in., with a Chinese pattern in very fine piqué point 80/-

- 84 A Set of Chinese ivory Chessmen, well carved, on stand with glass shade 34
- 84A A Set of well-carved ivory Chessmen, with glass shade 32
- 85 A gold Watch, *by Moor and Scott, Scarborough*, in gold case, and finely engraved outer case, both with hall mark of 1784 100/-
- 86 A Louis XVI gold Watch, *by Augustin More, Paris*, with enamelled back, on gilt chatelaine hook, enamelled with figure medallions 140/-
- 86A An 18ct. gold Stop Watch 87/-
- 86B An 18ct. gold double Albert, with guinea pendant 100/-
- 86C A brilliant single stone Ring gold band £18
- 86D An Oriental Pearl Necklace of 181 pearls, with brilliant cluster snap £30
- 86E A pearl and brilliant fancy Ring 100/-
- 86F A brilliant three-stone Ring, platinum set, gold band 100/-
- 86G A brilliant single-stone Ring, platinum mount 290/-
- 87 A VERY INTERESTING SET OF SILHOUETTES OF CELEBRATED WATCHMAKERS, being portraits of John Arnold (probably John Roger Arnold), George Graham, John Ellicott, 1770, Abraham L. Breguet, John Harrison, Thomas Earnshaw, Thos. Mudge, 1789, Thomas Tompion, and Christopher Pinchbeck, the third and the three last being figures seated, and the others bust portraits, in old frames 9
- 88 A composition circular Box, with piqué top, a Continental enamel Box with a lady's portrait, and a Georgian Watch, in lacquered outer case 3
- 89 A Victorian Miniature of a boy in Highland dress, a Georgian large silver Snuff Box, and various old bronze Seals and Rings 3
- 90 A Louis XV silver Etui, with mocha stone panels, with a complete set of implements 40/-
- 91 A Louis XV bloodstone Etui, gold-mounted, with three implements 180/-



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- 92 A George III military silver Gorget and a silver-plated Sword Belt Plate, of Lord Perth's Loyal Forresters 110/-
- 93 A fine Cromwellian small Clock, in brass, *by Joseph Knibb, London*, with dolphin fret, 8 in. 190/-
- 94 An early Georgian wooden Tankard, with silver handle and rim, lacquered, painted c. 1840, with a portrait of a queen, 6 in. 140/-
- 94A A Toy Tea Service, in white opaque glass, of Tea Pot and Cover, Sugar Vase and Cover, Cream Jug, two large and eight small Plates, and eight Cups and Saucers 31 42/-

SILVER TOYS.

- 95 A Pair of old Dutch Toy Candlesticks, on octagonal bases. 2 84/-
2½ in. 2
- 96 Another Pair, on hexagonal bases, 2½ in. 2 90/-
- 97 Another Pair, with shell corners, 2½ in., and a Pair, Empire pattern, gilt, 1½ in. 4 95/-
- 98 Three Toy Beakers, a Vase, and a Scent Bottle Case, with bottle 5 107/6
- 99 A Toy Tea Pot and Cover, 2½ in., and a Kettle, 2¾ in. 4 53/-
- 100 A Pair of Toy Cups, on feet, 2½ in., and another Pair, hexagonal, 2½ in., and a Pair of oval Baskets 6 75/-
- 101 An old Toy Tea Pot, 1¾ in., five Tea Cups and three Saucers 10 90/-
- 102 A Toy Salver, 2½ in., *London*, 1803, seven various Toy Wine Glasses, and a Cup 9 75/-
- 103 A Toy Plate Basket, containing eight various Knives, thirteen various Spoons, seven Forks, a Pair of Sugar Tongs, and a Wine Funnel 31 120/-
- 103A A George II Pap Boat, plain, *London*, 1759, wt. 2 ozs. 13 dwt. 46. 1/2. 1/2.

at W.S. 30/10/25-

THE PROPERTY
of the late Sir William Duke, G.C.I.E., K.C.S.I.

TIBETAN AND NEPALESE METAL-WORK.

- 104 A Monastery Teapot, copper, with appliqué brass ornaments, brass dragon spout and handle, the cover lotus design, 13 in. high 2 80/-
- 105 MCH'OD S'AM, a Holy Water Pot and Cover, engraved copper with appliqué brass ornaments bearing figure subjects in relief, dragon head spout and dragon handle, round the mouth a shaped screen bearing an 18-armed divinity and two APSARAS, 13½ in. high 2 50/-
- 106 An Oil Jug and Cover, half oval on lotus base, with horizontal spout and handle, copper with brass base and ornaments, 11½ in. high 2 50/-
- 107 A Water Jug and Cover, cylindrical, repoussé silvered sides, copper domed neck, copper domed cover, and brass dragon handle, 10 in. high 2 42/-
- 108 A Teapot, filling from the base, flattened oval with repoussé silvered sides decorated with emblems of Happy Augury, surmounted by a flamed Bonji monogram, brass spout and dragon handle, 10 in. high 2 65/-
- 109 A pair of Zadakki Urns, brass, with demon heads round the bodies, the covers with horned demon heads, perforated, 6 in. high 4 10/-
- 110 A Bowl and Cover, compressed globular, brass with repoussé and pierced ornament all over the body and cover of dragon and floral design, 9½ in. high, 9½ in. diam. 2 30/-
- 111 A large Water Jug, bulbous body, wide mouth, copper with appliqué brass ornaments and two vertical handles, 11½ in. high, 14½ in. diam. 2 120/-
- 112 A brass Censer and Cover, in thurible form, the chain attached to three dragon handles, the sides pierced in fine diaper design, the cover in scrolls, 8 in. high 2 45/-

- 113 A white metal Box, with hinged lid, repousse and pierced with appliqué brass Bonji characters and emblems of Happy Augury, $10\frac{1}{2}$ in. diam.; and another, $6\frac{1}{2}$ in. diam. 2
- 114 A copper Box, octagonal, with repoussé scrolled design and appliqué brass ornaments, on the lid a four-armed Avalokita, $3\frac{3}{8}$ in. high by $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; and an iron Amulet Box, inlaid with copper Bonji characters 2
8. 115 Two brass Lamps, for devil worship, shaped as skull crowned demon's heads; and an Incense Box, shaped as a demon's head, the cover surmounted by a Dorje 4
6. 116 A KHADALU or Hanging Lamp, with arched handle, brass, with chain and pendants, 13 in. high; and another, square shaped, as a Hindu temple, with four lamps, chain and pendants, 12 in. high; Nepalese 2
6. 117 A SUKUNDA or tall stemmed Camphor Lamp, brass, pierced stem, surmounted by a figure of Avalokita enshrined, 33 in. high; Nepalese
- 118 A pair of SINGHIS or Demon Dogs, brass, 12 in. high, 10 in. long 2
- 119 Another pair, smaller, $6\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. long 2
- 120 A pair of articulated 'DRUG or Dragons, with alternate copper and brass joints, $22\frac{1}{2}$ in. long 2
- 75/ 121 A pair of RGYE-GLIN or Trumpets, copper, with brass dragon heads and other appliqué designs, $15\frac{1}{2}$ in. long; and a STAG-GLIN or tiger thigh bone Trumpet, copper mounted, 13 in. long 3
- 95/ 50 122 A K'OR-LO or Prayer Wheel, copper and brass; an Ink and Pen Case, brass, double barrelled; and a GA-U or Charm Box, containing a figure of Tara and some pieces of holy men's garments, etc. 4
- 40/ 50 123 Two jade Cups, with silvered metal stands and covers, and copper outer cases 8
- 50/ 124 A MCH'OD TIN or copper Bowl, for an offering of rice; a small copper Vase for a flower; a brass Box, with human-headed lid; a PAN-DAN for lime for the betel nut; and a brass Ewer and Cover 6

150/

22/

W

65/

W

100/

65/

75/

5/5/-

W

20/

W

- 30/
- 125 Two Tibetan Hunting Knives, in metal sheaths, $14\frac{1}{2}$ in. and $15\frac{1}{2}$ in. long; and an iron Pen Case, engraved and gilt, $14\frac{1}{2}$ in. long 5
6. 126 Three sets of Chop-sticks and Knives, in cases; and a carved Horn, $9\frac{1}{2}$ in. long 4

TIBETAN AND NEPALESE BUDDHIST IMAGES.

6. 127 'JAM-DBYANS (Skt. Manusri), a fine mercury gilt bronze figure, seated, with attributes of the Book of Wisdom and a sword, *unopened*, 8 in. high 7/15/-
negon
- 128 S'AKYA-TUB-PA (Skt. Sakya-muni), a gilt bronze seated figure in the witness attitude, *unopened*, $6\frac{1}{2}$ in. high, in silk wrap; and a bronze Figure of TSE-DPAG-MED (Skt. Amittayas), The Buddha of Boundless Life, *unopened*, 5 in. high 65/-
- 129 RDO-RJE'C'AN (Skt. Vajrahara), a gilt bronze seated figure, robes engraved, holding the Dorje and Dorje bell, $5\frac{3}{4}$ in. high; and a small bronze SGROL-MA LJAN-KU (Skt. Green Tara), $3\frac{3}{4}$ in. high 140/-
- 130 P'YAG-NA-RDO-RJE (Skt. Vajrapani), bronze, seated, enshrined, holding a Dorje bell, with Tibetan inscription, 9 in. high; and a bronze Buddha in the witness attitude, enshrined, $4\frac{1}{2}$ in. high 30/-
- 131 S'AKYA-TUB-PA, a gilt bronze seated figure in the witness attitude, enshrined, 8 in. high; and a gilt bronze TSE-DPAG-MED, seated, holding the Vase of Ambrosia, *unopened*, $5\frac{1}{2}$ in. high 40/-
- 132 SGROL-MA-LJAN-K'U, a gilt bronze seated figure, robes engraved, *unopened*, $5\frac{1}{4}$ in. high; and a bronze standing Figure of KURUKULLE trampling on a human figure and holding a GRI-GUG and skull bowl, enshrined, $5\frac{1}{2}$ in. high 280/-
- 133 DON-ZAGS (Skt. Amoghapasa), a gilt bronze seated figure with six arms, 3 in. high, on wood block; and a gilt bronze Deity with five heads and ten arms seated on a bull and lion with five small figures below, on a bronze stand, 4 in. high 40/-

8* 134 PADMA-SAMBHAVA, the Founder of Lamaism in Tibet, gilt bronze, seated holding the Trident of the King of Death, 9 in. high; and a bronze Sasya Lama, seated holding Dorje and Dorje bell, enshrined, 6 in. high

85 135 HANSA-RAJ, a bronze figure holding a chaplet, 11½ in. high. Nepalese; and a P'UR-BU or Devil Dagger, of uncommon design, shaped as the upper part of the field TAM-DIN, holding a scorpion and a dorje, the point fitting into a stand, 8½ in. high

TIBETAN OBJECTS, VARIOUS.

136 A Lama Priest's Table, wood, lacquered and coloured, with pierced front, 14½ in. high by 30 in. by 15¼ in.; from *Sikkim*

6* 137 A Tibetan Book Cover, carved wood, gilt, 11½ in. by 28½ in.; and another, with coloured and gilt Tibetan inscriptions, 8½ in. by 27 in.

6- 138 A Temple SKU-TAN, showing a pyramidal building occupied by Buddhas and surrounding them various Lama Saints and Gurus, with Tibetan monastic buildings at the bottom, in gold and colours; with veil

5. 139 A Temple SKU-TAN, with S MAN-BLA the Buddha of Medicine seated in a pavilion surrounded by Lama Saints and Gurus in gold and colours; with veil

140 A Temple SKU-TAN, with the Dakini SEN-GDON-MA (Skt. Simhavaktra) in the centre, and Lamas and various Defenders of the Faith around, in colours and gold; with veil

141 A Temple SKU-TAN with TSON-K'A-PA the Reformer of Lamaism in the centre and other Lamas and deities around, in gold and colours; with veil

142 A Temple SKU-TAN, with S'AKYA-TUB-PA in the centre, and Padma-Sambhava and Tara below, in colours and gold; with veil

Other Properties.

TEXTILES.

- 143 A Queen Anne needlework Panel, on white satin, copied from the Chinese, of figures and animals in a landscape with buildings, in silk and bullion work, 22 in. by 17 in., *framed*
 - 144 A Queen Anne Panel of needlework, with a bold floral pattern in coloured silks, 36 in. by 15½ in., *framed*
 - 145 A Georgian needlework Picture, of a Lady in a park, in flat and moss stitch, oval
 - 146 A FINE STUMP WORK PANEL, 21 in. by 15 in., worked in the centre with Charles II and Catherine of Braganza, surrounded by various scriptural scenes, a house, fountain, animals, birds, flowers and insects, *framed*
 - 146A Lace. Five yds. Milanese Flouncing
 - 147 A Chinese mandarin Coat, in purple silk, the borders worked with butterflies and flower on black
 - 148 A good white crêpe Shawl, embroidered with flowers in the same colour, heavy silk fringe
 - 149 A Chinese white silk Shawl, finely embroidered with flowers in the same colour, heavy silk fringe
 - 150 A VERY FINE CHINESE SHAWL, in dark crimson crêpe, embroidered with flowers and foliage in gold silk, with silk fringe, 62 in. sq.
 - 151 A PAIR OF FINE QUALITY CHINESE CURTAINS, of white satin, beautifully embroidered in colours with storks and other birds, butterflies, bamboo and peonies, 11 ft. 4 in. by 5 ft. 6 in.
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Another Property.

A SMALL COLLECTION OF CHOICE BOKHARA RUGS.

- 152 A small Turkoman Rug, of square shape and soft crimson tone with five rows of oblong panels and lattice decoration in black at each end, 3 ft. 8 in. *by* 3 ft. 6 in.
- 153 ANOTHER, of plum colour with two rows of medallions and finely woven borders of rare design, 5 ft. *by* 3 ft.
- 154 A SALOR TURKOMAN RUG, with four rows of octagonal medallions on a plum coloured field, narrow borders and diamond shaped hooked medallions at each end, 5 ft. 9 in. *by* 4 ft. 2 in.
- 155 ANOTHER, with three rows of medallions and a wide border of medallions between narrow borders, 5 ft. 4 in. *by* 3 ft. 10 in.
- 156 A good Turkoman Rug, with close cut silky pile of dark wine colour, woven with three rows of medallions, 4 ft. 8 in. *by* 3 ft. 5 in.
- 157 A SALOR TURKOMAN RUG, of fine colouring and texture, having numerous narrow borders and ten octagons in two rows, 4 ft. 9 in. *by* 3 ft. 7 in.
- 158 A small Turkoman Rug, with Katchli borders and ends and fifteen medallions in a square field, of pleasing colour and texture, 3 ft. 10 in. *by* 3 ft. 8 in.
- 159 A Turkoman Rug, with forty-four octagons in four rows, bisected by black lines, on a wine coloured ground with a purple sheen, 4 ft. 10 in. *by* 3 ft. 3 in.
- 160 A GOOD TURKOMAN RUG, with castellated borders and three rows of medallions, on a wine coloured ground, 5 ft. 7 in. *by* 4 ft. 2 in.
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Other Properties.

- 161 A Samarcand Rug, of silky texture and thick pile, woven with a central floral ornament and sprays of flowers in green, mauve and yellow, on a crimson ground, two borders, 5 ft. 6 in. by 2 ft. 8 in.
- 162 A small Samarcand Rug, with thick pile, woven with large floral ornaments on an apricot ground; and another, similar, of darker tone, 3 ft. 4 in. by 2 ft. 4 in.
- 163 A Samarcand Rug, of coarse weave and brilliant colouring, woven with green, black and crimson floral ornaments on a red ground, one border, 4 ft. 9 in. by 2 ft. 7 in.
- 164 A SMALL SAMARCAND CARPET, woven with pink, black and ivory rectangular ornaments, on a warm apricot ground, and a narrow black and a wide ivory border, 9 ft. long by 5 ft. 5 in.
- 165 A large Samarcand Rug, with thick short pile, woven with a conventional floral design on an orange ground, and brown and green borders, 6 ft. 10 in. by 4 ft. 7 in.
- 166 A SAMARCAND CARPET, with a red field, decorated with a large tiger outlined in black on an orange ground, and a wide green floral border, 9 ft. 1 in. by 5 ft. 5 in.
- 167 A Samarcand Rug, with a plain ivory ground, woven in colours with large flowering trees, 7 ft. 7 in. by 4 ft. 8 in.
- 168 ANOTHER, with thick pile, decorated on a dark red ground with flowering plants in pots, one border, 8 ft. 9 in. by 4 ft. 3 in.
- 169 An 18th Century Ghiordes Prayer Rug, nine alternate red and white borders within two broad borders, the field olive green bordered with red and white ornament, and arched top, the MIHRAB an oblong panel at the top end, 7 ft. by 4 ft. 9 in.
- 170 A SHIRVAN KANARA, woven with rows of small conventional trees in colours on a brown field, and a wide ivory border between narrow coloured borders, 11 ft. by 4 ft.

- 171 A Saraband large Rug, with a dark blue field woven with a close palmette pattern and diagonal border in colours, 8 ft. by 4 ft. 6 in.
- 172 A FINE KER-SHEHR PRAYER RUG, of pleasing design and colour, with a cream field and five blue borders, 7 ft. 6 in. by 3 ft. 10 in.
- 173 A Kazak Rug, of silky texture and brilliant colouring, the field woven with numerous ivory and crimson hooked motifs, 6 ft. 3 in. by 5 ft.
- 174 A good Beluchistan Rug, with a dark wine-coloured field, woven with narrow hexagonal medallions, and two narrow ivory borders, 5 ft. 10 in. by 3 ft. 3 in.
- 175 Another, of pleasing colour, woven with medallions and a wide floral border picked out in ivory, 5 ft. 2 in. by 2 ft. 9 in.
- 176 A LONG KAZAK RUG, with large star-shaped motifs on a dark blue ground and a wide ivory border, with hooked crimson medallions, 12 ft. by 4 ft. 6 in.
- 177 A Baluchistan Rug, with a lattice design on a crimson field and a narrow hooked ivory border, 5 ft. 5 in. by 3 ft.
- 178 Another, larger, with six medallions picked out in ivory on a broken crimson field and a wide border between two narrow ivory borders, 6 ft. 2 in. by 3 ft. 4 in.
- 179 A BELUCHISTAN CARPET, of dark wine colour and thick texture, woven with four rows of a large tree design and a wide border of medallions between two narrow ivory borders, 11 ft. 9 in. by 6 ft. 9 in.
- 180 A Kazak long Rug, with diagonal bands of hooked ornaments in ivory, brown, red, blue, green and yellow, and a wide ivory border between two narrow borders, 8 ft. 6 in. by 3 ft. 5 in.
- 181 A Shiraz Rug of pleasing design, with a large diamond-shaped crimson medallion with a blue centre and spandrels, and four borders, 5 ft. 7 in. by 4 ft. 8 in.
- 182 A Karajah Kanara, woven in brilliant colours with three lozenges and various motifs on a mustard-coloured field, three borders, 11 ft. 5 in. by 3 ft. 5 in.

- 183 An Oriental Carpet, with a dark field, covered with a close design of conventional flowers and six narrow borders in red and ivory, 12 ft. 10 in. *by* 10 ft. 7 in.
- 184 Another large Carpet, in fine condition, the crimson field decorated with a large floral pattern, and a broad blue border between two narrow borders, 19 ft. 2 in. *by* 13 ft. 9 in.
- 185 AN INTERESTING GIORDES SAF PRAYER RUG, divided into five compartments with crimson fields and mihrabs outlined in ivory, green spandrels, and blue and crimson borders, 8 ft. 7 in. *by* 4 ft. 6 in.
- 186 A curious Samarcand Rug, with utensils and large flowering plants in pots woven in colours on a brown ground, and yellow and black fret borders of Chinese design. 6 ft. 10 in. *by* 4 ft. 5 in.
- 187 A large Samarcand Rug of brilliant colouring woven with two rows of octagonal medallions on a purple ground and five borders, 8 ft. 9 in. *by* 4 ft. 4 in.
- 188 A FINE KARABAGH CARPET, with a conventional tree design in colours within diamond-shaped panels on a dark brown ground and a wide crimson border between two narrow ivory borders, 12 ft. 6 in. *by* 5 ft. 4 in.
- 189 A FINE SILK RUG, or Wall Hanging, with a crimson field and a vase and flowering tree of Kirman design, in soft shades of ivory, blue and brown on a crimson ground, and numerous borders, 5 ft. 9 in. *by* 4 ft. 2 in.
- 190 A PERSIAN CARPET, of oblong shape and fine colouring, woven with a small crimson and blue floral design, on an ivory ground, and a wide dark border between two narrow yellow borders, 18 ft. 2 in. *by* 8 ft. 2 in.
- 191 AN EXTREMELY FINE PERSIAN SILK CARPET, woven on an old rose ground, with a conventional floral and bird design of Ispahan origin, in delicate shades of blue, cream and grey, the seven borders with medallion ornaments, 24 ft. *by* 14 ft.

** This Royal carpet was made for the Amir Shere Ali, of Afghanistan in A.H. 1288 (c. 1871), and was used by His Majesty King George V at the Festival of Empire, Crystal Palace.

- 192 AN AUBUSSON CARPET, with a central medallion of flowers in colours and a broad border of conventional foliage with bouquets of flowers at the corners, prevailing tones pale blue and old rose, 13 *ft.* 6 *in.* by 16 *ft.* 4 *in.*
- 193 AN AUBUSSON CARPET, woven with trophies, garlands and baskets of flowers in colours on a light ground, and a wide floral border, with bouquets of flowers at the corners, prevailing tones pale blue, ivory and old rose, 19 *ft.* 6 *in.* by 17 *ft.*

The Property of Miss Elvern.

- 194 A TEKKE TURKOMAN RUG, with two oblong panels containing lines of hooked ornaments in black and a single niche, on a wine coloured ground, 5 *ft.* by 3 *ft.* 10 *in.*
- 195 A Salor Turkoman Rug, with three rows of octagons intersected by black lines, on a crimson ground, 5 *ft.* 8 *in.* by 3 *ft.* 5 *in.*
- 196 A good Fereghan Carpet, with a diamond shaped medallion in the centre and a close conventional floral pattern in colours on a dark ground, three borders, 13 *ft.* 4 *in.* by 5 *ft.* 7 *in.*
- 197 A LARGE PERSIAN CARPET, woven with a large floral pattern in blue and crimson on a fawn coloured field, and a wide floral terra-cotta border between narrow borders, 15 *ft.* by 12 *ft.*
- 198 A FINE INDIAN CARPET, of silky texture, with a plain marone coloured field and three floral borders of Persian design in soft shades of ivory, blue, crimson and brown, 12 *ft.* 7 *in.* by 8 *ft.* 8 *in.*

END OF SALE.

100 A small, slender, upright plant with a single, narrow, lanceolate leaf, and a single, small, white, tubular flower, with a long, slender, protruding style.

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THE PROPERTIES OF THE SPECIES

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END OF VOLUME